Ann Arbor Observer

November 2005

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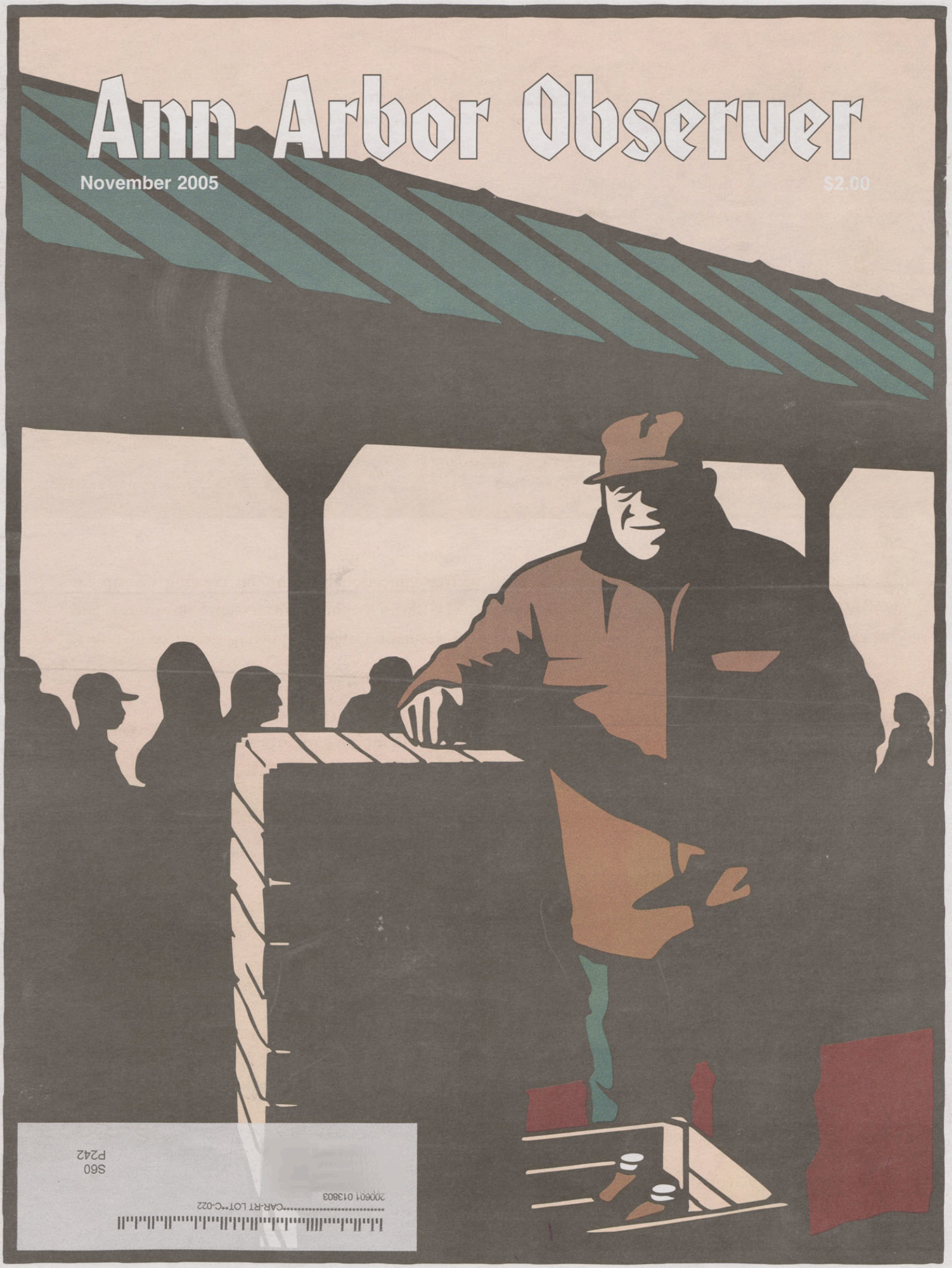

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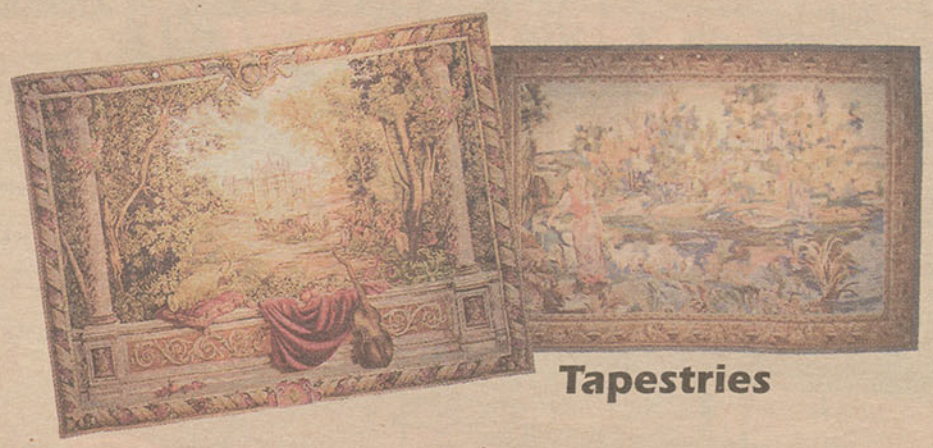

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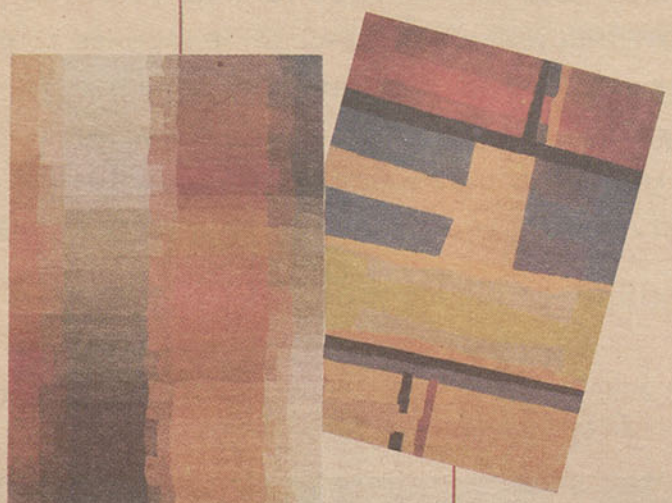

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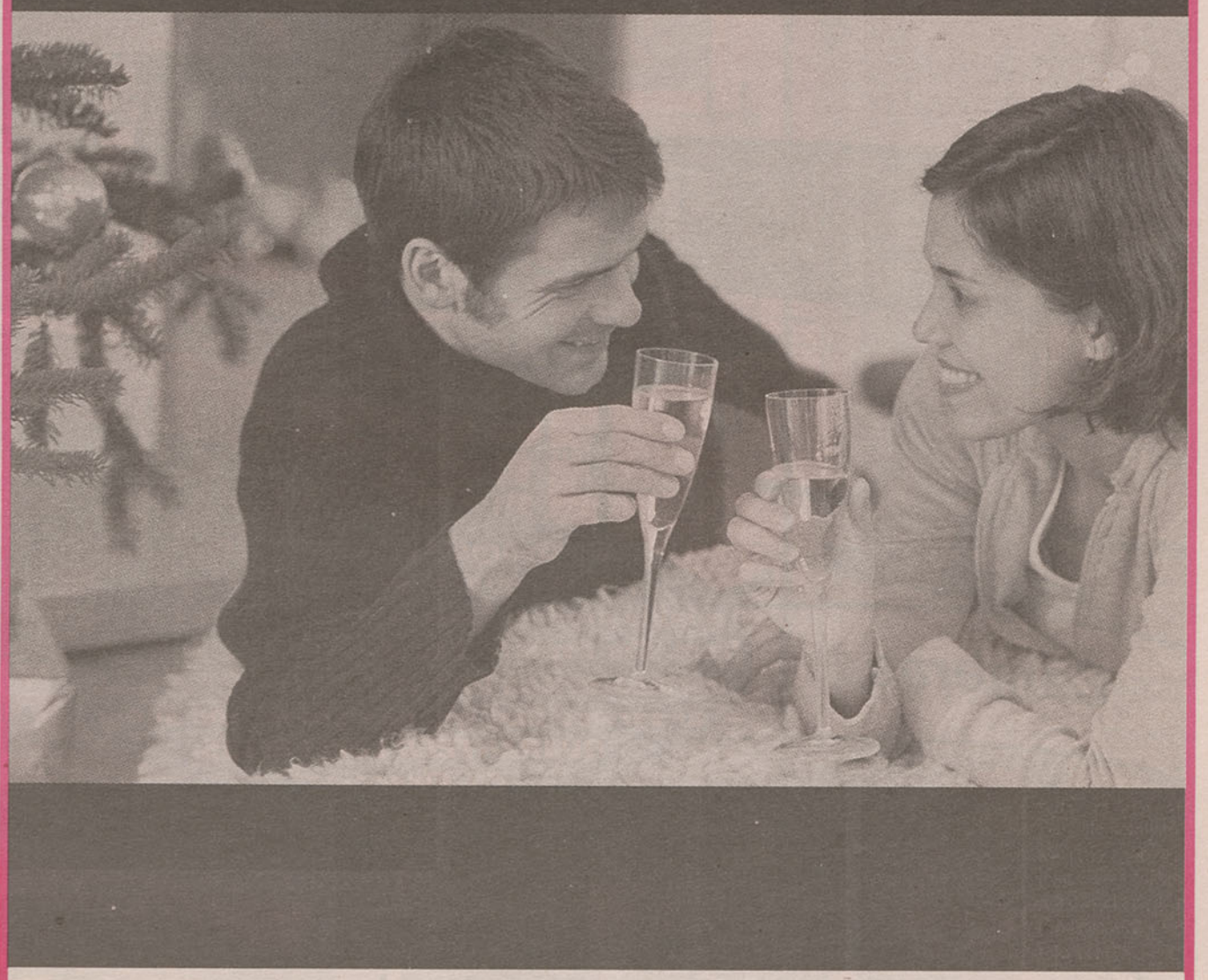

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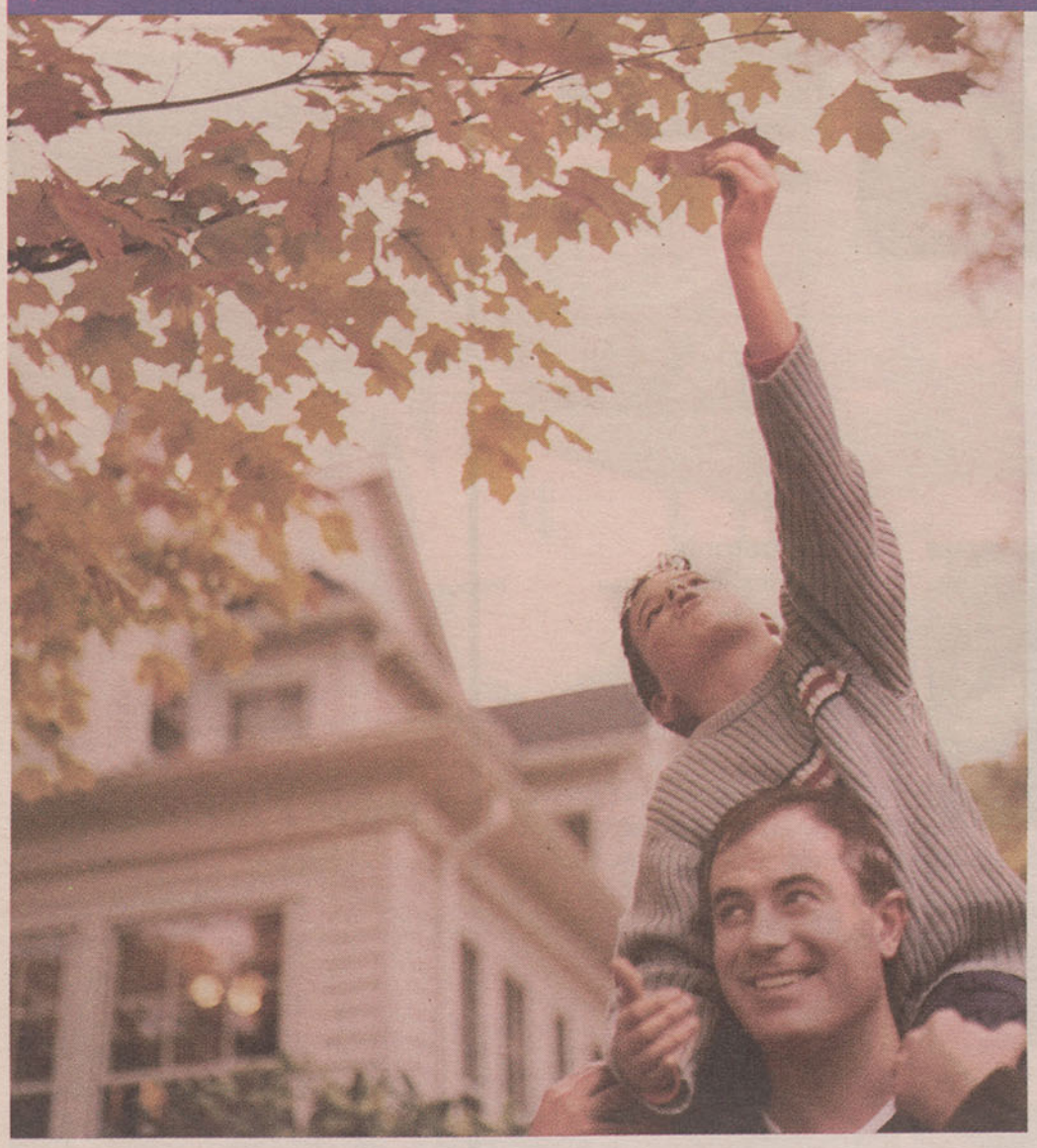

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UPFRONT

Eyeball to eyeball: More than 23,000 Washtenaw residents signed petitions to force a public vote on the county's planned bond sale for jail and court improvements. Since only 15,000 signatures were needed, it looks as though opponents have won the battle on the bond issue—but county administrator Bob Guenzel still seems likely to win the war. That's because the real issue wasn't borrowing the money, but the county's plan to repay it by charging townships the full cost of patrols by sheriff's deputies (Inside Ann Arbor, October). A coalition of deputies and township residents hoped that killing the bonds could somehow rescue both township budgets and the deputies' jobs. But the county isn't blinking: it's still requiring townships to decide by December 1 whether to sign new four-year patrol contracts—and it's sticking with the higher fees.

Commissioners will decide in November whether to hold the referendum or to withdraw the bond offering. Prospects for winning a vote are poor, given the mobilized opposition and the failure of three earlier public safety millages, so the county will probably simply walk away from the debt plan. But the county project team continues to plan for construction. Even without the bonds, existing capital reserves and the future savings from police services should make it possible to pay for at least some of the proposed projects. The commissioners would have to pass a new resolution to stop the work, and given their unanimous support for the measure in August, that seems unlikely. Otherwise, says Guenzel, it's "full speed ahead."

Shades of 1918: When the global influenza pandemic swept through Ann Arbor in October and November of 1918, the death toll was lighter than in many other cities.

Only 117 residents, out of a population of about 18,000, succumbed to the disease. Still, the same fatality rate today would result in 744 deaths in Ann Arbor and 2,200 in Washtenaw County—and growing concern that a comparable outbreak of avian flu may be in the offing makes those numbers a little more compelling. "The main concern is whether avian flu will acquire the ability, through recombination of genes, to transmit easily from person to person," says Stan Reedy, medical director for Washtenaw County Public Health. "Although we don't know for certain that it will, there is some evidence from the history of 1918 that that's a possibility." The county has no specific plans for responding to such an epidemic, but "it's not as if we have no tools and no defenses," says Reedy. "One learning from the SARS episode was that basic infection control methods—lots of hand washing, isolation of cases, quarantine of some people who had been clearly exposed—had a very significant role in bringing its transmission to an end." Even though regular flu shots won't protect you against avian flu, Reedy says, they're still recommended: "Don't forget that there's likely to be plenty of flu vaccine this year."

Biker's beef: Local cyclist Eric Meyers says city government won't respond to his incessant complaints about the sad condition of some city sidewalks and bike paths. He has plenty of photos that show the wide old paths flanking Huron Parkway carved up by large cracks and obstructed by overhanging trees. He says he has ruined his mountain bike on this stretch of

road—and that it's the third bike he's damaged riding on city streets and bikeways. He says he's submitted a damage claim to the city but has so far gotten no response. And he has a list of city officials he's badgered without getting results. Meyers seems like the persistent sort; a couple days spent seeking answers to his complaints show why he's so frustrated. A call to public services is answered by a person who says she can't find a live person to respond. The city clerk's office refers us to Sarah Singleton, who processes claims for the city's finance department, who in turn refers us to the person in charge of sidewalk maintenance—yielding a phone answering machine and no return call. Other calls lead to similar dead ends. Those folks couldn't all be out biking, could they?

Free your books! Over three weeks from mid-September to early October, fifteen books were "released" in Ann Arbor by local members of BookCrossing.com, a website that encourages people to leave books in public places to be picked up by others. The passage of the books is registered on-line, often with comments. Books

were left in all sorts of places, including the Concordia University cafeteria, the U-M's East Quad, Weight Watchers headquarters at Oak Valley, and a stairwell in the Maynard Street parking structure. The liberated titles ranged from *Grosse Pointe Girl: Tales from a Suburban Adolescence* (in Maynard) to *Anguished English: An Anthology of Accidental Assaults upon Our Language* (Concordia). "In the last year I've released a hundred and twenty," reports a U-M chemistry major whose on-line handle is "Jinyahah." The response rate is low, she admits, but she has heard from a few finders. Another local, longtime resident Pamela Guenzel ("Aspiring Painter"), has placed only one book so far. She muses, "I guess I joined because I like the idea of throwing a bottle in the sea and never quite knowing when and where it will reappear."

What does it cost? **$550**—full-size burial plot at city-owned Fairview Cemetery ($575 for nonresidents) . . . **$275**—Fairview's fee to inter "cremains" . . . **$815**—twelve-by-twenty-four-inch grave marker, laser engraved in China from a scanned design, at Arnet's . . . **$60**—250 assorted daffodil bulbs, at Downtown Home & Garden.

Crystal meth: The media drug of the moment, methamphetamine, is "not a problem in Ann Arbor—yet," says Jim Balmer, the head of Dawn Farm. Out of forty-five current clients at the drug rehab program, he says, only half a dozen are meth addicts. But "five years ago," he says, "we didn't have anybody [using meth]." Chris Posler of the HIV/AIDS Resource Center reports seeing an increasing number of meth users among men being treated for HIV, though most of them, he says, come from outside Ann Arbor.

Easily made in home labs from a common ingredient in cold medications, meth can be smoked, snorted, injected, or swallowed. A meth high can last twelve hours or more and can include extreme sexual desire—leading to dangerous sex. The drug's long-term effects can include anxiety, insomnia, depression, teeth loss, and damage to brain cells. A local LAWNET official noted there had been no meth lab busts in Ann Arbor, though there was one in Chelsea last year. Meth is more of a problem, he says, in rural areas.

Back to nature: It's one of Washtenaw County's most enduring mysteries: the fabled Nude Beach on the Huron River. While many have heard of it, few admit to ever having been there—or even knowing its precise location. In fact, there were once several Nude Beaches: from 1970 to 1985, according to an organizer, naturists

gathered at a number of different swimming holes under the auspices of the Ann Arbor Sun Club. The organizer, now a member of the Southeast Michigan Naturists, says his fifty or so sun worshippers finally packed it in when they tired of harassment by county sheriff's deputies at their last redoubt, an old gravel pit off Peters Road. A recent visit to the gravel pit found no signs of recent use—the site was littered with broken glass, weathered cigarette butts, and discarded cans and bottles. But a battered Nude Beach sign was still hanging in trees along the river.

Test drive: The gray Honda Accord at the red light at Fourth Avenue and Huron was idling, but the driver was busy—not with a cell phone, but with a ukulele. His windows were up, so the music was inaudible. Plainly visible, however, was a white price tag still hanging from one of the tuning pegs; the man was taking his new uke for a spin. He clearly knew his way around the instrument, hands moving quickly and deftly—until the light turned green. Then he lowered the ukulele to his lap, grasped the steering wheel with his left hand and the gearshift with his right, and pulled away.

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2616 Nixon Rd.

December 6
Tappan Middle School
7:00 p.m.
2251 E. Stadium

December 8
Slauson Middle School
7:00 p.m.
1019 W. Washington

December 13
Scarlett Middle School
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Naomi Zikmund-Fisher, Principal

Clague
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2616 Nixon Rd.
994-1976
Michael Hecker, Principal

Forsythe
November 9, 8:30-10:00 am
1655 Newport Rd.
994-1985
Dr. Janet Schwamb, Principal

Scarlett
November 9, 8:30 am
3300 Lorraine
971-1694
Dr. Ben Edmondson, Principal

Slauson
November 9, 8:00 am
1019 W. Washington
994-2004
Patricia Rose, Principal

Tappan
November 11, 8:10 am
2251 E. Stadium Blvd.
994-2011
Gary Court, Principal

PHOTOS J. ADRIAN WYLIE

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INSIDE ann arbor

ELECTIONS

Two Intriguing Council Races

Only three of the five council races in the November 8 city election are contested—but two of them are real contests.

Marcia Higgins won the Fourth Ward council seat three times as a Republican; this year she's running as a Democrat against Republican Jim Hood.

Democratic incumbents Robert Johnson and Wendy Woods are running unopposed in the First and Fifth wards, respectively, and in the Third Ward, Democratic incumbent Leigh Greden faces only nominal opposition from Rich Birkett, whom he demolished two years ago as a Liberterian and who now is running as an independent. The real action is in the city's two Republican-leaning wards. In each, a Republican newcomer is facing a Democrat who was once a Republican. And in each, the outcome is impossible to predict.

Attorney Tom Bourque, forty-nine, is the Republicans' choice to replace their sole champion on council, retiring Second Ward incumbent Mike Reid. Bourque faces Stephen Rapundalo, a forty-seven-year-old Pfizer research biochemist who was the Republican mayoral candidate in 2000. First Horizon Home Loans loan officer Jim Hood, thirty-three, is trying to win the Fourth Ward seat his father held in the early 1980s. He is taking on Democratic incumbent Marcia Higgins, a fifty-four-year-old Borders administrative assistant who won the seat three times as a Republican before switching parties last year.

PHOTOS J. ADRIAN WYLIE

In the Second Ward, Tom Bourque is the Republican candidate and Stephen Rapundalo is the Democrat. In local politics, though, those labels don't mean much right now—Bourque also inquired about running as a Democrat, and Rapundalo was once the Republicans' mayoral nominee.

Even Republican victories in both wards wouldn't jeopardize the Democrats' control of council: the GOP's representation would merely increase from one council member to two. What may come as a surprise, however, to anyone who hasn't been watching council closely in recent years is that it wouldn't much affect the tone or substance of debate on council, either. When it comes to city government issues, local Democrats and local Republicans often think and talk alike.

There has always been a good deal of overlap in the political center between the two local parties, and the extent of that overlap has steadily expanded since Democrats began to take seriously the need to keep a lid on taxes and spending—a process that began in the early 1990s and culminated in the election of tax-averse Democratic mayor John Hieftje in 2000. Over the past twenty years, ideologues in both parties—Republicans who wanted to restrict city government to a narrowly defined set of essential services, and Democrats who wanted it to address citizens' every imaginable need—either have been marginalized or have come to accept what the electorate has made clear it wants to pay for. The result is that city politics—at least for now—is conducted almost entirely on the common ground that Democrats and Republicans share.

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Jeff Fulton (with microphone) revs up the crowd at the EMU Convocation Center. With him are: Bryce Mitchell, Mike Lypka, Dr. John Fallon, Sandy Rupp and Heather Feldkamp

United Way Campaign Co-chairs Mike Lypka (second) and Mike Anderson (sixth) with other volunteers from General Motors Powertrain, Ypsilanti and UAW Local 735 at the Huron Valley Boys and Girls Club, a United Way funded agency

DTE Energy volunteers at Arbor Hospice

Volunteers from Flagstar Bank at HelpSource, a United Way funded agency

Volunteers from Ypsilanti Community Utilities Authority at the Ypsilanti Housing Commission

Anago volunteers at Safe House Center, a United Way funded agency

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J. ADRIAN WYLIE

Third Ward Democrat Leigh Greden is opposed by independent Rich Birkett.

lican and then as a plausible Democrat without changing her tune one bit. And that's also why Rapundalo, who identified with the Liberal Party growing up in Canada, was able to accept the local Republican Party's offer to be its mayoral candidate in 2000. He says he was skeptical then that local Democrats were serious about reforming an anachronistic and bloated city bureaucracy, but five years later, he's realized he was wrong and decided to join the party. And that's why his opponent, Tom Bourque, a political newcomer with no previous ties to either local party, *also* considered running as a Democrat. The candidates' flexibility, in this case, reflects not confusion about their own politics, but blurring of the identities of the two local parties. The only candidate in these two races unaffected by that ambiguity is Jim Hood—but then he has a family tradition to uphold. And even Hood is not calling for any significant changes in the course the current council has set for the city.

So what's a voter to do? Old-style partisan differences are not entirely irrelevant to this question. All four candidates, for instance, put fiscal prudence and sustainable downtown and regional development high on the list of city priorities. But the two Republicans are most passionate in their articulation of the dangers of not doing what needs to be done—like keeping a close eye on city finances—and the two Democrats light up most brightly when talking about opportunities to do something—like revitalizing the downtown as a place for people to live. But there have always been a lot of local Republicans who talked like these two Democrats—the last three Republican mayors leap to mind—so these two races might strike many veteran local voters as more like a Republican primary than a general election.

It seems likely that the most important differences among these candidates have to do mainly with aptitude for the job—serving successfully on council requires energy, patience, thoughtfulness, an ability to listen to and be persuasive with other people, independence of mind, and lots more. Making judgments on these character issues really requires direct personal observation of the candidates, or at least trusted word-of-mouth recommendations coming from those who have had some contact with them. This probably gives some advantage to the two better-known quantities—Higgins, a three-term incumbent, and Rapundalo, a veteran neighborhood leader. But the number of people who pay attention to city or neighborhood politics is probably not enough to elect anyone to anything—not even in Ann Arbor's ridiculously low-turnout off-year elections. That means that the time and energy these candidates invest in door-to-door campaigning—and the personal impressions they make along the way—could well tip the balance in these two races.

The Third Ward race features an old-fashioned throw-the-bums-out challenger—but one who illustrates why such candidates have rarely done well in local elections. Rich Birkett charges that Greden and other members of council have ignored the concerns of students living in their wards: he points out, for example, that the proposal to ban couches from porches was brought up last year after the students had left town for the summer. But the proposal was brought to council by the fire department—and Greden notes that when the Michigan Student Assembly complained about the timing, council tabled the issue.

The city also is asking voters to approve a two-year 0.5-mill tax to accelerate removal and replacement of trees killed by the emerald ash borer (see "An Environmental Catastrophe," October). It's the first tax increase city council has sought since John Hieftje's election five years ago—a period in which it oversaw a 15 percent cut in city staff. The mayor and council are betting—almost certainly correctly—that this "green" issue will trump the general antitax sentiment.

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DILEMMAS

How Much Parking?

The DDA and the mayor debate priorities for the western edge of downtown.

Now that the crumbling parking structure at First and Washington is securely locked up and scheduled for demolition, the Downtown Development Authority's partnerships committee is somewhat wearily bending to a familiar task: trying to plan a replacement. The group's first attempt to redevelop the site, an ambitious mixed-use scheme, collapsed of its own weight in early 2003. Later that year, city council directed the DDA to include the property in a comprehensive "three-site plan" along with a pair of city-owned parking lots on William. This past spring, the group responded with a proposal that it believed would provide both affordable housing (at First and Washington) and a $6 million cash infusion from the sale of the "Kline's lot" at William and Ashley.

But from the DDA members' point of view, the key to making the three-site plan work was a new parking structure at William and First—and in March, when they presented it at a joint DDA-council work session, they knew they were in trouble: the room was packed with people wearing green ribbons. Friends of the Ann Arbor Greenway, a coalition of neighbors from the Old West Side and environmentalists, had turned out en masse to call for turning the entire First and William site into a park.

Soon afterward, council rep Chris Easthope introduced a resolution to place First and William and two other city properties in a greenway. The motion drew only two votes—but the nail in the coffin of the three-site plan was probably the e-mail sent by mayor John Hieftje that same day. He said, "I am not a supporter of the DDA's proposal for a parking garage at First and William and I will not be voting for it." Council voted to leave that parking lot unchanged for the time being. Then it directed the DDA to prepare a request for proposals (RFP) to redevelop the remaining two sites.

With First and William out of the picture, the partnerships committee decided that the new projects would have to include enough public parking to replace the 340 spaces now provided on the two sites. But that requirement also makes them much less attractive to developers. The DDA estimates that each new parking space costs about $35,000 in a structure, or $40,000 underground; this amount must be either subtracted from the price the city receives from selling the property, or directly subsidized by the DDA.

The committee wants more time to sort out this dilemma—it plans to ask council to delay the RFP deadline for the Kline's

CIBELE VIEIRA

City council delayed its vote to demolish the First and Washington structure until displaced parkers were accommodated. So a DDA committee was stunned in October when Mayor Hieftje announced that he sees no need for parking there.

lot until next year. Called "the jewel in our crown" by DDA member Leah Gunn, it's the site most likely to provide the city with a profitable sale.

The objectives for First and Washington were narrowed to housing and parking, and that RFP was on track for the December 5 deadline, with likely approval by the DDA board in November. But now it, too, faces political uncertainty: at an October committee meeting, Mayor Hieftje dropped a bombshell when he announced that he saw no need to preserve parking at First and Washington.

Hieftje thinks that downtown's parking needs can be satisfied by building new underground spaces at William and Ashley and by adding a deck to the existing structure at William and Fourth (though the developer of the old Y site already is counting on using those 100 additional spaces). The mayor believes that fewer automobiles will be needed downtown in the future, for a variety of reasons: he predicts that a light commuter rail system will be installed within two years; he expects that some downtown residents will walk to work and not need parking; and he suggests that installing more streetlights will make evening visitors feel secure enough to park north of Huron at the Ann-Ashley structure.

DDA member and downtown business owner René Greff, on the other hand, told the partnerships committee she thinks it's essential to replace all 200 spaces at Washington and First—and she said that view is shared by the Main Street Area Association. But providing 200 spaces for public parking, plus 100 units of housing, means a tall structure—committee members discussed eight, ten, even twelve stories. A rough estimate is that if units range from 600 to 1,000 square feet, the average construction cost per unit, including one private parking space, will be $292,400. At that price, it will be very difficult to make units affordable even for people at or near the area median income ($62,400 for a family of two). As city community services director Jayne Miller says, even housing affordable at 120 percent of median income must be subsidized in the downtown.

After wrestling with various options, the committee concluded that the best solution is to make the project a "planned unit development" and extract a contribution from the developer for the Affordable Housing Trust Fund, rather than striving for on-site affordable housing. This acknowledgment that affordable housing is not feasible as a part of the downsized project is perhaps the biggest change in the plan. "When the city council abandoned the three-site plan," says DDA member Fred Beal, "they gave up the goal of affordable housing."

PERILS

Planning for Disaster

From riots to nuclear war, Ann Arbor's Hazard Mitigation Plan envisions a long list of potential calamities.

Unlike residents of the Gulf Coast, Ann Arborites don't live in fear of seeing two red flags with black centers flying above City Hall to warn of an impending hurricane. But local disaster planners say they have plenty of perils for which to prepare.

Some of their priorities are surprising. For example, because the mitigation plan ranks problems mainly by past experience, drunken students celebrating a Wolverine sports victory come higher on the list than terrorist attacks. According to Ann Arbor police lieutenant Myron Blackwell, director of the city's office of emergency management, this is the planners' top-ten list of local perils:

At number 10 is civil disturbances, most often arising from the sometimes flammable mix of U-M students and sports programs. At numbers 9 and 8 are urban floods: though not at the levels of recent Gulf Coast flooding, the Huron River might overflow after prolonged heavy rains, as might Allen, Malletts, Traver, and Miller creeks, and the Swift Run Drain. Number 7 is burning buildings, followed by extreme heat or cold at number 6. At number 5 are train or truck wrecks involving hazardous materials.

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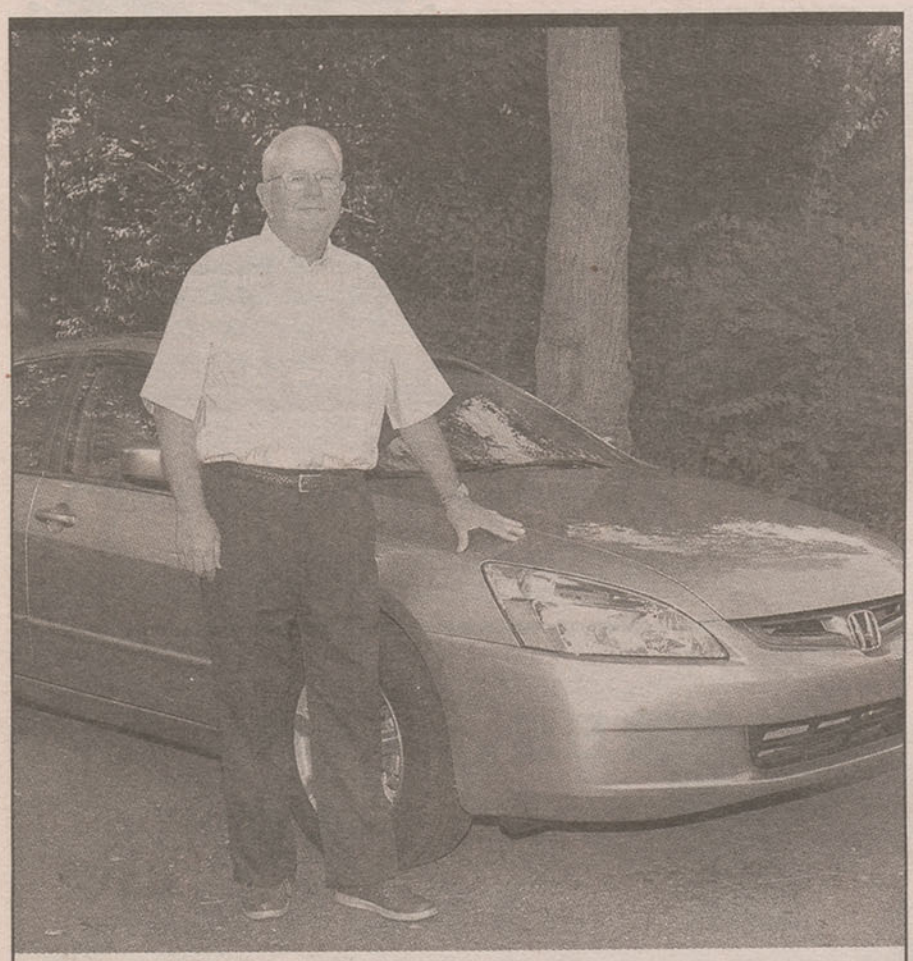

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LIFE IN ANN ARBOR — Tim Athan

Oh how I love Ann Arbor's November weather! The gray, low skies, with all of nature dead and brown and drab!
Yes!, with whipping winds, damp and chilling to the bone! The frequent freezing rain that sends us spinning on the roads, our lives imperiled! How fine!

Everything looks better through a glass of Grizzly Peak ale.

Number 4 is hazardous material spills at local storage sites.

Moving toward the top of the list, winter storms are number 3. Infrastructure failures—collapsing dams or bridges, or breakdowns in electrical power or water supplies—finish strong at number 2. And the number-one most likely peril to pummel Ann Arbor is . . . "convective winds," aka windstorms and tornadoes.

Less likely but still deadly scenarios—such as public health emergencies, sabotage and terrorism, and nuclear attack—appear farther down the list (at numbers 12, 13, and 18, respectively). Local planners worry more about Ann Arbor being nuked than about drought (number 19), earthquakes (20), or scrap tire fires—at number 21, the least likely peril listed. (Blackwell explains that it's included only because the local list was created by customizing a standard roster of dangers used

question corner

Q. What are those ugly cobwebby nests you see in trees at this time of year?

A. The unsightly webs on the branches of walnut trees and other hardwoods are spun by a small caterpillar called the fall webworm. The analogy to spider webs extends beyond appearance—the caterpillars make jerking movements in unison when their nest is disturbed! Because the worms feed only on leaves, not bark or buds, an infested tree will usually survive—in fact, anxious home owners who prune branches to remove the webs may do more damage than the caterpillars themselves.

Q. What is the best-selling wine at the Village Corner?

A. The store stocks more than 4,700 different wines, so no single wine stands out. However, European 2003 vintage red wines are very popular now, particularly those from France's Rhône Valley and from Spain.

Q. Can I keep a small horse in my basement?

A. The city does not allow the keeping of any animals "except dogs, cats, rabbits, canaries, or small animals commonly classified as pets . . ."

Got a question? Send it to question@aaobserver.com.

nationally—there are no scrap tire yards in the city.)

Blackwell, a genial officer who's been guiding emergency preparations for two years, says that millions of dollars could be spent to prepare for such problems, but that he does the best he can with what's available in the city's shrinking public safety budget and what he can get elsewhere. In the last year or so he's received over $600,000 to buy such things as personal protection equipment (gas masks, protective suits) for police officers, and a generator now installed at Pioneer High so that the building can be used as a shelter in case of an extended power outage.

Ironically, in the aftermath of Hurricane Katrina, when emergency responses were plagued by lack of coordination, the city is tight lipped about what it might do in specific crises. Blackwell says the details are contained in the city's Emergency Response Plan, of which there are thirty-six numbered copies, all closely held by emergency personnel and local officials with a "need to know." All this could be problematic, he concedes, if key employees leave or become unavailable. He points out, however, that emergency staff are cross-trained to assume each other's jobs.

Calls & Letters

Turnberry's association

"Turnberry has always had a home owners' association," e-mailed Jaime Murray in response to our October Up Front on the conflict in the east-side neighborhood. The association went into default in 1998 after the developer "failed to follow through" on turning the corporation over to residents, Murray explained, but was reinstated earlier this year.

Lucky Heng and La Belle Maison

Last month's Marketplace Changes story about the opening of Chan Garden mistakenly said that the Liberty Street restaurant replaced Lucky Heng Market. In fact, the Asian grocery remains open; though it has no entrance on West Liberty, it can be reached by driving around the back of the building. Lucky Heng is open 11 a.m. to 11 p.m. daily.

Another Marketplace Changes item, about the opening of home store La Belle Maison, left a mistaken impression about co-owner Jane Wood's background. Though Wood has a degree in finance, she's worked in interior design for a dozen years, including eight running her own firm in Houston, Kansas City, and now here in Ann Arbor. Wood's local projects include many renovations and additions—as well as the design of La Belle Maison itself.

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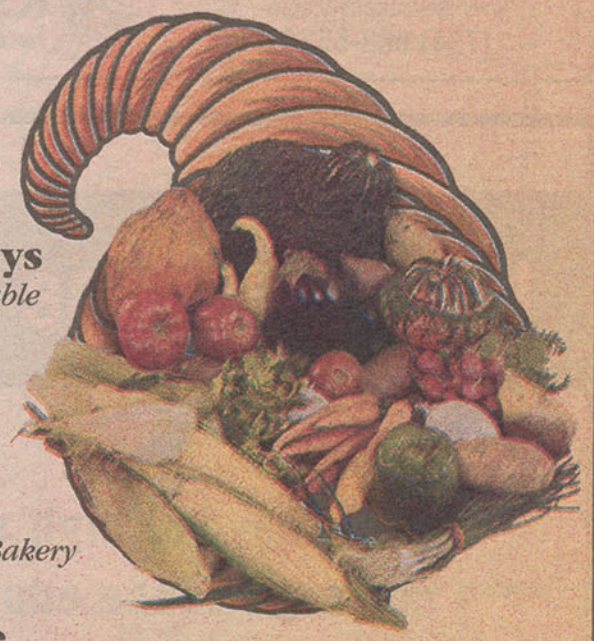

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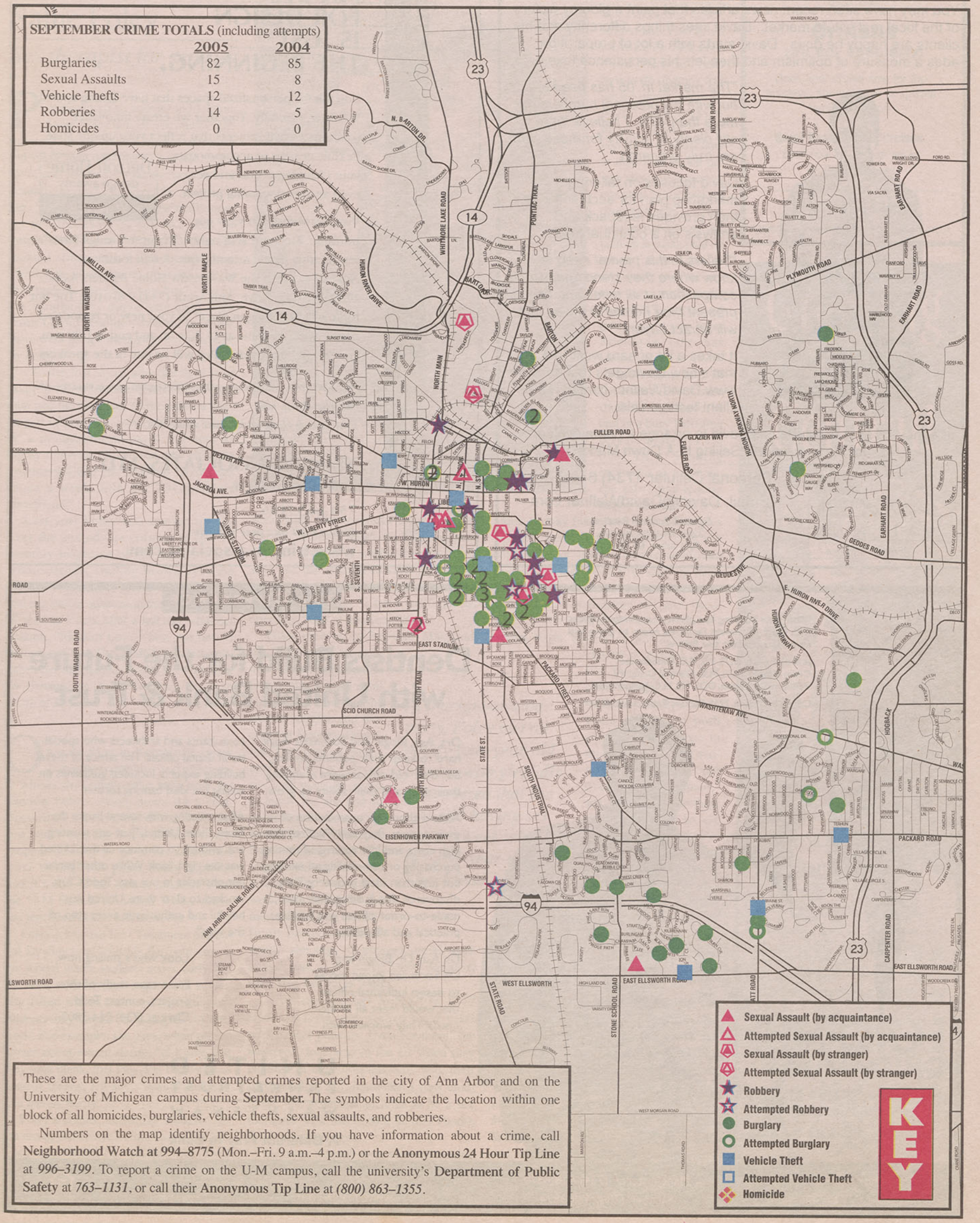
CRIME MAP

SEPTEMBER CRIME TOTALS (including attempts)

	2005	2004
Burglaries	82	85
Sexual Assaults	15	8
Vehicle Thefts	12	12
Robberies	14	5
Homicides	0	0



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during **September.** The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call **Neighborhood Watch at 994–8775** (Mon.–Fri. 9 a.m.–4 p.m.) or the **Anonymous 24 Hour Tip Line** at *996–3199*. To report a crime on the U-M campus, call the university's **Department of Public Safety** at *763–1131*, or call their **Anonymous Tip Line** at *(800) 863–1355*.

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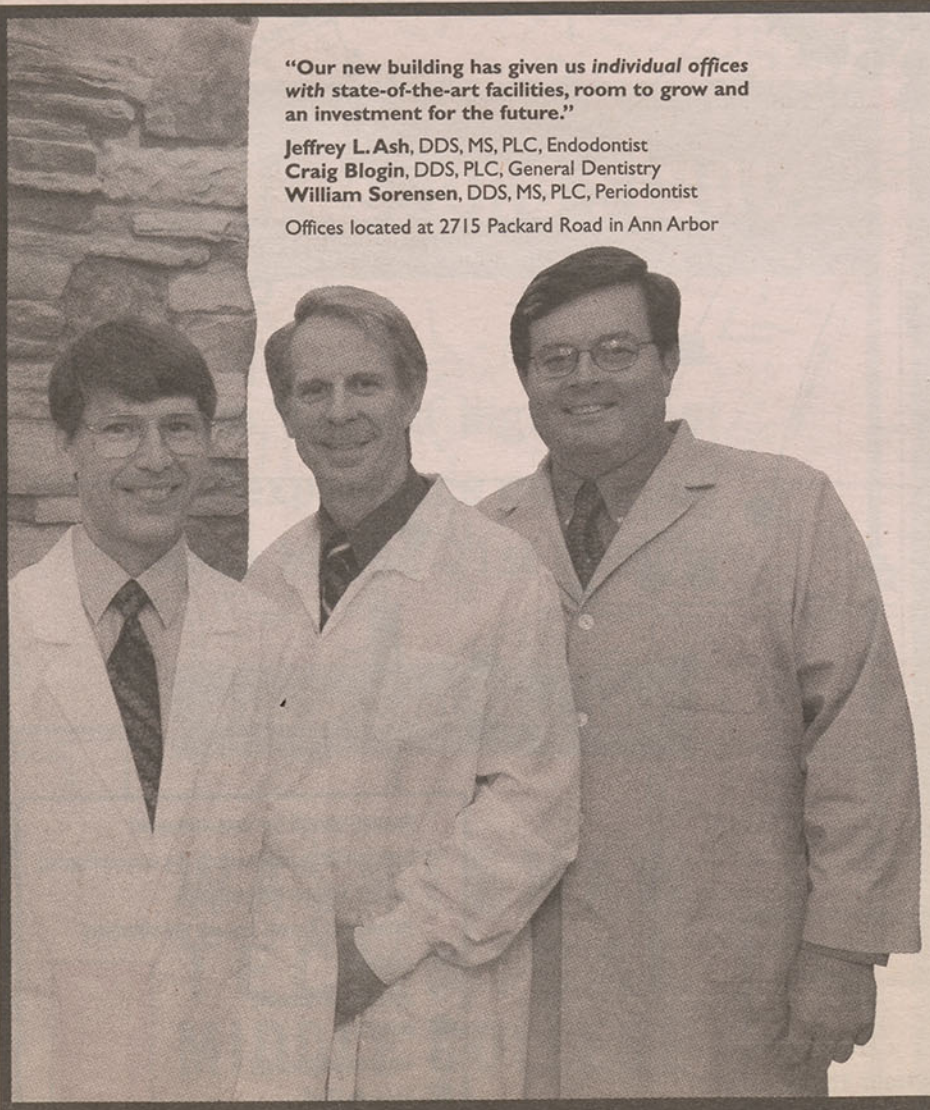

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Sallie Foley

Sex therapist for seniors

Psychotherapist, author, and lecturer Sallie Foley tells of a seventy-eight-year-old widow and an eighty-two-year-old single man who met on a cruise, fell in love, and married. "And as they became sexually active," Foley recalls, "he said to her, 'Listen, I want this to be really good for you too. How do you like your orgasms? Do you like oral sex? Do you like manual stimulation?' The woman said, 'Well, I've never had an orgasm,' and the man replied, 'We can't have that!' " So for six months they drove here each week from Grand Rapids—where, in 1989, there were no sex therapists—to be treated by Foley.

"To me, that says it all—that there is no point in life where the quality of the passion and the pleasures of the passion can't be part of your life," says Foley, fifty-five. At a neighborhood party, she met an eighty-four-year-old woman who gleefully volunteered that she was still having sex twice a week with her 104-year-old "boyfriend."

Last year Foley was invited to take over the sex advice column in the bimonthly magazine of the AARP. Foley, whose steady, smiling brown eyes are rimmed by youthful eyeliner, was so busy that she had to squeeze in the writing from 10 p.m. to 1 a.m. after a full day—but her column, "Modern Love," now reaches 35 million seniors. The AARP also just published her new advice book, *Sex and Love for Grown-Ups: A No-Nonsense Guide to a Life of Passion*.

On a morning in Kerrytown, Foley grabs paper napkins and efficiently whisks the crumbs off a table near the window before sitting down for a chat. Dressed in a conservative mauve pantsuit, she's sipping black coffee when a shopper walking by gives her an excited wave through the glass. Foley explains that it's one of her former students from the U-M School of Social Work, where she teaches a class each semester.

Foley jokes that her "Treatment of Sexual Dysfunction" class is the only one in the school where students arrive early, but she adds seriously that registration is usually filled within minutes. She tells her students they should be "bilingual" in their work. For example, she says, when asking clients about sexual desire, "if I note that they look blank, that they don't understand what it means, I'll say, 'Sexual desire—like feeling horny.' "

Foley's clients, unlike her students, often are apprehensive before they meet her. They ask, "Will I be watched?" or "Do I have to take off my clothes?" "They have a sexual concern, and they want to come in for counseling, but they're terrified," says Foley. She reassures them that "sex therapy is never hands-on touching people; it's a form of psychotherapy." She says she has learned to keep her mobile face "organized" and not react to her clients' revelations. "I felt I could tell her anything," one of them confides.

Foley grew up in Potomac, Maryland, the daughter of an engineer at Caterpillar and a homemaker trained as an elementary teacher. She studied religion and theology at Rutgers, Princeton Theological Seminary, and Drew University with plans to preach or teach, but she had an epiphany after reading Ernest Becker's Pulitzer Prize–winning book *The Denial of Death*. She realized she "wanted to work with people at the most challenging and difficult periods of their lives," she says. "I entered social work school, and, as the movie [*Jerry Maguire*] says, they had me at 'Hello.' "

At a neighborhood party, Foley met an eighty-four-year-old woman who gleefully volunteered that she was still having sex twice a week with her 104-year-old "boyfriend."

After earning her M.S.W. in 1977 from the U-M, she worked eight years with cancer patients. Even for them, she observed, love was in the air when they cuddled in their hospital beds with their partners. In 1985, ready for a new challenge, she accepted an offer to be a sex therapist with the U-M's Sexual Health Counseling Services.

She went through three years of training with experts in psychotherapy and human sexuality before she was professionally certified by the American Association of Sex Educators, Counselors, and Therapists (AASECT). She says, "You have to learn how to do [therapy for] desire-phase, arousal-phase, [and] orgasm-phase dysfunctions; you have to learn how to deal with sexual desire discrepancies in couples, learn how to deal with pain . . . not only on intercourse, but pain on arousal, pain on touch." Ann Arbor is the state's hub for sex therapy, with eight AASECT-certified practitioners; no other Michigan city has more than one.

More than half of the clients Foley sees (both through the U-M and in a busy half-time private practice) are over fifty. Finding happiness as a couple, she says, may require only a handful of sessions or may take years; not all couples succeed. Some of the toughest cases, she says, involve couples whose newfound honesty exposes deep rifts, causing them to question whether they want to be together. Other tough cases, she says, occur when individuals have been so hurt by sexual abuse, trauma, or other losses that change is painful, making them ambivalent about therapy.

In the last five or ten years she's seen both good and bad changes in the sexual habits of seniors. "STDs in people over fifty are rampant," she reports. "People think they don't need to use condoms because they're not worried about getting pregnant." The good news for seniors is the effectiveness of Viagra: "It actually takes the pressure off and allows the couple to say, 'Okay, we do have viable erections. What do we want to do with those? How do we want to build and change?' "

When her three now-grown children were at home (her husband, Steve, is also a psychotherapist), the Foleys weren't like the family in the film *Kinsey*—sex talk rarely found its way into their dinner conversations. Neither, she says, is her life like that of the sex-obsessed therapist in *Meet the Fockers*. "Sex therapists are Girl Scout leaders, and they're PTO presidents and educational chairs at their churches," says Foley. "Because those are all things I've been."

—Deborah Merion

PHOTO MARGARET WHITE TEALL

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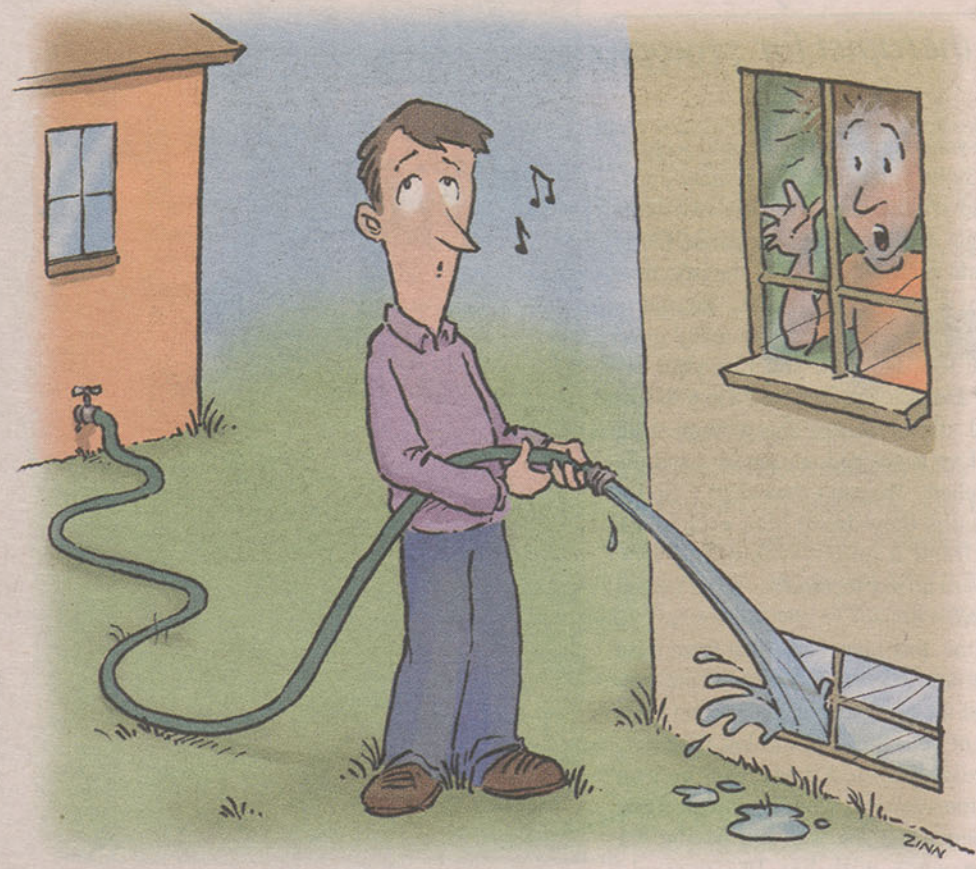
Ann Arbor's Footing Drain Disconnect program has disconnected and rerouted the footing drains at more than 550 homes since 2001. This program is mandated by a City ordinance and City Public Services funding is available to help offset the costs.

What does this have to do with you? Even if your home has never experienced a backup, the footing drain flow from your house can cause problems in your neighbors' homes. What's more, footing drain disconnection helps prevent overwhelming the wastewater collection system, as large storms can send millions of gallons of clean water to the treatment plant, risking partially treated overflows to the Huron River.

The next stage of the FDD program will include homes that have never experienced basement backups. Over the coming months information packets will be sent to residents in the **Dartmoor**, **Liberty**, **Arbordale** and **Orchard Hill** areas, explaining the process for disconnecting their footing drains.

The FDD program is guided by a Citizens Advisory Committee that ensures that the needs of homeowners are always being considered. And the result of this guidance shows. Homeowners who have had footing drains disconnected gave their plumbing contractors and the FDD team the highest marks possible for the past four years.

If you want more information, it's waiting online at www.A2FDD.com, or call the construction manager, Jay Zawacki at (734) 213-5444.



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My Town

CIBELE VIEIRA

Encore U

Peter Dale's musician collection

It's 9 a.m. on a Tuesday, and though the doors at Encore Recordings are still locked, several employees—and one customer, a record dealer from Greece—are already hard at work. "There's just such a volume," explains longtime owner Peter Dale, emerging from behind a two-foot-high embankment of CDs covering the counter. Employee Tadd Mullinix looks up from a crate of records in one of the cramped aisles. "The amount of stuff in here can be overwhelming," he says.

The Liberty Street store's vast selection of reasonably priced rare and used titles has made it a destination for collectors and dealers from around the world. Less well known is that the store also plays a vital role in this area's small but thriving music scene—Encore is a second home for a community of music aficionados, including musicians, writers, DJs, and enthusiasts of all stripes. As a member of the last group, I count the store as one of my favorite haunts. Stop by any day of the week for a chat with the staff or to browse the flyers posted in the entryway, and you'll quickly be up to speed on creative happenings in and around town.

By providing dependable employment for a staff composed almost entirely of young working musicians, Dale also has fostered a hotbed of creative talent, where musicians of differing backgrounds and interests come together to support and collaborate on each other's projects. "The store makes me feel grounded," says Mullinix, a DJ and electronic musician who produces everything from techno to hip-hop and spends three months of the year in Berlin. One recent project was a remix of a song by coworker Elliot Bergman's neo-Afrobeat band Nomo.

"Peter nurtures the local music scene," affirms Mike Dykehouse, CD cleaner, filer, cashier, and postmodern pop musician, who toured with Mullinix in 2004. "He gives jobs to working and aspiring musicians who are trying to get a foothold, to become self sufficient."

Dale takes a break from sorting through bins of vinyl for an interview at Cafe Ambrosia, the store's unofficial watering hole. Trained as a classical violinist, he's well aware of the difficulties of surviving as a musician. "It's a wonderful scene," he says matter-of-factly, "but you can't make a living." So he's always willing to oblige with scheduling adjustments when one of his dozen staff members books a last-minute performance or goes away on tour for weeks or months. An independent band on tour, he says, is lucky to break even on its expenses: "They've still got to pay their rent, and I can do that for them."

Later, when I suggest to staff members that their boss's flexibility must account for their notoriously low turnover, they add that it's also due to the fertile learning environment of the store itself. "I studied music for five years at MSU, and I've learned more about music at Encore than I ever did there," says Scott DeRoche, a guitarist and bassist. "People are always trying to look out for you, recommending things you might like," adds saxophonist and U-M grad Bergman. He and DeRoche are one-third of Saturday Looks Good to Me, an indie-pop band led by another Encore employee, Fred Thomas. A highly productive performer, songwriter, and independent producer, Thomas has worked at the store for seven years. He says the exposure to so many different tastes has been "really helpful" to his development as a musician.

Encore's staff recently compiled an album of their own diverse sounds; it's available in the store's superb local-music section. The artwork is by prolific *Metro Times* music photographer Doug Coombe—who, with a decade under his belt, is Encore's senior employee. Staffers say the album is a thank-you to Dale for all that he has done for them.

Famously no-nonsense, and strikingly modest, Dale says he didn't set out to create a haven for musicians—"it just works that way." A resident of Livonia but a native Ann Arborite, Dale began his foray into music retail as a teenager working at Encore's precursor, Liberty Music. He went on to earn a master's degree in Slavic linguistics from the U-M, but new music, and art in general, are his true love. "I think the part of life that is the most interesting is the creative part," he says. "And music is one of the ways that people express their humanity." His staff, whose collective musical expertise ranges from mainstream to awesomely obscure, describe their fifty-six-year-old boss as refreshingly open and receptive for his age.

"We're about the music, really," says Dale, as we head back to the shop. "Independent stores tend to reflect their owners—and that chaos you see in there reflects me," he adds with a laugh. "I mean, I'm interested in everything."

—Vera Brunner-Sung

For the Roses

Memorial softball at Allmendinger Park

On a sultry Sunday at the end of September, Allmendinger Park was filled with the wafting smells of beer, kids collecting acorns in their shirts, dogs on leashes, and middle-aged men and women playing softball. The annual Jeremy Rose Memorial Softball Tournament is played as summer fades, but it's the celebration of a life.

"He was a mensch," said Johnathan Rose of his younger brother, who died in a motorcycle accident on the way to a softball game twenty-seven years ago, when he was thirty-two. There are only three guys left playing from that first year, Harold Kirchen pointed out from the bleachers—"Bob White, David Quinn, and me."

The finals began at 1 p.m. between Bob White's Granfalloon and the Narcoleptic Puppies—a team of fierce competitors and strangers to the Rose family who quickly adopted the spirit of the game.

The fans in the bleachers—two, sometimes three generations of families—stood, some holding beer cups. All removed their hats. Kirchen, holding a baseball bat like a microphone, sang the national anthem. Then he yelled, "Play ball!"

"I literally met Jeremy on the street," recalled Denny Hayes. With a plastic cup in hand, he was watching the finals from the bleachers. They were quick friends, he said, and soon were sharing a law office.

"This was your classic Jewish kid," explained Hayes, laughing affectionately. Jeremy, he said, "was never encouraged to do anything athletic, and wasn't athletic.

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"For whatever reason, the slow-pitch softball accommodated his skill level," Hayes went on. "For the first time in his life, he could do something athletic. He took so much pleasure in it.

"When he got in the accident," said Hayes, "we had to do something."

"Jeremy was a much-loved person," recalled Johnathan, also a local attorney. "He was on his way to play softball with the Legal Eagles . . . and was killed in a terrible accident." Thrown when his motorcycle hit a badly patched pothole, he didn't come out of surgery. "That was on July 18, 1978. The tournament started that first September."

"We're now well into the second generation of players," said Kirchen, his daughter sitting nearby, on the bleachers.

Lawyer John Shea, a mensch without being Jewish, was wearing many hats that Sunday, but none of them a fedora. In his Legal Eagles team shirt and worn blue sweats, he called out the lineup, cheered his team on, and played right field. The tournament, he said later, "truly has been one of life's blessings, and one of the weekends that for the past eighteen years I have most looked forward to."

The Granfalloon won the tournament. The crowd cheered. Beer, whiskey, and tequila were flowing. Said Hayes, looking around at the crowd, "This is all happening in a most un-Jewish way."

The memorial trophy includes a small bronze maquette bust of Jeremy sculpted by his mother, who was a lawyer too. Holding it in one hand, Johnathan read his speech and a list of deceased loved ones off the top of a cardboard legal file box. As he began to speak, the rain came down, and the crowd, a bit wobbly, gathered under a tree behind the bleachers.

"Thank you for making this loving, wonderful affair happen," Johnathan told the gathering, and read the list of players, friends, and family members who had passed on. Then Hayes stood up and said a few words, followed by a man from the losing team, who said he wanted to recite the Lord's Prayer. "That's a first," someone whispered.

Patricia Sheehan then yelled out, "Let's party!" And the Twenty-eighth Jeremy Rose Memorial Softball Tournament came to an end.

—Jan Schlain

Erev Thanksgiving

Finding a home at Genesis

Many people probably do a double take the first time they see the building at 2309 Packard that displays the Christian cross and the Star of David side by side. The symbols represent two congregations, St. Clare's and Beth Emeth, an Episcopal church and a Reform Jewish temple that have chosen to live together while maintaining their distinctive identities.

When I moved to the neighborhood, I was intrigued by the juxtaposition, but not so curious as to check the place out—I was a busy graduate student on an extended hiatus from organized religion. The Catholicism that I had been raised with had lost its appeal, but I didn't want to confront the guilt that leaving the faith of my Italian ancestors would generate.

But then I adopted my first child. Religion had been a refuge when I was a teenager, living through my parents' divorce. So I felt compelled to provide my daughter with a spiritual haven, or at least offer her a spiritual life and environment. Setting aside my guilt, I ventured to St. Clare's with her. We found a congregation as welcoming and tolerant as the broad-minded facade suggested, and the relaxed and open attitude toward women was a welcome change.

I learned that St. Clare's and Temple Beth Emeth have shared space since 1970. The arrangement makes sense, since the Christians need the sanctuary mainly for Sunday worship while Jewish services are held on Friday, with bar and bat mitzvahs on Saturday. The building is owned by the nonprofit Genesis of Ann Arbor, which draws its board equally from the two congregations. The current sanctuary, added in 1994, was designed to accommodate easy conversion between synagogue and church, and for the most part, each holds separate services.

But there are a few joint activities: an annual pulpit exchange between St. Clare's rector James Rhodenhiser and TBE rabbi Bob Levy, and occasional special joint worship services at times of crisis, such as after the terrorist attacks of September 11, 2001. I attended the 9/11 service with my daughter, grateful for the chance to express my pain and sorrow with members of both congregations. I don't remember the spoken prayers or sermon that day, just that the sanctuary was packed, the responses loud and heartfelt, and the familiar national anthems and patriotic songs sung proudly. As the church and the temple joined to express our grief, I felt my first moment of peace on that awful day.

The congregations also come together once a year on the evening before Thanksgiving. The holiday was chosen because it is nonsectarian, and the Genesis Erev Thanksgiving celebration is nondenominational. Each time I go I am grateful and astounded to be standing alongside friends, though of a different faith, reciting and singing the same words (some unfamiliar to me) in an expression of unity. It is an uplifting display of spirituality and hope. Readings are taken from the Christian New Testament and the Torah. The service also involves both congregations' adult choirs and musical directors, Julia Huttar Bailey and cantor Annie Rose. Rhodenhiser and Levy alternate offering the sermon. This year it's the rabbi's turn.

As comforting as church is, my attendance has declined since I adopted again and bought a house. I miss church often, but never the joint Erev Thanksgiving service. Did I mention that the desserts at the coffee hour afterward are especially good?

—Karen Heinze

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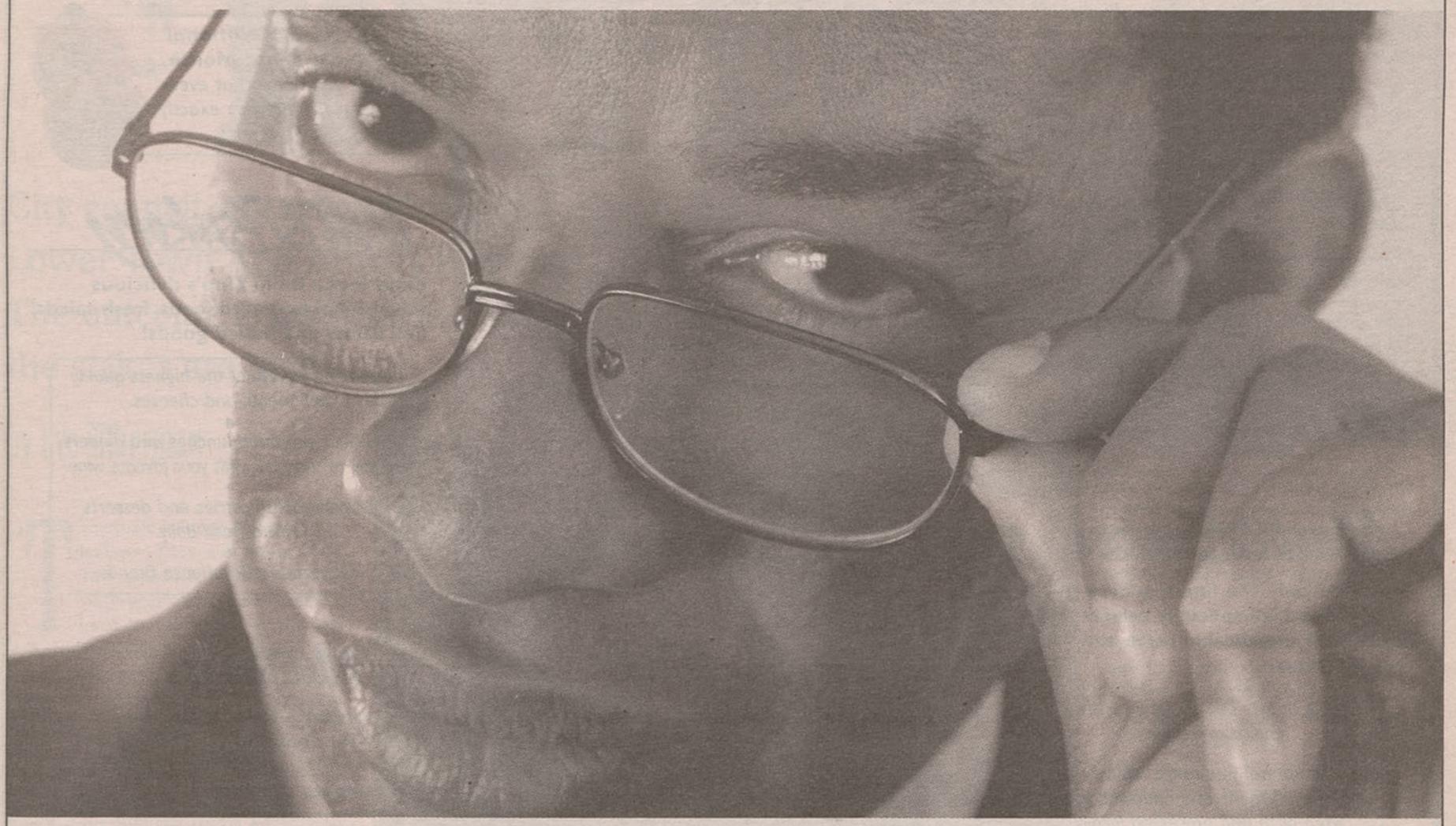

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SHOWDOWN ON THE NORTH SIDE

City council will soon decide whether to make Lower Town Ann Arbor's fourteenth historic district. The outcome is uncertain—and for preservationists, the stakes are high.

by Eve Silberman

PHOTOS J. ADRIAN WYLIE

Ray Holcomb (left, in front of his 134-year-old former farmhouse) opposes the proposed new historic district. Dave Cahill and Sabra Briere (above, at their 1853 home) support it.

"The people interested in this are relentless. They will never stop." The speaker is Ray Holcomb, a sixty-year-old executive with a local engineering firm; the subject of his barely controlled wrath is Ann Arbor's historic preservationists, whose ambitions, in Holcomb's opinion, threaten his north-side neighborhood. This is the second go-round for Holcomb, who successfully battled an earlier proposal to create a historic district in the Lower Town area just north of the Huron River. Now the preservationists are back, and so is Holcomb—even though the proposed district no longer includes his 134-year-old farmhouse.

On November 7 the city will hold a public hearing on the proposed Lower Town historic district. Council action is likely to follow soon after. If the district is approved—an open question at this point—some 204 north-side properties will fall under the domain of the seven-member Ann Arbor Historic District Commission. Thereafter the protected buildings could not be demolished without special permission from the HDC. Property owners also would need the commission's approval to undertake any remodeling that changed their buildings' exterior appearance—including replacing fences and cutting down trees.

Acting historic preservation coordinator Donna Johnson estimates that only 8 to 12 percent of renovation projects proposed for houses in historic districts are so complex that the residents have to appear before the commission. Further, she says, the vast majority of projects voted on by the HDC are approved, although residents sometimes have to modify their plans before the commission signs off. Johnson, a longtime city planner, says that in her ten months as acting coordinator she can remember only two proposals being rejected, one of them the much-publicized Glen-Ann project.

For those who've been turned down, though, the experience can leave a sour taste. Last year, artist and singer Katherine Larson, who had lived on the Old West Side for nine years, asked the HDC to approve an addition to her 640-square-foot home. Before she met with the full HDC, four commissioners did a site inspection; she says none mentioned any possible problems. But when she got to the meeting, one commissioner said the group needed to know more about the size of the windows and the siding—details Larson insists she'd already given them. She was told to come back with more information, but, worried about further delays and thoroughly frustrated by the experience, she decided to move to a larger house in Brighton instead. "I loved my [old] house," she says wistfully.

If Lower Town fails, predicts veteran preservationist Susan Wineberg, "there won't be any new districts for a long time."

This is actually not the first time around for the Lower Town plan. Council was expected to vote on creating the district last spring, but the vote was postponed when some residents protested they hadn't been notified of the meeting. The committee that developed the plan revised it over the summer.

Interest in the outcome extends well beyond the Lower Town neighborhood. The city's influential lobby of historic preservationists also has a lot on the line. For more than three decades, under the HDC's influence, the city has carved out thirteen historic districts, which encompass some 1,662 properties. The districts range from the Old West Side, with 917 properties, to Cobblestone Farm, a district in itself.

But the HDC suffered a blow two and a half years ago when an unnerved city council, bowing to acrimonious opposition, tabled—apparently permanently—a resolution that would have added more than 150 properties to the small Washtenaw-Hill historic district. The HDC had faced resistance from local businesses before, but this was the first time a residential neighborhood had successfully rebelled. Historic-preservation activists worry that a similar defeat in Lower Town will make it much more difficult to legally protect buildings in the future—and might even effectively put them out of action. If Lower Town fails, predicts veteran preservationist Susan Wineberg, "there won't be any new districts for a long time."

Council representative Jean Carlberg, who supports the new district, agrees. "I think the vote on Lower Town may give a bellwether sense whether this council will support historic districts in general," she says. Defeat would mean a humbling comedown for a group that has been—sometimes behind the scenes and sometimes on the front pages—a major player in the development and growth of Ann Arbor's neighborhoods and its downtown.

"This house belonged to the Taylors, who farmed this area down the hill. It's a very nice Italianate." From a car rolling down Broadway, north-sider Sabra Briere points out the two-story house to her two companions. She's giving an abbreviated tour of the proposed historic district. Briere chairs the Lower Town study committee, which recommended the detailed makeup of this latest proposed district. A vivacious talker, Briere is proud that she and her husband live in an 1853 home on Broadway.

"This house belonged to Zerah Pulci-

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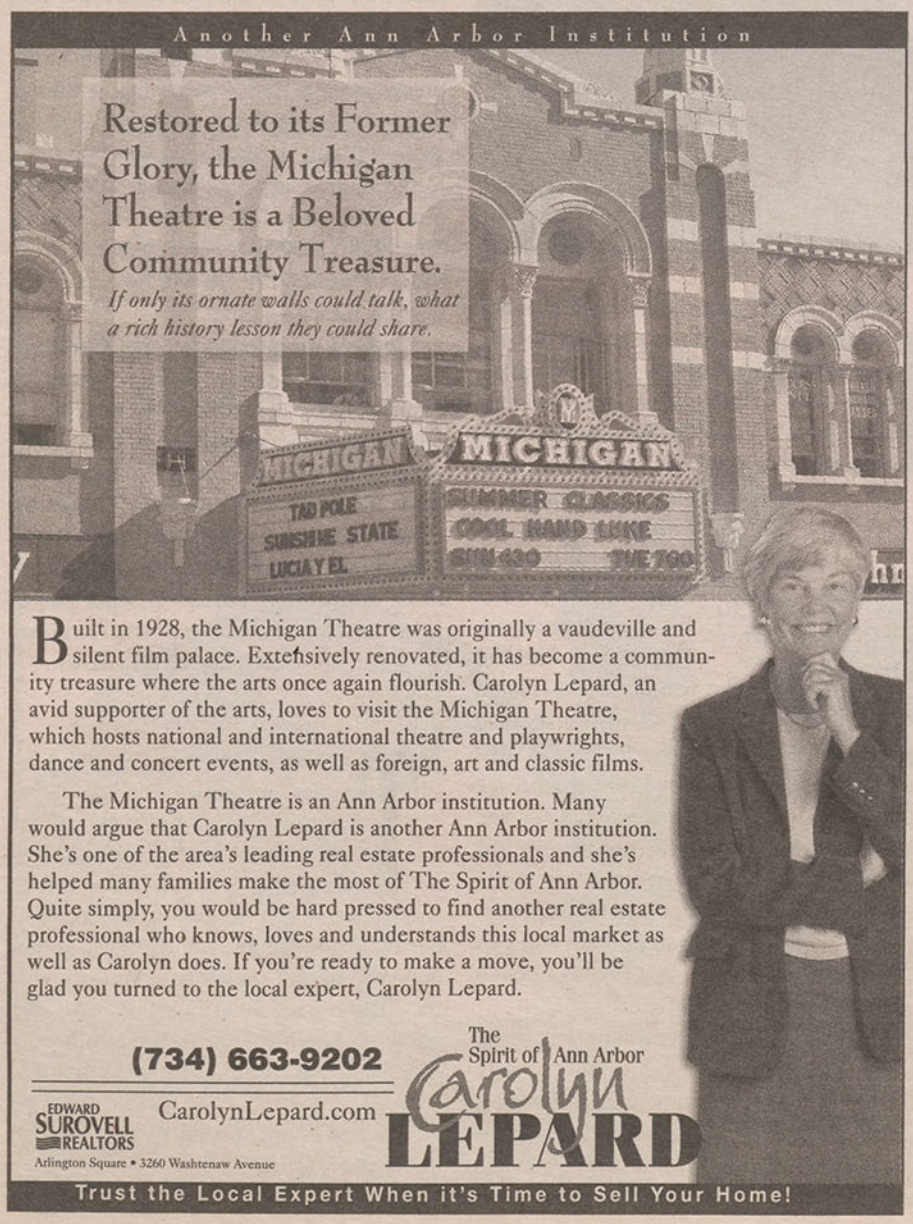
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SHOWDOWN ON THE NORTH SIDE

continued

pher," continues Briere. The two-story "vernacular" Greek Revival house is now covered with faded tan shingles. "Zerah Pulcipher was in several books on early Ann Arbor," says Briere. "He helped organize spiritual worship on the island in Island Park, and that spiritual worship was in the nude."

A few minutes later, Briere points to an interesting hybrid of a home on Traver. "The front part," she explains, "is the oldest surviving school building in Ann Arbor." While the school building is brick, an addition twice its size has natural wood siding; a patio connects the two.

The study area is bounded roughly on the south by the Huron River, on the west by Longshore Drive, on the north by Barton and Baits drives, and on the east by Broadway. In shaping the district, committee members say, they followed U.S. Department of the Interior guidelines—which state, among other things, that a building may be a historic "resource" if it is fifty years old or older, associated with a "significant" person or event, or "noteworthy for its design or construction techniques."

When the district's makeup was publicized last spring, an outcry ensued, especially from some of the businesses. Northside Grill owner Jim Koli was shocked to learn that his restaurant was included. The plain, green-painted, wood-and-concrete-block building was put up in the 1940s and has since been added on to. It's not only undistinguished architecturally, Koli says, but "no one famous lived here. No one famous died here. [Domino's Pizza founder] Tom Monaghan has eaten here, but I don't think that's enough [to qualify as historic]."

In response to the protests of Koli and others, the committee backed down. The Northside is still in the proposed district, but with a new status: instead of "contributing" to the district's historic character, it's now identified as "noncontributing." Although Koli still could not demolish the building without permission, he would be freer to make changes. A couple of other businesses were also taken off the "contributing" list.

Criticism of the historic-district proposal takes many forms. Some opponents, like Ray Holcomb, react viscerally to the very idea that an outside authority can dictate what home owners can do to their houses. "I do not need Louisa Pieper or anyone else to tell me how to take care of my house," says Holcomb. (Pieper served as the city's historic preservation coordinator from 1975 to 1999.) Mary Howley-Visel, whose family has lived in Lower Town for 100 years, protests, "This will make people ask permission" for activities that range from "changing windows to taking down a tree. You're micromanaging the home owner."

And some critics wonder—why the north side? "There are a few historic houses here," concedes Christina Bych, who lives on Pontiac Trail. But, she adds, "most of them are just old." Some critics point out that while the Old West Side has many houses of the same period and the same architectural design, the north side is

J. ADRIAN WYLIE

Mary Howley-Visel and her parents, Beverly and Laurie Howley, in front of a home owned by the senior Howleys. With 100-year-old roots in Lower Town, the family opposes the ordinance. It's "micromanaging," says Howley-Visel.

more eclectic. Resident Jeff Kuperman questions how the historic district commission will decide what's "'appropriate' in a neighborhood where one's house might be a Greek Revival with lots of modern additions, next to an Arts and Crafts bungalow, across the street from a brick ranch."

The north-side residents opposed to a historic district feel that much is at stake. But so do the district's supporters. Broadway resident Ruth Mohr is happy her house would be in the district, largely because she feels the neighborhood is threatened by encroaching development. She points to lower Broadway, where a mid-rise project called Broadway Village may be developed, and to the upper end, which has been zoned for

"This is a neighborhood that's been ignored," says Fran Wright, a member of the study committee. "It needs recognition."

a potential private dorm. A surge of development, Mohr feels, would destroy the charm and the character of Lower Town. "This is a fragile neighborhood," she says.

Mohr and others feel—why *not* the north side? "This is a neighborhood that's been ignored," says Fran Wright, a member of the Lower Town study committee. "It needs recognition." The old houses in Lower Town reflect the city's distinctive history, they say. Supporters point out that a number of abolitionists lived there. Guy Beckley, whose house still stands on Pontiac Trail, ran an abolitionist newspaper called the *Signal of Liberty*. The Underground Railroad is linked to several homes in Lower Town; one, on Pontiac, has a hiding place behind the fireplace oven, and local historians enjoy speculating whether the house may have sheltered runaway slaves. Unlike other parts of Ann Arbor, the north side never had covenants restricting the rights of blacks to live there. It's one of Ann Arbor's first integrated neighborhoods.

Preserving Lower Town from development is part of the core mission of local preservationists. "We just want to protect what we think are the best things about Ann Arbor," insists Susan Wineberg, who is on both the HDC and the Lower Town committee. The coauthor of a book on Ann Arbor's historic buildings, Wineberg (who lives in an 1850 home on Ann Street) views the movement here as a triumph of beauty and tradition over neglect and crass commercialization. It doesn't bother her that the preservationists' obsession with detail can make them targets of ridicule. In the web log Ann Arbor Is Overrated, a blogger once advised, "Tune in to the historic district commission on CTN right now—there's a heated discussion about whether the spindles on a stair railing of a house should be spaced the same distance as the spindles on the porch railing."

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SHOWDOWN ON THE NORTH SIDE

continued

Let the cynics scoff, say committed local preservationists, who believe that their efforts—which involve hundreds of volunteer hours—have greatly enhanced the quality of life in Ann Arbor, including revitalizing downtown. "Main Street didn't take off as a hot spot until it became a historic district," says Wineberg. Another activist, Ray Detter, argues that preservation has helped the city "retain its sense of identity" in a way lacking in communities that don't have people committed to protecting a city's past.

Hard-core preservationists like Wineberg and Detter are almost at a loss when asked to explain why historic buildings matter so much to them. You get a sense that it's a little like asking them why family matters. In part, the appeal seems to be aesthetic—preservationists love the appearance of old buildings—but it's also rooted in a reverence for the past. Many of the local preservationists she knows, says Sabra Briere, are curious about the lives of the people who once lived in the old houses they treasure. "They talk about them as if they knew them," she says.

Says local preservationist Ellen Ramsburgh, "The most noticeable thing about a loss of historic properties is the regret that follows. I think you can find countless examples of regret over buildings that we have allowed to deteriorate or be demolished—and no regrets over buildings that have been saved."

The battle to save the old and the endangered can turn highly emotional. Nowhere was that more apparent than in the much-publicized struggle to save the former Henry Carter Adams house on Hill Street, a handsome Georgian Colonial Revival built in 1894. (Adams was a famous economist who taught at the U-M from 1886 to 1921.) First Presbyterian Church owned the house (which had once housed the Ark music club) and decided to demolish it to create more parking spaces. Preservationists organized, and in a last-minute attempt to thwart the building's destruction, city council voted a moratorium on demolition permits in the area. The church took matters to court and won, and in 1986, as appalled bystanders watched, the house fell to the wrecking ball. "It was my birthday, and I was crying," recalls Louisa Pieper.

Earlier, the destruction of another old house, the Muehlig home at 315 South Main, had helped launch the modern historic preservation movement in Ann Arbor. In 1963, in response to outcry over the demolition, city council launched a "historical commission." Its function was largely symbolic until Congress passed the National Historic Preservation Act of 1966, which created the infrastructure for historic preservation activities, establish-

ing funding for state and local initiatives. In 1970 the Michigan Historic District Act set guidelines for forming legally protected historic districts in the state. More recently, in 1999, Michigan passed legislation to allow tax credits to owners of historic homes who make renovations. (Preservationists have talked up the tax credits as a sweetener to Lower Town residents, but a couple of critics have complained that applying for the credits can be time consuming and involves out-of-pocket expenses.)

In 1967 the Old West Side Association was formed, largely in response to a plan by entrepreneurs who would have razed single-family houses on South First Street and constructed several townhouses and apartments. Residents of the west side were also becoming alarmed at the number of "cash register" apartments popping up there, recalls Mary Hathaway, an early leader in local historic preservation. "They were called 'cash register' because the balconies were sticking up like cash registers, but often there was a double meaning," says Hathaway.

Old West Side residents generally welcomed the creation of the city's first historic district there in 1978. But during the next decade, Hathaway and other preservationists met a lot of resistance as they tried to create additional historic districts in downtown Ann Arbor. Developers and businesspeople opposed them, and influenced council Republicans. "Downtown is fighting, right now, for its life," Chris Grant of First Martin Corporation told the *Ann Arbor News* in October 1989. "I'd like to see a ten-year moratorium on any new historical districts." Instead, that December, city council approved three of five proposed historic districts, with most of the support coming from Democrats. Today, preservationists proudly point out buildings like the Platt Block on Main Street (the old Kline's department store) as preservation success stories. Under the HDC's scrutiny, developer Ed Shaffran, working from a photograph, approximated the original storefront.

Downtown developers have had to make their peace—or not—with the HDC. Shaffran has had several tussles with the commission. He recalls that on a project to expand Arbor Brewing, an HDC commissioner insisted he repair 100-year-old windows rather than replace them. "I looked at him and said, 'You're nuts,'" says Shaffran, noting that repairing the windows would have cost $600 each and the replacements were $200 each. After much haggling, Shaffran got his way, but he remains an outspoken critic of the preservationists, saying that their power "reminds me of Germany [in] 1939—'I'll tell you what you can do and when you can do it. I'll tell you what color.'" (Shaffran may howl all he wants, but he's done some wonderful restorations, says Ray Detter—mentioning, among other examples, the old Ann Street armory, which the developer turned into condos. Detter also points out that Shaffran gets tax credits for historic projects.)

But sometimes victories for the HDC have come at high cost. Louisa Pieper shudders when she recalls the 1994 battle

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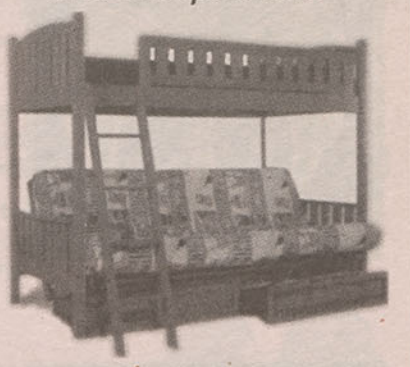

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SHOWDOWN ON THE NORTH SIDE

continued

waged over the design of a front door. "We looked really bad," she says. "It still gives me the willies."

An Old West Side home owner, Craig Trombley, had installed a front door with an oval, beveled-glass window. The commission ruled that it was out of character for the neighborhood. Trombley appealed the local decision to the Michigan Historic Preservation Review Board, which backed the local HDC, and he was forced to remove the door. The controversy got considerable play in the *Ann Arbor News*, especially in the letters to the editor, where one HDC critic, an architect, fumed, "Why is this narrow-minded, petty, bureaucratic body allowed to continue?"

But as bruising as that experience was, the HDC could at least claim a victory. That was not the case with Washtenaw-Hill.

On April 7, 2003, a crowd of more than 200 jammed the city council chamber to hear council decide the fate of the Washtenaw-Hill historic district. The meeting lasted until almost 3 a.m., with most of the fifty-four speakers at the public hearing opposing expansion. The opponents included a lot of U-M fraternity and sorority members who argued that historic district requirements would make it too expensive to maintain their homes. "We are all a bunch of broke students," one fraternity member was quoted in the *Ann Arbor News*. But many home owners protested as well. Finally, the council voted 6–3 to delay a decision until it could do more research. It was supposed to meet again to reconsider the question, but it missed a deadline, and the issue then disappeared. Says Ellen Ramsburgh, who chaired the Washtenaw-Hill study committee, "I don't know that there is enough energy to bring the proposal back to council."

HDC members and supporters felt betrayed by the Democratic-dominated council's vote to delay Washtenaw-Hill. Democrats have typically supported legally enforced preservation, while Republicans have often taken the attitude of former mayor Ingrid Sheldon, who once remarked, "I don't have much faith in legislating taste." But the city's diehard preservationists say they are not encouraged by mayor John Hieftje's administration. They were indignant when, after the departure of Heather Edwards as historic preservation coordinator, the city tried to abolish the position. They lobbied furiously, and city administrator Roger Fraser agreed to restore the position—but on a contract basis, not as a staff job.

Hieftje lives on the north side (though not in the proposed historic district), and years ago he signed a petition opposing the first iteration of the historic district

there (a document archcritic Ray Holcomb flourishes triumphantly). However, Hieftje insists that he is not antipreservationist—just "cautious" about "where a historic district should be applied. I have not seen a groundswell of support for this historic district," he says. "I've gone around town and talked to people." He adds, echoing some of the critics, "One of my worries is that this one would take in a lot of noncontributing properties."

First Ward council member Bob Johnson, who represents the north side, says he will vote for the district. But Johnson is sensitive to criticism by some preservationists that the Hieftje administration favors development at the expense of historic preservation. Ellen Ramsburgh, for one, contends that "in many areas across the country, communities have demanded that development and preservation forces work together to keep the local flavor and assets of a community from being lost. I think that it is completely doable in Ann Arbor—but I certainly don't see the kind of support from city officials and community leaders that brings that level of cooperation about."

"I don't think this council is any more pro- or anti-development than [it was] a few years ago," Johnson argues. "This is the council that put the greenbelt on [the ballot]." He thinks council may have gained a "prodevelopment" reputation because it initiated a task force on creating more living spaces in the central city.

Preservationists' protective instincts also were sharpened four years ago after they suffered a legal defeat. In the late 1980s and early 1990s, some Ann Arbor buildings had been placed in an "individual properties" historic district. But in response to a lawsuit filed by the owners of the Anberay Apartments on East University, the Michigan Court of Appeals declared that designation invalid. The Anberay is no longer protected, nor is the Tuomy Hills gas station at Stadium and Washtenaw, nor—in Lower Town—the Anson Brown Building on Broadway, the oldest commercial structure in Ann Arbor.

The Brown Building would be covered if Lower Town becomes a historic district. Northside Grill owner Jim Koli also owns the Brown Building, and he says he's comfortable that it's classified as a "contributing" property—unlike his restaurant, which was built more than a century later.

Trying to recover from the court decision, the HDC experimented with creating "theme" districts, including historic churches and apartment buildings. This approach might or might not endure a court challenge—but the city is not interested in finding out. Louisa Pieper, who was on the "themes" committee, accuses the mayor of declining to appoint new members, thus keeping the committee under its quorum. And the deadline for a council vote has passed, says Donna Johnson. Claiming that Mayor Hieftje has avoided her phone calls, the outspoken Pieper says, "I'm so discouraged by everything council's doing, everything the mayor's doing, that I'm ready to move."

The HDC also found itself unusually exposed to criticism in the recent debate over a proposed ten-story building on Glen, at the eastern edge of the Old Fourth Ward historic district. Typically, developers in historic districts seek approval from the HDC first, proceeding to the planning commission and city council only after getting the preservationists' blessing. But this time the developer, Chicago-based Joseph Freed and Associates, took the unusual step of seeking all the other necessary approvals first. When the HDC then rejected the plan, it found itself uncomfortably on the spot as the lone obstacle to the project. (The proposal may not be dead, however: Freed was expected to submit a revised plan—one that moves two houses on Glen rather than demolishing them—to the HDC in November.)

What with support uncertain from their traditional allies, the Democrats, and with a close vote predicted over the fate of Lower Town, these are discouraging times for historic-preservation activists. "I feel we're going back to the fifties, where we still hope to convince people that historic preservation is a good idea," says Wineberg. Even committed preservationists find that there are times they would rather not look to the past. ■

J. ADRIAN WYLIE

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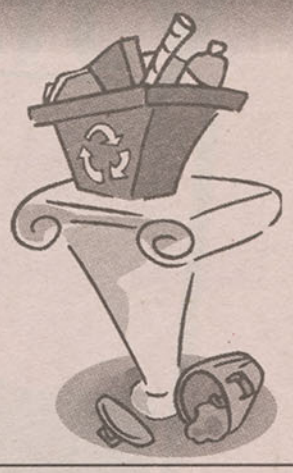

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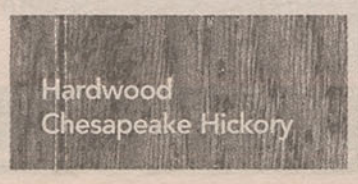

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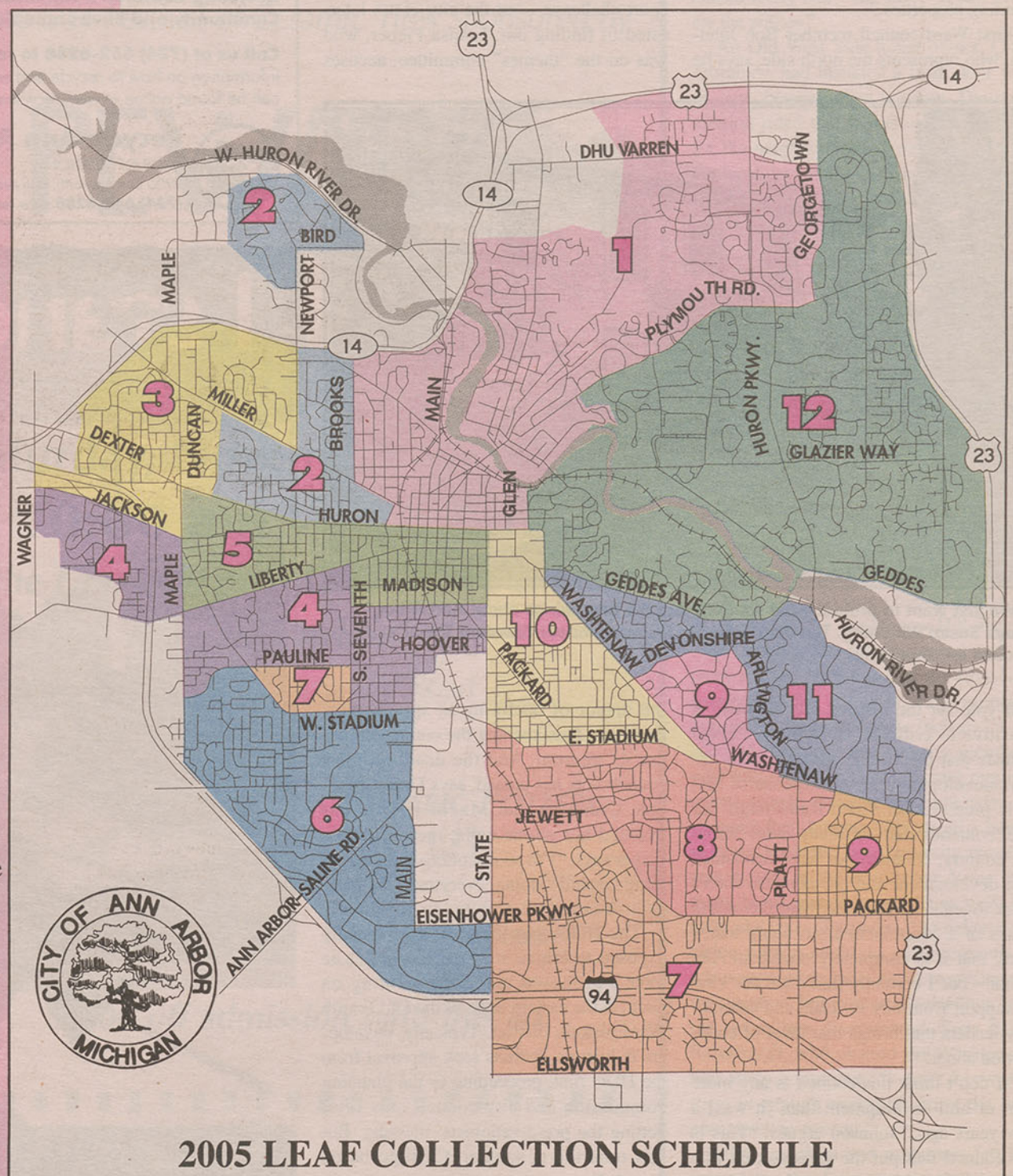


Do

- Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- Remove all vehicles from street parking on the day of scheduled leaf collection.
- Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Wet the leaves to prevent blowing, if needed.

Don't

- Don't use plastic bags for leaves--keep them loose.
- Don't park cars over dry leaves in order to avoid potential fires.
- Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

2005 LEAF COLLECTION SCHEDULE

SECTION	1st PICKUP	2nd PICKUP
1	Oct. 26	Nov. 21
2	Oct. 27	Nov. 22
3	Oct. 31	Nov. 28
4	Nov. 1	Nov. 29
5	Nov. 2	Nov. 30
6	Nov. 3	Dec. 1

SECTION	1st PICKUP	2nd PICKUP
7	Nov. 7	Dec. 5
8	Nov. 8	Dec. 6
9	Nov. 9	Dec. 7
10	Nov.14	Dec. 8
11	Oct. 24	Nov. 15
12	Oct. 25	Nov. 16

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 19 will broadcast the city's informational leaf collection video on Mondays at 7:30 p.m., Tuesdays at 11:15 a.m., Thursdays at 5:15 p.m., Saturdays at 12:10 p.m. and at random times throughout CTN's weekly governmental programming.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 3:30 p.m.) or call 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

For more information about leaf collection and other city services, check out the city's web page at: http://www.ci.ann-arbor.mi.us

Split Identity

by Lynn Waldsmith

Pittsfield Township struggles to find itself.

Ask residents of Pittsfield Township where they live and you're likely to get one of three answers: Ann Arbor, Saline, or Ypsilanti. Few will come right out and say they live in Pittsfield Township. And depending on how you look at it, any of those answers makes sense. The township directly south of Ann Arbor is served by three post offices (Ann Arbor, Saline, and Ypsilanti) and three school districts (Ann Arbor, Saline, and Milan).

The confusion is a holdover from the days when Pittsfield was a rural hinterland identified mainly in relation to its more urban neighbors. But now the township itself is becoming urban. It's coming into its own, with population growth, rapid development—and hot political debate.

Just five years ago, a group of residents angry about a proposed new subdivision took over the township's government. Now they in turn are the target of a recall drive by a group of residents angry about the incumbents' response to a proposed Wal-Mart store. Intertwined with the development fights are debates over the identity of the township.

For years township officials wrestled over the issue of whether Pittsfield should develop a downtown of its own or simply be content with its connections to surrounding cities. In 1978 the township's master plan anticipated the building of an urban core in the area where the township's offices stand today, on Michigan Avenue near US-23. That concept was followed by the defeated Newmarket project—a 1,200-home "New Urban" subdivision once proposed for central Pittsfield, along with the creation of what township supervisor James Walter calls "a faux downtown."

Walter was among the leaders elected five years ago on a platform of opposition to Newmarket—and he is now among those targeted for recall by residents opposed to Wal-Mart. He and his allies, most of them affiliated with a citizens' group called Forever Green, blocked Newmarket by buying the property to create a huge park they call the Pittsfield Preserve. Though their opponents criticize the eight-figure cost, Walter and his allies believe the preserve itself will help shape the township's future identity.

"We've taken the point of view that we have three viable downtowns that people relate to, namely Saline, Ann Arbor, and Ypsilanti," Walter says. "And so we're going to be an adjunct to all of those. Unlike a city, our center is our rural area, and our growth and density is on our periphery."

According to township treasurer Christina Lirones, the two services residents primarily associate with their local government are public safety and parks and recreation, because those two cover the entire township. Since Pittsfield is sliced by two freeways (I-94 and US-23) and Michigan Avenue, and the township's road and transit networks are on the periphery, Lirones says, it makes sense to have a large open space and a lot of park acreage in the center of the township.

"There's no reason to have another downtown competing with Ann Arbor," says Lirones, who also chairs the planning commission. "What we can offer is what the cities can't. There's a lot of identification with our parks. A lot of people moved here because of the beautiful habitat and the agricultural and park land here. And recreation is big in Pittsfield."

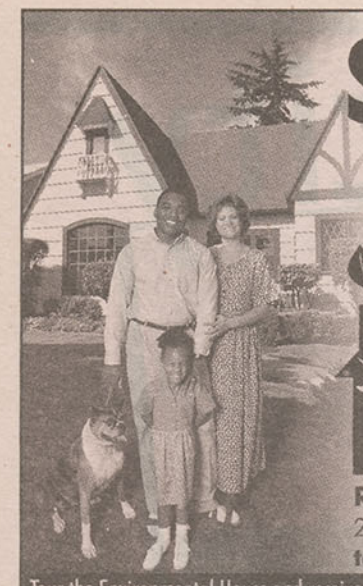
The current administration's commitment to recreation is dramatically visible in the 535-acre Pittsfield Preserve. Not only did Forever Green succeed in running New Urbanism out of town, it achieved what many thought was impossible: after Lirones and Walter were elected to the Pittsfield Township Board of Trustees in 2000, they and their fellow trustees approved the township's purchase of the Newmarket site for $11.3 million.

The property is mostly farmland, but it also is home to wetlands, natural areas, and one of the largest great blue heron colonies in southeast Michigan. What else the preserve should contain has been a source of debate, however. A few critics, including former township trustee Jeffrey Marine, have criticized Pittsfield officials for not having specific plans for the preserve. Walter calls that "a phony argument," pointing out that the first phase of developing the preserve is already under way. Although long-term plans are still waiting for studies and possible further acquisitions, Walter argues that buying the "environmentally fragile area" would have made sense even if the township did nothing at all with it.

"There's some very important endangered species in part of it and we're going to protect them, and until we know how to do it and how to do it right, we're not going to go in there with bulldozers," Walter says. "And frankly, our priority has been, with land prices going up the way they are, that acquisition is what we do now, and then, as resources become available, do development."

A recall petition targets Pittsfield Township treasurer Christina Lirones, clerk Feliziana Meyer, and supervisor James Walter.

PHOTOS: ABOVE, STOCK PHOTOS; BELOW, GRIFFIN LINDSAY



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continued

Split Identity

Recall leader Gavin Clarkson, on the other hand, cites the preserve purchase as an example of what he calls the incumbents' "gross financial mismanagement." In Clarkson's view, "they raided the township's [financial] reserves, and they basically are pillaging the [township parks] millage to pay for it." Pointing out that Lirones's forty-acre property is next to the preserve, he adds that the purchase strikes him "almost as self-dealing and corruption: whose land benefited from it?"

Lirones responds that the township is in "rock solid" financial shape, with an A-plus bond rating and $7.1 million in reserves. Preventing development in the area, she argues, actually saved Pittsfield money—if it had gone through, the township would have had to spend $30 million to expand sewer and water capacity. As for increasing the value of her own land, she adds, if she'd wanted to do that, "I would have been cheering Newmarket on—our property would have been worth millions of dollars." Instead, she says, she and her husband transferred legal rights to the township that added ten acres for the preserve. They also voluntarily removed their farm from the township's sewer area, making it far less attractive for future development.

The Pittsfield Preserve has also drawn some criticism for its placement at the township's center. Walter is fond of likening the preserve to New York City's Central Park; however, people in the Big Apple can easily walk, bike, or take the subway to Central Park. The Pittsfield Preserve, on the other hand, is sandwiched in by main roads, so that the vast majority of residents must get there by car. (The Phase I development includes a fifty-car parking lot.)

Lirones defends the township's nucleus of green space and estimates that 1,000 existing or planned homes are within a mile of the preserve. "I don't think you'd find any large urban park that folks don't have to drive to," she says. "Not everyone in Ann Arbor can walk to Gallup Park or the Arboretum. Many people can, and those that can't, drive."

The township plans to eventually create additional, smaller parks within walking distance of major residential developments. For example, officials are currently studying the possibility of developing neighborhood parks in twenty-three acres that will take up about half of the Hickory golf course, which is situated between two large subdivisions on the township's east side. Other priorities include putting in sidewalks where needed and building nonmotorized connections—greenways, pathways, and bikeways. Design and engineering work has already been completed for the bike and walking path known as the Platt Road Green Way, which will link County Farm Park in Ann Arbor to Lillie Park off Platt Road and Rolling Hills Park in Ypsilanti Township.

Parks are nice, but they aren't what draws developers to Pittsfield. For them, the magnet is the township's proximity to Ann Arbor, Saline, Ypsilanti, and nearby highways—plus the opportunity to build on existing water and sewer infrastructure, which makes higher-density construction much easier. Amid Pittsfield's picturesque red barns and green open spaces, bulldozers crawl through the changing landscape. Condos and business parks sprout alongside cornfields. The township's population has grown 18 percent since 2000 to about 37,000, one-third the size of Ann Arbor. In the next twenty years, it is projected to hit 60,000. A full range of housing is available—everything from mobile homes and somewhat inexpensive apartments to condos and single-family homes worth $100,000 to $500,000.

That housing, in turn, attracts people from all kinds of socioeconomic backgrounds. Pittsfield is home to the Geddes family and other landowners who have lived in the township for generations, as well as thousands of new young families, singles, and retirees drawn to the township's affordable housing and proximity to nearby cities. The 28.5-square-mile township is also becoming more diverse, with growing Middle Eastern, African American, and Hispanic populations. In fact, after the 2000 election, the new administration changed Pittsfield's slogan from "The First Charter Township in Washtenaw County" to "A Diverse, Welcoming Community."

Though Ypsilanti Township has more residents, Pittsfield has the highest taxable value of any township in Washtenaw County. Last year Pittsfield issued 389 building permits, making it the third-fastest-growing community in the county. New condominium development is especially booming, with half a dozen projects currently under way. Large single-family homes are still going up, though at a slower pace than in previous years.

"We're still growing fast, but gone are the days when people could come in and snatch up land for six or seven thousand dollars an acre and turn around and make a huge profit," says Walter, who says that an acre of land in the township now sells for $30,000 to $100,000.

Farms are few now, and aside from some niche operations like the Makielski family's U-pick berry farm, very little of the farmland that remains is owner operated. Most of the people who farm now rent acreage from others. Lirones, for example, leases thirty of her forty acres to the McCalla family for hayfields.

Most of the agricultural land that is left has been projected for nonagricultural use, but township officials insist that Pittsfield, even sans a downtown, will not become another Canton Township. "We won't do that," Lirones says. "We just won't." The prototypical new Detroit suburb, Canton is almost entirely residential aside from a commercial strip along Ford Road. By comparison, Pittsfield's development is more diversified, with sprawling office and tech parks off State Road in addition to its subdivisions and shopping centers—

and, of course, the Pittsfield Preserve. "Our goal is to—when we do build out—have sufficient space and parkland so that we're the kind of community where people can come and enjoy and want to stay," Walter says. "We don't want to be one of those sort of stopover communities."

Pittsfield envisions financing the protection of more open space in three different ways: outright purchase, as the township did with the Pittsfield Preserve; private land donations; and purchase of development rights (PDR) programs, in which landowners retain control of their property but give up the right to develop it more intensely. Last year the Washtenaw Land Trust completed a PDR on a small portion of the historic Geddes farm on Morgan Road; in a bargain sale, owners Joan Geddes Rose and Carole Geddes-Engel accepted $50,000 for the development rights to seventeen acres. The funds were raised by Forever Green—the anti-Newmarket group that five years ago propelled Lirones and Walter to their political positions.

Lirones says that the township also has several parcels that could qualify for Ann Arbor's greenbelt program, "so we're optimistic that some of those funds would be used in Pittsfield." According to Lirones, "there's a lot of interest and enthusiasm for protecting the farms that we can. And I think we will be successful, at least on some of the smaller specialty farms and on some of the larger tracts of land where folks are interested in doing it. Overall, I think Pittsfield's focus is preservation of open space and parkland—because we are a fairly urbanized community."

Not everyone in Pittsfield, though, shares that priority on open space. And the controversy over how the township should develop certainly didn't end with the purchase of the Pittsfield Preserve. "I doubt most people moved here as a destination," says Lisa Miller, cofounder of the anti-Wal-Mart group Pittsfield Community First. "For us, personally, it was a chance to move close to Ann Arbor, the housing was more affordable, and the property taxes are less than [in] Ann Arbor." The Millers have an Ann Arbor mailing address and Lisa tells people they live in Ann Arbor, though their three kids attend Saline schools.

And that's what made Miller an activist: the proposed Wal-Mart would be at Michigan Avenue and State Road. The site is across the street from three schools—Harvest Elementary School, Saline High School, and Washtenaw Christian Academy—and the store's main entrance would face Campus Parkway, the road that acts as the main artery to the two public schools.

While the members of Pittsfield Community First have expressed concerns over Wal-Mart's impact on local businesses and on residents' small-town quality of life, their overriding and most passionate objection is fear for their children's safety. According to Miller, more than 5,000 township residents have signed a petition opposing Wal-Mart's plans to build at that location. She insists that building a store there would be a losing proposition both for township residents and for Wal-Mart.

"The traffic implications would be a nightmare," Miller says. "Their customers would have a great deal of difficulty getting to and from the store, and US-12 and State Street is already a mess in that direction. Also, it's not a matter of if a child gets hurt but when a child gets hurt."

Pittsfield already has several other

PHOTOS GRIFFIN LINDSAY

(Top) Recall organizers Glenn Tarcea and Gavin Clarkson. (Above) Lisa Miller and Sabrina Gross of Pittsfield Community First.

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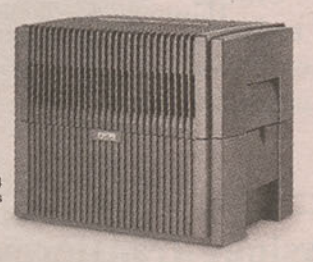

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Split Identity

"big box" retailers, including two Target and two Meijer stores and a Sam's Club. But Miller says those are different, because they are either on five-lane roads in existing shopping areas or near major highways.

"I'm a realist and I think most people in our group are," says Miller. "Wal-Mart does have a right to build a store. If they chose a more responsible location that was in more of a commercial district, they wouldn't have nearly the opposition that they face." She says Pittsfield Community First would not oppose another type of commercial development at the proposed location, so long as "it had a much more minimal traffic impact." She says an office complex or car dealership, for example, wouldn't generate the kind of traffic that Wal-Mart will.

Supervisor Walter says the proposed site is in a commercial district, with car dealers, a strip mall, and a bank already in the area. He concedes that traffic is a problem at the intersection of US-12 and State Street, but he says both the Washtenaw County Road Commission and the Michigan Department of Transportation won't issue permits to Wal-Mart unless the giant retailer addresses traffic concerns. Opponents of the Wal-Mart project are blowing the traffic issue out of proportion, says Walter: "If they spent the same effort on getting the Saline schools not to allow the high school kids to drive to school, it would have a hell of a lot more impact on the safety of their children than Wal-Mart."

Supervisor Walter says that if opponents "spent the same effort on getting the Saline schools not to allow the high school kids to drive to school, it would have a hell of a lot more impact on the safety of their children than Wal-Mart."

Such "dismissive" comments, Gavin Clarkson says, are one reason he launched the recall effort. "If you have a board that's dismissive," he says, "it's time for us to dismiss you." But how much substance is there to the parents' concerns?

The Saline Area Schools aren't about to tell high school kids to give up their cars. But superintendent Sam Sinicropi did write a letter to both the township board and Wal-Mart. He says that the district is not opposing the store itself, but did ask if the main entrance could be relocated away from the schools.

Miller says traffic studies of the site predict more than 20,000 vehicles daily, which she claims would put 2,500 school children at greater risk. "This isn't parent hysteria," Miller says. "These are actual facts, actual problems. And parents have an absolute right to be concerned about what kinds of businesses are located directly across from the schools, especially with that kind of traffic."

Jim Harmon, an assistant director of engineering at the Washtenaw County Road Commission, says that Miller's 20,000 figure "may or may not be the total amount of traffic generated [by the shopping center], but that's not relevant as far as analyzing the impact. We focus on the peak hours of traffic." Four traffic studies have been completed on the proposed location. The latest one, conducted by an independent company, was completed in June and accepted by the road commission in July. Available on-line at wcroads.org (click on "State Road Corridor Study"), the final report predicts "minimal" conflict between shopping center traffic and the nearby schools, "mainly due to different peak traffic periods."

But the Wal-Mart could cause other traffic problems. The report notes that of the seven intersections in the area, two already have "failing levels of service in the a.m. and p.m. peak hours [as measured in driver delays]. . . . If the project is built, six of the intersections are expected to have failing levels of service in the a.m. peak hour, p.m. peak hour, or both with the existing roadway network—that is, if no mitigation measures are taken."

The report does recommend mitigation—road improvements such as signal timing optimizations and additional lanes—that is supposed to alleviate the impact of the traffic. Township officials say that if the project is to go forward, Wal-Mart will have to provide this mitigation.

That's very likely to happen. So far, Lirones says, Wal-Mart has met all of the township's land development standards and ordinances. After the township rejected its original site plan in 2002, the megaretailer scuttled plans to build a 166,000-square-foot Supercenter (a combination discount and grocery store), shrinking the proposed store to 147,491 square feet. Wal-Mart also agreed to reduce its parking lot, improve driveway access, and make the store more aesthetically pleasing and pedestrian friendly, as well as to preserve and replace wetlands.

"We don't look at the name on the store," Lirones says. "We look at the project. There's a lot of negotiation, a lot of give-and-take. We have very stringent development standards in Pittsfield Township."

But while Pittsfield can shape the development, Lirones says, she doesn't see how the township can prevent it. The property has been zoned for commercial use since 1977—long before the schools were built. So rejecting the store simply because it is near schools is not legally defensible.

"We're not afraid to go to court . . . but I can't imagine what we'd say in court if we said no," Lirones says. "It would be like if someone bought a lot in a subdivision and a bunch of people said, 'We don't want this person to build a house on this lot,' and we said no. We would lose. This is a permitted use in the zoning category. We have zero legal reason to deny it." Fur-

thermore, Walter says, local government officials can lose control of a project's development standards and ordinances if a judge feels they are opposing the plan for arbitrary reasons.

Lisa Miller, though, says that Pittsfield Community First has hired its own attorney who assures the group that there is a legally defensible way to turn down the current site plan. It's also getting advice from Robert Hoffman, who led a successful fight against Wal-Mart in Charlevoix, and Al Norman, the anti-Wal-Mart activist who wrote *Slam-Dunking Wal-Mart*.

"They absolutely can take a leadership position and ask Wal-Mart to select a more appropriate site for development," Miller says of the township's board of trustees. "The zoning laws need to be interpreted. Planning commissions and city councils all over the country have rightly interpreted that a Wal-Mart doesn't belong in certain sites, even if zoned commercial, because the intensity of a Wal-Mart can cause problems for neighboring residents, congestion, the wetlands, and, in this case, schoolchildren. Those are reasons why the township can rightfully interpret the zoning laws in different ways. They're using that statement as a cop-out.

"It's not whether Wal-Mart building there is legal," she adds. "They're within their legal rights. But is it responsible?"

"Denying it without any reason would be irresponsible," counters Lirones. "We have laws, and that's how we operate here. I don't know what other framework to follow. I think responsibility is absolutely what we're after here. We're trying to be as responsible as possible."

Responsibilities, along with political and economic realities, are what elected officials like Walter and Lirones must deal with. Still, it's ironic that the former community activists—whose opponents in the most recent election accused them of standing for no growth—now find themselves being viewed as being too *pro*-growth by a new generation of reform-minded Pittsfield residents.

"They say there's nothing we can do," says Gavin Clarkson, who moved to the township when he joined the U-M faculty in 2003. "That just simply ain't true, and if these people are incapable of figuring that out, it's time for them to be recalled." Clarkson lives in the Centennial Park subdivision on Textile Road; the group's cofounder, Glenn Tarcea, lives in the adjoining Centennial Farms. They went public with the recall in early October, filing petition language with the county clerk.

The petitions target Walter, the township supervisor; Lirones, the treasurer; and clerk Feliziana Meyer. The offenses listed vary slightly, but a recurring theme is "failing to ensure the health and safety of township residents" in their responses to the Wal-Mart plan. In mid-October the group hadn't yet formally organized, and even its name was uncertain—Clarkson was calling it "A New Pittsfield," but he and Tarcea were still considering alternatives. Yet Clarkson already was predicting that the group would easily get the required 2,000 signatures to force a recall election—and then win the vote.

Lirones says she and the others are taking the challenge very seriously, but she hopes her opponents will have some trouble collecting the signatures. Unlike a nominating petition, she notes, signers will not merely be calling for a vote, but agreeing with the petition language itself—including charges that she says are "utterly false.

"I have a special-needs daughter who attends Harvest Elementary School, and to be characterized as endangering school children is hurtful to me," Lirones says. "Feliziana Meyer also has a daughter attending Harvest Elementary School. Her safety and the safety of her classmates has been and always will be extremely important to me and the other members of the planning commission and the township government."

Lirones says she's "made a very strong effort never to say" that there's nothing the township can do about Wal-Mart. As proof, she points to the many mitigations that have already been required. But resident Amy Longcore says she found Lirones, Walter, and Meyer largely unresponsive at a meeting where she suggested that the township might go beyond the planning process to adopt ordinances that would regulate large stores near schools—she mentions as examples trying to limit the sale of guns and alcohol, or requiring parking lot security.

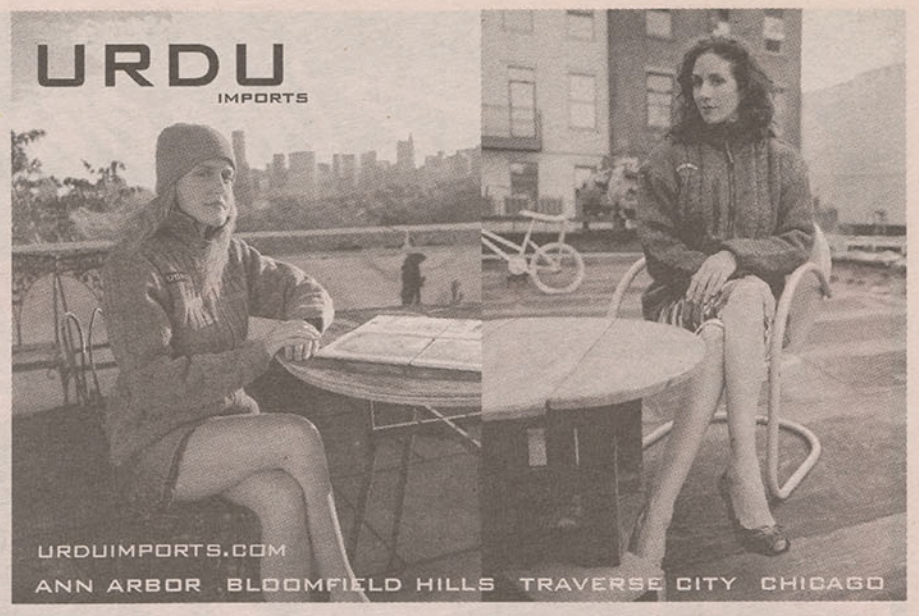
Lirones replies that gun and alcohol sales are regulated by state and federal law, not local ordinances. State rules prohibit alcohol sales within 500 feet of a school, but the proposed Wal-Mart is not close enough to be affected. She says that although the board has asked the company to consider not selling guns and alcohol, that's not something the township can compel—"It's really up to them."

What Pittsfield can compel the company to do is comply with township zoning ordinances. Given the existing zoning of the site, Lirones says, "we were given lemons and made lemonade." But at the bottom of the pitcher, that lemonade still includes a Wal-Mart—and that's where she parts ways with the project's opponents. Most of them don't want a Wal-Mart that is smaller, better configured, and more environmentally friendly—they want no Wal-Mart there at all.

For them, Lirones has a cautionary tale. Back in 1998, one of Forever Green's first attempts to fight development involved a proposed subdivision called Glenwood. Though rezoning for Glenwood had already been approved by the planning commission and township board, the group collected enough signatures to put it to a townshipwide vote. In the election, 82 percent of the voters rejected the change.

It was an exercise in futility. The developer sued, and even before the votes were cast, a judge ruled that the project could proceed. "And that was something we learned," Lirones says.

"The interesting part," she adds, "is that development is now Centennial Farms and Centennial Park. The subdivision these folks are living in is a case in point of the limitations of local government." ■



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The Zingerman's® Times

Vol. 9 no. 11 ©2005 DSE Inc. November Printed in Ann Arbor Land of a thousand flavors

Zingerman's Roadhouse thanksgiving dinner

Food author Francine Maroukian is in love with Roadhouse Chef Alex Young's Thanksgiving turkey, which is rubbed with his original spicy coffee-spice recipe. She says "the rub leaves the meat succulent and best of all, it makes for fantastic leftovers." Spice-rubbed turkeys along with all the proper fixins, including pies and breads from the Bakehouse, will be available for easy Thanksgiving pick-up from Zingerman's Roadhouse. Reserve today, 663.FOOD

Roadhouse Special Dinner with Joan Nathan • The New American Cooking November 8, 6pm

Culinary historian Joan Nathan features Zingerman's in her new book, *The New American Cooking*. She and Roadhouse Chef Alex will be hosting this dinner celebration of all-American flavors! $35 (Add $19 for wine pairings.) Call 663.FOOD to save your seats.

Holiday Gelato a la Zingerman's Creamery

Zingerman's gelato guru, Josh Miner, is crafting treats for the holidays. *Cajeta* is made with goat's milk, caramel, and cinnamon. Pumpkin, a seasonal classic, also returns. Gelato and award-winning cheeses are available at Zingerman's Creamery, Deli, and Roadhouse!

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gifts thrill food lovers from coast-to-coast

The National Gift Giving Consortium confirmed today that the most beloved presents are "always edible." "When I send gifts from Zingerman's," spokeswoman Kristie Brablec testified, "my friends call me, swooning!"

Zingerman's makes gift giving gleeful, sources report. The cheery Mail Order staff let customers choose their gifts' arrival dates, making holiday shopping a cinch.

Rumor has it one of Zingerman's most popular mail order gifts is their Bread Club. Zingerman's ships handmade, artisanal loaves straight from their bakers to the gift recipient's door every month, with instructions for storing, reviving and serving them. Thousands of folks have signed up to live in the lap of loafery–it's Zingerman's most popular gift club.

Times reporters were skeptical, wondering bread by mail...is it really that popular? Townie, Emily Helen explained, "Zingerman's bread is magical. When you walk into Zingerman's Deli, it's the first thing you see, it's what you smell. It's what people in Ann Arbor live on and what they send to their friends across the country. It is considered by many to be some of the finest bread made anywhere."

This may explain why Zingerman's sends so much bread by UPS.

Holiday gift giving is fun and flavorful with Zingerman's Mail Order. 888.636.8162, zingermans.com

Zingerman's also ships bountiful bags of craft roasted coffee from its Coffee Company. The small scale artisanal roaster was recently celebrated in *Travel and Leisure* magazine. Shipments are giving coffee lovers a flavor buzz nationwide.

Word on the streets is you can call 888.636.8162 to talk to a gift consultant, or visit zingermans.com.

thanksgiving by zingerman's

Thanksgiving dinner from Zingerman's is a dream.

Many Michigan families are in rigorous training, preparing to eat the finest feast they've ever tasted this Thanksgiving. These families plan on picking up dinner from Zingerman's Delicatessen, where every dish promises abundant flavor.

"For training, I sit back and visualize Thanksgiving. I haven't lifted a finger all day, then a feast appears before me. Oh the fixins!" cried Zingerman's food-lover, Rick Strutz. "There's a Lincoln Log goat cheese from the Creamery for serving on Bakehouse cranberry pecan bread. Then my kid floats out of the kitchen with roasted sage-rubbed turkey breast and platters of maple syrup sweet potatoes, roasted root vegetables and Thanksgiving wild rice."

Another food lover reported, "last year I had my taste buds barely under control through dinner. Then came the pecan pie from the Bakehouse and pumpkin gelato from the Creamery. So much flavor, my taste buds went berserk!"

Picking up a full Thanksgiving feast—it's simple at Zingerman's. Order ahead and swing by to grab your feast. 663.DELI. Check out the menu at zingermanscatering.com.

old school apple pie from Zingerman's Bakehouse

Times investigators have found that Old School Apple Pie from Zingerman's Bakehouse is an homage to the most traditional all-American dessert. The secret to the pie lies in the crust, made with real lard.

Times reporters, mystified by this fat, read foodie legend Corby Kummer's recent ode to lard in the *New York Times*, "High on the Hog". "The stage might be set at last for the comeback of the great misunderstood fat: lard... every baker knows that despite lard's heavy reputation (it is pig fat, after all), nothing makes a flakier or better-tasting pie crust," Kummer persuades.

Reporters interviewed Bakehouse baker and partner, Amy Emberling. She says, "in our area, no bakery was making this pie. It really appealed to us to make this very American pie with a very American traditional lard crust. The lard gives the crust an extremely tender, almost crumbly texture. It literally melts around the apples giving the pie a rolling hills appearance that we often see in drawings depicting apple pies."

The Bakehouse uses only top-notch pure lard (not hydrogenated), which reportedly makes the crust flake beautifully and brings the flavor of the pie to great heights.

The Old School Apple Pie is available at Zingerman's Bakehouse, Delicatessen and Roadhouse. Pie lovers are encouraged to taste the difference.

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Riding with the Princes of Tree Town

Through campus, by skateboard.

by James Leonard

One night near the end of summer, I went downtown to watch my son skateboard. John had tried the standard kid sports—soccer and baseball in grade school, football and wrestling in middle school—but they pretty much all bored him. There was too much standing in right field and not enough action, too much sitting on the bench and not enough fun. Even worse, there was always a coach yelling at him, telling him what to do. What John wanted was a sport with no waiting and no yelling, a sport with way more action and lots more fun, a sport with purity of purpose and plenty of discipline but absolutely no bullshit.

He found it in skateboarding. Skating's fast, hard, tough—and, best of all, it's lots of fun. It's not organized: no coach, no team, and no fans. It's not a socialized sport. It's not about wearing skating shirts you bought at the mall or talking about skating to impress your friends or skating the fifty feet from your mom's SUV to the front door at school. It's about a bunch of friends grabbing their boards and going downtown to skate. Skaters, real skaters, don't do it for fame or glory; they do it for themselves, they do it for each other, and, mostly, they do it for the thrill of doing it.

For the past year and a half I'd watched John skate in front of the house, watched him working on flips and jumps and 180s and 360s. I worried about smashed teeth and broken bones, but he suffered nothing worse than scrapes and bruises. I watched him grow supple and sinewy practicing moves over and over again until he had them mastered. Early this spring John started going downtown at night with his friends looking for higher jumps and bigger thrills. It was all right with me. I knew John knew what he was doing and that he could handle himself in almost any situation.

When John got back at midnight, he'd tell me about his exchanges with students and street people and about his run-ins with janitors and merchants. I already knew what merchants are like: I'd worked downtown for decades and asked hundreds of skaters to stop grinding on the concrete walls of the planter in front of my store. I'd always been polite to them, they'd always been polite to me, and we'd never had any trouble. But other storekeepers, who thought skaters were damaging their business along with the streetscape, got an ordinance passed that made skateboarding illegal in parts of downtown.

John had tried the standard kid sports, but they pretty much all bored him. There was too much standing in right field and not enough action, too much sitting on the bench and not enough fun.

John was often hassled by cops and once got a $100 ticket for skating in front of the Graduate Library. Two weeks later, I went down to Fifteenth District Court to watch John plead guilty with an explanation. John stood alone at the bar when his case was called; he told the judge that he knew skateboarding was illegal at the university and in parts of downtown, but he pointed out that the only legal place to skate, Buhr Park, was on the other side of town and was open only from noon to 8 p.m. in the summer. It wasn't fair to penalize skaters for practicing their sport, John argued. To my surprise, the judge agreed, halved John's fine, and gave him an additional month to pay it off.

Tonight, John and his friends intend to hit all their favorite spots: the platform in the Life Sciences Institute courtyard, every stair set from the dental school to the Executive Education Building, and, as the pièce de résistance, the loading dock at the business school. Each spot

PHOTOS GRIFFIN LINDSAY

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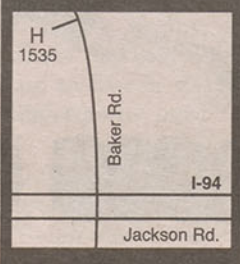

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Skaters, real skaters, don't do it for fame or glory; they do it for themselves, they do it for each other, and, mostly, they do it for the thrill of doing it.

is more challenging than the last, both in technical difficulty and in terms of avoiding cops and janitors.

John gets off work at Vets Pool at 8 p.m. He borrows his stepmom's Subaru and picks up his best friend, Austin, along with Austin's cousin Shane and their friends Drew, Steve, and Joe.

John and Austin were in kindergarten together at Eberwhite; they met the others at Pioneer. Steve and Joe are the youngest, at fourteen; the others are a year or two older. The boys are lean, lanky, and hard muscled, dressed in black or white T-shirts and baggy or tight denims. Two of the long-haired boys wear baseball caps, Steve forwards and Joe backwards. Shane wears a black bowler pulled down tightly over his long blond hair. I ask why. Shane says he wants to look like the guy in *A Clockwork Orange*. The character was a jerk, he says, but the hat was very cool.

John parks the Subaru on the third level of a U-M structure off South University. The boys take their boards out of the trunk, roll down to the exit, and head north on Church Street. With their boards under their arms or over their backs, they talk and joke in voices full of bravado and laughter. At one point they attempt to walk in step, with their arms slung across each other's shoulders. Try as they might, they can't do it.

As they walk up Washtenaw, a bike cop rides slowly past them and smiles kindly. The cop asks the boys whether they're going to skate at the U-M Hospitals parking structure. No, of course not, they tell him cheerfully. When the cop is out of earshot, Joe tells me that this is true—they aren't going to the parking structure. They're going someplace better.

The boys run up the three steep flights of stairs to the enormous concrete courtyard in front of the Life Sciences Institute's immense new building. In the courtyard's northwest corner is a semicircular platform with a set of four short steps on one side, a long ramp on the other, and two long, tall staircases wrapped across the middle, which gleam and glitter in the evening heat. The boys quickly drop their boards, roll up the ramp, and then, one after another, hurl themselves full tilt over the edge.

There are basically two kinds of skating: doing tricks and jumping. John and his friends think doing tricks on streets, sidewalks, ramps, and railings is cool, but jumping is way cooler. They're quixotic cowboys riding the concrete on a quest for the perfect launch.

On the platform overlooking Palmer Field, each boy backs his board to the far

PHOTOS GRIFFIN LINDSAY

corner and then accelerates toward the edge. Right before he goes off, he pushes hard against the back of the board so that—in a perfect world—it stays with him as he flies and remains under him when he lands. In a less than perfect world, the boy and the board part company in the air. If he is lucky, he lands on his feet. If he isn't, he falls on his back. The first time I see the latter happen, I think for sure the kid has broken his back. He hasn't. He rolls, gets up, and does the jump again.

Right from the start, Drew and Joe look very relaxed, and they make the jump almost every time, landing on their boards and rolling off across the courtyard. But Austin, who's been up north on vacation with his family, looks tense and keeps losing his board, while Shane, a Rollerblader who switched to skateboarding this past spring, can't land without losing his footing. Steve seems to hesitate at the last moment, losing his board as soon as he launches, while John keeps landing a few inches away from his board. No matter what happens, though, none of them ever loses his temper or says anything profane or vulgar. Indeed, while they are riding, the boys rarely say much of anything, concentrating all their attention and energy on what they are doing. Their dedication is total.

After a few minutes John starts making the jump, then Austin, then Shane, then Steve, and suddenly everybody is nailing it. Looking for something more challenging, Drew begins launching himself off the long, thin ledge that separates the platform from three flights of steep stairs. If he misses, the fall will cripple or kill him. But after seeing what Drew can do, I know he won't miss. Every single time, he simply sails effortlessly over the ledge and lands smoothly on the concrete. It is breathtaking.

After one hard landing Joe's board cracks. He beats it back into shape, but after another particularly brutal landing, it breaks in two. Joe only laughs. From then on, he sits on the side of the platform, shouting encouragement to the others.

I ask him how often they break their boards. Joe thinks about it and says it happens maybe two or three times a month. At $60 to $80 a board plus the cost of wheels, hardware, and the tough, extra-wide shoes they all wear, skateboarding doesn't leave much money for incidentals like gas, food, or clothing.

After twenty minutes, the boys decide to move on before the cops show up. John, Austin, Drew, and Steve ride off across the empty courtyard into the setting sun while Shane hangs back to walk and joke with Joe.

They practice turns at the now-deserted Top of the Park and then coast down a ramp to the lower entrance of the dental school. Coming off Fletcher Street is a long paved path ending in a set of three short steps; the steps lead to a small terrace that ends abruptly in a wall of windows. The dental school calls for more dexterity than the platform in front of the Life Sciences Institute, but the boys make it with ease and never come close to the window. Only Drew, however, can land, turn, and, impossibly, jump back up the steps. They try a set of four short steps in front of the physics building and then a set of two long steps in

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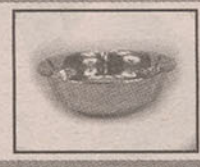

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Shadow of the Island: Serdar Arat

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November 2005 Events

Books & Coffee: **"The Lobotomist: A Maverick Medical Genius and His Tragic Quest to Rid the World of Mental Illness"** by Jack El-Hai ✦

Discussion led by author Jack El-Hai
Tuesday, Nov. 8 • 2–3 p.m. • Riverside Conference Room

This groundbreaking new biography takes readers into one of the darkest chapters of American medicine. As gripping as a medical thriller, *The Lobotomist* examines the motivations of a man whose personality combined brilliance with arrogance, compassion with egotism, and determination with stubbornness. The result is an unforgettable portrait of a physician who permanently shaped the lives of his patients, as well as the course of medical history.

Lecture: **"I'll stand my chance": Two Michigan Brothers in the American Civil War** ✦

Lecture by Pam Newhouse
Thursday, Nov. 10 • 7:30 p.m.
Kreft Center for the Arts Black Box Theatre

Pam Newhouse, a founder and Vice President of the Ann Arbor Civil War Round Table, tells the stories of John and Alfred Ryder of Livonia, Mich. who enlisted early in separate regiments and went off to defend the Union. They wrote home often, candidly discussing troop morale, their officers, daily privations and successes, as well as describing the heartbreaking scenes of battles. Both finally ended up in Gettysburg, Pennsylvania on July 1, 1863, and letters written to their parents by comrades tell of their ultimate fates in what would become the most famous battle of the war.

Concert: **Concordia University Wind Ensemble** ✦

Friday, Nov. 11 • 7:30 p.m. • Chapel of the Holy Trinity

Professor Andrew Schultz will conduct the Wind Ensemble in a program that will include works by David Holsinger, Johann Sebastian Bach and Frank Ticheli.

Exhibition: **Shadow of the Island:** Serdar Arat ✦

Nov. 17–Dec. 16 • Kreft Center Gallery
Opening Reception: Thursday, Nov. 17 • 6:30–8 p.m.
Artist Lecture by Serdar Arat begins at 7 p.m.
Hours: Tue.–Fri. 12–4 p.m., Sat. & Sun.1–5 p.m.

This exhibition features recent paintings by Serdar Arat, a Turkish born artist who has been living and working in New York since 1980, and exhibiting internationally. Arat's "shaped" paintings on linen and wood, with heavily textured surfaces, are deceptively "dimensional."

Concert: **Ana Vidovic,** Guitar

Thursday, Nov. 17 • 8 p.m. • Kreft Center Black Box Theatre
Tickets: $15 (Senior, student and child discounts are available)
To charge by phone call 734.995.4612

A native of Croatia, Ana Vidovic began playing the guitar at the early age of five. By age 11 she was performing internationally and by 13 she was the youngest student ever to enter the prestigious National Musical Academy in Zagreb, Croatia. Now at the age of 23 and on the verge of a major international career, Vidovic has recorded five CD's and has performed in over 20 countries throughout the world.

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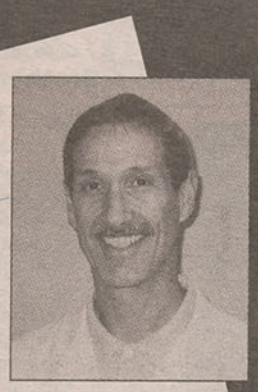

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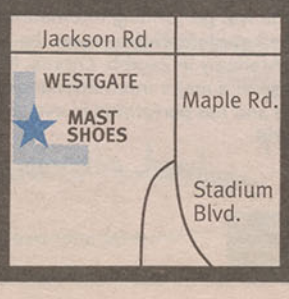

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front of the department of psychology, but they leave after a few cursory runs because there are too many people around. With their boards tucked under their arms, they cross South University, enter the In 'n' Out Food Store on East University, and exit a minute later with a single big bottle of Faygo Redpop. They pass it around so that everyone gets a share.

While they drink, I ask about the cops. They say that at night they can avoid trouble if they keep away from certain places and don't stay in any one place too long, but during the day, they say, somebody is always calling the cops on them. I ask how many times they've been hassled. Most of the boys say at least 100 times each, but Steve, who says he skates more during the day than the others, says it must be around 500 times. Most of the time they just get a warning to move along, but the boys say that some cops are real jerks, giving them a hard time because they are kids. And John's $100 ticket could have been worse—Austin and Shane both have gotten $150 tickets. Steve says he's gotten two, one for $50 and another for $100; he didn't have the money to pay the second one, but he guesses it's probably gone up to $150.

> I finally ask the boys the question that's had my guts in a knot all night: Do they ever hurt themselves while skating?

The boys don't like getting hassled, and they really don't like getting tickets. But what they hate most is having their boards confiscated. They can't get their boards back unless their parents go down to the police station with them, and the boys consider that beneath their dignity. They figure that they, not their parents, got into trouble, and that it's up to them to get out of it again. Despite their reservations, though, they always ask their parents to help them. After all, they're still kids—and, more important, they want their boards back.

The night is dark blue with a few thin clouds hanging high in the sky when the boys finish the pop. They ride down East University to a narrow set of six short steps in front of the Executive Education Building. They all try it, but the jump is too tough; only Drew consistently makes it. After a few successful landings, Drew checks his watch and says his parents are expecting him back home. John offers him a ride, and after hugs all around, he and Drew leave together. Over his shoulder, Drew calls back to me, "Nice meeting you!"

The rest of the boys roll under an arch to a courtyard behind the building with four wide sets of three long steps separated by broad terraces: They take turns launching off a low curb. The boys stop and move out of the way when three middle-aged businessmen walk by. Joe says hello as they pass, but they ignore him.

After fifteen minutes of hitting and missing, the boys leave the terraces and ride to the loading dock at the business school. They tell me this is the most dangerous place to skate, for three reasons. First, at thirty-eight inches, the launch platform is the highest. Second, because it's a loading dock, the drop is the sheerest. Third and most important, the dock is thoroughly lighted and completely exposed to Tappan Street, which is patrolled day and night by city and university cops and by the business school's night janitor, who, according to them, lives to hassle skaters.

The boys warily climb the six stairs to the top of the dock. Then, while Steve and Joe keep watch, Shane and Austin take turns launching themselves over the edge.

Shane goes first, loses his board, misses his landing, and barely manages to stagger to his feet. Austin is next, also loses his board, but stays on his feet. Shane tries and misses again, Austin tries and misses again, and they keep on trying and missing for ten long minutes.

I ask Austin whether this is how things usually go. He says that they might miss the first couple of jumps but that they always make it after a few. He doesn't know what the problem is, but something isn't right. While we are talking, Shane misses again, landing flat on his back. He moans quietly, stands up slowly, rubs his back tenderly, picks up his board, and hurries back up the stairs.

After watching for a while, Joe borrows Steve's board to do some tricks in the small parking lot between the dock and the street. Austin and Shane stop jumping and join him. The boys have amazing control on solid ground, leaping curbs, taking hairpin curves, and making turns that look impossible. With casual ease, Joe lets his borrowed board shoot out from under him, runs after it, catches it, jumps on it, turns it in a tight 360, and stops it on a dime.

While the boys take a break, sitting or leaning against the loading dock, I ask them what their parents think about their skating downtown at night. They say their parents are cool with it but always warn them not to get caught. I ask whether they've ever skated drunk or high. They say no. After witnessing their dexterity, I believe them.

After being gone for more than half an hour, John returns. The boys greet him warmly and warn him that the dock is tough tonight. John climbs the dock, mounts his board, narrows his eyes, and hurtles over the edge. Right before he lands, he loses his board, but he manages to stay on his feet. Then John tries a second time and hammers it: he lands on his board with a ringing thump and rides off in a long, slow curve across the pavement while the boys cheer. Shane tries next, then Austin, then Joe, and just as they did at the Life Sciences Institute, every one of them makes it.

I ask Steve why they can make the jump now when they couldn't before. He says it is about commitment. He explains that they didn't make it before because they didn't commit before—they didn't believe they could make it, and so they didn't. But after John proved that it could be done, they committed, and they made it, too.

After ten more minutes launching off the dock, the boys head north on Tappan. They find a two-by-three-foot piece of plywood and set it up at a forty-five-degree angle against a planter at the front entrance of the business school. They all try, but only Austin and Shane can ride up the plyboard, do a 180 turn at the top, and ride down again. The others all crash their boards to the concrete and fall on their backs.

I finally ask the boys the question that's had my guts in a knot all night: Do they ever hurt themselves while skating? A couple of years ago John broke his left forearm so badly while snowboarding that he had to have metal plates screwed into his bones to make sure they set straight. Every time John goes skating, I live in fear that the same thing will happen again. But he has never come back with anything worse than bruised shins and knees.

Austin says he's never been hurt, but the other boys haven't been so lucky. Steve broke his pinky. Joe got a mild concussion. Shane shows me a half-inch-long scar above his eye. He says he got it a couple of weeks before, when he flipped his board too hard and it hit him in the head. I ask whether he went to the hospital to get stitches, but he just laughs and says no. The boys all agree that they don't like hospitals. John says the doctors make it hurt more; Shane points out that, worse yet, they would have made his scar smaller.

When they return to South University, the sidewalks are filled with kids talking and calling each other on cell phones. The boys go into Espresso Royale Caffe. Joe asks the manager if they can have some water. She tells him that the restaurant is closed. Next, at Stucchi's, Joe asks the woman behind the counter the same question. After a short conversation, she hands him a small paper cup half full of water. I ask Joe what she said to him. "She was, like, 'How dare you ask me for water!' "

They move on to Jimmy John's sandwich shop; this time the guy behind the counter gives them big plastic cups so they can drink their fill. Joe buys a loaf of bread, breaks it into six pieces, and hands it out, making sure that everybody gets a piece, including me.

As we sit on the planter in front of Jimmy John's, the boys apologize for having such a bad night. They say that they aren't skating as well as they can, that they couldn't do stuff they usually could. Then they apologize because they didn't get hassled by the cops. They think the story would have been way cooler if they had.

The boys finish their bread and water and decide to call it a night. Together they walk back to the car, joking and laughing and looking forward to tomorrow night. ■

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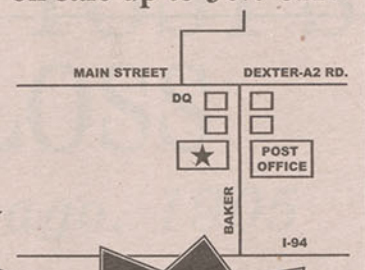

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FIELDING YOST'S FIRST LOSS

Michigan-Chicago, 1905

By ROBERT MACGREGOR

MICHIGAN COACH FIELDING H. YOST

CHICAGO COACH AMOS A. STAGG

All games in my memory fade into insignificance compared with the Thanksgiving Day struggle at Marshall Field, Chicago, when Michigan, thanks to Eckie, suffered its first defeat in the reign of Yost. This game was so close and so bitterly fought, and the hostility it aroused between two formerly friendly states so marked, that athletic relations were severed and stayed severed for years.

—Ring Lardner, *Saturday Evening Post*, 1932

MICHIGAN HALFBACK DENNY CLARK

The University of Michigan Football Team of 1905

CHICAGO QUARTERBACK WALTER ECKERSALL

It is probably hard for many to believe that the closest, most bitter loss in the history of Michigan football was to a university that left the Big Ten in 1939. Yet, 100 years ago, the "Maroons" of the University of Chicago were not just a football powerhouse but Michigan's chief rival, the Ohio State of their day. In place of Woody Hayes stood Amos Alonzo Stagg, a former divinity student at Yale who was Chicago's football coach and athletic director from 1892 to 1932. Playing the role of scapegoat was Denny Clark, the Michigan player who never forgave himself for the split-second misjudgment that cost his team the game.

"All football goes back to Stagg," Knute Rockne once said. The first and most famous of the professional college coaches, Stagg got away with far more than his Michigan counterpart, Fielding Yost, in recruiting violations and keeping bad students eligible for sports. Stagg maintained the public persona of an upright Christian gentleman, but in private he had no use for anyone who contradicted him. His arrogance would eventually undo him.

As archrivals, Michigan and Chicago would usually play against each other in the last game of the year, then generally held on Thanksgiving Day. Up to 1901 the series was even, with four wins each. But that all changed with the arrival of Fielding Yost as Michigan's coach that year.

Before the forward pass was introduced in 1906, the game was all running plays, with three downs to make five yards for a first down—so named because a runner could roll or crawl on the ground until his forward progress stopped or he called out "Down." Players went "both ways," playing both offense and defense, and once a player substituted out, he could not reenter the game. Teammates could push or pull the ball carrier, or throw him over the scrimmage line. Games, consequently, were slow, slogging matches, in which speed or team play was an afterthought.

Yost changed all that. With team trainer Keene Fitzpatrick turning out the best-conditioned players anywhere, the Wolverines got offensive plays off faster than ever before imagined, with the QB calling signals for one play while still untangling from the pileup of the previous play. Michigan simply outhustled and outran the opposition, and soon other midwestern teams followed suit.

Walter Eckersall, quarterback of Hyde Park High in Chicago, was especially suited to the new, speedier game. Famous for his ability to punt and drop-kick field goals, "Eckie" could run the 100-yard dash in 9.8 seconds—an Illinois high school record that stood for decades.

Yost was football's first great recruiter, and he—along with every other coach—wanted the five-foot-seven, 142-pound wonder. Yost was given Eckersall's word that he would be a Wolverine. As Michigan end Johnny Garrells later recounted, Eckersall was about to get on the train for Ann Arbor—but there at the station was Stagg, who threatened to reveal that Eckie had played sandlot baseball for money. So Walter Eckersall went to Chicago—a decision that would cost Michigan two national championships.

The two coaches had first met in 1901, when Michigan won 21–0. After the game Stagg was rather complimentary about Yost and the Michigan team—which finished the year with an 11–0 record, rolling up 550 points to 0 for its opponents. In 1902, 1903, and 1904, Michigan continued unbeaten (though tied by Minnesota in 1903, 6–6). With each season-ending loss, Stagg made more and more excuses, usually that his "team was up in the air" and "forgot everything I taught them." By 1903 Yost was generally recognized as the greatest coach in America and was also the highest paid—doubtless galling "Old Man" Stagg.

Eckersall had been a flop in the 1903 loss to Michigan, but he fared better in the 1904 game, scoring on a fumble recovery. During the game, played in Ann Arbor, Ed Parry of Chicago broke his leg when he and Michigan's giant tackle, Babe Carter, each dove for a fumble. Three other Maroons exited the game because of exhaustion, primarily because they were smaller and less well conditioned. However, various Chicago players accused Michigan—which won, 22–12—of rough playing. The complaints, though later retracted, were much in the public mind before the 1905 game.

Michigan fans paid a lot of attention to Eckersall, both from worry over his ability to run back punts and kickoffs, and out of annoyance that he had "traded down" to Chicago. In 1972 Donald Denison, a member of Michigan's 1910 and 1911 teams, recalled the 1904

WALTER ECKERSALL PHOTO COURTESY CHICAGO HISTORICAL SOCIETY/*CHICAGO DAILY NEWS;* OTHER PHOTOS COURTESY ROBERT MACGREGOR

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FIELDING YOST'S FIRST LOSS

— *Continued* —

Michigan-Chicago game, which he attended with his parents. "A song of the Michigan rooters so tickled me that I have never forgotten it. It ran,

> Eck-er-sall! Eck-er-sall!
> When you are running with the ball,
> You will take an awful fall.
> Eckie! Eckie! Break your neckie!
> Eck! Er! Sall!"

For Michigan, the 1904 victory over Chicago was bittersweet: it was the last college game for the fast and powerful Willie Heston, the greatest halfback in the country. In 1905, without Heston, "we have to rely upon a smashing game," said quarterback and captain Fred S. "Shorty" Norcross. But Michigan was easily the biggest team in the country, with the heaviest offensive line Michigan would field for sixty years. Tackle Walter Rheinschild and guard Henry "Indian" Schulte were both 200-pounders, while tackle Joe Curtis, guard Walter "Octopus" Graham, and center Adolph "Germany" Schulz brought the average up to 220. Johnny Garrells (190 pounds) and Harry Hammond (185) were the ends. The quarterbacks, captain Norcross and his backup, Al Barlow, each weighed around 150, standard for those days. The fullbacks, Frank "Shorty" Longman and David Dunlap, were both around 190. Right halfback Tom Hammond, Harry's brother, at 202, was one of the biggest backs in the country. Paul Magoffin, Ted Stuart, Hal Weeks, and Denny Clark were in a scramble for the left half position, as well as backing up at end; all were in the 165–180 weight range.

The offense was built around Joe Curtis. In those days, when linemen did a lot of the ball carrying, Joe was the best in the country. He scored seventeen TDs in 1905 and kicked thirty-two PATs. He also had a reputation for clean play: going into the 1905 Chicago game, he had been on the field almost every minute of every game since 1903, but he had never once been warned by an official for a foul, and had never called for time out in his career.

Halfback Tom Hammond was an excellent placekicker and is still Michigan's second leading all-time scorer. "Long Tom" took care of himself, never taking a chance by fighting for an extra yard in an unimportant game if it might result in an injury. Fullback Frank Longman, in contrast, probably suffered as many injuries as any player in Michigan's history. During his high school and college career his nose was broken eight times and he suffered thirty-five fractured bones. My father, who knew him in the 1920s, said Longman was a born fighter. He also recalled that "Shorty" liked to go into a speakeasy and display a live baby crocodile that he would put to sleep by rubbing its stomach.

Joe Curtis, Johnny Garrells, and "Octopus" Graham—named for his round shape and long arms, which seemed to catch anything in sight—were all engineering students. So was Denny Clark. A junior in 1905, "he was heart and soul in

FRED S. NORCROSS, MICHIGAN QUARTERBACK

JOE CURTIS, MICHIGAN LINEMAN

TOM HAMMOND, MICHIGAN HALFBACK

everything he did, and he did everything to the very limit of his ability," said Yost. His father, Rufus Clark, was rector of St. Paul's Episcopal Church in Detroit; his grandfather, William Dennison, had been governor of Ohio, and postmaster general under Lincoln.

Eleven of Yost's thirteen lettermen from 1904 returned for 1905. But the victories (over Nebraska, 31–0; Vanderbilt, 18–0; Illinois, 33–0; Wisconsin, 12–0; and Oberlin, 75–0) were not coming as easily. Despite several tough moments, though, Michigan entered the Chicago game with a spotless goal line, having scored 495 points to 0 while running up a 12–0 record. Chicago, with an easier schedule, was 9–0.

SUICIDE ENDS TRAGIC EPIC OF 'DENNY' CLARK

U. of M. Grid Hero's Career Wrecked by Misplay

HIS AFTER DAYS UNDER SHADOW

There are certain events which to each man's life are as comets to the earth, seemingly strange and erratic portents; distinct from the ordinary lights which guide our course and mark our seasons, yet true to their own laws, potent in their own influences.

—Bulwer-Lytton, "What Will He Do with It?"

"Denny" Clark is dead by his own hand and the last chapter of an epic tragedy of football has been written. "Denny" shot himself in a Salem (Ore.) hotel. . . .

—From the *Detroit Free Press*, Thursday, June 2, 1932

An appalling total of eighteen football players died during the 1905 season, and 159 more were seriously injured. In response, a movement was afoot that would eliminate the mass plays by permitting the forward pass and mandating that ten yards be gained in three downs to make first down. The 1905 Michigan-Chicago game would be one of the last played under the old rules.

The big guns for Chicago, besides Eckersall, were end and captain Marc Catlin, left end Ed Parry, 220-pound tackle "Bubbles" Hill, guard "Babe" Meigs, and fullback Hugo Bezdek (from Prague). Michigan entered the game a three-to-one favorite, and 2,000 howling U-M students took over downtown Chicago the day before the game. More than 27,000 fans showed up, the largest attendance yet for a midwestern game.

The game was played on a clear, frosty day. Before the kickoff, Chicago's captain, Catlin, reviving the complaints of the previous year, demanded that umpire Rheinhart severely penalize any rough play. The fans could see that the Wolverines towered over the Maroons, who did, however, include a few heavyweights.

Early in the game Michigan got the ball on Chicago's twenty-five-yard line, but Norcross, who would have the worst game of his career, fumbled it away. A few minutes later, Tom Hammond tried a placekick from the forty-nine, but it was short. Eckersall punted to Norcross in midfield, who fumbled the ball away again. The game quickly turned into a punting duel between Eckersall and Johnny Garrells. Eckie was considered the best punter in the country, but Garrells, even punting into the wind, gained on most exchanges.

"Stagg's main coup was the very obvious one he played with Eckersall at the expense of Curtis," wrote Paul Bruske of the *Detroit Times*. "Big Joe, it was known, would be the man to block Eckie's kicks, if they were going to be blocked. In the first half, Curtis came within a couple of inches of doing this. Eck got the punt away just in time and deliberately ran into Curtis's outstretched arms. Then he flopped on his back and lay still, and Curtis was ruled off. As soon as Big Joe was led weeping to the sidelines, Eckersall was up again, lively as a cricket. It was certainly a questionable piece of football. Eck was not hurt a bit nor did Curtis intend to play him any dirty work."

When he recalled the game in a letter to me sixty-five years later, Joe was still disgusted at what had been done to him:

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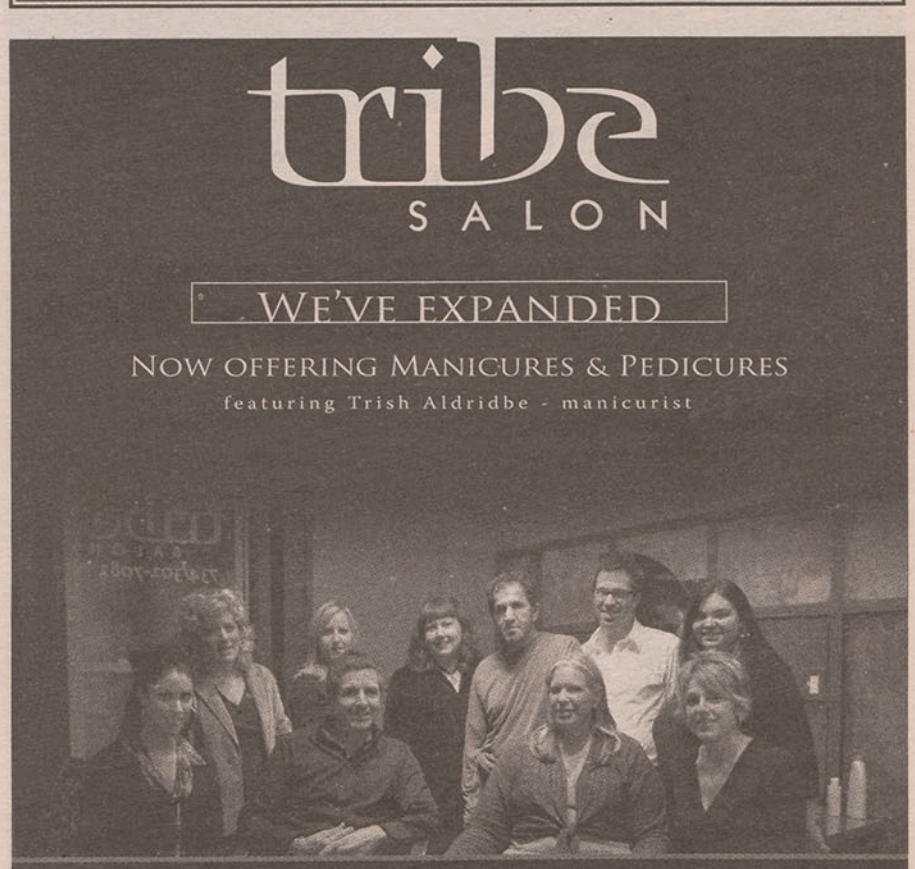

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FIELDING YOST'S FIRST LOSS

— Continued —

There is another act that comes to mind, of course, is the famous or rather infamous act of the Chicago football team in 1905 and that is the fact that their team made up a plan to get me out of that 1905 game. Their plan was for Eckersall to play dead if and when I tackled him. As it turned out I caught him as he ran back the kickoff and also a few plays later and that is when he did his act. In football the object of the game is to tackle the player with the ball, that is all I did and no idea of personally injuring him. That happened in the first four minutes of that game.

Little-used Harry Patrick, forty pounds lighter, went into Joe's place at left tackle, and Chicago sent most of its plays at him. With the best lineman in football out, the teams were now equal—or were they? Umpire Rheinhart, panicky, kept on warning Tom Hammond, Schulte, and other Michigan players against playing too aggressively, so that the Wolverines had to play as if with one arm tied behind their collective back. Meanwhile, with good field position, Chicago could take chances to "go for it" on third and short, netting twice as many first downs as the Wolverines. The ball slowly moved toward Michigan's side of the field, but Garrells's punting kept Chicago at bay.

In the second half, Denny Clark went in at left half in place of Ted Stuart, after all of Ted's front teeth were knocked out (where was Rheinhart then?). After punting into the wind the first half, Garrells did not get the advantage of having it at his back this half—the wind died down. A fumble by Norcross, groggy from injuries, gave Chicago the ball at the Michigan forty. Barlow went in for "Norky." Eckie tried a thirty-seven-yard drop kick, but it was partially blocked, giving Michigan the ball on its own twenty. Two huge punts by Garrells, fashioned around a mere forty-yarder by Eckersall, backed Chicago up to its own fifteen. A Maroon penalty to the eight forced Eckersall into a punting situation, near the right sideline. Unfortunately, Garrells swept around from his left end position to try to prevent a run to the wide side of the field. Eckie noticed it, and ran on third and long. Longman had him all but wrapped up on the five, but Eckersall broke free and ran to his own twenty-two, where Garrells somehow ran him down from behind.

Given a first down, and breathing room, the Maroon punted over midfield. Chicago soon strung together three first downs (the plunging of Hugo Bezdek was a big factor for Chicago this day) and punted down to the Blue fifteen. On a fake punt, Johnny Garrells broke loose for thirty-five yards, hurdling over Eckersall's head, but Eck had managed to grab one of Johnny's feet and tripped him long enough for a teammate to land on Johnny, or the big track star would have scored. Next, however, a Blue fumble gave the ball to the Maroons at midfield, and two punts later Eckersall punted over the Michigan goal line.

Denny Clark caught the punt in the end zone and tried to run it out instead of downing it for a touchback. The ensuing safety, Joe Curtis wrote to me, "was made by Denny Clark when he inadvisably tried to run one of Eckie's punts out of the end zone and was pushed back by Mar Catlin, big Chicago End. Catlin is the one who ran over to the Umpire and charged me with deliberately hurting Eckie." Clark claimed he had called "Down" when he got to the two-yard line before being forced back, but the officials did not hear him.

Yost replaced the weeping Clark with Paul Magoffin. With only a few minutes left, the speed merchants, Barlow and Garrells, tried to break loose, but there was nothing doing. Chicago won, 2–0, and Michigan's record of fifty-five straight games without a loss was broken.

"It was the first time my girlfriend had ever seen me cry," wrote Ring Lardner (a native of Niles, Michigan). The Michigan players also were in tears. Meanwhile, the Chicago supporters acted in a manner today associated with OSU fans, gathering around huge bonfires outside the stadium and singing:

> Hail to the victors vanquished,
> Hail to the conquered heroes,
> Hail, hail to Michigan,
> Ex-champions of the West.

Unlike Stagg, Yost did not blame his players for the defeat. Instead, he came out on the field and took each Wolverine by the hand and personally thanked him; Yost made all the players feel that, win or lose, he was proud of them.

Yost told reporters, "In regard to the ruling which put Curtis out of the game, I would like to say something had we won. As it is we have no sour grapes to offer except that the action hardly seemed warranted." With a microscope on him, since this was his first loss, Yost didn't want to offer any excuses, but most reporters felt that had Curtis stayed in the game, Michigan would have won.

"Yost's Reign of Terror Is Over and Stagg Is King Again," ran the headline in the Chicago *Inter Ocean*. The paper's sporting section declared that Curtis's "dirty work" had been a "strong factor in Michigan's defeat." But Michigan newspapers, whose writers knew his history of clean play, discounted the charges. Even Lardner, who became a close friend of Eckersall's, wrote years later about the "alleged roughing of Eckie." Finally, Eckersall wrote a public letter in which he said that he knew there was no dirty work meant by Joe and describing their collision as an "accident." The Michigan students were thankful, but the damage had been done. The best lineman in the country, Curtis got only second team All-American for a second time in 1905, and the next year he lost out yet again, suffering a broken leg during the season.

As newspapers set the type for headlines that read "Measly Safety" and "Clark's Mistake," Denny Clark was in-

The 1905 victory over Michigan was the highlight of Stagg's career, but life sometimes has a way of evening things up. The newspapers that selected "All-West" teams nearly unanimously picked Michigan's Curtis, Schulz, Schulte, and Tom Hammond. Meanwhile, thanks to Stagg's high-handed manner, athletics slowly declined at Chicago.

consolable. His teammates had a rough time getting him showered and dressed and to the team hotel. There, his roommates, Schulz, Schulte, Barlow, and Magoffin, and Michigan fan Irvin "Cy" Huston faced a hysterical twenty-year-old who was crying, beating his face with his hands, and threatening to kill himself. When a paper with the headline "Boner Beats U of M" was brought into the room, it took both Schulz and Schulte to hold Clark down. He disappeared from the team hotel and wasn't heard from until he turned up a few days later at his parents' home in Detroit.

Morose and brooding, Clark went to captain Norcross and asked that he not be given an M for the season, but Norcross and his teammates would not hear of it. They assured him that anyone on the team might have tried the same play in the heat of a game. The decisive factor in the loss, they insisted, was the bad call that took Joe Curtis out of the game at the start.

Sixty-five years later, that call still rankled Curtis:

> It leaked out later that same evening that they had framed me. The thousands who saw the game were divided, but I had letters from members of the Chicago Faculty and also Chicago Students who deplored the fact. When we got back to Ann Arbor a meeting was called and the University Hall was packed and that is when I was vindicated and later made Captain of the next year's team and a student member of the Athletic Board. The next meeting of the Board it voted unanimously to resign from the Big Ten and did not return until 1917 when the other 9 members united and begged them to return.

The U-M did leave the Big Ten, but the reasons were more complex than Curtis recalled. At the "Angell conferences" convened early in 1906 by U-M president James Angell, academic leaders agreed on a number of reforms that were designed to reduce the dominance of football on campus. Among other things, they wanted to eliminate professional coaches, cut back the number of games, and limit player eligibility to three years.

Even though the U-M's own president had been a central figure in promoting the new rules, the football forces on campus were unappeased. Michigan played only a single Western Conference game in 1906 and none at all in 1907. It didn't return to the Big Ten until 1917—by which time most of the Angell reforms had been abandoned.

The 1905 victory over Michigan was the highlight of Stagg's career, but life sometimes has a way of evening things up. The newspapers that selected "All-West" teams nearly unanimously picked Michigan's Curtis, Schulz, Schulte, and Tom Hammond, and Garrells and Octy Graham made nearly half the honor teams. Meanwhile, thanks to Stagg's high-handed manner, athletics slowly declined at Chicago.

In the 1920s Stagg wanted to build a new stadium, but it never came to fruition. He tried, much too late, to introduce phys ed majors, update his ticket distribution, and copy Yost's "Athletics for All" concept of getting the majority of students involved in some form of sport. Had his reforms gone through, he would have generated more support for his teams among the students, as well as funneling more students onto his teams. But as Chicago geared itself more toward graduate-level courses or enrolling fifteen-year-old prodigies, Stagg's manpower pool shrank to nothing. His teams were no longer competitive, even as Yost's—and Michigan's—power and influence grew. By the time the teams met for the final time in 1939, Michigan coach Fritz Crisler—a former All-American end under Stagg in 1922—instructed his players not to pass, and to try to run into Chicago tacklers, not away from them. Even so, the score was Michigan 85, Chicago 0. Chicago dropped football the following year.

Eckersall, a terrible student, dropped out of school after his eligibility for sports ended in 1907, but he went on to become a noted sportswriter and game official. He died young in 1930, from what Stagg described as heart problems caused by "dissipation." (A smoker as well as a drinker, Eckersall had taken money from tobacco companies to promote smoking nationally.)

Clark never forgave himself for his mistake in the 1905 game. In 1924, when Yost visited with him on a western trip, he asked, "Coach, when are they going to forget that game?" Yost tried to reassure him that he was the only one who still felt the pain of it. But in 1932 Denny Clark checked into an Oregon hotel and put a bullet through his heart, leaving a note with the hope that his "final play" would somehow rectify matters.

Fielding Yost passed away in 1946, with Michigan's great football tradition and athletic plant surviving him. As for the "Old Man," Amos Alonzo Stagg outlived almost everything he had tried to build up, dying in 1965 in his 103rd year. ■

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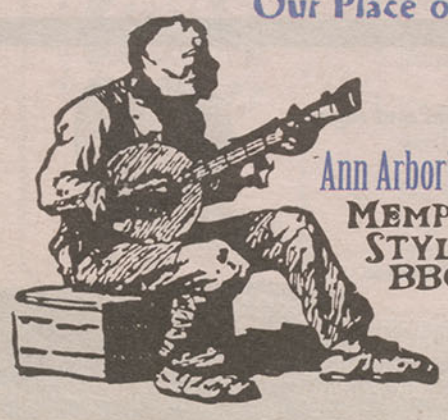

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Knight's Steakhouse

Dinner with the gang

Ann Arbor's west side has been undergoing something of a restaurant renaissance in the last couple of years. Zingerman's Roadhouse and the Quarter Bistro are both smartly turned out for an upscale crowd, while Señor López Taqueria and Thornton's Coney Island aim more for the middle of the market. In mid-November, Mediterrano owner John Roumanis hopes to open Carlyle's Bar and Grill on Jackson Road, offering what he described to me as "classic American comfort food as interpreted by the best new American chefs." And in August, Weber's Inn, the west side's original dining destination, hired Tye Elder (formerly of the Gandy Dancer) as its new executive chef. "We expect he'll help us modernize the menu," said owner Ken Weber.

I wondered how the boom was affecting another west-side granddaddy, twenty-one-year-old Knight's Steakhouse on Dexter Road. Still, I was wary of reviewing it. The insider buzz has conferred landmark status on this family-run place as a symbol of a mythical Ann Arbor before gentrification, a restaurant somehow more authentic than its yuppified Main Street cousins. Even Knight's exterior—the architecture is beyond bland, and its sole signage is a gargantuan chess knight—befits a private club more than a public restaurant. Who wants to take on a legend?

I had been to Knight's once, ages ago, and didn't quite get it. But I drive by it nearly every day, and I had to ask myself—why is that parking lot always packed? Finally I was curious enough to cross the threshold again and explore the mystique.

My husband and I first hit Knight's at 8 on a Friday evening, without a reservation. Told there would be at least a twenty-minute wait, we headed for the long bar, the focal point of the main dining room. If I had to put a name to the design, I'd opt for Generic American Restaurant circa 1980, complete with faux wood paneling and cigarette smoke. But it was a jolly crowd of mixed age, and when we had trouble sidling up to the packed bar, people made room for us, passed the booze menu, and helped get the bartender's attention. We felt as if we were already part of the family. Ten minutes later, our table ready more quickly than anticipated, we were sorry to leave the old gang.

Once we were seated, there was similar instant bonding with our server. She combined well-honed efficiency with down-home familial gestures—a touch on the shoulder, an unobtrusive "You doin' all right?" at appropriate moments during the meal.

I was beginning to get it—the answer to my parking-lot question—though with restaurants, the most important reason for a place's popularity (or lack of it) usually has something to do with food. Note that at Knight's it's food, not cuisine; it's all-American, not fused; and it's just put on a plate, not constructed into a tower.

The cow factor trumps the wow factor here. The Knight family also owns the Miller Avenue butcher-grocery shop Knight's Market, source of all the restaurant's steaks and ground beef. In the course of several visits, I learned one simple rule, "Stick to beef"—and a corollary, "Order it in its most simple form." Steaks here are marvelous: the twelve-ounce Delmonico was tender, flavorful, and perfectly grilled. The sixteen-to-eighteen-ounce porterhouse was equally good; my friend worried that it would be way too much, but in the end, he barely left enough scraps for beagle Homer's doggie bag. A visiting Irish friend adored the quintessentially American prime rib, which even in the midsize twelve-ounce portion (eight- and sixteen-ounce servings are also available) is a plate-filling slab of exquisitely tender meat. (He later said it was the best restaurant dish he ate during his week in this country—a week in which we visited some of the more chichi joints in town.) All this went down well with a $21 bottle of Cabernet Sauvignon—nothing fabulous, but eminently drinkable, and a bargain when shared among four.

When I ventured beyond simple beef, there was trouble. The sautéed tournedos in the tenderloin special were served in a demi-glace-and-port sauce gloppy with starch. The barbecued pork chops were tender but dry, and slathered with an unappealingly bland sauce. The jumbo shrimp scampi—shrimp in a sauce aided by garlic and butter (is there anything butter and garlic wouldn't help?)—were somewhat more successful, but the overall effect did not rise above prosaic. At lunch, my medium-rare patty melt with sautéed onions on grilled pumpernickel easily bested my companion's turkey Reuben, which needed an extra side of Thousand Island dressing to give it some punch.

Most entrees came in a classic meat-and-two-veg arrangement (generally a potato and green beans or carrots), plus soup or salad. The salads are smallish, but they're fresh and well complemented by the steak-house-style blue cheese dressing. With starches, too, simpler is generally better—the baked potato is better than the twice-baked, for instance—with one exception: my favorite starch here arrives in the form of the hot yeasty rolls supplied early on. I think Knight's needs to work on its fries, which can so enhance a steak or burger when done right; to me, that means fresh cut, skin on, seasoned with salt and pepper, and none of that spicy coating. The onion rings, however, were delicious.

The desserts are made in house and change regularly. I sampled the Key lime pie (good, though not quite limey enough), a cherry almond crisp (excellent crunchy topping), and a hot fudge cream puff built for two. If you see coconut cream pie on the menu, indulge; it's thick and creamy and filled with coconut.

Toward the end of our second meal at Knight's, our server from the previous visit made a point of coming over to say hi. Over time I began to see regulars who met *Stammtisch* style—same day, same table—maybe a remnant of the city's German roots.

Knight's wouldn't work downtown; it's a neighborhood restaurant, the kind of place where the softball team comes after the game, the single senior has dinner while reading his book, or the knackered traveler wanders in late from a trip (so long as your order is in by 11 p.m., you'll be served). I understand the institution of

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MisSaigon

Welcome to Vietnam

Not long ago I heard an interview with a New Orleans native who'd fled Hurricane Katrina to Memphis. When asked what he missed most about home, the evacuee answered in a classic Cajun accent, "On Monday, in New Orleans, we have a lunch called red beans and rice. I would run home on foot to get it again." He waxed on about Friday lunch with family—shrimp po' boys and Barq's root beer. His yearning was all about food.

I know the feeling. When I lived in Europe, I ate lots of spectacular things, but never crab cakes like we used to get at Chesapeake Bay, or corn on the cob, or cheese grits, or my mother's baked beans. Food is home; it's what we miss when we can't get back or get someone back. It's what we want to share, too. "See," I used to say when I cooked homesick style for people in foreign lands, "this is an apple pie, this is a buttermilk biscuit, and this is fried chicken."

That sharing helps emigrants to stay connected to the past and become part of their new home at the same time. MisSaigon, the tiny strip-mall gem at Ellsworth and Stone School, got me thinking about this because owner Mai Le and her husband are so into sharing their cuisine. I've been to many Vietnamese restaurants, but I don't think I've ever been welcomed as warmly into the experience of Vietnamese food as I was at MisSaigon.

Mai and the servers guide diners enthusiastically through the menu. Even better, they'll steer you to unlisted specials—such as a salad of shredded unripe green papaya, matchstick carrots, basil, tomatoes, hot peppers, crushed peanuts, and a light apple-cider-vinegar dressing. It was sublime. Of course, there are also the standard Vietnamese starters, *chá giò* (deep-fried egg rolls) and *gói cuô'n* (shrimp rolls). Those shrimp rolls—rice-flour wrappers stuffed with rice vermicelli, sprouts, pork, lettuce, and plump shrimp and served cold—are substantial without being heavy. They're accompanied by a thick peanut dipping sauce, which Mai exhorted us to use liberally. It was delicious.

Instructions were provided as well for the *bánh xèo*, or Vietnamese crepe: cut off a piece of the crepe, roll it in the leaf lettuce, add a pinch of cilantro, dip in the vinegar-fish sauce, and eat. I found the crepe itself a little soggy, but the filling—bean sprouts, chicken, seared onion, and shrimp—was first rate, with just the right combination of textures. Another signature dish, Mai's Delight, is fairly straightforward—steamed carrots, pea pods, bean sprouts, and delicate tender bits of chicken fillet in a subtle sauce (it is also available in a shrimp or vegetarian version). It was good, but bland for my taste, so I juiced it up with *sriracha* sauce and a serious homemade red-pepper concoction supplied by the server.

Other dishes come packing their own heat. The chicken-and-vegetable curry had plenty of spices that mingled deliciously with coconut milk and fresh vegetables lightly cooked to retain their crispness. Vietnamese classic chicken noodle soup, *phó gà*, had a serious ginger punch in the broth, balanced with glass noodles, fresh sprouts, cilantro, and a twist of lime. The jumbo shrimp with basil was fabulous, too—fat prawns sautéed with hot peppers, tossed with broccoli and a chiffonade of basil. I'd have a hard time choosing a fa-

vorite dish here, but a strong contender is the shelled shrimp in spicy salt—a thin, dry crust of salt and ground red pepper that adds a dimension of crunch while keeping the shellfish inside moist.

MisSaigon offers many standards of Chinese American cooking as well as Vietnamese. The menu brags that the General Tso's chicken will be "the best you have ever eaten"—a claim that pretty much held up in my experience, with these tender bits of dark-meat chicken swirling in a dish that married ginger and garlic in a slightly sweet-salty sauce.

The decor is simple, with a few pretty artifacts from Vietnam such as a pair of traditional conical hats, and etched-glass dividers between rows of booths. A display of backlit pictures of the dishes hangs above the rear counter as a sort of menu guide.

Many of the patrons are Vietnamese—always a good sign in an ethnic restaurant. With prices for most entrees in the $7–$10 range, MisSaigon offers the kind of good value that can attract a following quickly; indeed, it appears to have its regulars, many of whom Mai Le greets by name. Such touches make MisSaigon a comfortable place to eat. Even better, the food is a knockout.

MisSaigon
4085 Stone School Road 971–8880

Mon.–Sat. 11 a.m.–9 p.m. Closed Sun.

Appetizers $4.25–$6.25, soups $3.25–$3.75, noodle & rice dishes $6.50–$10.95, entrees $7.50–$10.95, lunch combination specials $6.25–$6.95

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Quick Bites

The family behind **Pilar's Tamales** added a new member at the end of September, when chef-owner Sylvia Nolasco-Rivers and husband Joe Rivers welcomed baby Esperanza—their third child and their first girl. "I'm in love," said Nolasco-Rivers in a telephone interview a few days after Esperanza was born. "I have her now *and* I can look at my toes." The food carts (named after Sylvia's aunt Pilar) normally stop operating in October, but at lunchtime Friday during the fall and winter, one will set up in the gallery of the U-M School of Social Work. Pilar's Salvadoran tamales—stuffed dumplings of masa harina (cornmeal) wrapped in banana leaves, and steamed in a bundle—are available with half a dozen fillings, including vegan tempeh. They're available year-round at the People's Food Co-op, Arbor Farms, and Fresh Seasons; Nolasco-Rivers offers more elaborate meal options through Pilar's Catering.

—Bix Engels

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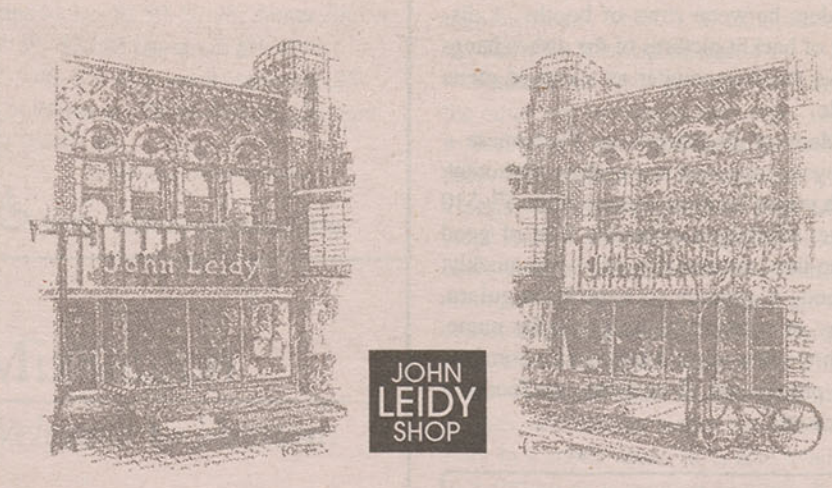

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The subdivision of Food & Drug

From grocery store to mini-mall

When Nemir Nadhir bought what was then Food & Drug Mart from the O'Sullivan family in late 2003, he told the Observer and his customers that he would make only gradual changes to the fifty-three-year-old business. But a year and a half later, in February 2005, Nadhir closed the store and began gutting the building. He gave little explanation, saying only that he hoped to open a smaller, more streamlined version of the grocery in May 2005.

May came and went, and it was fall before the first signs of new tenants began to appear in the renovated building. Now it appears the lion's share of the space is going to **Caribou Coffee,** a Minnesota-based chain that had been intending to open a new coffeehouse in the former Ponderosa space farther east on Washtenaw. According to company spokesperson Jami Smith, that deal fell through, so the company relocated to Stadium and Packard. The cafe is expected to open by the end of October.

This isn't Nadhir's first business deal with Caribou. In 1995 Caribou bought four Coffee Express coffeehouses Nadhir had opened in metro Detroit. (Nadhir also sold a small chain of video stores he'd founded to Blockbuster several years ago.) He didn't respond to attempts to reach him through the building's leasing company, so we can only speculate about why he decided to kill off Food & Drug so unceremoniously—but given his history of building and selling businesses, he may simply have made an unsentimental calculation that he could make more money renting a mini-mall than updating a beloved neighborhood grocery.

The other new mini-mall tenant is **Smoky's Fine Cigars,** the second location for Detroit-based Paul George (the other is in West Bloomfield). If the second store is anything like the first, it will have a clubby atmosphere, with wood-paneled walls, a smoking lounge where special events such as Monday night football and cigar samplings are held, a few discreet electronic dartboards, and humidified lockers available for rent to customers who don't have humidors at home.

Smoky's inventory, also available online, includes S T Dupont and other name-brand lighters and pens, fancy humidors, cigar cutters, knives, pipes and pipe tobacco, and, of course, cigars, the priciest of which are pre-Cuban-embargo Ghurkas with eighteen-year-old Dominican wrappers. Available in limited quantities, they start at $29.95.

Caribou and Smoky's take up most of the mini-mall, and it doesn't sound as though Food & Drug is likely to make a comeback in what's left. According to a nearby merchant, Nadhir told him that he would open another grocery only if he couldn't fill the building with other tenants.

Caribou Coffee, 1423 East Stadium Boulevard. Phone and hours unavailable at press time.

Smoky's Fine Cigars, 1423 East Stadium Boulevard. Phone and hours unavailable at press time.

West-side restaurant news

Jonathan's becomes the Classic Cup, while John Roumanis readies Carlyle's Bar & Grill

When Nick Manikas and his family brought friends Mary and Deno Kalas in as partners to reconceptualize their Jackson Road restaurant, **Jonathan's,** they all expected the subsequent renovation to take about three weeks. But their contractor got sick, and between that and other delays, three weeks mushroomed into two months—not long in the construction business, but an eternity to regular customers who miss their hangout and to restaurant owners anxious to start generating income.

So there was relief all the way around when the former Jonathan's finally reopened—now renamed the **Classic Cup Cafe** and sporting a warm cinnamon-and-mocha color palette, framed prints celebrating Parisian sidewalk cafes, a pretty overhead trellis softened by artfully draped fabric, and comfy new booths.

Some things haven't changed. The smoking section is still to the left and the nonsmoking section to the right, with the dessert case placed temptingly in the middle. And the restaurant is still very much a family place, where an older clientele and parents with young children make up the breakfast and early dinner crowd, and area businesspeople and tradespeople fill the tables at lunch.

The history of the restaurant dates back to midcentury Ann Arbor and Manikas Sirloin House on Main Street, which was roughly where Shalimar is now. Reminiscent of a big-city neighborhood restaurant, Manikas served steaks, of course, but probably even more diner-style breakfasts, Greek specialties, and blue-plate specials like meat loaf sandwiches with mashed potatoes and gravy.

The Manikas family relocated to Jackson Road in the early 1990s, where they opened Jonathan's with then-partner Perry Porikos, who has since gone on to open Smoke House Blues on Washtenaw and Pelagos near Kerrytown, among other eateries.

The rest of the restaurant's pedigree comes from the Kalases (the family name is an abbreviation of Kalogeropoulos). Deno spent ten years as Cottage Inn's catering chef, and now, heading up the kitchen at Classic Cup, he's enlarged the menu with many of his more popular dishes from his catering days. Along with sandwiches, burgers, steaks, and chops, Deno also offers broiled whitefish, pan-seared trout, chicken Marsala, calamari, and ravioli. Breakfasts range from classic meat-and-eggs fare to homemade crepes, blintzes, and French toast in a caramel pecan sauce. A new cappuccino maker turns out specialty coffee drinks.

Mary says that so far, the Classic Cup is

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J. ADRIAN WYLIE

John Roumanis would love to open Carylyle's Bar & Grill on November 29—the tenth anniversary of his south-side restaurant, Mediterrano—but if it's delayed much beyond that, he may wait till the new year.

a hit with Jonathan's many regulars, as well as the catering customers Deno has attracted over the years while cooking for the U-M football and basketball teams and many area weddings. Favorites include daily breakfast, lunch, and dinner specials; desserts like cake, pie, tiramisu, and rice pudding; and a kids' menu with lots of basics and no culinary surprises—which is exactly how kids want it. Mary knows what kids like: the mother of sixteen-year-old Chris, she's owned and operated the day care center Little People's University for fifteen years.

The Classic Cup Cafe, 4389 Jackson Road (Parkland Plaza), 662–4411. Mon.–Sat. 6:30 a.m.–9 p.m., Sun. 7 a.m.–9 p.m.

This summer, the construction sign near the building going up on Jackson Road in front of the Quality 16 just said "restaurant," but in mid-October the eatery acquired a name: **Carlyle's Bar & Grill.** Owner John Roumanis, who also owns Mediterrano near Briarwood, is adamant that the final word contain no E on the end. "I don't want the pretense," he says. "I don't want to call it 'bistro,' either. I want people to feel comfortable, not like they're going into some expensive place."

Comfort is what Carlyle's will be all about, from red mahogany trim, deep green booths, and Frank Lloyd Wright–inspired lighting to a menu of family-friendly comfort food prepared with a certain degree of sophistication and flair.

Mediterrano's executive chef, Don Bargo, has been overseeing the development of the menu, which will probably include pan-fried perch or walleye, several rotisserie items, meat loaf, smoked chicken, hamburgers, salads, panini sandwiches, and Black Angus steaks. "Engineering a menu is a science," Roumanis says. "For this kind of restaurant, it's important to find items kids like that are reasonably priced. If Mom and Dad want steak, they can get it. If they want pasta, they can get that, too." He expects most entrees will be priced in the $12–$20 range.

Roumanis would love to open his new restaurant November 29, which is Mediterrano's tenth anniversary, but the final weeks of inspections and permits are somewhat out of any restaurant owner's hands. He says that if Carlyle's isn't open by the first week of December, he'll probably postpone its debut until after the holidays.

Carlyle's Bar & Grill, 3660 Jackson Road, phone unavailable at press time. Probable hours: daily 11 a.m.–11 p.m.

Big names at Briarwood

Plus bargain movies and more

Briarwood is gearing up for its biggest shopping season of the year with the opening of two high-profile national retailers, a new discount movie house, and the opportunity for a younger, fresher restaurant partner for the theater now that old-timer Jonathon B Pub has closed. At the north end of the mall, the reviving effects of oxygen are giving way to a more traditional stimulant, caffeine, and Marshall Field's is enjoying a last holiday hurrah before undergoing another name change.

Chicagoans are up in arms over the news that Federated Department Stores, Inc., which recently acquired Field's parent company, May Department Stores, is going to convert the sixty-two **Marshall Field's** stores to **Macy's.** Marshall Field's has been a Windy City institution since its ornate State Street store opened in 1893,

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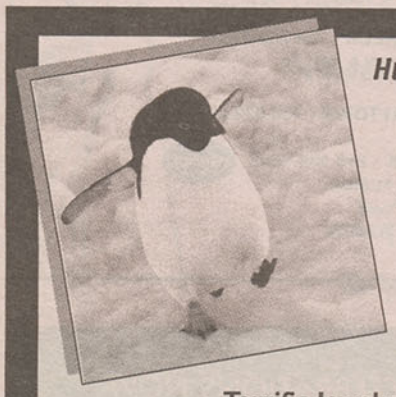
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Here in Michigan, however, we already went through our period of mourning—first in 1998, when the original downtown Hudson's on Woodward was imploded, and then in 2001, when the Target Corporation, which owned Dayton Hudson, changed the stores' name to Marshall Field's. In the scant four years that Michigan—and Ann Arbor—has been home to Marshall Field's, there just hasn't been time to build much brand loyalty, except perhaps for those who became addicted to Field's trademark Frango mints.

Briarwood Dollar Movies 4 owner Alan Teicher has the courtly manners, twinkly sense of humor, and gravelly voice of the late actor Walter Matthau.

The changeover, which will take place sometime next year, is intended to help Federated build Macy's into a national brand, a task the company felt the Marshall Field's name didn't have sufficient recognition to pull off. Since Field's and Macy's carry similar merchandise from designer names like Calvin Klein, Liz Claiborne, and Ralph Lauren, the most immediate visible change will likely be the signs and the shopping bags, which will change from Marshall Field's forest green to Macy's white shopping bags with an oversize red star.

Marshall Field's, Briarwood, 998–5000. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

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In late September **Coldwater Creek** opened in the former Bebe space near the fountain. The chain opened as a mail-order business in 1984, when Sony marketing manager Dennis Pence and his wife, Ann, a New York ad copywriter, fled the rat race for Sandpoint, Idaho. Working out of a $350-a-month two-bedroom apartment, they took orders over their kitchen phone and used a closet as a storeroom for their merchandise. Their back-to-nature line of eighteen items included birdcalls, binoculars, Native American jewelry, and nature-themed apparel and accessories.

From such modest beginnings, Coldwater Creek has grown into a $500 million business with 3,000 inventory items, a twenty-acre corporate campus, and over 150 retail stores. The Briarwood store reflects the focus of the rest of the chain, which today specializes in women's apparel, jewelry, accessories, and gifts, many with an outdoorsy look or theme.

There is no stream in Idaho called Coldwater Creek—the Pences have told the press that the place exists only in their imaginations—but the company has a clear picture of the Coldwater Creek customer, who definitely does exist: a well-educated career woman between thirty-five and sixty with more disposable income than free time. Because she's juggling career and family in an urban setting (60 percent of Coldwater Creek customers live east of the Mississippi River), the cool streams and tall pines of the imaginary Coldwater Creek are likely to have a soothing appeal.

Some of those same customers will no doubt also be flocking to the long-anticipated **Pottery Barn,** which was scheduled to open in October in the JCPenney corridor. The home furnishings store, which has virtually transcended mere retail to become pop culture, carries trend-setting furniture as well as decorative accessories and tableware. The Briarwood store will include a design studio where customers can create floor plans to coordinate their purchases, and an interior design studio with designer paint and upscale lighting fixtures.

Coldwater Creek, Briarwood, 222–8253. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

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In September the multiplex most recently run as the Village Theater reopened as **Briarwood Dollar Movies 4.** It's one of nine theaters owned by Alan Teicher, a forty-nine-year veteran of the movie business who got his first job as an assistant manager in what he calls "DEE-troit" for United Detroit Theaters. With the courtly manners, twinkly sense of humor, and gravelly voice of the late actor Walter Matthau, Teicher loves talking about the movie business. Four of his theaters are first run, five are discount, and one, in Winchester, Indiana, is a drive-in to which he is particularly attached. "A cute little drive-in," he says. "Grassy field. Beautiful!"

Dollar Movies will show a variety of films for all ages (it opened with *Herbie: Fully Loaded, Mr. & Mrs. Smith, Madagascar, Dark Water, Fantastic Four,* and *Deuce Bigalow: European Gigolo*). Admission is $1 before 6 p.m., $1.50 after, and 50¢ all day Tuesdays.

Teicher, however, won't be watching any of them. "When I go see one of my pictures, I'm too critical—'That corner isn't fitting in there right,' 'Where's the usher,' 'People are talking too loud,'" he laments. "When I'm on vacation—that's when I go to the movies."

The restaurant most closely associated with the theater in all its incarnations has been **Jonathon B Pub** across the hall, an English-style tavern that ran dinner-and-a-movie specials for most of its existence. The small chain closed at the end of the summer, ending a thirty-year run in several greater Detroit shopping centers. Known for its pub grub served by waitresses who at one time were required to

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wear teensy black dresses with plunging necklines and exposed ruffled panties, Jonathon's combined video games and televised sports with gargoyles and statues of griffins into a unique decor.

Those skimpy waitress uniforms may have been on the mind of Jonathon's owner, Gary Baja, when he opened a Hamburg Township carryout joint last year called CR Smokin Chicks, which specializes in smoked rotisserie chicken. The name and the logo—a buxom, scantily clad chicken that looks something like a feathered Mae West—made national headlines when they attracted strippers looking for a job and carloads of men looking for a good time, and a *Detroit News* story on the confusion was picked up by UPI. Smirked one headline, "Restaurant Serves Chicken Strips, Not Stripping Chicks."

Briarwood Dollar Movies 4, Briarwood. Movie listings and show times at 994–4670 or teichertheaters.com.

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No new tenants have materialized for the Jonathon B Pub space yet, but the excess oxygen had barely cleared the air over at the now-defunct **Euphoria Oxygen Bar** when a new tenant, **Arch Angels,** began construction on a coffeehouse there. In October, Briarwood management didn't have information on the owner, but one could speculate that the coffeehouse was named for the archangel Gabriel, who, in a popular legend about the origins of coffee, brought the prophet Muhammad a dark drink called "qahwah" as he lay, exhausted by battle. After a few sips, Muhammad revived sufficiently to unhorse forty knights in battle and to "make forty women happy," according to more than one Internet retelling of the tale.

Euphoria's website is still up and running, but the links for shopping on-line and for contacting the owner are no longer working. Interestingly, one of the links that's still operational advertises something called the "Complete Oxygen Bar Marketing System," a program that gives oxygen bar owners tips for success.

A temporary art gallery at Kerrytown

Jan Benzinger seizes an opportunity

Ever since Tes Haas combined her Kerrytown clothing boutique Vintage to Vogue and her furniture boutique, Vintage to Vogue Home, into a new, two-story store she calls V2V, the clothing store's former space on the second floor of the Market Building has been standing empty. And it's been driving Jan Benzinger absolutely crazy.

A potter and the co-owner of Kerrytown toy shop Mudpuddles, Benzinger couldn't stand the thought that the space next door was going to waste with the holiday season approaching—and she figured Kerrytown owner Joe O'Neal and general manager Karen Farmer probably felt the same way. So she got together with her longtime friend and fellow potter Sharon St. Mary and approached Farmer with the idea of opening a temporary art gallery in the space over the holidays and giving Kerrytown a percentage of the sales in lieu of rent. After the deal was struck, Benzinger and St. Mary began recruiting artists to show in the space and help staff the sales counter. The **Kerrytown Artists' Collective** was scheduled to open October 19 with twenty artists on board.

In addition to pottery by Benzinger and St. Mary, the Collective will feature the streetscape watercolors of Chelsea painter (and Observer cover artist) Jim Clark; Lady of the Lamp owner Samantha Misiak's fanciful lampshades and other creations; and jewelry by Dexter artist Joe Cyberski. The artists are being charged only a nominal fee to showcase their wares, because they're also putting in four days on the sales floor during the ten weeks the gallery will be open. The Collective will be open just Wednesday, Friday, and Saturday at first; as more artists sign on, it will add Sunday hours and eventually be open seven days a week.

The gallery is being run on what Benzinger describes as "not only a shoestring, but a very cheap shoestring," complete with handwritten sales receipts and many display cases, lighting fixtures, and even pieces of furniture borrowed from the artists themselves. "I have a bed in my house and a chair in my house, but everything else I've taken to the store," Benzinger laughs.

There are no plans to keep the gallery open for more than a week or two after the holidays. Benzinger admits to having mixed feelings about that. Between Mudpuddles, the gallery, and her own artwork, she's got almost no time to breathe. Still, she admits, "I think we're all just going to be brokenhearted when the run is over."

The Kerrytown Artists' Collective, 407 North Fifth Avenue (Kerrytown), 761–4950. Probable initial hours: Wed. & Fri. 10 a.m.–6 p.m., Sat. 9 a.m.–5 p.m. Eventual hours: Mon.–Fri. 10 a.m.–6 p.m., Sat. 9 a.m.–5 p.m., Sun. 11 a.m.–5 p.m.

Briefly Noted

The new **Bistro Bar & Grill** at Glencoe Crossing is big—8,400 square feet of big. Housed in a good-sized chunk of a former Kroger on Washtenaw, the Bistro boasts a soaring thirty-foot ceiling, a massive hexagonal bar that seats thirty, six pool tables, five fifty-two-inch plasma TVs, five eight-foot projection TVs, and table seating for over 200. "There is nothing in Ann Arbor or Ypsilanti like it," says owner George Lucaj.

Lucaj, one of several brothers and cousins who own many restaurants in the metro Detroit area, wouldn't say how

much money he's spent on renovating the oversize space, but from looking around, it's easy to see the family didn't sacrifice quality for quantity. The floor and the bar are made of rich, cherry-toned wood, the tables and chairs are substantial, and the lighting, from the elegant pendants and recessed accents overhead to the dramatic glow that emanates from the coolers and shelves underneath the bar, is sophisticated.

The Bistro serves a menu of sturdy American classics, including burgers, ribs, and pizzas baked in the kitchen's brick oven. The restaurant offers carryout, and encourages private parties in its ample space.

Bistro Bar & Grill, 4735 Washtenaw (Glencoe Crossing), 572–0912. Mon.–Sat. 11 a.m.–2 a.m., Sun. noon–midnight.

Lori Green has opened **L.A. Designs Consignment** on Jackson Road just west of the I-94 overpass. The store sells women's fashions from size 2 to 2X, as well as shoes, jewelry, belts, and scarves. In mid-October the shop was stocked with a selection of cozy-looking sweaters, jackets, slacks, and suits, as well as a small room full of full-length formal dresses around $40 apiece that would be affordably elegant for holiday parties. The store accepts items for consignment Monday through Friday, and requires that they be in season, less than two years old, clean, and hung on hangers.

L.A. Designs Consignment, 2736 Jackson Road, 929–1149. Mon. 10 a.m.–5 p.m., Tues.–Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–6 p.m. Closed Sun.

In the ice cream business, it's almost a death sentence to be closed during the summer, but that didn't dissuade new franchisee Nancy Edwards from reopening Ann Arbor's **Baskin-Robbins** stores on Plymouth Road and Stadium Boulevard in mid-September. Both stores had been closed since June, when then-franchisee Lou DeLone lost them to his franchisor after falling behind on his rent and then getting into a dispute over his right to sell the stores to a rival ice cream business.

Edwards, whose aunt has owned a Baskin-Robbins franchise for twenty years and who has owned her own Baskin-Robbins in Commerce Township for the past seven, has nothing but positive things to say about the company. "I love Baskin-Robbins, I love the customers, and I love the kids," she says. "That's really what keeps me going."

When franchise development staffers at Baskin-Robbins called her, asking whether she'd like to buy the Ann Arbor franchises, Edwards jumped at the chance. She spent a couple of months overhauling both stores—new plumbing, new equipment, new fixtures, new decor—and was thrilled when customers complimented her on the changes right away. "We're all excited," she says. "Even the customers!"

The north-side location, in Traver Village, will hold its grand opening celebration October 29; the West Stadium store

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We'll have scrumptious food, marshmallows & chestnuts roasting in our courtyard, music, holiday ideas for your dinner table, plus stories & craft activities for the kids. And plenty of great sales to be had from a variety of our merchants.

Warmest Regards,

TR, Molly, Eve, Mary C., Tara, the other Mary C., Tom & Cindy, Fred, Don, Robbi, Samantha, Mathilde, Mike, Jan, Sharon, Christy, Bob, Helen, Chris, Tes, Miyake & Kazuko.

Don't miss our First Annual Tree Lighting Festival on Sunday, November 27th, from 4PM - 6PM. See event listings for more details.

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• delicious Michigan apples, cider and caramel drenched apples
• plump fruit pies, baked goods and sweets from our own kitchen
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celebrates October 30. During both events there will be a Halloween theme, with prizes, employees in costume, plenty of samples to taste, and a raffle, with the grand prize being a year of free ice cream.

Edwards says debuting during the fall months wouldn't have been her first choice, but she's not worried about the timing. Custom-designed ice cream cakes are the item that brings most customers back in, she says, and those are big sellers year round.

Baskin-Robbins, 2731 Plymouth Road (Traver Village), 332–3467. Daily 11 a.m.–10 p.m.

Baskin-Robbins, 1952 West Stadium Boulevard (West Stadium Shopping Center), 332–3493. Daily 11 a.m.–10 p.m.

In the Works

Mohammed Kasham, who owns Falsetta's Market, is building a 12,400-square-foot **retail center** on a site on Washtenaw last occupied by a Vic Tanny. According to Remerica leasing agent Bud Falsetta, who sold his market to Kasham several years ago, tenants will include a tanning salon, a nail salon, a Cottage Inn Pizza location, and a Coney Island eatery. The center should be completed before the holidays, with new tenants opening in January.

Closings

Shayani Oriental Rugs will close sometime before the end of the year. Owner Sepehr Schayani, who opened the carpet business at Main and Madison in 2004, reports that sales were strong the first year; since then, however, he says, he hasn't been doing enough business to pay his $10,000-a-month rent and other expenses. Schayani is planning to join relatives in California once he's sold as much of his store's inventory as he can.

Follow-Up

Ten years ago this month, the Changes column reported fourteen retail and restaurant openings. Four of those businesses have since closed. **Soccer Mania** moved from its original location in Lamp Post Plaza to Woodland Plaza before going out of business. Commercial photographer Bill Pelletier had his own showroom, **William Pelletier Gallery,** on South Main above Ann Arbor Clothing; the gallery is gone, but he continues to participate in group shows and teach at Washtenaw Community College. **Cafe Tibet,** Gehlek Rimpoche's short-lived eatery in the Goodyear Building on Main, didn't last, but his Buddhist temple's gift boutique, Jewel Heart on Washington, continues as a key source of temple income. **Carthage Cafe,** a pastry shop opened in a former Dom Bakeries location in the Plymouth-Green Shopping Center, is also closed.

In happier news, **Natasha's Bagel Fragel** is still open on Plymouth Road across from the Courtyard Shops; in fact, it has survived the Bagel Factory, the store that spawned it. Bagel Fragel neighbor **Smoker's Depot** is also still going strong. **University Foods Market** on East University now operates under the name **In 'n' Out. Thai & Lao Oriental Grocery** is under new ownership, and as **Sunshine International,** it stocks a broader selection of groceries from around the world. **The Golden Falcon,** a family restaurant that opened ten years ago in the former Herc's space on Washtenaw, was retooled and renamed the Brooklyn Sports Bar before its owners recast it as its present incarnation, **Smoke House Blues.**

The other survivors are State Street music reseller the **Groove Yard, Staples** on Carpenter Road, **Diane Rose Jewelry** on West Stadium near Jackson Road, **Cayman Sports** on Washtenaw, and the **Ameritech Cellular Center** on South Main at Madison.

November 1995 survival rate: 71 percent

❧❧❧

Five years ago this month, Marketplace Changes featured eight new businesses. Two are closed as of this writing—**New England Home,** an East Coast–themed boutique in Briarwood, and **Fashion Floors of Ann Arbor,** which moved from Jackson Road to Ypsilanti before closing altogether—and a third, the **Art Warehouse** on North Main Street, is holding a going-out-of-business sale; manager Gretchen Adracie hopes to reopen a smaller version of the framing and art supply store sometime this winter.

Still open: custom embroidery shop **Unique-A-Peel,** since relocated from Jackson Road to Plymouth Road; educator resource store **Holcomb's Knowplace** and kiddie eatery **Chuck E. Cheese's,** both at Oak Valley Centre; **The Dollar Tree** at Maple Village; and **Cafe Verde,** the coffeehouse run by the People's Food Cooperative on Fourth Avenue.

November 2000 survival rate: 63 percent

❧❧❧

One year ago this month, this column reported four new businesses. One of them has since closed—**Willson Flooring** on Washtenaw—and another, **Village Theater 7,** is under new ownership as **Briarwood Dollar Movies 4** (see above), which constitutes survival according to our criteria. Briarwood gourmet food boutique **Chez Pierre** and Kerrytown wine shop **Everyday Wines** are still open.

November 2004 survival rate: 75 percent

❧❧❧

Got a retail or restaurant change? Send e-mail to lauramcreynolds@tds.net or leave voice mail at 769–3175, extension 364.

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Kerrytown Open House Sale

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Friday, November 25
8 am - 10 am 30% - 70% off *
10 am - 9 pm 10% - 30% off *

Saturday & Sunday, November 26 & 27
sale continues at 10% - 30% off *
*on selected merchandise

Kerrytown Tree Lighting Ceremony

Sunday, November 27
11 am - 6 pm Join us at 3 pm for Kerrytown's first ever holiday tree lighting extravaganza. Don't forget to stop in and shop our Thanksgiving weekend sale!

Midnight Madness Sale

Friday, December 2
10 am - midnight 30% off selected items
Free gift wrap from 6 pm - midnight.

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sat 9 am - 6 pm
sun 10 am - 6 pm

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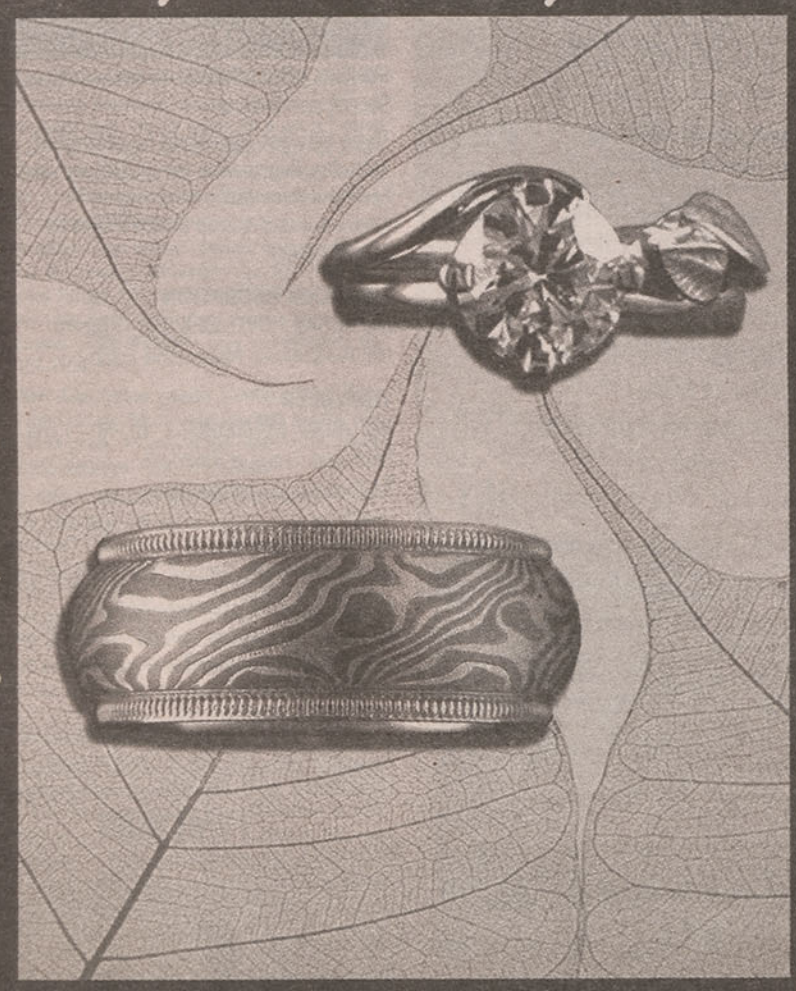

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November

Carlo Goldoni's *Arlecchino, Servant of Two Masters*

Piccolo Teatro di Milano
Directed by Giorgio Strehler
Starring Ferruccio Soleri
THURSDAY, NOVEMBER 3 – SUNDAY, NOVEMBER 6
Lydia Mendelssohn Theatre

With three weddings, two duels, a chase sequence, a food fight, and much more, Carlo Goldoni's 18th-century classic about a wily servant who gets the best of his masters makes for a hilarious evening of slapstick comedy.

Performed in Italian (Venetian dialect) with English supertitles.

Media Partner **Michigan Television/Michigan Radio**.

Arab World Music Festival Event!
Youssou N'Dour's *Egypt*

Fathy Salama's Cairo Orchestra
SATURDAY, NOVEMBER 5, 8 PM ▸ Hill Auditorium

"A singer with a voice so extraordinary that the whole history of Africa seems locked inside it." (*Rolling Stone*)

Funded in part by the **U-M Office of the Senior Vice Provost for Academic Affairs** and the **Wallace Foundation Endowment**. The Youssou N'Dour residency is presented with support from the **Whitney Fund**. Media Partners **WEMU 89.1 FM, WDET 101.9 FM, Michigan Radio/Michigan Television, Arab American News**, and **Metro Times**.

Jean-Yves Thibaudet piano

SUNDAY, NOVEMBER 6, 4 PM ▸ Hill Auditorium

"Every note he fashions as a pearl...the joy, brilliance, and musicality of his performance could not be missed." (*The New York Times*)

PROGRAM

Schumann	Arabesque in C for Piano, Op. 18 (1839)
Schumann	Symphonic Etudes, Op. 13 (1834/1852)
Ravel	Valse nobles et sentimentales, Op. 61 (1911)
Ravel	Gaspard de la nuit, Op. 55 (1908)

Media Partner **WGTE 91.3 FM, WDET 101.9 FM**, and **Observer & Eccentric Newspapers**.

Michigan Chamber Players

Faculty Artist of the U-M School of Music
SUNDAY, NOVEMBER 13, 4 PM ▸ Rackham Auditorium

Concertante

SATURDAY, NOVEMBER 19, 8 PM ▸ Rackham Auditorium

This ensemble of graduates from The Julliard School makes their UMS debut with a program of large-scale chamber music.

PROGRAM

R. Strauss	Sextet from Capriccio, Op. 85
Adams	Shaker Loops (1978)
Brahms	String Sextet in B-flat Major, Op. 18 (1858-60)

Media Partner **WGTE 91.3 FM**.

Educational Events

Goldoni's *Arlecchino*

STUDY CLUB: Arlecchino and the World of *Commedia Dell'arte*
Martin Walsh and Malcolm Tulip
TUESDAY, NOVEMBER 1, 7 PM
Ann Arbor District Library

COSTUME EXHIBIT: Historical *Arlecchino* Costumes
THURSDAY-SATURDAY,
NOVEMBER 3–5, 9 AM – 6 PM
Ann Arbor District Library

PUBLIC LECTURE: Conversations on Europe: "Arlecchino from his Origins through Carlo Goldoni to Giorgio Strehler."
Martin Walsh
THURSDAY, NOVEMBER 3, 4 PM
1636 International Institute

ARTIST INTERVIEW: Ferruccio Soleri
SATURDAY, NOVEMBER 5, 3 – 4:30 PM
Lydia Mendelssohn Theatre

Youssou N'Dour's *Egypt*

COSAAN WORKSHOP
SATURDAY, NOVEMBER 5, 11 AM – 3:30 PM
SUNDAY, NOVEMBER 6, 11 AM – 5 PM
Serengetti Galleries
Three different classes will be presented each day. Registration fee of $15 per class. For more information or to register, please contact African Dance Works at 313.438.2800.

NETWORK RECEPTION
SATURDAY, NOVEMBER 5, 6 –7:40 PM
Hill Auditorium Mezzanine Lobby

TANNBEER
SATURDAY, NOVEMBER 5, 10 PM – 1 AM
Michigan League Ballroom
$10 admission at the door.

All UMS Education Events are free and open to the public unless otherwise noted. For more information, call 734.647.6712 or email umsed@umich.edu.

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NOVEMBER EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:
The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

Dar Williams, Nov. 6 & 7

James Blood Ulmer, Nov. 30

GALLERIES

69 **EXHIBIT OPENINGS** — Laura Bien

69 **GALLERY REVIEW**
Soapboxers and Saboteurs — Stephanie Kadel-Taras

MUSIC AT NIGHTSPOTS

112 **NIGHTSPOTS SCHEDULE** — John Hinchey

112 **NIGHTSPOTS REVIEW**
Matt Watroba — Sandor Slomovits

EVENTS REVIEWS

75 **SUBDUDES**
Thunderstorm — Jenna Dixon

81 **ANNE CARSON**
Outside our categories — Keith Taylor

87 **GERALD BRENNAN**
Septillion songs — James Leonard

91 **KONONO NO. 1**
Handmade electronics — James M. Manheim

95 **WEIRD WEDNESDAYS**
Dreamland's garden of dreams — Shakuntala Tambimuttu

99 **URBAN TRANSPORT**
Always looking forward — Piotr Michalowski

101 **THE *FOUND* MAGAZINE LONE SURFER TOUR 2005**
The hunting of the snark — James M. Manheim

107 **CHANNELED SPIRITUAL DISCUSSION GROUP**
All you need is love — Charmie Gholson

111 **HEYWOOD BANKS**
Not I, my friend — Charmie Gholson

136 **EVENTS AT A GLANCE**

Youssou N'Dour, Nov. 5

Zoe Lewis, Nov. 21

1 TUESDAY

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Tuesday.* Slow/moderate-paced ride, 20–39 miles, to a nearby town for brunch. *9 a.m., meet at McHattie Park in South Lyon, ¼ mile southwest of the intersection of Pontiac Trail and 10 Mile. Free. 449–2026 (today's ride), 913–9851 (general information).*

Social Bridge: Ann Arbor Senior Center. *Every Tuesday & Wednesday.* All seniors age 50 & older invited to play bridge. No partner required. *9:30–11:30 a.m. (Tues.) & 12:45–3:30 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. 25¢ contribution for prizes. 769–5911.*

★**Scrabble: Ann Arbor Senior Center.** *Every Tuesday.* All seniors age 50 & older invited to play this popular word game. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* All seniors invited to try **"Improv for Fun"** (November 1), a stimulating session of improvisational theater led by Empatheater artistic director Sara Schreiber, or participate in the social discussion group **"Let's Talk About"** (November 8, 15, 22, & 29). Followed by **mah-jongg** (noon–2 p.m.), and **creative crafts** (1–3 p.m.), including quilting, knitting, and scrapbooking. *10:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Every Tuesday.* Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Today: Princeton University East Asian studies and history professor Benjamin Elman discusses **"The Limits of Scientific and Technical Transmission Between Europe and China in the 18th Century."** Also this month: U-M Asian languages & cultures professor Lydia Liu on **"Life in Flux: Lu Xun and the Question of Soul"** (November 8), U-M social work professor Lydia Li on **"The Significance of Social Relationships in Aging Well among Older Chinese"** (November 15), U-M Dearborn East Asian studies professor Lowell Skar on **"Situating Self-Cultivation in Chinese Culture"** (November 22), and UCLA sociology professor Cameron Campbell on **"Village, Descent Group, and Household in Liaoning, 1749–1909"** (November 29). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**Carillon Concert: U-M School of Music.** *Every weekday except November 24.* All invited to listen to a carillonist play the heaviest musical instrument in Washtenaw County, Burton Tower's set of 55 English bells, the largest of which weighs 12 tons. *Noon–1 p.m., Burton Tower, 881 North University. Free. 764–0583.*

Cooking Sessions: Kitchen Port. *November 1, 2, 10, 16, & 20.* With local chefs and cooks. Today: U-M chef Chris Carr prepares **"Wild Game."** Also this month: local cooking teacher Karen Lucas demonstrates the native American technique of **"Plank Cooking"** (November 2), local cooking teacher Ellen Moloney demonstrates **"No Pressure Pressure Cooking"** (November 10), and La Dolce Vita pastry chef Cheryl Hanewick prepares some favorite **"Thanksgiving Desserts"** (November 16). Also, Wusthof representative Ed Bartush demonstrates **"Knife Sharpening"** (November 10, 4–8 p.m.), and master gardener Judy Shepard demonstrates **"Tabletop Decorations and Greens"** (November 20, 1–2 p.m.). *Noon–1 p.m., Kitchen Port, 283 S. Zeeb Rd. (just south of Jackson). $7. Preregistration recommended. 665–9188.*

★**Newcomers Coterie Club of Ann Arbor.** Talk on a topic TBA by local holistic health practitioner Cindy Klement. All women who have recently moved or returned to the Ann Arbor–Ypsilanti area are invited. Coffee, tea, & dessert served. Preceded at 11:30 a.m. by lunch (preregistration required). *12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only. 669–8744.*

★**"The Language of Goldfish": U-M Residential College.** Lecture by award-winning young adult fiction writer **Zibby O'Neal.** *2:40–4 p.m., 126 East Quad, 701 East University. Free. 647–9960.*

★**"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts.** *Every Monday through Thursday.* Local sensei Dan Powers offers a fun, easy introduction to these martial arts and self-defense skills. Wear a *gi* (simple white robe) or loose-fitting or gym clothes. *4 p.m. (kids) & 6 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645–7069.*

★**Marching Band Practice: U-M Marching Band.** *Every weekday through the football season (some Fridays off).* The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field under the festive George R. Cavender Tower used by bandleaders for observation. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. *4:45–6:15 p.m., Elbel Field, corner of Hill and Division. Free. 764–0582.*

★**Ann Arbor FrontRunners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners invited to choose a distance of 3–5 miles to run with FrontRunners members. *6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741–1763.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tuesday.* All knitters invited to bring their current projects to work on and swap knitting tips. *6:30–8 p.m., Zingerman's Next Door (upstairs), 420 Detroit St. Free. 945–3035.*

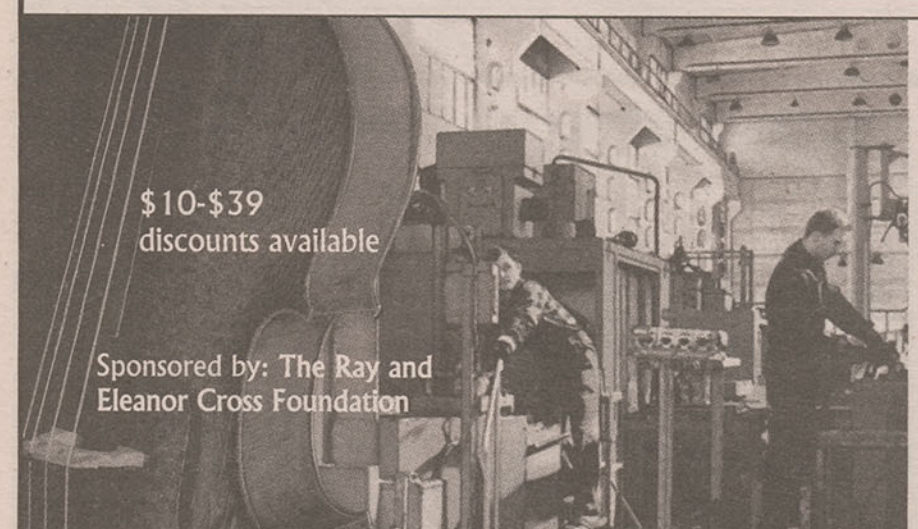
U-M Women's Basketball vs. Athletes in Action. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**Common Thread.** *November 1 & 15.* All invited to meet members of this local knitting group and exchange tips. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Fair Trade Coffee": Memorial Christian Church.** Talk by Kathy Wilkinson, who works for Ten Thousand Villages, a fair trade, nonprofit Third World handicraft retail store. *7 p.m., Memorial Christian Church, 730 Tappan. Free. 662–4245.*

★**"Advanced PowerPoint": Ann Arbor District Library.** *November 1 & 2.* Hands-on 2-part introduction on advanced features of this popular program for multimedia presentations. *Note:* This program is also offered at the Malletts Creek Branch, November 7 & 10, 7 p.m. *7 p.m., AADL West Branch, Westgate Shopping Center. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

ANN ARBOR SYMPHONY ORCHESTRA *NOVEMBER EVENTS*



SYMPHONIC LEGENDS

SATURDAY, NOVEMBER 5
8 PM, MICHIGAN THEATER

HAYDN	Symphony No. 90
DAUGHERTY	Fire and Blood for Violin & Orchestra with Bella Hristova, Violin
TCHAIKOVSKY	Symphony No. 2 (The Little Russian)

An interview with Michael Daugherty about *Fire and Blood* for Violin and Orchestra will air on Michigan TV2 (Channel 22 on A² cable): Oct 27 at 8 pm, Nov 1 at 7 pm, Nov 4 at 9 pm, Nov 5 at 5 pm

GEMINI–
THE ORCHESTRA IS HERE TO PLAY

SUNDAY, NOVEMBER 6
4 PM, MICHIGAN THEATER

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String Instrument Petting Zoo
2:30-3:30
Michigan Theater lobby

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Lloyd Carr-Harris String Quartet

Sunday, November 13, at 4:00 p.m.
Pease Auditorium, Eastern Michigan University
Free Admission

MOZART	Quartet in C, K. 465 ("Dissonance")
WEBERN	Six Bagatelles for String Quartet, Op. 9
BEETHOVEN	Quartet in E minor, Op. 59, No. 2 ("Razumovsky")

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Soapboxers and Saboteurs
100 Years of Wobbly Solidarity

When you get off the elevator on the seventh floor of the U-M Hatcher Graduate Library this month, you may be surprised to hear the insistent strains of "Solidarity Forever" floating from the exhibit room. This space, open to the public for rotating displays from the Special Collections Library, is currently showcasing materials to mark the 100th anniversary of the founding of the Industrial Workers of the World. Using photographs, posters, buttons, songbooks, letters, and small-run newspapers from the Labadie Collection of Social Protest Literature, the exhibit tells the colorful, influential, and tragic story of a "radical labor union."

My formal education somehow failed to introduce me to the history of social discontent in this country, but the Labadie Collection has begun to fill in some gaps. I realized I'd heard of IWW member Joe Hill ("I dreamed I saw Joe Hill last night . . ."), but otherwise I was clueless. Just an hour at this exhibit, curated by Julie Herrada, is a moving reminder that people have risked—and given—their lives to fight for the rights of the working class.

Most active from 1905 to the end of World War I, the IWW organized some of America's most overlooked laborers, including unskilled miners, mill workers, and loggers. They reached out to immigrants (with newsletters in many languages), blacks, women, and itinerant workers.

Members of the IWW, who became known as "Wobblies" (the exhibit explores the origin of this nickname), initiated over seventy strikes in communities across the United States to protest dangerous working conditions, long hours, and poor pay. Many walkouts spread to other factories in the same city or industry, leading to strikes of tens of thousands. Leaders advocated "sabotage," represented on IWW pamphlets as a black cat or a wooden shoe (*sabot* in French). Sabotage could mean work slowdowns, machine breaking, or explosives, depending on how radical you were.

Most of the violence in the IWW story, however, is directed *at* the Wobblies, who often were beaten and jailed and had their offices ransacked. The exhibit tells several stories of Wobblies killed for their activities, including Frank Little, who was pulled from his bed at night and lynched for trying to organize copper miners in Montana. A photograph of his mutilated corpse is displayed along with his story.

Getting arrested was intentional during the "free speech fights" of the 1910s. Company owners demanded arrests of organizers who talked on street corners to passing workers. But when one soapboxer was arrested, another would immediately take his or her place, until the jail was overflowing and First Amendment rights were restored.

Many of the best items in this exhibit belonged to Ralph Chaplin, the "Solidarity Forever" author whose union songs and drawings advanced the IWW as a creative and imaginative group. His gifts to the Labadie Collection in the 1930s include handwritten sheet music and a hand-drawn newspaper he produced while in jail for speaking out against World War I. The title of his paper: *The Can Opener.*

Soapboxers and Saboteurs is on display through Saturday, November 26.

—Stephanie Kadel-Taras

New exhibits this month:

Ann Arbor Art Center. *Photos of the Gates, Central Park, New York, 1979–2005* (November 15–December 23). 994–8004.

Ann Arbor District Library. ***Main Library:*** *Curriculum of Color: Student Watercolor Paintings* (November 1–29). ***Malletts Creek Branch:*** *Scheherazade: Drawings from the Arabian Nights* (November 2–December 14). 327–4510.

EMU Ford Gallery. *Graduate Thesis Exhibition by Marilyn Prucka* (November 28–December 2). 487–1268.

Ford Library. *I'm Dreaming of a White Christmas* (November 18–January 6). 205–0555.

Gallery Project. *Collaborators 2* (November 30–December 31). Reception Friday, December 2, 6–9 p.m. 997–7012.

Kerrytown Concert House. *Encounters with . . . Rock, Water, Trees* (November 1–December 31). 769–2999.

Kreft Center for the Arts (Concordia University). *Shadow of the Island: Serdar Arat* (November 17–December 16). 995–7591.

Reehill Gallery. *Paintings by Kathy Shea* (through November 30). 663–5503.

Riverside Arts Center. *Animal Dreams* (November 2–23). Reception 4 Friday, 5–7 p.m. 761–3661.

U-M Institute for the Humanities. *Art What? Art Brut!* (November 7–December 16). Reception 10 Thursday, time TBA. 936–3518.

U-M Slusser Gallery (U-M School of Art). *Faculty Exhibition* (November 18–December 23). Reception 18 Friday, 6:30–9:30 p.m. 763–4417.

Warren Robbins Center (U-M School of Art). *Works in Progress Show* (November 18–December 23). Reception 18 Friday, 6:30–9:30 p.m. 764–0397.

Work. *Show Me the Money* (November 18–December 23). Reception 18 Friday, 6:30–9:30 p.m. 998–6178.

For a complete listing of local galleries, see the 2005–2006 Ann Arbor Observer City Guide or arborweb.com.

1 TUESDAY *continued*

★**Mothers and More.** *November 1 & 17.* Today: Design Gourmet founder Amy Bullock discusses **"Cooking with Kids."** Also this month, a group discussion on a topic TBA. *7 p.m., location TBA (Nov. 1), & Gladwin Center, 4105 W. Liberty (Nov. 17). Free. 327–4901.*

★**"Learn about Chiropractic": Tannenbaum Chiropractic.** *Every Tuesday.* Informal introductory talk by local chiropractor Mike Tannenbaum. Light refreshments. *7 p.m., Tannenbaum Chiropractic, 4059 Stone School Rd. Free. 929–0444.*

★**"Tackling Assignments: The Research Process, Electronic Databases, & The Internet": Ann Arbor District Library.** *November 1 & 15 (different branch locations).* AADL staff offer tips for kids in grades 6–12 on how to organize research projects. *7–9 p.m., AADL Malletts Creek Branch (Nov. 1), 3090 E. Eisenhower (between Stone School & Packard), & AADL training center (Nov. 15), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**"Arlecchino and the World of Commedia dell'Arte": Ann Arbor District Library.** U-M Residential College drama concentration head Martin Walsh and U-M theater professor Malcolm Tulip discuss this commedia dell'arte character, known as Harlequin in English, and the larger historical and cultural context of this theatrical genre. In conjunction with Piccolo Teatro di Milano's production of Goldoni's *Arlecchino, Servant of Two Masters* (see 3 Thursday). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Ann Arbor Area Writer's Group: Arborland Borders.** *Every Tuesday.* Local writers invited to bring samples of their writing to read and discuss. Observers welcome. *7–9 p.m., Borders art & architecture section, 3527 Washtenaw. Free. 665–8194, 769–4406.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***La Habana en un Espejo,*** Alma Guillermoprieto's lightly fictionalized portrait, cast as a memoir, of Cuban life during the revolution. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**Weekly Rehearsal: Treetown Community Chorus.** *Every Tuesday.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7–9 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors. 213–3770.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday.* Historical and traditional English dances. Today: several callers TBA lead dances to music by David West and Donna Baird. Also this month: callers Arlene Kindel, Bronwen Gates, and Carol Jacobs with music by West, Baird, Paul Winder, and Tammy Corwin-Renner (November 8), callers Ray Bantle, Steve Gold, and Alan Vlach with music by the Tuesday Night Combo (November 15), callers Shirley Harden, Torbin Zimmerman, and Steve Gold with music by Childgrove (November 22), and callers Greg Meisner and Andreas Hayden with music by Nawal Motawi, Glenn Dong, Betsy McCabe, and Betsy Foote (November 29). No partner needed; all dances taught. Wear comfy flat shoes with some grip. *7–9:30 p.m., Chapel Hill Çondominium clubhouse, 3350 Green Rd. $6 (students & children, $5). 665-7704.*

Ann Arbor Poetry Slam. Reading by a featured poet TBA. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *7–10 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5. For information, call Larry Francis at 426–3451.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. Also, nonmembers are invited to perform with County Connection's Holiday Chorus at occasions around town during the holiday season. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741–1506.*

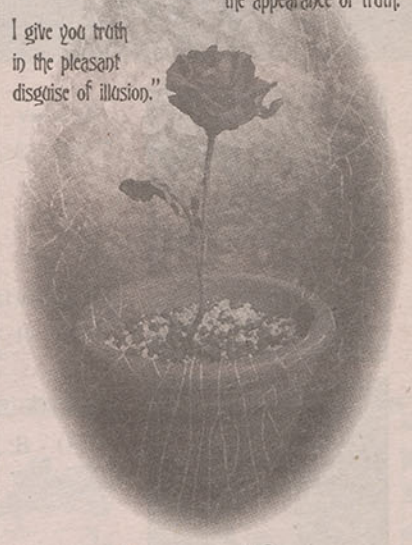
★**"Building Peace in the Midst of War": Interfaith Council for Peace and Justice.** Talk by Jenny Neme, who works with Justapaz, a peace-building initiative in Colombia. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**Ann Arbor Camera Club.** *November 1, 8, & 22.* Tonight: award-winning local photographer Ann O'Hagan presents a slide-illustrated talk on **"A Digital Journey: France from Paris to Nice,"** and club members show their recent slides. Also this month: a speaker and topic TBA, and club members show their recent prints (November 8). Also, Ann O'Hagan discusses how to **"Enhance and Rescue with Photoshop CS"** (November 22). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 327–4781.*

Track Workout: Ann Arbor Track Club. *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to

The Glass Menagerie

"I am the opposite of a stage magician.
He gives you illusion that has the appearance of truth.
I give you truth in the pleasant disguise of illusion."



by Tennessee Williams
Directed by Michelle DiDomenico
October 17 - December 20
Underwritten by Joseph & Peggy Sullivan

The Purple Rose Theatre Company
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Ann Arbor Civic Theatre presents
A2ct

Arthur Miller's ALL MY SONS
Directed by Jeff Meyers
November 10–13
Thu–Sat 8pm
Sun 2pm
Towsley Auditorium
WCC Campus
Tickets & Info:
734-971-2228
www.a2ct.org

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November 2005 EVENTS
Ann Arbor District Library

Tuesday Nov. **1**
7:00 - 8:30 pm

UMS Study Club: ***Arlecchino*** **and the World of the** ***Commedia dell'Arte*** • Primer for Goldoni's ***Arlecchino, Servant of Two Masters*** led by UM's **Martin Walsh** & **Malcolm Tulip** • Downtown Multi-Purpose Room

Wednesday Nov. **2**
7:00 - 8:30 pm

Mad Hot Ballroom: Learn the tango and more! • **Grades 6 -12**
Registration required, 327-8301 • Downtown Multi-Purpose Room

Thursday Nov. **3**
7:00 - 8:30 pm

Middle Eastern Women Speak Out: Film & Discussion
Paradise Lost with **Carol Bardenstein** of UM Near Eastern Studies • Downtown Multi-Purpose Room

Saturday Nov. **5**
2:00 - 4:00 pm

Breakdance Workshop for Teens • **Grades 6 -12**
Downtown Multi-Purpose Room

Sunday Nov. **6**
2:30 - 4:00 pm

Natyaanjali: Classical Dance of South India performed by dance instructor **Sailaja Pullela** and her students
Downtown Multi-Purpose Room

Wednesday Nov. **9**
7:00 - 8:00 pm

Concert: The Choral Connection presents ***In the Mood!***
A musical revue saluting old time radio & the Big Band era
Downtown Multi-Purpose Room

Thursday Nov. **10**
7:00 - 8:30 pm

Panel Discussion: How to Start a Small Business
Downtown Multi-Purpose Room

Thursday Nov. **10**
7:00 - 8:00 pm

The New Genre: Street Lit with authors **Mister Mann Frisby** & **Y. Blak Moore** • Malletts Creek Branch

Sunday Nov. **13**
2:00 - 3:00 pm

Children's Book Week Concert: Harpbeat • **Age 3 & up**
Malletts Creek Branch

Monday Nov. **14**
7:00 - 8:30 pm

Town Hall Meeting & Panel Discussion: Michigan Civil Rights Initiative including panelist **Carl Cohen** of UM
Cosponsored by Ann Arbor League of Women Voters & Ann Arbor Branch of the American Assoc. of University Women • Downtown Multi-Purpose Room

Thursday Nov. **17**
7:00 - 8:00 pm

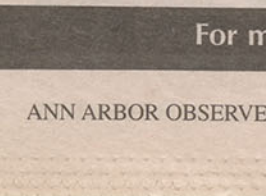
Children's Book Week Concert: Dulcimer Days with **Wanda Degan** & **Pete Wittig** • **Age 3 & up**
Downtown Multi-Purpose Room

Friday Nov. **18**
7:00 - 8:30 pm

Children's Book Week Lecture: Beauty, Mystery and Imagination in Children's Literature with **Dr. Maria Tatar** of Harvard University • Downtown Multi-Purpose Room

Friday Nov. **18**
7:00 - 8:30 pm

Documentary Film: ***From Opium to Chrysanthemums***
Not Rated • Northeast Branch



Sunday Nov. **20**
2:00 - 3:00 pm

Children's Book Week Event: Tellebration with the **Ann Arbor Storyteller's Guild** including **Rowena Conahan**
Age 6 & up • Downtown Multi-Purpose Room

Friday Nov. **25**
6:00 - 9:00 pm

Dance Dance Revolution Family Tournament
Downtown Multi-Purpose Room

For more information call 327.4200 or visit our website at aadl.org

1 TUESDAY *continued*

train and be timed at various distances. *7:30 p.m. (doors open at 7 p.m.), U-M indoor track, S. State at Hoover. U-M pass ($5 per day) required. 663–9740.*

★Ann Arbor Juggling Arts Club. *Every Tuesday & Saturday.* All invited to practice their juggling skills. Beginners welcome. *7:30–9:30 p.m. (Tues.) & 1–3 p.m. (Sat.), location TBA. Free. 222–9803, 761–1115.*

★Introduction to Anthroposophy: Great Lakes Branch of the Anthroposophical Society in America. Informal monthly talk on our relationship to the cosmos as described by Rudolf Steiner. Today, RelaxStation Massage Therapy owner Eileen Bristol discusses **"Meditation: A Path to the World of Soul and Spirit."** *7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair-accessible. 485–3764.*

State Radio: The Blind Pig. Socially conscious reggae-rock band from Massachusetts. Opening act is **Zox,** a popular reggae-flavored indie rock quartet from Providence, Rhode Island. *7:30 p.m.–midnight (doors open at 7 p.m.), The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★German Speakers' Round Table. *Every Tuesday.* All German speakers invited for conversation. *8 p.m., Grizzly Peak Brewing Co., 120 W. Washington. Free admission. 665–2931.*

★Vito Acconci: EMU Art Department. This veteran performance and video artist discusses his artistic career, which came to public attention in the late 1960s. Acconci is known for confrontational performance pieces that involve the public in their production. In conjunction with the art exhibit *EMU in '69* (see Galleries). *8 p.m., Halle Library auditorium. Free. 487–1268.*

★Symphony Band: U-M School of Music. Michael Haithcock conducts this music-student ensemble in Turina's *La Procession du Rocio,* Colgrass's *Arctic Dreams,* Djupstrom's *Gaeng,* Mackey's *Redline Tango,* and a suite from Mozart's opera *The Abduction from the Seraglio. 8 p.m., Hill Auditorium. Free. 764–0594.*

Vienna Teng: The Ark. *October 31 & November 1.* This former San Francisco pop-rock singer-songwriter quit her job as a software engineer a couple years ago, and within 6 months she had been featured on NPR and had made her network TV debut on the Letterman show. Known for their graceful melodies and evocative lyrics, her songs range from spare, melancholy piano ballads to lush, multilayered musical landscapes. She has released 2 CDs, including the recent *Warm Strangers,* a collection of finely honed story songs. A big hit at the Ann Arbor Folk Festival in January. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★"Triple Double Trivia": The Arena Sports Grille and Bar. *Every Tuesday.* All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. *10 p.m., The Arena, 203 E. Washington. Free. 222–9999.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, contact emcee Brian Cook at BCook@umich.edu at least 5 days in advance. *10 p.m.–midnight, Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

FILMS

Michigan Theater Foundation. "Capote" (Bennett Miller, 2005). *November 1–10.* Mesmerizing, intense portrait of Truman Capote's travels in order to research *In Cold Blood.* Philip Seymour Hoffman, Catherine Keener, Clifton Collins Jr. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

2 WEDNESDAY

★"The Bible in Its Time, Part VI: The Return from Babylon in Its Ancient Near Eastern Context": Jewish Community Center. *Every Wednesday.* A series of talks by U-M Frankel Center for Judaic Studies visiting scholar Lisbeth Fried. *10 a.m.–noon, JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Babes in the Woods": U-M Matthaei Botanical Gardens. *Every Wednesday.* Parents with babies or toddlers invited to take a naturalist-guided morning walk. Backpack or snuggle carriers recommended. *10–11 a.m., Matthaei, 1800 N. Dixboro Rd. $6 for adult with 2 children. Preregistration required. 998–7061.*

★**Wednesday Storytime: Arborland Borders.** *Every Wednesday.* A Borders staffer reads stories and leads a craft project for toddlers. Also, raffle. Today: Robert Sabuda's ***Winter's Tale*** and ***Cookie Count.*** Also this month: Anne Lewis reads and signs copies of her ***Has Anyone Seen Christmas?*** (November 9), and Borders staff read Peter Whitfield and Nancy Bevington's ***Up & Down*** and ***No Presents Please*** (November 16), Marc Brown's ***Arthur's Thanksgiving*** and Laura Melmed's ***The First Thanksgiving Day*** (November 23), and Jamie Lee Curtis's ***Today I Feel Silly*** and David Elliott's ***And Here's to You*** (November 30). *11 a.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

Noon Lecture Series: Kempf House Center for Local History. *Every Wednesday through November 16.* Today: U-M Clements Library director John Dann discusses **"The Clements Library Revolutionary War Collection."** Also this month: Nancy Finlayson, an expert on Great Lakes lighthouses who is known as the Lighthouse Lady, discusses **"Michigan Lighthouses: Towers of History"** (November 9), and political historian Douglas Kelley discusses **"Adventures Collecting Political Campaign Memorabilia"** (November 16). *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**Brown Bag Lecture: U-M Center for Russian and East European Studies.** *Every Wednesday except November 23.* Bring a bag lunch. Today: Claremont (California) McKenna College government professor Hilary Appel discusses **"Declining Domestic Politics and Other Taxing Problems in Eastern Europe."** Also this month: U-M Islamic studies professor Alexander Knysh on **"Islam and Islamism in the Caucasus"** (November 9), DePaul University history professor Brian Boeck on **"Borders, Passports, and Migration Control: Boundary Maintenance in Early Modern Russia"** (November 16), and talks by CREES research, internship, and fellowship program grantees (November 30). *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"Wednesday Art Videos": U-M Museum of Art.** *November 2, 9, 16, 23, & 30.* This month's videos consist of installments from the documentary ***The Silk Road: An Ancient Road of Adventure.*** Today: *The Glories of Ancient Chang-An.* Also this month: *A Thousand Kilometers Beyond the Yellow River* (November 9), *The Art Gallery in the Desert* (November 16), *The Dark Castle* and *In Search of the Kingdom of Lou-Lan* (November 23), and *Across the Taklamakan Desert* and *Khotan, Oasis of Silk and Jade* (November 30). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**Chess: U-M Turner Geriatrics Center.** *Every Wednesday.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Carillon Concert: U-M School of Music.** *Every Wednesday–Friday except November 24.* All invited to peek in the playing room while a carillonist plays Lurie Tower's prized set of 60 Dutch bells, which produce a bright, sparkling sound—even the 6-ton leviathan—characteristic of Holland's world-famous carillons. *1:30–2 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. 764–0583.*

Arie Lipsky and Friends: Jewish Community Center Matinee Musicale Series. All seniors invited to a recital by an ensemble from the Ann Arbor Symphony Orchestra, led by AASO music director Lipsky. Program TBA. Preceded at 1:30 p.m. by dessert and socializing. *2 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $7 at the door only. 971–0990.*

★**"The Great Leap Backward: Catastrophe in North Korea": U-M College of Literature, Science, & the Arts.** Lecture by U-M Korean studies and political science professor Meredith Woo-Cumings. Reception follows. *4:10 p.m., Rackham Amphitheater (4th floor). Free. 998–6251.*

★**Scrabble: The Firefly Club.** *Every Wednesday.* All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. *5–8 p.m., Firefly Club, 207 S. Ashley. Free. 665–9090.*

★**Avis Farms Toastmasters.** *November 2 & 16.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *5:15–7 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1200.*

Wine Tasting: Paesano's Restaurant. *Every Wednesday.* A chance to sample 5 different Italian wines each week, in an informal and friendly setting, with a selection of appetizers. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $20. 971–0484.*

★**T. A. Barron: Arborland Borders.** This fantasy novelist discusses ***The Great Tree of Avalon: Book II,*** a continuation of his epic series about a great tree uniting the worlds of earth and sky. Also, signing. *6 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., 101 Science Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: $30 semiannually. 994–1479.*

★**"An Evening with Dr. Harvey Karp": Washtenaw Area Council for Children.** This UCLA pediatrician offers tips for soothing babies and toddlers. *6:30–8 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Drive. Free. 434–4215.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Westside Writers Group: Nicola's Books.** All invited to join group members to read and discuss excerpts of each other's work (bring some of your own). Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 971–5763.*

★**"Same Sex Relationships within Jewish Text": Temple Beth Emeth.** Group discussion about scriptural same-sex relationships. All invited. *7 p.m., TBE, 2309 Packard. Free. 665–4744.*

★**Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★**"Mad Hot Ballroom": Ann Arbor District Library.** Swing City Dance Studio director Susan Filipiak shows kids in grades 6–12 how to dance the merengue, the tango, and the jitterbug. *7–9 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

★**"Family Life in the 21st Century": U-M Center for the Child and the Family.** *November 2 & 15.* Today: Hebrew Day School language teacher Kristen Chapman discusses **"How to Help Your Adolescent with ADHD, at Home and at School."** Also this month: U-M Center for the Child and Family director Jerry Miller talks about **"What We Know about Having a Successful Marriage"** (November 15). *7–8:30 p.m., UCCF, 530 Church St. Free. 764–9466.*

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** *Every Wednesday.* Featured writers read from their current work. Tonight: **Ashley David,** a U-M creative writing grad student who won a Hopwood Award for her work-in-progress, *Who Are Your People, Sugar? 7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Collected Poems of Ted Berrigan": Shaman Drum Bookshop.** The renowned poet **Alice Notley** (see 3 Thursday listing) and local poet **Ken Mikolowski** read from this new collection of the work of the late Ted Berrigan (1934–1983), a central figure in the 2nd generation of the New York School of Poets. Notley, Berrigan's 2nd wife, coedited the volume with his 2 sons, Anselm and Edmund Berrigan. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"The Normopolitan Opera": The Neutral Zone. This roast honoring former U-M treasurer **Norman Herbert** features humorous stories by friends and colleagues. Also, poetry, songs, and music by Neutral Zone teens. Includes dinner. Preceded at 6:30 p.m. by a reception. Proceeds benefit the Neutral Zone teen center. *7:30 p.m., Michigan League. Tickets $175 in advance only. 214–9995.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426–5100.*

★**Meditation: Karma Thegsum Choling.** *Every Wednesday.* All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 699–8101.*

Holiday Open House

Downtown Tecumseh

Friday, November 4th

Downtown Tree Lighting Ceremony 7pm
Candlelit Shopping 6pm to 9pm
Old World Charm

Saturday, November 5th

Sales, Shopping & a Recipe Walk 10am to 5pm

Sunday, November 6th

Sales, Shopping & a Recipe Walk noon to 5pm

For more information regarding Holiday Open House, please call 517-424-6003 or log onto www.tecumseh.mi.us.

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The University of Michigan
museum of art

Family Event

Betye Saar: Extending the Frozen Moment

Sunday, November 6, 1–5 pm

Artist Betye Saar draws inspiration from various sources including family history, stories from the African American experience, and music.

1–3 pm
Explore the exhibition with a new family guide and create a hands-on art project with photographs and found objects

3:30 pm
Blues, spiritual, and folk music performed by popular Detroit musician and educator Robert B. Jones

All activities are free of charge.

525 South State Street, Ann Arbor
734.763.UMMA www.umma.umich.edu

Support for this project has been provided by the National Endowment for the Arts, Pfizer Global Research and Development, and other generous donors.

Betye Saar (American, born 1926). *Small Town Girl: Memory Box for Beatrice,* 1996, mixed-media assemblage. Collection of the artist

2005 Ann Arbor Antiques Market

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Washtenaw Farm Council Grounds
(Exit #175 off of I-94, then south 3 miles)

37th Season

7:00 a.m. to 4:00 p.m.

2005 Dates: Sun, Nov. 6

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Thursday, November 17
5-9 PM

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Firefly Club
All-Star Jazz Gala

James Dapogny's Chicago Jazz Band

Lady Sunshine

The Paul Keller Orchestra w/Susan Chastain
featuring Mark Randisi's Sounds of Sinatra

and MORE!!

Michigan Theater
Monday, November 14
7:30 pm • $75 at door

For ticket information
734-665-9090
or
www.fireflyclub.com

all proceeds to benefit the Firefly Club

2 WEDNESDAY *continued*

★Ann Arbor Smocking Group. Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

★Children's Storytime: Barnes & Noble. *Every Wednesday.* Storytelling programs and craft activities for kids ages 5–8. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★Romance Readers Group: Barnes & Noble. All invited to join a discussion of ***A Thousand Tomorrows,*** Karen Kingsbury's novel about the romance that develops between 2 rodeo stars, each with their own problems, when their paths collide. Refreshments. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Guster: Clear Channel Entertainment. Highly regarded guitar-and-percussion acoustic trio from Boston whose rootsy, neohippie rock 'n' roll is highlighted by impassioned, fetchingly melodic tunes and a surprisingly big sound. *7:30 p.m., Michigan Theater. Tickets $25 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *The Secret Stream. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485–3764.*

★"Police State: Total Enslavement": The Planet. Screening of Alex Jones's 2002 documentary examines what he perceives to be a "scientifically crafted global dictatorship sworn to enslave every man, woman, and child." *8 p.m., The Planet, 1112½ S. University. Free. 994–4545.*

"The Glass Menagerie": Purple Rose Theater Company. *Every Wednesday–Sunday.* Michelle DiDomenico directs local actors in Tennessee Williams's poetic psychological melodrama about a faded southern belle with illusions of past greatness whose ambitions and pretensions drive her 2 children to the edge of sanity. The story is set out as a reminiscence by her unhappy, rebellious son. Her physically handicapped daughter has retreated into a dream world supported by her collection of delicate glass animals. The family's fantasy lives are challenged when, at the mother's insistence, the brother invites a "gentleman caller" to dinner. Cast: Ryan Carlson, Michelle Mountain, Molly Thomas, and Tom Whalen. *8 p.m., Garage Theater, 137 Park St., Chelsea. $25 (Wed. & Thurs.), $30 (Sat. & Sun. matinees), & $35 (Fri. & Sat. eves.) in advance and at the door. 433–ROSE.*

"Improv with the Vegans": Dreamland Theater. *November 2, 9, & 30.* Members of the Detroit-based troupe **Vegan Meat Locker** perform improv comedy based on audience suggestions. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 657–2337.*

"College Comedy Night": Improv Inferno. *Every Wednesday.* Sketch and improv comedy by U-M students, hosted by the sketch comedy duo Kapowski. *8 p.m., Improv Inferno, 309 S. Main. $5 (students with ID, $2). 214–7080.*

"Comedy Jamm Night": Ann Arbor Comedy Showcase. *Every Wednesday except November 23.* Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe **Beer Money.** Alcohol is served. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 in advance and at the door. 996–9080.*

FILMS

MTF. "Capote" (Bennett Miller, 2005). See 1 Tuesday. Mich., times TBA.

3 THURSDAY

★Big Ten Tournament: U-M Women's Soccer vs. Northwestern. *November 3, 4, & 6. Times TBA, U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

★"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society. *Every Thursday.* Moderate-paced ride, 25–30 miles, along the less traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 994–5908 (today's ride), 913–9851 (general information).*

"Holiday Gift Sale": Arbor Hospice. *November 3–5.* Hospice's tiny (87 square feet) gift shop temporarily expands into a nearby room and offers elegant Thanksgiving home decor items, designer blankets, Christmas ornaments, gourmet treats, and more. All proceeds benefit the hospice. *9 a.m.–7 p.m., Arbor Hospice, 2366 Oak Valley Dr. Free admission. 662–2620.*

★"Excel Basics": Ann Arbor District Library. *November 3 & 4.* 2-part introduction to the basics of us-

ing a worksheet. *Note:* This program is also offered at Malletts Creek (November 14 & 17, 7 p.m.) and West (November 15 & 16, 7 p.m.) branches. *10 a.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday except November 24.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Fitness Fun,"** a 60-minute exercise program led by Maria Farquhar. At 11 a.m. (1 p.m. on November 10), an educational or cultural presentation. Today: Maria Farquhar presents a **"Hobbies and Cloth Jewelry Show."** Also this month: U-M English professor Enoch Brater discusses his book ***Arthur Miller: A Playwright's Life and Works*** (see 10 Thursday Jewish Book Festival listing), and Bobby Levine presents a slide-illustrated talk on the current U-M Museum of Art exhibit ***Italian Renaissance Prints*** (November 17). Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). Also, at 1 p.m. (11 a.m. on November 10) a **Current Events** discussion group and at 2:15 p.m. (except November 17) a meeting of the **Senior Literary Group**, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. November 17 is a meeting of the Play Reading Group (see listing). *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"A Thousand Cranes" Gala: Wild Swan Theater. *November 3–5.* Hilary Cohen directs this award-winning local children's theater in Katherine Schultz-Miller's adaptation of her novel about a 12-year-old girl who survived the bombing of Hiroshima only to contract fatal leukemia. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement (995–0530) for blind audience members. Cast: Amanda Stanger-Read, Ralph Hoy, Ramona Brand, Rusty Mewha, and Noonie Anderson, with live flute music by Lisa Warren. Attendees are welcome to bring folded paper cranes, which will be displayed in the lobby and later sent to the Hiroshima Peace Park. The 7 p.m. November 4 performance is followed by a strolling supper, silent auction, and art exhibit. Proceeds benefit Hospice of Michigan. *10 a.m. & 12:30 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $60 in advance at 995–0530 and at the door. For group discounts or to arrange backstage tours, call Wild Swan Theater at 995–0530.*

★**Children's Storytime: Barnes & Noble.** *Every Thursday except November 24.* Storytelling programs and craft activities for kids ages 2–5. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Factory Tours: Motawi Tileworks.** *Every Thursday except November 24.* A Motawi artist leads a guided tour of every stage of tile making. Attendees can watch artists at work and see Motawi's new 12" tile and its big mural under construction. Afterward, a chance to sift through and purchase tiles from the overrun area. *11 a.m. & 2 p.m., Motawi, 170 Enterprise Dr. (north off Jackson Rd. between Staebler & Baker). Free. 213–0017.*

★**"Women's Health 2005: Where Have We Been? Where Are We Going?": U-M Institute for Research on Women and Gender.** Talk by U-M obstetrics and women's studies professor Timothy Johnson. *Noon–1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *Every Thursday except November 24.* Talks by U-M and visiting scholars. Today: University of California comparative literature professor Jonathan Hall talks about **"Isomorphic Maps: The Abandoned Geography of Midcentury Japanese Left Cinema."** Also this month: National War College military studies professor Ulrich Straus discusses **"A Participant's Take of the Tokyo Trial"** (November 10) and Seattle Mariners Pacific Rim Operations director Ted Heid talks about **"Yakyu vs. Baseball"** (November 17). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

ACBL Bridge: Ann Arbor Senior Center. *Every Thursday except November 24.* All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. *Noon–4 p.m., Ann Arbor Senior Center, 1320 Baldwin. $4 (nonresidents, $5). 769–5911.*

★**Gifts of Art: U-M Hospitals.** *November 3, 10, & 17.* Performances by area and guest artists. Today: **U-M School of Music students** perform classical music selections. Also this month: **Paul Winder & Debbie Jackson** perform ethnic and old-time American music (November 10), and **Kitty Donohoe** performs folk music (November 17). *12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday except November 24.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.–Fri. of the week preceding your appearance. 769–7422.*

★**"Sex and Love for Grown-Ups: A No-Nonsense Guide to a Life of Passion": U-M M-Fit.** U-M sex therapist Sallie Foley discusses her new book. (See Ann Arborites, p. 21). Light refreshments. *3–4 p.m., East Ann Arbor Health Center, 4260 Plymouth Rd. Free. 647–5645.*

★**"Arlecchino: From His Origins Through Carlo Goldoni to Giorgio Strehler": U-M Center for European Studies "Conversations on Europe."** U-M Residential College drama concentration head Martin Walsh discusses this commedia dell'arte character known as Harlequin in English. In conjunction with Piccolo Teatro di Milano's production of Goldoni's *Arlecchino, Servant of Two Masters* (see listing below). *4 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★**Arthur Ganson: U-M School of Art Penny Stamps Lecture Series.** Talk by this former MIT artist-in-residence. Ganson creates bewitchingly elegant wire machines that chirp like birds, nervously dust the floor, or simply move bits of paper up and down in an enchanting manner. "Anyone can build a machine that can wave," notes one observer. "Arthur knows how to make a machine that waves goodbye." *5 p.m., Michigan Theater. Free. 764–0397.*

★**"Downtown Urban Planning": City of Ann Arbor Downtown Development Strategy Project.** All invited to participate in an **"Interactive Public Design Workshop"** exploring downtown planning options. Last in a series of 5 programs held in conjunction with the city's current review of its downtown planning and development policies and regulations. *6–9 p.m., Courthouse Square Ballroom, 100 S. Fourth Ave. Free. 994–2704.*

Team USA: USA Hockey National Team Development Program. *November 3, 23, & 26.* This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: **Team USA Under-17 vs. Mahoning Valley** (Boardman, Ohio) of the North American Hockey League. *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $12 (students & children, $6). 327–9251.*

ACBL Bridge: Women's City Club. *Every Sunday & Thursday except Thanksgiving.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m. (Thurs.) & 1:30 p.m. (Sun.), Women's City Club, 1830 Washtenaw. $5. 973–7770 (Sun.), 761–6691 (Thurs.).*

★**Washtenaw Toastmasters.** *Every Thursday except November 24.* Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 4205 Washtenaw. Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Cohousing Community Meeting: Nicola's Books.** A cohousing representative discusses cohousing, a development with clustered homes and community meeting areas to maximize green space and foster neighborliness. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

"Circles of Prophecy": Crystal Clear Expressions. Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. *7–9:30 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $20. Reservations requested. 996–8799.*

★**"Agates of the World": Huron Hills Lapidary Society.** Talk by Bill Barr, the club's resident agate specialist. Bring your agates. *7 p.m., West Side United Methodist Church, 900 S. Seventh St. Free. 434–8517.*

★**"Special Relativity from the Ground Up": Nicola's Books.** Huron High School student Patrick Julius discusses his thorough yet easy-to-understand guide to Einstein's theory of special relativity. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**"Paradise Lost": Ann Arbor District Library.** Screening of Ebtissam Mara'ana's 2003 documentary

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Democracy and the Media

Naked in Baghdad: An Evening with Anne Garrels
Foreign Correspondent, National Public Radio
November 9, 2005, 7:30 PM
Alumni Center, 200 Fletcher St.

Tom Fenton: The Decline of Reporting, the Business of News, and the Danger to Us All
Retired CBS Correspondent
November 29, 2005, 7:30 PM
Rackham Amphitheatre

Contact the Department of Communication Studies (734-764-0423) for more information.

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ART & CRAFT FESTIVAL

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9 A.M.–4 P.M.

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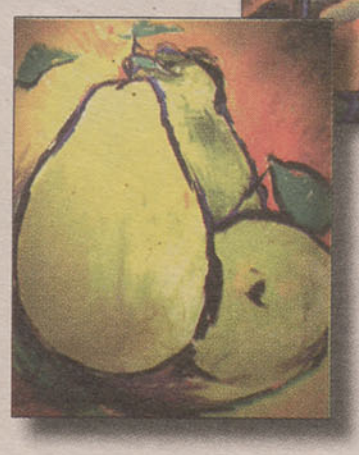

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3 THURSDAY *continued*

about her quest to learn more about her village, a Palestinian fishing village overlooking the Mediterranean, and to learn what it means to be a modern woman in a traditional Arab village. Hebrew & English, subtitles. Followed by discussion led by U-M Arabic languages and cultures professor Carol Bardenstein. The film is also screened by U-M Women's Studies, today at noon in 2239 Lane Hall, 204 S. State. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

3rd Annual Fund-Raiser: Orchid. This local literary review celebrates its 3rd anniversary with readings by local novelist **Steven Gillis,** author of the acclaimed *Walter Falls* and the recent *The Weight of Nothing,* and **Laura Thomas,** a U-M short fiction and poetry lecturer who is finishing her 1st novel, *Nude in Snow,* the story of an American woman whose attempts to save her lover's friend from persecution in Soviet Russia recall painful memories about the disappearance of her own mother. Also, auction of quirky literary items from the young American fiction writers Julie Orringer, Aimee Bender, and Amy Hempel. Door prizes. *7 p.m., Frenchie's, 56 E. Cross St., Depot Town, Ypsilanti. $10 suggested donation. 973–1318.*

★**"A Creative Response to Betye Saar": U-M Museum of Art First Thursday Performance Series.** U-M faculty give presentations responding to the current UMMA exhibit of works by Saar, whose mixed media assemblages exploring racism incorporate items such as washboards and Aunt Jemima images. U-M Center for World Performance Studies director Glenda Dickerson reads an excerpt from her play *Sapphire's New Shoe,* one section of which honors Aunt Jemima. Also, performances TBA by U-M art professor Carol Jacobsen and dance professor Robin Wilson. *7 p.m., UMMA, 525 S. State at South University. Free. 330–3997.*

★**Alice Notley: U-M English Department.** This award-winning poet (see 2 Wednesday "Collected Poems of Ted Berrigan" listing), a finalist for the Pulitzer Prize, reads from her poems and prose poetry, which are distinguished by languid rhythms and incantatory collages of heterogeneous images. *7 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 615–3710.*

★**"Cloud Tectonics": U-M Basement Arts Theater.** *November 3–5.* Esther Neff directs Jose Rivera's sensual, romantic drama about a lonely man who picks up a pregnant hitchhiker one stormy night. When he welcomes her into his home, he starts to wonder if there's ever a right time for love. *7 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

★**"Kundalini Yoga": Sun Moon Yoga Studio.** All invited to try this fluid style of yoga that combines physical postures, breath, sound, rhythm, and other techniques. *7:30–8:30 p.m., Sun Moon Studio, 404 W. Huron. Free. 929–0274.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday except November 24.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). $4. 769–4324, 426–0241.*

"Dorothy Meets Alice; or, The Wizard of Wonderland": Ann Arbor Junior Theater. *November 3–6.* Valerie Wilkinson directs Joseph Robinette's mash-up of *The Wizard of Oz* and *Alice in Wonderland.* When a tired young boy writing a last-minute book report mixes up the 2 stories in his dream, he tries to help the bemused characters untangle the plots and sort themselves out properly. The cast includes Joe Brabenac, Maggie Hopp, Cara Bosco, Sofia Kromis, Sabra Satz-Kojis, Claudia Lahr, Tanay Kulkarni, Hannah Lehker, Sudeepti Rachakonda, Kalli Booker, and Emma Kennedy. *7:30 p.m., Washtenaw Community College Liberal Arts Bldg. College Theater, 4800 E. Huron River Dr. Tickets $5 in advance or at the door. 971–2228.*

"The Legend of Sleepy Hollow": Young Actors Guild. *November 3–5.* Ralph Carpenter directs young actors in Bernice Bronson's adaptation of Washington Irving's story about the awkward schoolteacher Ichabod Crane, the flirty Katrina, Ichabod's knavish rival Brom Bones, and the frightening headless horseman haunting the environs. *7:30 p.m., Clague Middle School, 2616 Nixon Rd. Tickets $7 (11 & younger, $5). 913–9800.*

★**"The End of Suburbia": Washtenaw Bicycling and Walking Coalition Annual Membership Meeting.** Screening of Canadian filmmaker Gregory Greene's widely acclaimed new 78-minute documentary, ***The End of Suburbia: Oil Depletion and the Collapse of the American Dream.*** Also, informal discussion of ways to improve the quality and quantity of bicycling and walking facilities in the county. Appetizers. *8–10 p.m., Ecology Center, 117 N. Division. Free. 913–8604.*

★**Renaissance Dances: Bedlam.** *Every Thursday except November 24.* Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. *8–11 p.m., Michigan League room D. Free. 971–1809.*

★**Marilynne Robinson: U-M Campus Chapel Center for Faith and Scholarship.** Talk on a topic TBA by this fiction writer who won a 2005 Pulitzer Prize for *Gilead,* her novel about an Iowa preacher who writes a memoir for his young son. *8 p.m., 1040 Dana Building, 430 East University. Free. 668–7241.*

★**Ann Arbor Ski Club.** *November 3 & 17.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Each meeting is followed by a **dance,** with a DJ playing top 40 tunes. Newcomers welcome. Refreshments available. Must be 21 or older. *8–11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761–3419.*

Local Music Showcase: Dreamland Theater. *November 3, 10, & 17.* Today: triple bill. The duo of acoustic guitarist **John Hawthorne** and fiddler **Mary Buchanan** play music they call "sexy, sexy, sexy." Also, electronic music mixed with found sounds and guitar by **James Marks,** and psychedelic tunes for guitar and sampler accompanied by video projections by **Confusion Reactor.** *8 p.m., Dreamland Theater, 44 E. Cross St., Ypsilanti. Donation. 834–1782.*

Ludacris: U-M Hillel. Dynamic Atlanta-based hip-hop rapper known for his explicit lyrics and boundless energy. A reviewer reports that the audience at a recent concert "actually shook the old floorboards upstairs in the Eagles Ballroom as they jumped up and down to the showman's rapid-fire flow." *Evening time TBA. Tickets $25 & $30 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and (if available) at the door. 763–TKTS.*

Kelly Willis: The Ark. Willis is a sweet-voiced singer whose songs range from hard country to country-rock to pop. Though she has released 8 CDs and had a 1993 hit with a cover of Marshall Crenshaw's "Whatever Way the Wind Blows," Willis is most widely known from her performances on the *Thelma and Louise* soundtrack. "The devastatingly clear-voiced country singer can walk on melodies as if they're water," says veteran rock critic Greil Marcus in a review of her 2002 CD *Easy.* "The first number, Willis's 'If I Left You,' has that kind of melody, but . . . the best number here is Paul Kelly's 'You Can't Take It with You,' a brilliantly slick put-down [that] Willis sings with barely a hint of malice." *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Suspense Radio Hour": Huron High School. *November 3–6.* Bj Wallingford directs Huron students in this re-creation of a 1930s radio studio broadcasting 4 short radio dramas, including adaptations of Oscar Wilde's *The Canterville Ghost,* Edgar Allan Poe's *The Telltale Heart,* Lucille Fletcher's *The Hitchhiker,* and W. W. Jacobs's *The Monkey's Paw. 8 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. at Huron Pkwy. Tickets $9 (students & seniors, $7). 417–0598.*

★**Open Rehearsal: Peter Sparling Dance Company.** All invited to watch the Peter Sparling Dance Company rehearse a new work, a dreamlike sextet for male dancers with a Schubert score. Also, the audience is invited to suggest a title for the dance. *8 p.m., Dance Gallery Studio, 815 Wildt St. Free. 747–8885.*

"Arlecchino, Servant of Two Masters": Piccolo Teatro di Milano (University Musical Society). *November 3–6.* This Italian theater ensemble presents the late Giorgio Strehler's stylish version of Carlo Goldoni's 1745 commedia dell'arte classic. Veteran Italian actor **Ferruccio Soleri** stars in the role he has played for 52 years, as the mischievous servant, a stock character known in English as Harlequin. Here he outwits 2 masters simultaneously in a story about 3 couples trying to marry with (or in spite of) Arlecchino's bumbling help. The play showcases commedia dell'arte's trademark masked stock characters and bawdy physical humor. Strehler freshened the script by staging it as a play within a play, with the rehearsing actors humorously chewing the fat between scenes or while watching others rehearse. "One way of putting it is to say that Benny Hill fans will get their jollies more than Jon Stewart enthusiasts," notes a theatermania.com reviewer. Performed in Italian, with English supertitles. *8 p.m., Lydia Mendelssohn Theater. Tickets $35–$45 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"The Catfight": Improv Inferno. *Every Thursday except November 24.* Competition between 2 improv groups, with a different pair of competitors each week. After each competitor presents a half hour of

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The Subdudes
Thunderstorm

Stumbling out the back door of the Ark after seeing the Subdudes in May 2004, I paused in the alley to get my bearings. A man walked out behind me and, speaking to his companion, summed up the evening: "That was gorgeous. Absolutely gorgeous."

And so it was. Powerful, übermelodic Americana music (yeah, whatever that means) slathered in soaring four-part harmonies. Tight, unexpected arrangements. Guitar and accordion solos rendered with loving mayhem. Tambourines whomped into submission. Whoa, Nellie.

Born out of a single tossed-together gig at Tipitina's in New Orleans sometime in the late 1980s, grown into one of that town's best-loved bands (and a crowd favorite at numerous Jazzfests), and dismantled in 1996 to general dismay, the Subdudes are back with the organic passion of a thunderstorm. I saw them in 2004 on a Wednesday night, and the Ark was packed to the rafters with delirious, joyful fans who knew all the words by heart and all the players by name. The band pounded out song after funky, soulful, harmony-drenched song. One sensed they could have gone on all night.

The original Subdudes recorded five albums for High Street Records over the course of an enviably successful run of ten years of consistent touring. Then they broke up, a casualty of ten years of consistent touring. Sometimes even Subdudes need a break. During the downtime, several spin-off bands emerged, including Tiny Town, Three Twins, and the Tommy Malone Band. Then, in the spring of 2002, three of the original members, Tommy Malone (vocals, guitar), Steve Amedee (vocals, percussion, mandolin), and John Magnie (vocals, keyboards, accordion, killer goatee), ran into each other in Colorado. They jammed, they liked the result, and in the spring of 2004, the new Subdudes released their first album in eight years, *Miracle Mule*. Touring with the current incarnation, which returns to the Ark on Tuesday, November 8, are Jimmy Messa (on bass) and former band manager Tim Cook (on bass vox and bass guitar and assorted percussion).

"It kicks!" screamed one woman, when Tommy Malone told the Ark audience that they had a few copies of the new record for sale out in the lobby. Recorded totally to analog tape instead of a computer (guess what—it makes a difference), *Miracle Mule* features a host of sassy, brazen new Subdude originals. Cut after cut, Malone jabs the high notes like an adolescent spearfisher while everyone else doo-wops, croons, and wails as the moment demands.

The high point of the Ark show? I don't think anyone there would disagree: well into the show, Malone, Amedee, and Magnie left the stage, walking up the aisle toward the door as the house lights came up. Intermission? Meet and greet? We weren't sure. Then they stopped in the middle of the room and began a song from *Mule*. And they sang, unplugged and acoustically nekkid, to their own private sea of adoring slack-jawed boomers: "It's been known to touch me from time to time. . . ."

—Jenna Dixon

their best comedy, the audience selects one as the Baddest Cat in the Fight. Alcohol is served. *8 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

Scott Henry: Ann Arbor Comedy Showcase. *November 3–5.* A frequent guest on cable TV, Henry is a very funny rubber-faced comic who enlivens his quick-witted observational humor with voices in character and other sound effects. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $7 (Thurs.) & $10 (Fri. & Sat.) reserved seating in advance, $9 (Thurs.) & $12 (Fri. & Sat.) general admission at the door. 996–9080.*

"High Octane": Improv Inferno. *Every Thursday except November 24.* Performance by a past winner TBA of the club's weekly "Catfight" competition (see listing above). Alcohol is served. *10 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

FILMS

MTF. "Capote" (Bennett Miller, 2005). See 1 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

4 FRIDAY

★**"Chelsea Family Ride": Ann Arbor Bicycle Touring Society.** *Every Friday.* Slow/moderate-paced ride, 20–30 miles, to either Dexter or the Waterloo Recreation Area. *9 a.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 913–9851 (general information).*

"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks Department). *November 4 & 18.* A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11 a.m., Leslie Science Center, 1831 Traver Rd. $6. 997–1553.*

★**"A Light to the Nations": Church Women United World Community Day.** Women of all faiths invited to this annual ecumenical celebration focusing on expanding one's understanding of the nature of God and praying for world peace. Also, a wide variety of handcrafted items by Third World artisans, sold by the ecumenical nonprofit SERRV. Coffee and

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refreshments. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–8773.*

"A Thousand Cranes" Gala: Wild Swan Theater. See 3 Thursday. 10 a.m. & 12:30 & 7 p.m.

★**Friday Storytime: Arborland Borders.** *Every Friday.* A Borders staffer reads stories and leads a craft project for toddlers. Also, raffle. Today: W. Awdry's ***Thomas and Toby*** and Christopher Awdry's ***Thomas and the Tiger.*** Also this month: Lisa Wheeler's ***Bubble Gum, Bubble Gum*** and Amy Reichert's ***While Mama Had a Quick Little Chat*** (November 11), Aaron Reynolds's ***Chicks & Salsa*** and Lena and Olof Landstrom's ***Four Hens and a Rooster*** (November 18), and Carmela Coyle and Mike Gordon's ***Do Princesses Wear Hiking Boots*** and ***Do Princesses Really Kiss Frogs?*** (November 25). *11 a.m., Borders computer section, 3527 Washtenaw. Free. 449–9394.*

★**"Science, Technology, and Medicine in the Middle East": U-M Center for Middle Eastern and North African Studies.** *November 4, 11, & 18.* Talks by visiting scholars. Today: Harvard University anthropology professor Salmaan Keshavjee discusses **"Health, Politics, and Culture: The Political Economy of Traditional Medicine."** Also this month: Istanbul University political science professor Murat Ozyuksel on **"The Baghdad Railway During the Development Period of the German and Ottoman Empires"** (November 11), and Indiana University Near Eastern languages professor John Walbridge on **"The Alexandrian Epitomes of Galen and the Transmission of Greek Knowledge to the Arabs"** (November 18). *11 a.m., 3050 Frieze, 105 S. State. Free. 764–0350.*

"How to Pull Your Own Strings": IT Zone Creativity Forum. Jan Nichols of Market Arts hosts a conversation with Naia Venturi, a puppeteer who founded Dreamland Theater, a multimedia performance space and gallery in Depot Town, Ypsilanti. *Noon–1:15 p.m., IT Zone, 330 E. Liberty. $5 (members, free). Preregistration requested at annarboritzone.org. 615–9310.*

★**"Job Searching Skills": Ann Arbor District Library.** Hands-on introduction to using the Internet to search and apply for a job. *1 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Bridge: U-M Turner Geriatrics Center.** *Every Monday & Friday.* All seniors invited to play bridge. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Bingo: Ann Arbor Senior Center.** *Every Friday except November 25.* All seniors age 50 & older invited to play a variety of styles of bingo. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Hierarchy, Equality, and the Sublimation of Anarchy: A Western Metaphysics of Order That's Been Around for a Long Time": U-M Philosophy Department Tanner Lecture on Human Values.** Lecture by the renowned University of Chicago anthropologist **Marshall Sahlins,** a U-M grad whose books include *Stone Age Economics, Evolution and Culture,* and *Culture and Practical Reason.* Also, Stanford University classics and history professor Ian Morris, Princeton University politics professor Philip Pettit, and Columbia University anthropology professor E. Valentine Daniel join Sahlins for a symposium on his lecture tomorrow morning (9 a.m.–1 p.m., Michigan League Koessler Room). *4–6 p.m., Rackham Amphitheater (4th floor). Free. 764–6285.*

★**"Turn to Stone: Goddess Shrine Origins and Wonders": U-M Center for South Asian Studies.** Talk by Syracuse University religion professor Anne Gold. *5 p.m., 2609 SSWB, 1080 South University. Free. 764–5261.*

"Annual Harvest Dinner": First United Methodist Church. Turkey dinner (or a vegetarian alternative), with traditional side dishes, a salad bar, and homemade pies. Proceeds benefit World Outreach Community projects. *5–8 p.m., FUMC, 120 S. State. $12.50 (students, $8; kids 4–11, $4; 3 & younger, free) in advance and at the door. Preregistration required. 662–4536.*

★**David Baker: Shaman Drum Bookshop.** This *Kenyon Review* poetry editor reads from ***Midwest Eclogue,*** a collection of richly textured poems transforming the midwestern landscape into a polysemous landscape of human passions. Poet Marilyn Hacker calls Baker "the most expansive and moving poet to come out of the American Midwest since James Wright." Signing. *6 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

18th Annual 2005 Gaming Convention: U•Con. *November 4–6.* More than 400–600 competitors are expected to turn out this weekend to play a wide spectrum of tabletop games, from board games of all kinds (including European family-oriented board games) and role-playing games (including some RPGA-sanctioned events) to collectible card games and miniaturized simulations of historical and fictional battlefields. New this year are console computer gaming and "Kid U•Con," with a variety of games and activities for kids. Also, participants invited to bring in their games to play in an open gaming area. Guests of honor are **Larry Elmore,** a cover artist best known for his covers for the Dragonlance novels, and **Steven Long,** the chief game designer for Hero Games. Also, representatives of other game design companies are on hand to discuss and demonstrate their games. Also, a dealers' room with sale and demos of games. Registration begins tonight at 5 p.m. *Note:* Guests not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. *6 p.m.–midnight (Nov. 4) & 9 a.m.–midnight (Nov. 5 & 6), various Michigan Union locations. Weekend pass $20 in advance, $25 (per day, $15) at the door. Also, $3 to play most games. Advance registration available on-line at ucon-gaming.org and by mail to U•Con Gaming Convention, P.O. Box 4491, Ann Arbor 48106-4491. 930–6363.*

Trunk Shows: Heavenly Metal. *November 4, 18, & 26.* Show and sale of jewelry, ceramics, and outsider art (today), lampwork glass and silver jewelry by Kristin Perkins (November 18), and pillows, blankets and scarves made from recycled sweaters, by Martha Bishop (November 26). *Note:* Wine is available on November 4 & 18. *6:30–10 p.m. (Nov. 4 & 18) & 10 a.m.–4 p.m. (Nov. 26), Heavenly Metal (inside Vicki's Wash & Wear Haircuts), 207 E. Ann. Free admission. 663–4247.*

U-M Women's Volleyball vs. Minnesota. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 996–1332.*

★**"Cloud Tectonics": U-M Basement Arts Theater.** See 3 Thursday. 7 & 11 p.m.

★**"The Invisible Universe: Einstein's Legacy": U-M Exhibit Museum.** Harvard University natural sciences professor Ramesh Narayan discusses **"Black Holes: Theory Versus Observations."** Last in a series of 5 talks, followed by a reception with refreshments and a chance either to look through the Angell Hall telescopes or see a planetarium show at the Exhibit Museum. *7:30–9 p.m., 1800 Chemistry, 930 North University. Free. 764–0478.*

"Dorothy Meets Alice; or, The Wizard of Wonderland": Ann Arbor Junior Theater. See 3 Thursday. 7:30 p.m.

"The Legend of Sleepy Hollow": Young Actors Guild. See 3 Thursday. 2 & 7:30 p.m.

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *November 4 & 18.* All invited to join this ongoing study group to discuss Rudolf Steiner's lecture cycle *According to Luke.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662–6398.*

Creative Arts Orchestra: Canterbury House. Arthur Blythe leads this noted U-M music student ensemble, which "raised the roof" at a recent Edgefest and has performed at New York's Knitting Factory and at the Ford Detroit International Festival (formerly the Montreux Jazz Festival). The program includes improvisations featuring an eclectic mix of jazz, rock, ethnic, and contemporary concert music. *8 p.m., Canterbury House, 721 E. Huron. $5–$10 donation. 764–3162.*

Lojo Russo. Folk, blues, and funk by this Minneapolis singer-songwriter known for her unpretentious bravado and commanding vocals. *8 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon). $10 (children under 12, $5). 477–0235.*

Chuck Brodsky: Green Wood Coffee House Series (First United Methodist Church). This North Carolina singer-songwriter's charming, humorous, incisively observed songs about the follies of ordinary people have provoked comparisons to John Prine and Loudon Wainwright. A favorite of Green Wood audiences, he has released 5 CDs on the Red House label, including *The Baseball Ballads,* a celebration of the heroes—and goats—of the national pastime, and the recent *Color Came One Day,* a collection of finely etched songs about the everyday lives of a variety of small-town characters. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

★**Bugallo-Williams Piano Duo: U-M School of Music.** Recital by Switzerland-based pianist Helena Bugallo and University of Pittsburgh composition professor and pianist Amy Williams. The duo's repertoire includes cutting-edge new works and 20th-century works. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Lindsay Haisley: Ann Arbor Council for Traditional Music and Dance. Called by one music festival organizer "one of the most exciting of the emerging Texas performers," this Autoharp player presents a dynamic program of ragtime and jazz as well as modern and vintage popular standards. Haisley also leads workshops ($15 each) on the chromatic Autoharp (10 a.m.) and rhythm (1 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10 (AACTMAD members $9, students $5). 769–1052.*

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a 1994 Ark performance. *8 p.m., The Ark, 316 S. Main. $11 (students, seniors, & members, $10) at the door only. 761–1451.*

"Dead When She's Awake": Dreamland Theater. *October 28 & 29 and November 4, 5, 11, 12, 18, & 19.* Richard Ritter directs his play about the violent passions of a young woman whose search for her mother leads her to the Cass Corridor and self-discovery. Cast: Thomas Barton, Kate Ritter, and Naia Venturi. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $16 (students & seniors, $8). 657–2337.*

"Suspense Radio Hour": Huron High School. See 3 Thursday. 8 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Evil Twin: Prime Time Improv": Improv Inferno. *Every Friday & Saturday.* Double bill of improv comedy by the all-woman group the Fates and the all-male group Monkey 13 and the Masked Menace. *8 p.m., Improv Inferno, 309 S. Main. $10. 214–7080.*

"Arlecchino, Servant of Two Masters": Piccolo Teatro di Milano (University Musical Society). See 3 Thursday. 8 p.m.

Scott Henry: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescope on the Angell Hall roof for celestial visions. Club members are on hand to answer questions. *8:30 p.m.–midnight, 5th-floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

★**Trembling Earth: The Planet.** Local psychedelic rock band named for the Okefenokee ("Land of the Trembling Earth") Swamp near the former Georgia home of its frontman, guitarist John Heath. Heath also performs solo to open the show. *8:30 p.m., The Planet, 1112½ South University. Free. 994–4545.*

Juliette & the Licks: The Blind Pig. Straight-ahead postpunk rock 'n' roll by this L.A. quintet fronted by Juliette Lewis, a ferocious shouter whose vocal attack blends elements of Patti Smith, Debbie Harry, and Chrissie Hynde. *8:30 p.m.–1 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets $12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Damnation Game": Improv Inferno. *Every Friday & Saturday.* A competition among 6 improv comics playing silly improv games, a la *Whose Line Is It Anyway?* Each comic competes on behalf of 6 audience members for such fabulous prizes as a mealtime supply of Rice-a-Roni. When Improv Inferno founder Dan Izzo premiered the Damnation Game in Chicago, a *New City Magazine* critic called it "good fun." Ages 18 & older admitted. *10 p.m., Improv Inferno, 309 S. Main. Tickets $10 in advance and at the door. 214–7080.*

"The X Show": Improv Inferno. *Every Friday & Saturday.* 45 minutes of improv comedy by local comics TBA. *Midnight, Improv Inferno, 309 S. Main. $5. 214–7080.*

FILMS

Jewel Heart Buddhist Center. "Always" (Stephen Spielberg, 1989). Romantic fantasy about a the ghost of a daredevil firefighter pilot who returns as a barely felt presence to give guidance to his successor, who begins to fall in love with the ghost pilot's former fiancee. Richard Dreyfuss, Holly Hunter. FREE. 994–3387. Jewel Heart (207 E. Washington), 7 p.m. **MTF. "Capote"** (Bennett Miller, 2005). See 1 Tuesday. Mich., times TBA. Other Michigan Theater films TBA. **U-M Center for Japanese Studies. "AKA Serial Killer"** (Masao Adachi et al., 1969). Documentary that tries to reconstruct the mindset of a teen spree killer by examining landscapes and scenes he may have seen. Japanese, subtitles. Followed by Q&A with Adachi. FREE. 764–6307. Lorch Hall Askwith Auditorium, Tappan at Monroe. 7 p.m.

5 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *7:12 a.m. (Nov. 5), 7:21 a.m. (Nov. 12), 7:29 a.m. (Nov. 19), & 7:38 a.m. (Nov. 26), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike to observe various species, record their location, and compare trends from previous years. Bring binoculars and a field guide. *8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) Preregistration required. 426–8211.*

2005 National Biotechnology Conference: U-M Life Sciences and Society. A day of talks on biotechnology is highlighted by keynote talks by Albany College medical ethics professor Glenn McGee (9 a.m.) and Michigan congressman Vernon Ehlers (1 p.m.). Also, University of California cooperative extension specialist Peggy Lemaux discusses **"Agriculture"** (10 a.m.), Pfizer Discovery Research division vice-president Alex MacKenzie on **"Pfizer"** (11 a.m.), Genetics Policy Institute public policy research and education director Eve Herold on **"Stem Cells"** (2 p.m.), and U-M health law and policy professor Peter Jacobson on **"Policy"** (3 p.m.). Breakfast included (8–9 a.m.). *8 a.m., Life Sciences Institute Palmer Commons. $10. Preregistration required at www.beoncampus.com. 647–4571.*

"18th Annual Holiday Art and Craft Festival": American Business Women's Association. Show and sale of pottery, ceramics, paintings, jewelry, tole painting (folk painting on metal objects), and more, by over 150 local artisans. Lunch available. Proceeds benefit a scholarship fund and Pioneer women's athletic teams. *9 a.m.–4 p.m., Pioneer High School, 601 W. Stadium. $2 (children 11 & younger, free). 663–0671.*

21st Annual Craft Show: Old St. Patrick's Church. More than 30 craftspersons offer wreaths, dolls, ceramics, woodcrafts, flowers, metalwork, and country crafts for sale. Raffles of craft items. Light breakfast and lunch available. Bake sale. An organizer says, "The atmosphere will be friendly and sociable, with welcoming smiles for each guest." *9 a.m.–3:30 p.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. Free admission. Wheelchair-accessible. 663–9272.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation.** All invited to help city natural area preservation staff clear invasive shrubbery from **Argo Nature Area** this morning and/or collect native plant seeds from the **Barton Nature Area.** Wear pants and closed-toe shoes. The workdays are followed by short nature walks, time permitting. *9 a.m.–noon, meet at the Argo Nature Area parking lot on Longshore Dr. at Amherst (off Pontiac trail south of Barton Dr.), & 1–4 p.m., meet at the Barton Dam parking lot on Huron River Dr. Free. 996–3266.*

★**Tour: Zingerman's Bakehouse.** *November 5 & 12.* A chance to view artisanal bread and pastry baking and get a free treat. *10 a.m., Zingerman's Bakehouse, 3711 Plaza Dr. Free. 761–2095.*

"Sciencepalooza": Ann Arbor Hands-On Museum Family Day. *November 5 & 6.* This popular monthly event in the concourse area features an array of supervised hands-on activity tables. This month's topic: **forensics.** *10 a.m.–5 p.m. (Sat.), noon–5 p.m. (Sun.), Hands-On Museum, 219 E. Huron. $7.50 (students & seniors, $6) regular museum admission. 995–5439.*

★**Anne Margaret Lewis: Barnes & Noble.** This children's writer reads from her new book, ***Has Anyone Seen Christmas?*** For kids ages 2–7. *10 a.m., Barnes & Noble, 3245 Washtenaw. Free. 973–0846.*

★**"Exploring the Preserve: A November Nature Hike": Washtenaw County Parks and Recreation.** WCPARC naturalist Catherine Marquardt leads a hike and work session at this new county nature preserve. Bring clippers and gloves. *10 a.m.–noon, Devine Property, Liberty Rd. ½ mile west of Zeeb. Free. 971–6337.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone (if you have one), and snacks. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, 665–8311 (Nov. 5 ride), 663–2540 (Nov. 12), 434–3097 (Nov. 19), & (734) 453–3481 (Nov. 26). For general information, call 913–9851.*

Mission Marketplace: First Presbyterian Church. Sale of handmade goods from locales where the church has international missions: Haiti, Israel, Peru, and the Philippines. Includes olivewood works by master carvers, baby alpaca scarves and throws, alabaster creches and wall crosses, holiday gifts, and more. *10 a.m.–1 p.m., First Presbyterian, 1432 Washtenaw. Free admission. 662–4466.*

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Betye Saar (American, born 1926), *Lullaby.* 1999, mixed-media assemblage, Mott-Warsh Collection

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5 SATURDAY *continued*

★Fall Chore Day: Neighborhood Senior Services. Volunteers needed to devote 2–4 hours to work in groups of 2–7 people to assist with assorted chores for frail and homebound elderly people in Ann Arbor and Ypsilanti, from checking smoke alarms and washing windows to putting up storm windows to raking and cleaning yards. The chores are offered free, but seniors who use the service are asked to help defray some of the costs if they can afford to. Bring rakes and work gloves; some equipment available. Rain date: November 12. *10 a.m.–2 p.m., Northside Community Center, 815 Taylor (off Pontiac Trail). Free. Preregistration required. To volunteer or request this service, go to nssweb.org or call Tara Griffith at 712–7259.*

★Walk: Grex. *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (November 5) or, from Gallup Park through Nichols Arboretum (November 12, 19, & 26). *10 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Nov. 5) and in Gallup Park parking lot (Nov. 12, 19, & 26), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741–9351.*

★AAPEX '05: 31st Annual Ann Arbor Stamp Club Exhibition and Bourse. *November 5 & 6.* This show usually draws about 600 local stamp collectors and noncollectors lured by the beauty and history of numerous exhibits displaying postage stamps from around the world. Displays of special-theme stamp collections, which are competitively judged. Buy canceled cachet envelopes or bring your own. A United Nations Postal Administration representative is on hand to sell recent UN stamps. 29 dealers from 9 states and Canada offer items for sale. Youth area with free stamps. Refreshments available. *10 a.m.–5 p.m. (Nov. 5) & 10 a.m.–4 p.m. (Nov. 6), Washtenaw Community College Morris Lawrence Bldg., 4800 Huron River Dr. Free admission. 761–5859.*

★"Exploring Renewable, Alternative Energy for the Ann Arbor Area": Gray Panthers of Huron Valley. Panel discussion with mayor **John Hieftje,** Ecology Center board member **David Wright,** and First Unitarian Universalist Church minister **Peggy Garrigues-Cortelyou,** president of the board of Michigan Interfaith Power and Light, an organization that promotes stewardship of the earth by religious congregations. Discussion follows. Refreshments. *10 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

★"Saturday Morning Physics": U-M Physics Department. *November 5, 12, & 19.* Popular series of talks, aimed at general audiences, by U-M faculty. Today: U-M physics researcher Richard Vallery talks about **"Gone in 140 Nanoseconds: The Measurement of a Lifetime."** Also this month: Vallery discusses **"A Better Future Through Annihilation: Positrons in Materials Science"** (November 12), and U-M physics professor James Allen talks about **"Matter Condensed: Science, Technology, and Society"** (November 19). Breakfast refreshments. *10:30–11:30 a.m., 170 Dennison, 501 East University. Free. 764–4437.*

★Pickup Game: Ann Arbor Ultimate. *Every Saturday.* All invited to play this Frisbee team sport. *11 a.m., Fuller Field, Fuller Rd. Free. info@a2ultimate.org.*

★Storytime: Nicola's Books. *Every Saturday.* Storytelling program for kids ages 2½–7. At the November 19 storytime, Lynne Berry reads her picture book ***Duck Skates.*** *11 a.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

"The Sky Tonight"/"The Universe of Dr. Einstein": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday and November 25. The Sky Tonight* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both weekend days and November 25) is an audiovisual exploration of the current night sky. *The Universe of Dr. Einstein* (12:30 p.m. Saturdays only and 2:30 p.m. both weekend days and November 25) is an nontechnical audiovisual show about Einstein's life and work, with a focus on the special theory of relativity. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. $3.75. 764–0478.*

★"Kids Open Class": Ann Arbor Quest Martial Arts. Kids ages 3–12 invited to learn some basic martial arts moves. *11:45 a.m.–12:30 p.m., Quest Martial Arts, 2111 Packard. Free. 332–1800.*

★Hellenic Dancers of Holy Trinity Greek Orthodox Cathedral: U-M Hellenic Student Association. This troupe from Toledo performs traditional and modern Greek dances. The performance is followed by a free workshop for those interested in learning these dances. Refreshments. *Noon–3 p.m., Michigan League Ballroom. Free. (440) 346–6117.*

"Discover Ancient Pompeii": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck presents a PowerPoint program on life in ancient Pompeii before its destruction by the eruption of Vesuvius in 79 A.D. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $2. (Park entry fee: $4 per vehicle.) 426–8211.*

★U-M Men's & Women's Swimming & Diving vs. Georgia. *1 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

★Oneita Jackson: Ann Arbor Art Center. This scarf designer discusses and demonstrates her knitting techniques. *1–3 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004, ext. 118.*

U-M Men's Basketball vs. Grand Valley State. *2 p.m., Crisler Arena. $15 & $22. 764–0247.*

★"Who's Hibernating?": Waterloo Recreation Area. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a hike to look for possible winter residences for hibernating mammals and to learn about why they spend the winter snoozing. *2 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★Dinosaur Tours: U-M Exhibit Museum. *Every Saturday & Sunday.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★"Breakdancing for Teens": Ann Arbor District Library. Local breakdancers teach some moves to kids in grades 6–12. With DJ Silky Slim. *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Preregistration required. 327–8301.*

"A Thousand Cranes" Gala: Wild Swan Theater. See 3 Thursday. 2 p.m.

Kids Drum Circle: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. *3–4 p.m., Oz's Music, 1920 Packard. $10. 662–8283.*

★African American Book Club: Nicola's Books. All invited to join a discussion of ***Sexual Healing,*** Jill Nelson's novel about a long-married couple trying to reignite the passion in their marriage. *4 p.m., Nicola's, Westgate Shopping Center. Free. 942–6013.*

★Open House: University Lowbrow Astronomers. *November 5 & 12.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. *5:30 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

"Annual Auction": Greenhills School. Cocktails, dinner (7 p.m.), and a lively auction of donated goods and services, with a "Grand Ole Opry" theme. Evening dress requested, "but we'll probably have some cowboy boots," notes an organizer. *5:30 p.m., 4333 Whitehall (off Earhart). $125 in advance only. 662–0496.*

U-M Women's Volleyball vs. Iowa. *6 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

★Children's Movie: Arborland Borders. *Every Saturday.* Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. *6 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Freedom Fund Dinner: NAACP Ann Arbor Branch. Featured speaker is **Barbara Arnwine,** the Lawyers' Committee for Civil Rights Under Law executive director who is best known for her role in the passage of the Civil Rights Act of 1991. The program also honors African American students in the Ann Arbor Public Schools who have maintained a 3.2 grade-point average or better over the past academic year. *6:30 p.m., Sheraton Inn, 3200 Boardwalk. $50 in advance only. 207–5437, 761–9084.*

11th Anniversary Miss Washtenaw County Pageant. WAAM radio personality Lucy Ann Lance emcees this competition, an affiliate of the Miss America Pageant, to select Miss Washtenaw County. This year's 16 contestants compete in interview (25% of the competition), talent (35%), swimsuit (10%), evening gown (15%), casual wear (10%), and on-stage question (5%). Tonight's top winners receive cash prizes, and the winner goes on to next summer's Miss Michigan Pageant. *7 p.m. Chelsea High School Auditorium, 740 N. Freer (between Old US-23 & Washington St.), Chelsea. Tickets $12 (kids 6–16, $6) at the door only. 475–2734.*

Celebrated composer Philip Glass performs a benefit concert for Jewel Heart Buddhist Center at the Michigan Theater Nov. 9.

Annual Fall Concert: Saline Fiddlers ReStrung. Annual concert by this local touring fiddle ensemble, which plays traditional American fiddle songs, bluegrass, and high-energy American folk. This year's guest performers are the Scottish duo of fiddler **Alistair Fraser** and cellist **Natalie Haas.** *7 p.m., New Saline High School Performing Arts Center, 1300 Campus Dr., Saline. Tickets $15 (students & seniors, $10) available in advance and at the door. 330–6903.*

★"Cloud Tectonics": U-M Basement Arts Theater. See 3 Thursday. 7 p.m.

U-M Ice Hockey vs. Notre Dame. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

Dexter Twirlers Square Dance Club. *November 5 & 19.* Glen Geer calls square dances for experienced dancers to recorded music. No partner necessary. Wear soft soled shoes (not tennis shoes). Beginner lessons ($3) available 12:45 p.m. Wednesdays, Dexter Senior Center, 7720 Dexter–Ann Arbor Road. *7:30 p.m., St. Andrew's Church, 7610 Ann Arbor St., Dexter. $5. 433–0308.*

"Carousel": Pioneer High School. *November 5, 6, & 11–13.* U-M musical theater student Brian Mazzaferri directs Pioneer students in Richard Rodgers and Oscar Hammerstein's classic musical about a New England carnival barker who gets a chance to come back after death and achieve redemption by doing one final good deed. Tonight's performance is preceded at 6:30 p.m. by a gala New England seafood supper ($30, children $15). *7:30 p.m., PHS Schreiber Auditorium, 601 W. Stadium at Main. Tickets $12 (students & seniors, $7) in advance at Paula's Place, 2111 Packard, and at the door. 994–2191.*

"Dorothy Meets Alice; or, The Wizard of Wonderland": Ann Arbor Junior Theater. See 3 Thursday. 7:30 p.m.

"The Legend of Sleepy Hollow": Young Actors Guild. See 3 Thursday. 7:30 p.m.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Julie Levy-Weston calls dances to music by Brad Battey. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Preceded by a free open jam (3–6 p.m.) *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9; AACTMAD members, $8; students, $5. 769–1052.*

"Symphonic Legends": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the symphony in a concert that includes Haydn's delightful Symphony no. 90 and Tchaikovsky's Symphony no. 2 *(Little Russian).* Also, award-winning Bulgarian-born violin prodigy **Bella Hristova** joins the orchestra for a performance of U-M music professor Michael Daugherty's jazzy Violin Concerto.

inspired by Diego Rivera's *Detroit Industry* frescoes at the Detroit Institute of Arts. Also, Lipsky gives a preconcert lecture at 7 p.m. *8 p.m., Michigan Theater. Tickets $10–$39 in advance at the AASO office, 527 E. Liberty, suite 208. Half-price rush tickets for students with ID at the door only. 994–4801.*

Chris Smither: The Ark. This veteran folk-rock singer-songwriter is best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You like a Man." But after more than 20 years as a more or less invisible songwriter, he has finally emerged as a solo performer. He's a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. His repertoire also includes a wide array of covers, from Little Feat's "Rock 'n' Roll Doctor" to Blind Willie McTell's classic "Statesboro Blues." Opening act is singer-songwriter **Denice Franke.** *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Youssou N'Dour and the Egyptian Orchestra: University Musical Society. The world's most famous Senegalese musician, singer-songwriter N'Dour is joined by the Egyptian Orchestra to perform cuts from his acclaimed new CD, *Egypt*. The rapturous music is a tribute to the ties between Egyptian and Senegalese Islam and to the stories of Senegalese Sufi saints. The music's style departs from both the driving Senegalese *mbalax* of N'Dour's early work and his later, widely criticized Western pop-influenced music. It's a rich, soulful, blend of the woody tone of the balafon xylophone, the lilting oud, the buzzing drones of Egyptian reed instruments, and the husky trill of flutes with lush string arrangements and loping, curling North African rhythms, all overlaid by N'Dour's warmed-honey voice. One afropop.com reviewer called the CD "one of the most important African recordings in years." *8 p.m., Hill Auditorium. Tickets $10–$42 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Suspense Radio Hour": Huron High School. See 3 Thursday. 8 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"Dead When She's Awake": Dreamland Theater. See 4 Friday. 8 p.m.

"Arlecchino, Servant of Two Masters": Piccolo Teatro di Milano (University Musical Society). See 3 Thursday. 8 p.m.

"Evil Twin: Prime Time Improv": Improv Inferno. See 4 Friday. 8 p.m.

Scott Henry: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

★**Toasters Not Torpedoes: The Planet.** Farmington Hills thrash band. Opening act TBA. *9 p.m., The Planet, 1112½ South University. Free. 994–4545.*

Digable Planets: The Blind Pig. An innovative blend of bebop and hip-hop by this flamboyant Grammy-winning trio from Washington, D.C., who call themselves Ladybug, Butterfly, and Doodlebug. *Pulse* reviewer Dmitri Ehrlich praises the group's 1993 debut LP, *Reachin' (a New Refutation of Time and Space)*, for its "abstract elegance," explaining that "they latch onto grooves like expert locksmiths, their snug-fitting raps recalling a vanquished era, before goatees and berets were replaced by beepers and Timberlines." The ensemble broke up in the mid-90s but recently reunited. Opening acts are **Lawless Element,** a Detroit hip-hop duo, and **DJ Graffiti,** a local hip-hop DJ. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $25 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

"Damnation Game": Improv Inferno. See 4 Friday. 10 p.m.

"The X Show": Improv Inferno. See 4 Friday. Midnight.

FILMS

MTF. "Capote" (Bennett Miller, 2005). See 1 Tuesday. Mich., times TBA. **State Theater. "Chinatown"** (Roman Polanski, 1974). When a private detective is hired to investigate an adulterous man, he discovers a vast web of local corruption. Jack Nicholson, Faye Dunaway. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. State Theater, midnight. **U-M Center for Chinese Studies. "Shanghai Fever"** (Li Guoli, 1993). Comedy about a bus driver with a knack for playing the stock market set during the early-90s boom market in Shanghai. Mandarin, subtitles. No children under 12 admitted. FREE. 764–6308. Angell Hall Auditorium A, 8 p.m.

Ann Arbor Artists' Collective

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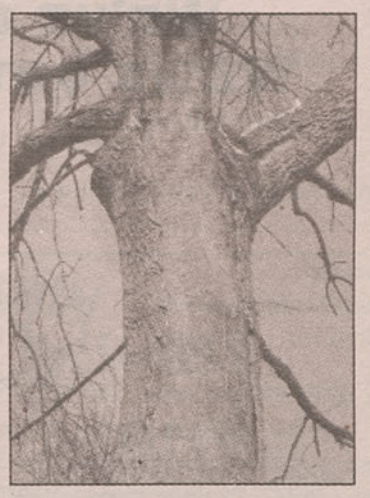
City of Ann Arbor, Michigan

Emerald Ash Borer (EAB) Millage

Ballot Proposal for November 8, 2005

Background

The Emerald Ash Borer (Agrilus planipennis) is an exotic wood-boring beetle that is believed to have arrived in Michigan on wood packing materials from Asia 6-10 years ago. The beetle destroys only ash trees and has killed 8-10 million ashes in southeast Michigan to date.



Safety Concerns

Ann Arbor's 10,500 dead and dying ash trees pose an immediate safety hazard. The standing ash trees continue to deteriorate and increase risks to our community. As the dead ash trees age, they become more brittle, dangerous, and expensive to remove.

Why Immediate Action is Needed

The City's existing staff cannot manage the enormous scope of the problem in a timely manner. Ann Arbor's EAB millage, appearing on the November 8, 2005 election ballot, provides funds to contract for additional outside services to remove the trees as an appropriate emergency strategy.

Funding

The EAB Millage will raise $2.1 million a year for two years, for a total of $4.2 million. Millage funds will be used to remove 5,500 dead and dying trees and stumps on the public right-of-ways (e.g., lawn extensions) and another 5,000 trees from the public parks (not including the parks designated as natural areas).

Ann Arbor voters have an opportunity to approve funding for more rapid ash tree removal.

More information on the Ann Arbor Emerald Ash Borer millage is posted on the web at www.a2gov.org.

Ongoing updates on the EAB infestation are posted on the Michigan State University website: www.emeraldashborer.info

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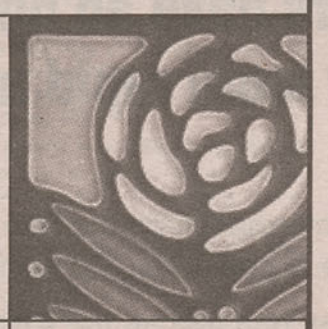

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6 SUNDAY

★**Ultimate Frisbee: H.A.C. Ultimate.** *Every Sunday.* All invited to a pickup game of this spirited team sport played with a flying disc. *Morning time and location TBA. Free. 995–1621.*

Ann Arbor Antiques Market. Last show of the season. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

★**Falun Gong.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., Michigan League Koessler Room. Free. 834–4978.*

★**"Lower Huron Metro Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 65-mile ride to Lower Huron Metropark, with a stop in Belleville for lunch on the way back. Also, a slow-paced 35-mile ride to the same destinations leaves at 10 a.m. from the parking lot of North Bay Park in Ypsilanti (off Whittaker Rd. south from I-94, exit 183). *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (65-mile ride), 975–0502 (35-mile ride), 913–9851 (general information).*

★**Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** *Every Sunday.* Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. *9:30–11 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.*

★**Meditation: Karma Thegsum Choling.** *Every Sunday.* All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. *9:30 a.m., KTC, 614 Miner (off Miller). Free. 761–7495, 678–7549.*

★**"HU: The Age-Old Name for God": Eckankar of Ann Arbor.** All invited to share spiritual insights. *10 a.m., Gretchen's House, 2340 Oak Valley Drive. Free. 913–9822.*

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** *Every Sunday.* Talks by **Gehlek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Today: Supa Corner discusses **"Maintaining Enthusiastic Effort."** Also this month: Hartmut Sagolla on **"Human Nature"** (November 13), Kyen Rimpoche on **"Overcoming Anger and Cultivating Compassion"** (November 20), and Tony King on **"Cultivating Compassion for Yourself"** (November 27). *10–11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**"Paradigm Shifts": Ann Arbor Unitarian Fellowship.** Talk by local businessperson, Vietnam vet, and peace activist Arnold Stieber. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–8638.*

★**18th Annual Jewish Book Festival: Jewish Community Center.** *November 6–14.* Display and sale (at retail prices) of more than 2,000 new books by Jewish authors, ranging from cookbooks, expensive gift books, children's books, and reference books to books by local authors and new titles hot off the presses. (Publishers plan their releases for November, which is Jewish Book Month.) The fair also includes (November 6–13) a number of talks and performances by various Jewish authors. Today: U-M Frankel Center of Judaic Studies director Deborah Dash Moore discusses her book, ***GI Jews: How World War II Changed a Generation*** (6 p.m.), and Amherst College Spanish professor Ilan Stavans reads from and discusses ***The Schocken Book of Modern Sephardic Literature*** (8 p.m.), the anthology he edited of fiction, memoir, essay, and poetry by 28 writers from 18 countries, including U-M anthropologist Ruth Behar. *10 a.m.–9:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian member Barbara Bryant discusses the church's **"Grandale Church Mission."** Also this month: U-M Bentley Historical Library master conservator Jim Craven discusses **"Book Conservation"** (November 13), First Presbyterian member Kay Landa leads a discussion on **"Volunteerism"** (November 20), and a **potluck and planning** meeting for 2006 First Singles programs and activities (November 27). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

Artisan Market. *Every Sunday.* Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live entertainment TBA. *11 a.m.–4 p.m., Farmers' Market, Detroit St. at N. Fifth Ave. Free admission. 665–2009.*

"The Life of the Buddha": Zen Buddhist Temple. Last in a series of 4 weekly talks by Bobbi Ebsen and other local students at the Maitreya Buddhist Seminary. *11:30 a.m., Zen Buddhist Temple, 1214 Packard at Wells. $10. 761–6520.*

"O-Meet": Southern Michigan Orienteering Club. *November 6 & 13 (different locations).* All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. *Noon–2 p.m., Mill Lake (left off the end of Pierce Rd. from I-94, exit 157, Waterloo Recreation Area. $5 (members, $4; beginners, $3). 429–1057.*

★**Tour: Zingerman's Creamery.** Zingerman's cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. *Noon–2 p.m., Zingerman's Creamery, 3723 Plaza Dr. Free. 929–0500.*

★**"Native American Heritage Day": U-M Exhibit Museum Discovery Day.** A family-oriented program emphasizing the importance of the transmission of native traditions. **Eva Kennedy,** an Oneida nation teacher and artist from Dearborn Heights, displays a variety of Native art works and discusses the traditional materials and techniques used to make them. She also leads a hands-on craft activity for kids, making a friendship bracelet out of leather and beads. **Larry Plamondon,** a storyteller of the Grand River Band of the Odawa, tells Native American tales at noon, 1, 2, & 3 p.m. Also, other speakers and activities TBA. *Noon–5 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free (unless otherwise noted). 764–0478.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 50 & older invited to play bridge. No partner required. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Quakers: Information Series for Seekers": Ann Arbor Friends Meetinghouse.** *November 6, 13, & 20.* Local Quakers TBA discuss the basics of Quakerism. Q&A. Today: "Quaker History." Also this month: "Quaker Worship" (November 13) and "Quakers Today & FAQs" (November 20). Lunch provided. *12:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill. Free. Preregistration requested. 657–9819.*

"Dorothy Meets Alice; or, The Wizard of Wonderland": Ann Arbor Junior Theater. See 3 Thursday. 1 p.m.

Gays and Lesbians, Older and Wiser. Potluck and social gathering for gay, lesbian, bisexual, and transgender folks age 50 & older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd., suite C. $2. 764–2556.*

★**"Betye Saar: Extending the Frozen Moment": U-M Museum of Art Family Day.** A guided tour of the current Betye Saar exhibit and a memory-box craft project are followed at 3:30 p.m. by blues and spirituals by Detroit musician-educator Robert B. Jones. *1–5 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

U-M Women's Basketball vs. Ohio Legends. *2 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**Pickup Game: Ann Arbor Ultimate.** *Every Sunday.* All invited to play this Frisbee team sport. *2 p.m., Palmer Field (next to the CCRB). Free: info@a2ultimate.org.*

★**Guild Day: Druids of Shining Lakes Grove.** All invited to meet local neopagans and sit in on meetings of their Magicians (2–3 p.m.), Healers (3–4 p.m.), and Warriors (4–5 p.m.) guilds. *2–5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). Free. 262–1052.*

Open House: Palestinian Aid Society. Display and sale of hand-embroidered purses, pillow covers, table runners, and wall hangings made by Palestinian widows attempting to support themselves. *2–7 p.m., 4148 Spring Lake Blvd. (south off Ellsworth between Maple and Lohr). Free admission. 747–6865.*

Anne Carson

Outside our categories

Anne Carson defies categories. She has been called "the most interesting poet writing in English" by more than one peer, yet her books are usually a mixture of things that look like poems, that look like essays (footnotes and all), and that look like things you've never quite seen before.

Sometimes Carson writes frankly and emotionally about entirely personal matters like the breakup of a relationship or the death of her mother. Other times she will go on for pages in passionate dialogue with authors who have been dead for millennia. Because she has chosen the whole range of the Western intellectual tradition as her territory, she wins prestigious awards, including a recent appointment to the Order of Canada. Because she has written beautifully about the intersection of longing and the erotic, she gets quoted in a cable TV series that unsympathetic souls might label soft-core porn. She was trained as a classicist, and her translation of Sappho—perhaps the first lyric poet—has become the definitive one of our time. When the U-M made the successful effort to hire her a few years ago, it had to create a position that spanned its departments of classics, comparative literature, and English. Probably because of this range and her unwillingness to fit anyone's prescriptions, she has become one of the few serious poets who are read even by those who never read poetry.

Her new book, *Decreation,* labels itself as "Poetry, Essays, Opera," continuing Carson's restless search through the usual categories. The title comes from one of Carson's heroes, the French mystic and philosopher Simone Weil, who essentially starved herself to death during World War II. Carson writes, "Simone Weil was . . . a person who wanted to get herself out of the way so as to arrive at God. 'The self,' she says in one of her notebooks, 'is only a shadow projected by sin and error which blocks God's light, and which I take for a Being.' Weil had a program for getting the self out of the way which she called 'decreation.' . . . 'To undo the creature in us' is one of the ways she describes its aim."

That passage might make you think that Anne Carson's path through her work has been essentially a spiritual journey, but that category, too, fails to fit. It does nothing to explain her work's rigorous intellectual engagement. And it doesn't help us understand the moving personal voice of the poem "Lines," which appears earlier in *Decreation*. "Lines" begins:

While talking to my mother I neaten things.
Spines of books by the phone.
Paperclips
in a china dish. Fragments of eraser that
dot the desk. She speaks
longingly
of death. I begin tilting all the paperclips
in the other direction.
Out
the window snow is falling straight down
in lines. To my mother,
love
of my life, I describe what I had for brunch.
The lines are falling
faster
now.

This combination of elements, and a dozen more I haven't mentioned, makes reading Anne Carson one of the most invigorating intellectual, aesthetic, and possibly spiritual experiences contemporary writing offers.

Anne Carson reads from *Decreation* at Shaman Drum Bookshop on Thursday, November 10.

—Keith Taylor

Forest Hill Cemetery Tour. *Every Sunday, October 9–November 13.* Ann Arbor's unofficial city historian, **Wystan Stevens,** has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for over 25 years. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! Canceled in case of heavy rain. *2–4:30 p.m. Meet at the gate on Observatory, just north of Geddes. $10 (children with adult, free) by advance reservation and at the gate. 662–5438.*

★**"Picture Ann Arbor: Then and Now": Ann Arbor District Library.** *November 6 & 16.* All invited to bring in their photos of life in Ann Arbor and Washtenaw County so they can be scanned for inclusion in the PictureAnnArbor Project, a searchable and easily browsable collection of digital images at the AADL website (aadl.org). *2–4 p.m. (Nov. 6), AADL 3rd floor meeting room, & 6–8 p.m. (Nov. 16). AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Kids Open Stage: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *2–3 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. 662–8283.*

★**"Calling All Graphic Novel Fans": Ann Arbor District Library.** Children's fiction writer **Kurt Hassler,** Borders national graphic novels buyer, discusses some of his recent favorites. *2–3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

"Carousel": Pioneer High School. See 5 Saturday. 2 p.m.

"Suspense Radio Hour": Huron High School. See 3 Thursday. 2 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

"Arlecchino, Servant of Two Masters": Piccolo Teatro di Milano (University Musical Society). See 3 Thursday. 2 p.m.

★**Natyaanjali: Classical Dance of South India": Ann Arbor District Library.** Silaja Pullela, an exponent of the Kuchipuddi style who currently lives in Canton, discusses and demonstrates this traditional form of dance that originated in the temples where it was used to illustrate Hindu mythologies. *2:30–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

"The Moon Gets the Medieval Treatment": Astrology Study Group of Washtenaw County. Talk by Ohio astrologer Geoff Hoebbel. *3–5 p.m., Crazy Wisdom community room, 114 S. Main. $10. 434–4555.*

★**Faculty Recital: EMU Music Department.** Performances by EMU music and dance professors. Classical guitarist **Nelson Amos** performs Villa-Lobos's *Five Preludes,* and the **Alexander Trio**—with violinist Daniel Foster, cellist Diane Winder, and pianist Joseph Gurt—performs works by Mozart. Also, dance professor **Sherry Jerome** is joined by the local modern dance troupe **People Dancing** for a performance of *Entertaining Angels,* a vigorous dance-theater work combining original text, a compelling musical score, and humorous, evocative, and unusual portrayals of angelic presence in modern times. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Marek Kudlicki: First Presbyterian Church.** Recital by this renowned Polish concert organist. The program includes early Polish organ music and works by Buxtehude, Bach, Franck, Brahms, and Surzynski. *4 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**Choral Evensong and Concert: St. Andrew's Episcopal Church.** St. Andrew's music director and organist Deborah Friauff directs the St. Andrew's Adult Choir in a program of English sacred choral music. Following the evensong (at approximately 4:45 p.m.), Friauff leads the choir in a performance of Durufle's somber Requiem, a masterpiece of the memorial mass, composed shortly after WW II, that builds a fully modern music on ancient plainchant. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.*

"The Orchestra Is Here To Play": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the symphony in a family concert featuring the popular local acoustic duo **Gemini.** Twin brothers Sandor and Laszlo Slomovits perform music from their *Parents Choice* award–winning CD *The Orchestra Is Here to Play,* a recording with the Phoenix Ensemble that offers young listeners an accessible way to venture into the world of classical music while enjoying folk songs written just for kids, all performed with a boisterous sense of fun on more than a dozen instruments. The performance is preceded by an instrument petting zoo (2:30–3:30 p.m., free to ticketholders) offering kids an up-close look at the orchestra's instruments. *4 p.m., Michigan Theater. Tickets $10–$39 in advance at the AASO office, 527 E. Liberty, suite 208. Half-price rush tickets for students with ID at the door only. 994–4801.*

Jean-Yves Thibaudet: University Musical Society. This celebrated French pianist is known for nuanced, emotionally cool, and luminously colored interpretations, a style so distinctive it's been dubbed the "Thibaudet style." "There's a lightness, a crystalline sparkle and sheer zest about these performances that makes them bubble like chilled champagne," says a BBC reviewer of one of his CDs. Program: Schumann's Arabesque in C and his *Symphonic Etudes,* and 2 Ravel pieces, *Valses Nobles et Sentimentales* and *Gaspard de la Nuit. 4 p.m., Hill Auditorium. Tickets $10–$44 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**Ann Arbor Morris Dancers.** *Every Sunday.* All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. *6–8 p.m., minipark between Rackham & the Frieze Bldg. Free. 747–8138.*

Bomb the Music Industry!: The Neutral Zone. Rock 'n' roll by members of this collective of local musicians. *6–10 p.m., Neutral Zone, 637 S. Main St. $5. 214–9995.*

John Kramer: Kerrytown Concert House. This Ann Arbor School for the Performing Arts piano instructor performs a program of original compositions, including "The Porcupine Rag," "Mountains Reflect the Glow of Bronze," "Waves Overhead, the Manatee Sings," and others. *7 p.m., KCH, 415 N. Fourth Ave. Tickets $10 (students, $5) in advance and at the door. 769–2999.*

"The Reality Buffet": Improv Inferno. *Every Sunday.* Short plays, both comic and serious, based on the personal lives of the members of Detroit's new **Motoprism** theater company. *7:30 p.m., Improv Inferno, 309 S. Main. $5. 214–7080.*

Dar Williams: The Ark. *November 6 & 7.* A huge favorite with local audiences since her performance at the 1996 Ann Arbor Folk Festival, this acclaimed young singer-songwriter from western Massachusetts with a sweet, ringing soprano writes brightly melodic songs with sophisticated, vividly insightful, and often tartly humorous lyrics on a wide range of personal and social themes. Her new CD, *My Better Self,* is highlighted by a duet with Ani DiFranco on Pink Floyd's "Comfortably Numb" and a bluesy performance of "Two Sides of a River" with the jam band

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Celebrate Washtenaw County's
1st Annual Buy Local Day
on December 3rd by shopping at locally-owned independent businesses.

Look for our Think Local First directory around town or see our website at www.ThinkLocalFirst.net
for a list of participating businesses and a chance to win great gifts.

Here are a few of the uniqne things you will find at our local businesses:

Wilkinson's Luggage • Motawi Tileworks • 16 Hands Gallery
Think Local First is a campaign of the Living Economy Network, a Washtenaw County nonprofit.

6 SUNDAY *continued*

Soulive. Her touring band includes guitarist Ben Butler, percussionist Steve Holley, bassist Mike Visceglia, and keyboardist Julie Wolf. Opening act is singer-songwriter **Girlyman,** a highly regarded New York City acoustic singer-songwriter trio known for its politically progressive point of view, quirky stage banter, and inventive 3-part harmonies in a variety of styles from country-rock to contemporary folk to doo-wop. The group recently released its debut CD, *Remember Who I Am. 7:30 p.m., The Ark, 316 S. Main. Tickets $30 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Get Up Stand Up": Improv Inferno. *Every Sunday.* Open mike for up-and-coming local stand-up comics. *8:30 p.m., Improv Inferno, 309 S. Main. Tickets $5 in advance and at the door. 214–7080.*

"The Sweet Spot with Eye Candy": Improv Inferno. *Every Sunday.* Character-driven improv by Eye Candy, a quintet that won Improv Inferno's March improv invitational tournament. *10 p.m., Improv Inferno, 309 S. Main. Tickets $5 in advance and at the door. 214–7080.*

FILMS

Michigan Theater Foundation. "The Beat That My Heart Skipped" (Jacques Audiard, 2005). *November 6 & 7.* When a burnt-out real estate salesman rediscovers his classical piano skills, he's torn between 2 worlds. Romain Duris, Niels Arestrup. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"Capote"** (Bennett Miller, 2005). See 1 Tuesday. Mich., times TBA.

7 MONDAY

★"Back Road Ramble": Ann Arbor Bicycle Touring Society. *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★"Chelsea Family Ride": Ann Arbor Bicycle Touring Society. *Every Monday.* Family-oriented slow/moderate-paced ride, 20–30 miles, to either Dexter or the Waterloo Recreation Area. *9 a.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851–8323 & (517) 285–6830 (today's ride), 913–9851 (general information).*

★18th Annual Jewish Book Festival: Jewish Community Center. See 6 Sunday. Today: Brandeis University sociology professor Shulamit Reinharz discusses her ***Jewish Women and the Zionist Enterprise*** (noon), and Don Siegel discusses his ***From Lokshen to Lo Mein: The Jewish Love Affair with Chinese Food*** and offers a Chinese cooking demonstration (7:30 p.m.). 9 a.m.–9:30 p.m.

"Secret Spaces & Natural Places": U-M Matthaei Botanical Gardens. *Every Monday.* Preschoolers (accompanied by an adult) are invited to hear a science story, do a science craft, and explore the inner and outer spaces at the gardens. *10–11:30 a.m., Matthaei, 1800 N. Dixboro Rd. $8 per child. Preregistration required. 998–7061.*

★Monday Club: Ann Arbor Salvation Army. *Every Monday.* Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

Weekly Rehearsal: Women's Chamber Chorus. *Every Monday.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. $5 per week (applicable toward $60 per semester membership dues) for nonmembers. 213–3770, 663–5907.*

★Jewish Older Adults: Jewish Community Center. *Every Monday.* Activities begin at 10:30 a.m. with **Just for Men,** a discussion group for men. Also, **"Fitness Fun"** (11 a.m.–noon), a 60-minute exercise program led by Maria Farquhar, and the **Writing Group** (1–3 p.m.). Homemade buffet luncheon ($3) available at noon. (See Jewish Book Festival above for November 7 lunch program). All invited. *11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

U-M Club of Ann Arbor. *November 7, 14, 21, & 28.* Luncheon for the club's weekly lunchtime talks. Today's speakers: associate athletic director **Tom Brooks** and women's softball coach **Carol Hutchins.** Also this month: football coach **Lloyd Carr** and women's basketball coach **Cheryl Burnett** (November 14), Carr and women's crew coach **Mark Rothstein** (November 21), and associate athletic director **Mike Stevenson** and wrestling coach **Joe McFarland** (November 28). *11:15 a.m., Weber's Inn, 3050 Jackson Rd. $14 (members, $9; seniors, $8.50). 663–7420.*

★"Endeavors of a Global Kind: The Pursuit of the Contemporary in Korean Art": U-M Korean Studies. Talk by freelance writer and art historian Joan Kee. *Noon, 1636 SSWB, 1080 South University. Free. 764–1825.*

★Brown Bag Lecture: U-M Institute for the Humanities. *Every Monday except November 21.* Talks by various U-M and visiting scholars. Bring a bag lunch. Today: U-M classics and law professor Bruce Frier discusses **"Sexuality and Style: The Roman Cinaedi as a Homosexual Subculture."** Also this month: U-M history professor Martha Jones on **"Riding the Atlantic World Circuit: A Household's Journey Through Slavery and Law"** (November 14) and U-M English grad student Andreea Boboc on **"Witness for the Prosecution: The Emergence of Legal Self in Henry Lovelich's *Merlin* (1425)"** (November 28). *Noon, Osterman Common Room, 0520 Rackham. Free. 936–3518.*

★Mah-Jongg: Ann Arbor Senior Center. *Every Monday.* All seniors age 55 & older invited to play this popular tile game. *1–3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★"The Impact of Journalism on Women's Health": U-M Health System. A day of talks on women's health. Speakers include NPR reporter **Joanne Silberner,** *New York Times* writer **Gina Kolata,** and **Susan Wood,** who recently left the FDA when that agency would not announce a decision about Plan B contraception. *1–5 p.m., Michigan League Ballroom. Free. 998–7666.*

★"Hot Topics in International Law": U-M Center for International and Comparative Law. *November 7 & 14.* Talks by U-M and visiting legal scholars. Today: U-M comparative politics professor Andrei Markovits discusses **"Well Before and Well Beyond George W. Bush: European Anti-Americanism's Prominent Pedigree and Bright Future as a Lingua Franca for European Identity Formation."** Also this month, Consumers International (London) senior trade policy officer Kamala Dawar talks about **"International Standards and the WTO: Trading Away the Consumer?"** (November 14). Refreshments. *4–5:15 p.m., 116 Hutchins Hall, 625 S. State. Free. 764–0535.*

★"Closing National Borders: Greek Literature Today": U-M Program in Modern Greek Studies. Lecture by University of Birmingham (UK) modern Greek studies professor Dimitris Tziovas. *4 p.m., 2175 Angell Hall. Free. 936–6099.*

★"See the Music, Hear the Dance: A Choreographer Comments": U-M School of Music. U-M dance professor **Peter Sparling** gives a talk on his current choreography. *4:30 p.m., U-M School of Music, room 2043, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

★"Shulchan Ivrit (Hebrew Table)": American Movement for Israel. *Every Monday.* Conversation group for all speakers of Hebrew. *5 p.m., Espresso Royale, 322 S. State. Free. 769–0500.*

★Lan Samantha Chang: U-M English Department. This fiction writer reads from her work. Chang's recently published 2nd novel *The Inheritance* portrays 2 sisters in 1930s China whose pact to never leave each other is torn by a twist of fate. *5 p.m., Rackham Auditorium. Free. 615–3710.*

★Toshiko Mori: U-M College of Architecture & Urban Planning. Talk by the architecture department chair in the Harvard Graduate School of Design, a New York–based architect known for her sleek, minimalist style. *6 p.m., Art & Architecture Lecture Hall, 2000 Bonisteel, North Campus. Free. 764–1300.*

★Huron Valley Toastmasters. *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★"Knit Your Bit": Ann Arbor District Library. All adults & kids in grade 6 & above invited to learn the basics of knitting. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★The Unstuck Writers Society: Shaman Drum Bookshop. *November 7 & 21.* All working and aspiring writers invited to join other writers to discuss the problems of writing and getting published with a prominent member of the local literary community TBA. Afterwards share contacts, generate ideas, and provide feedback on each other's writing. You're encouraged to bring something to discuss—a favorite book or article, information about a useful website,

or copies of your own work. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

Dream Group. *Every Monday (tentative dates).* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. Donation. 662–5925.*

★**Don Siegel: Temple Beth Emeth.** Cooking demonstration by this kosher Chinese chef. All invited. *7:30 p.m., TBE, 2309 Packard. Free. 665–4744.*

★**"Printmaking": Greenhills School "Life of the Mind" Lecture Series.** Veteran local printmaker Jim Horton talks about the history of printmaking. He also leads hands-on sessions in which attendees can pull an original monoprint, woodcut, or intaglio print. *7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4057.*

★**"Tuberculosis on Stamps": Ann Arbor Stamp Club.** Talk by club member Debbie Hartwig. Also, stamp auction. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

★**"Africa Now": Rudolf Steiner School of Ann Arbor.** Talk by environmentalist Steven Uche, a World Bank consultant. *7:30 p.m., Rudolf Steiner High School, 2230 Pontiac Trail. Free. 995–41414.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. *7:30–9:30 p.m., Vitosha Guest Haus Concert Hall, 1917 Washtenaw at Berkshire. Free. 973–6084.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($30 annual dues). 663–6297.*

Dar Williams: The Ark. See 6 Sunday. 7:30 p.m.

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

Michigan Theater Foundation "Interior Visions Film Series." "Brazil" (Terry Gilliam, 1986). Unsettling black comedy, set in a futuristic Big Brotherish state, about a hapless computer drone who yearns to break free. Jonathan Pryce, Robert DeNiro, Katherine Helmond, Bob Hoskins, Michael Palin. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, 7 p.m. **"Capote"** (Bennett Miller, 2005). See 1 Tuesday. Mich., times TBA. **"The Beat That My Heart Skipped"** (Jacques Audiard, 2005). See 6 Sunday. Mich., times TBA.

8 TUESDAY

★**Election Day.** The city ballot features contested **council races** in 3 of the city's 5 wards. The local ballot includes a 2-year, 1.2-mill tax to pay for the removal of ash trees stricken by the emerald ash borer from city parks and rights-of-way. (For more about the city races, see Inside Ann Arbor, p. 11.) *Polls are open 7 a.m.–8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the city clerk at 994–2725 or the county clerk at 994–2500.*

★**18th Annual Jewish Book Festival: Jewish Community Center.** See 6 Sunday. Today: **Daniel Libeskind**, the renowned architect who was chosen as the master-plan architect for the World Trade Center site reconstruction, discusses his book ***Breaking Ground*** (noon), and *Washington Post* special correspondent **Gigi Anders** reads from her coming-of-age memoir, ***Jubana: The Awkwardly True and Dazzling Adventures of a Jewish Cubana Goddess*** (7:30 p.m.). 9 a.m.–9:30 p.m.

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tuesday & Wednesday beginning November 8.* Stories and songs for kids age 3 & up (accompanied by an adult). *Note:* These storytimes are also offered, beginning the week of November 8, at the West Branch, Tuesdays, 10–10:30 a.m. & 2–2:30 p.m.; the Malletts Creek Branch, Wednesdays, 10–10:30 & 11–11:30 a.m.; and the Northeast Branch, Thursdays (except November 24), 9:30–10 & 11–11:30 a.m. *10–10:30 a.m. (Tues.) & 7–7:30 p.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).*

★**"Giving Your Gardens P.M.S.": Good Thyme Garden Club.** Lodi Farms owner Jane Riddle discusses pruning, mulching, and putting gardens to sleep for the winter. *10 a.m., Arbor Hospice, 2366 Oak Valley Dr. Free. 327–5001.*

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: Pfizer research and informatics senior manager Carol Germain discusses **"Three Months in Kenya: Refugee Camps, HIV, and Medical Data Analysis."** Other topics in this extremely varied series range from the importance of parks and open space to the significance of the Holocaust. *10–11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. $50 (LIR members, $30) for the 9-lecture series, $25 (LIR members, $10) per lecture. LIR memberships are $15 a year. 998–9351.*

Group Drumming: U-M Turner Geriatrics Center. *November 8 & 22.* All seniors invited to join a group drumming session to have some fun and learn about the health benefits of drumming. Drums provided. *10:30–11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. $3. 998–9350.*

★**"Aging in Place": Housing Bureau for Seniors.** *November 8–11 (different programs & locations).* A 4-day conference on addressing the needs of seniors who want to reside in their homes as long as possible. Today: **"Aging in Place: Build or Remodel Your Home for the Future,"** a panel discussion with Homeowner Services of America home repair business owner David Rhoads, Trimble Associates Interior Design principal Peg Trimble, and Eltech Integrated Systems owner Mark Kamenec. Free lunch. *11:30 a.m.–1:30 p.m., Home Builders Association of Washtenaw County, 179 Little Lake Dr. (off Parkland Plaza from eastbound Jackson). Free. Preregistration required by November 5. 996–0100.*

★**"Who Will Care for the New Baby? The Process of Negotiating Parenting Responsibilities Amongst Expectant Couples": U-M Institute for Research on Women and Gender.** Talk by U-M visiting scholar Marlena Studer. *Noon–1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**"The Lobotomist: A Maverick Medical Genius and His Tragic Quest to Rid the World of Mental Illness": Concordia University.** Minneapolis journalist Jack El-Hai leads a discussion about his lively, acclaimed biography of 20th-century lobotomy inventor and promoter Walter Freeman. A *Scientific American* critic calls it "poignant and illuminating." Coffee. *2–3 p.m., Concordia University Riverside Conference Room (beneath the Student Union), 4090 Geddes at Earhart. Free. 995–4612.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** *November 8 & 12.* Guided tours of the city's recycling and trash disposal center. This month's special activities include a **winter bird-feeder workshop** (bring an empty plastic pop bottle or milk carton). *3–5 p.m. (Nov. 8) & 10 a.m.–noon (Nov. 12), Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"New American Cooking": Culinary Historians of Ann Arbor.** Cookbook writer **Joan Nathan** (see Zingerman's Roadhouse listing below) discusses her book, part cookbook and part travelogue, about the ethnic and regional diversity of American food. Also, signing. *3–5 p.m., Clements Library, 909 South University. Free. 662–8661.*

★**"I Have No Childhood Memory: Auschwitz and the Art of Forgetting": U-M Center for Judaic Studies.** Talk by University of London Goldsmiths College senior lecturer in English Josh Cohen. *4–5 p.m., 3050 Frieze, 105 S. State. Free. 763–9047.*

★**"Three Principles in Social Science": U-M College of Literature, Science, & the Arts.** Lecture by U-M sociology professor Yu Xie. Reception follows. *4:10 p.m., Rackham Amphitheater (4th floor). Free. 998–6251.*

★**Ann Arbor Checkers and Draughts Society.** *November 8 & 22.* Adults invited to play checkers, known as draughts in England. Also, participants can try to solve tricky end-of-game brainteasers. *6:30 p.m., downtown cafe TBA. Free. 827–0328.*

★**"Convergence 2006": Ann Arbor Fiberarts Guild.** Convergence 2006 coordinator Nancy Peck gives a slide-illustrated talk on this upcoming biennial fiberarts convention. All invited. *6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 425–1326.*

"The New American Cooking": Zingerman's Roadhouse. Celebrated culinary historian **Joan Nathan** (see Culinary Historians listing above) hosts a dinner of flavorful American foods to celebrate the publication of her new book, *The New American Cooking. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. $35 ($54 includes wine). Reservations required. 663–FOOD.*

★**"Toxins and the Nervous System: Understanding Common Causes of Neurological Disorders": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. Preregistration required. 994–4589.*

★**"In Drought Time: Scenes from Rural and Small Town Life": Nicola's Books.** Doug Smith dis-

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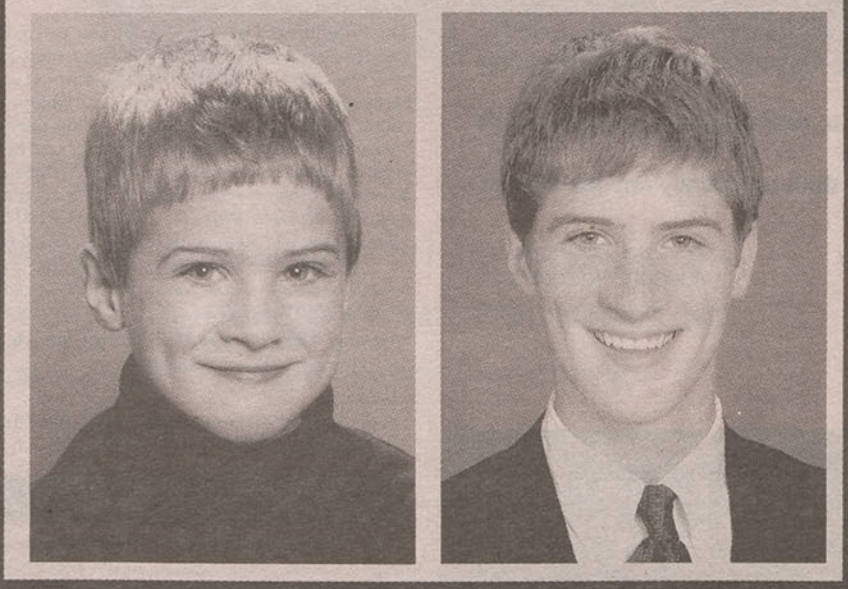

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8 TUESDAY *continued*

cusses this anthology of artworks and poems by local artists and poets that dwell on rural and small-town life. Contributors include Smith and fellow poets Thomas Lynch, Keith Taylor, and Richard Tillinghast, and poet-novelist Laura Kasischke. Also, signing. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All invited to discuss *American Gods,* Neil Gaiman's scary, engrossing novel about an ex-prisoner who meets an army of ancient deities taking up arms against the "upstart deities" of the Internet, credit cards, and anything wired. Refreshments. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★**"Writing Ann Arbor: A Literary Anthology": Shaman Drum Bookshop.** U-M English professor and *Michigan Quarterly Review* editor Larry Goldstein reads from this eclectic collection he edited of writings, in a variety of genres, about Ann Arbor. The material ranges from an Arthur Miller essay, journalist Richard Goodman's "Homage to Cazzie Russell," and excerpts from Joyce Carol Oates's *All the Good People I've Left Behind* and *Gourmet* magazine editor Ruth Reichl's *Tender at the Bone: Growing Up at the Table* to fiction by Charles Baxter and Elwood Reid and poetry by Marge Piercy, Robert Hayden, and Thomas Lynch. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

"Cannonball Adderley and Sarah Vaughan": Jazzistry. Veteran local alto saxophonist Vincent York leads his jazz history ensemble in a tribute to these 2 jazz greats, bandleader-saxophonist Adderley and vocalist Vaughan. He is joined by vocalist Naima Shambourger, trumpeter Dwight Adams, bassist Ralph Armstrong, and drummer Sean Dobbins. Emcee is WEMU DJ Michael Nastos. *7 & 9 p.m., Firefly Club, 207 S. Ashley. $10 (youths under 18 with parent, $5 for the 7 p.m. show only). 665–9090.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss Brian Fagan's ***The Long Summer: How Climate Created Civilization.*** *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 332–0207.*

★**"The Public Museum of Grand Rapids as Community History: Backward into the Future": U-M Museum Studies Program.** Talk by Public Museum of Grand Rapids director Timothy Chester. *7:30 p.m., Rackham Amphitheater. Free. 936–6678.*

★**"The New Patriots": Interfaith Council for Peace and Justice.** Screening of Robert Richter's 18-minute 2005 documentary in which U.S. military veterans speak about terrorism, patriotism, and opposition to the U.S. Army School of the Americas. Followed by a group discussion. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

Jeff Tweedy: Clear Channel Entertainment. Solo performance by the founder of Wilco, the influential roots-rock/alt-country trio whose music has managed to absorb an invigorating range of rock, pop, folk, and even R&B stylings without compromising the underlying country-rock pulse, alternately rousing and haunting. *7:30 p.m., Michigan Theater. Tickets $26.75 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

The Subdudes: The Ark. *See review, p. 75.* Revamped lineup of this recently reunited roots-rock band from New Orleans whose gospel-flavored vocal harmonies, limber rhythmic verve, and blues- and country-inspired lyrical sensibility often provoke comparisons to Little Feat and the Band. Led by its original songwriters, guitarist Tommy Malone and accordionist John Magnie, the band has an acclaimed new CD, *Miracle Mule. 8 p.m., The Ark, 316 S. Main. Tickets $22.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 10 p.m.–midnight.

FILMS

MTF. "Capote" (Bennett Miller, 2005). See 1 Tuesday. Mich., times TBA.

9 WEDNESDAY

★**18th Annual Jewish Book Festival: Jewish Community Center.** See 6 Sunday. Today: novelist Meg Wolitzer reads from ***The Position*** (noon), her new novel exploring the tensions between sexuality and parenthood in family life, and Stanford University Hoover Institution senior fellow Larry Diamond discusses his new book, ***Squandered Victory: The American Occupation and Bungled Effort to Bring Democracy to Iraq*** (7:30 p.m.). Also, at 6 p.m. **Literary Night** ($15 per family) features a family-oriented program of literary games and activities based on Jewish stories. *9 a.m.–9:30 p.m.*

★**2-Year-Old Storytimes: Ann Arbor District Library.** *Every Wednesday beginning November 9.* Stories, rhymes, and songs for kids age 2 & up (accompanied by an adult). *9:30–9:50 & 10:30–10:50 a.m., AADL story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

Ann Arbor Symphony Woodwind Quintet: Society for Musical Arts. This AASO ensemble performs works by Danzi, Jansons, Ewazen, and others. Members are bassoonist Nora Schanken, flutist Penelope Fischer, oboist Lynne Flegg, clarinetist Jay de Vries, and French horn player Emily Price Dietz. Followed by a meet-the-artist lunch ($11.50). *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $10 (accompanying friend, $8; students, $5) at the door only. 429–4705.*

★**"The Rabbinic Story: From History to Literature": U-M Center for Judaic Studies.** Talk by NYU Hebrew and Judaic studies professor Jeffrey Rubenstein. *11 a.m.–noon, 3050 Frieze, 105 S. State. Free. 763–9047.*

★**"Islam and Islamism in the Caucasus": U-M Center for Middle Eastern and North African Studies.** Talk by U-M Near Eastern studies professor Alexander Knysh. *Noon, 1636 SSWB, 1080 South University. Free. 763–9154.*

★**Brown Bag Lectures: U-M Women's Studies Department.** *November 9 & 30.* Talks by U-M scholars. Today: history and women's studies grad student Jennifer Palmer and history and women's studies professor Dena Goodman give talks on **"Mutual Influences in Independent Research in Gender History."** Also this month, history and women's studies grad student Erika Gasser and history and women's studies professor Carol Karlsen give talks on **"The Making of the Witch in the Late Sixteenth and the Late Twentieth Centuries"** (November 30). *Noon, 2239 Lane Hall, 244 S. State. Free. 763–2047.*

★**"Leafy Green Veggies": U-M Turner Geriatrics Center.** Local holistic health practitioner Linda Feldt demonstrates recipes from her cookbook, *Spinach and Beyond: Loving Life and Dark Green Leafy Vegetables So You Will Know How to Best Prepare Them. Noon–1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Tile Rummy: Ann Arbor Senior Center.** *November 9 & 23.* All seniors age 55 & older invited to play this game. No partner required. *12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Chapter of Life Book Club": Ann Arbor Senior Center.** All seniors age 50 & older invited to discuss F. Scott Fitzgerald's classic novel ***The Great Gatsby.*** Light snack. *12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Aging in Place": Housing Bureau for Seniors.** See 8 Tuesday. Today: U-M Turner Geriatric Clinic social work director Ruth Campbell discusses **"Staying at Home: Devices and Strategies for Easier Living."** *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 764–2556.*

★**"Rabbinic Stories: Between History and Literature": U-M Center for Judaic Studies.** Talk by New York University Hebrew and Judaic studies professor Jeffrey Rubenstein. *2 p.m., 3050 Frieze, 105 S. State. Free. 615–1287.*

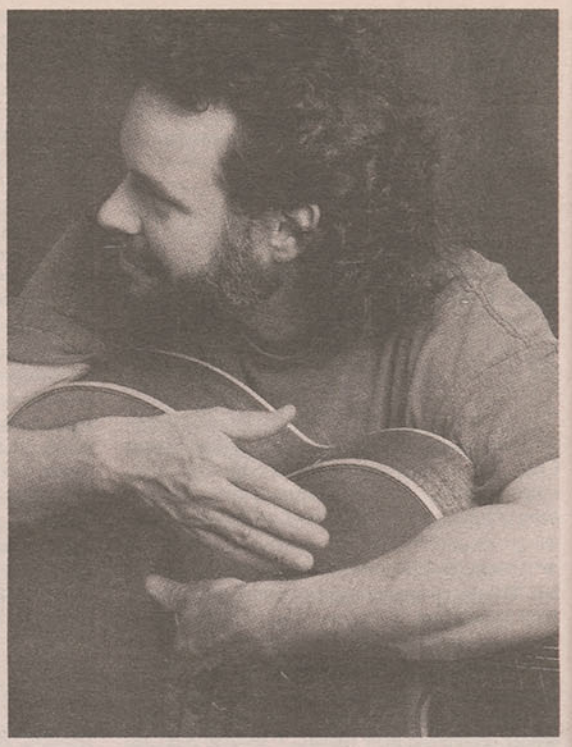
U-M Women's Volleyball vs. MSU. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

★**Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. *7 p.m., Georgetown Country Club, 1365 King George Blvd. Free. 482–9523.*

★**"Steelhead Fishing in Great Lakes Rivers": Trout Unlimited.** Talk by Au Sable Angler Fly Shop owner Bob Linsenman, who also signs copies of his book, *Best Streamers for Steelhead in the Great Lakes Basin. 7 p.m., West Side United Methodist Church, 900 S. 7th. Free. 433–2661.*

★**Reiki Introduction.** Local reiki master Suzy Wienckowski explains the Usui system of this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. Followed by free minitreatments. *7–9 p.m., location TBA. Free. Preregistration required. 665–8665.*

★**"Caring for Both Parents and Children: How to Beat the Financial Squeeze": People's Food Co-op.** Talk by Ameriprise Financial senior financial counselor Michael Stearns. *7–8:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. Preregistration required. 994–4589.*



Called "the preeminent male singer-songwriter of the New Folk movement," John Gorka performs at the Ark Nov. 10.

★**"Endometriosis: Case Histories of Holistic Protocols" and "Blending and Making Teas for Nourishment": People's Food Co-op.** Talks by local naturopathic physician Mary Light. *7–8:30 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. Preregistration required. 994–4589.*

★**"Counting Votes in Washtenaw County": Women Progressive Activists.** This forum on elections features talks by Ann Arbor state senator Liz Brater on a bill she has introduced to make voting easier, by Pittsfield Township clerk Feliziana Meyer on current election rules, by Voter Protection Committee chair Jeff Souza on his committee's recommendations, and by Pittsfield Township deputy clerk Jan BenDor on the myth of voter fraud. Q&A. The program is moderated by local attorney and longtime civil rights activist Jean Ledwith King. *7 p.m., Church of the Good Shepherd, 2145 Independence Blvd. off Packard. Free. 662–1563.*

"Bacons and American Country Ham": Zingerman's Delicatessen. Zingerman's cofounder Ari Weinzweig discusses and offers taste samples of some of Zingerman's great bacons and American hams. *7–9 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

Morgan Spurlock: EMU Office of Campus Life. Talk by this filmmaker best known for *Super Size Me,* a documentary about fast food and obesity. His current project is *30 days,* the TV show in which people immerse themselves for a month in lifestyles very different from their own. *7 p.m., Pease Auditorium, EMU campus, W. Cross St. at College Place, Ypsilanti. Tickets $8–$20 in advance at the EMU Convocation Center and at the door. 487–2282.*

★**Andrew Delbanco: Shaman Drum Bookshop.** This Columbia University humanities professor reads from ***Melville: His World and Work,*** his widely acclaimed new critical biography of the classic American writer. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 2 Wednesday. Tonight: **Jared Smith,** a widely published poet whose work has also been featured on NPR. He recently published his 5th collection, *No Natural Outlet.* 7–9:30 p.m.

★**"In the Mood": Ann Arbor District Library.** Carolyn Tjon Bernstein directs the local **Choral Connection** chorus in a salute to old-time radio with a program of 4-part harmony arrangements of hit songs of the big-band era, comedy skits, stylized choreography, and even some musical commercials of the period. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Aviation Medical Challenges": Ann Arbor Flyers.** Talk by aviation medical examiner Robert Gordon. *7:30 p.m., Ann Arbor Airport Main Terminal (the short building next to the tower), 801 Airport Dr. Free. 944–3102.*

★**"National Traffic System": Arrow Communication Association Amateur Radio Club.** All invited to join a group discussion of this system for organizing and regulating ham radio traffic. Preceded by "ragchewing and socializing" (7 p.m.). *7:30 p.m., Washtenaw Community College, room TBA, 4800 E. Huron River Dr. Free to visitors ($25 annual dues). 930–6564.*

★**"The Big, Bold, and Beautiful: Annuals, Perennials, Etc.": Garden Club of Ann Arbor.** Talk by Goldner Walsh Nursery (Pontiac) landscape designer and horticulturist Jim Slezinski. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7072 or 996–8942.*

★**"Naked in Baghdad: An Evening with Anne Garrels": U-M Communication Studies Howard R. Marsh Lecture Series.** Talk by this NPR foreign correspondent. *7:30 p.m., U-M Alumni Center, 200 Fletcher. Free. 764–0423.*

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history professor Marsha Ackermann leads a discussion of Civil War historian Eric Foner's essay collection ***Who Owns History?*** *7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369–2499.*

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of ***Shalimar the Clown,*** Salman Rushdie's new novel, a sprawling tale about the assassination of a counterterrorism agent by his Kashmiri driver and its fallout in the lives of the people connected to each man. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

Philip Glass and Friends: Jewel Heart Buddhist Center Benefit. One of the classical avant-garde's most celebrated and popular composers, Glass is joined by colleagues representing an array of musical worlds, including pop-folk singer-songwriter **Shawn Colvin,** Texas neo-honky-tonk singer-songwriter **Jimmie Dale Gilmore,** New York avant-garde composer and multi-instrumentalist (and U-M grad) **Daniel Roumain,** and the Chicago-based experimental blues-rock band **Califone.** Rooted in a style originally (and misleadingly) known as "minimalism," Glass's mesmerizingly repetitive, incremental music is joyously visceral in its rhythms, seductively tonal, and at once spare and insistently grand. Tonight he performs some of his solo piano works, as well as collaborations with various combinations of his guests, who each also perform a set of their own music. Opening act is **The Paybacks,** a Detroit post-punk garage-rock band led by singer-guitarist (and former WCBN-FM Blastoff Girl) Wendy Case. *7:30 p.m., Michigan Theater. Tickets $15–$50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

★**"Gulag USA": The Planet.** Screening of Texe Marrs's 2002 documentary that examines what he perceives to be a system of concentration camps being built in America for the possible imprisonment of Americans. *8 p.m., The Planet, 1112½ S. University. Free. 994–4545.*

Andrew Bird: The Ark. Bird is a former Squirrel Nut Zippers violinist who sets his dark, moody, insightful lyrics to music that draws on a variety of disparate styles, from Gypsy jazz to country-folk, to create gorgeously ghostly musical landscapes that one critic called "an unholy mating of Django Reinhardt and Tom Waits." His new CD, *The Mysterious Production of Eggs*, is a collection of minutely realized songs exploring the mysteries of childhood, creativity, and modern science. Opening act is the **Head of Femur Trio,** a quirky pop octet known for its frenzied live shows. The band has a new CD, *Hysterical Stars*, that *Pitchfork* reviewer Joe Tangari calls a "long, winding suite, where one crazy idea never has to wait long to meet its match, and songs explode into headlong gallops only to capitulate seconds later into fluttering orchestral passages or odd accordion solos." *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Living Room Theater": Luree Productions. *November 9–13 & 16–20.* 4–6 local improv actors perform two 30-minute sets of improv games and short scenes. Opening act is a comedian TBA. All proceeds benefit hurricane relief efforts. *8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. $10 suggested donation at the door only. 998–3318.*

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"College Comedy Night": Improv Inferno. See 2 Wednesday. 8 p.m.

"Improv with the Vegans": Dreamland Theater. See 2 Wednesday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

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Dec. 6th to Feb. 21st	*Tuesdays 7:15pm to 8:05pm*
Dec. 8th to Feb. 23rd	*Thursdays 6:15pm to 7:05pm*
Dec. 10th to Feb. 25th	*Saturdays 10:15am to 11:05am*
Shooting Stars	
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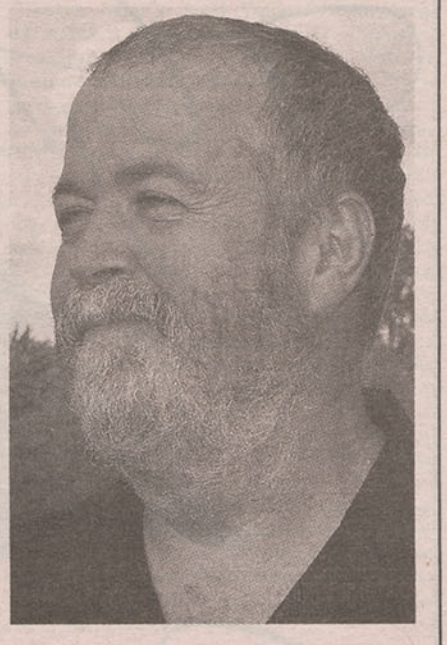
Septillion songs



You may think you know Gerald Brennan, but you probably don't. You may know him as an innovative classical disc jockey on WUOM back when WUOM was an all-classical station. You may know him as a classical music critic for the *Ann Arbor News* back when the *News* published sharp-edged music criticism. You may know him as a classical record salesman at Liberty Music or SKR Classical when those stores existed, or perhaps as classical editor at the All Media Guide before he moved on to other things.

All those many careers were merely day jobs; in reality, Gerald Brennan is a composer. He started composing when he was a kid growing up in Dearborn, and he kept composing after he moved to Ann Arbor in 1975. When Brennan got to Ann Arbor, he also produced concerts as the head of the Sinewave Sessions, an independent studio dedicated to the performance of new music, including works by Brennan and other local composers and by contemporary greats like Ligeti and Stockhausen. But even Sinewave was merely a day job, because Brennan remained a hardworking composer with a huge number of pieces in an enormous range of genres from string quartets to the full-length musical *Penelope,* from tone poems to the *Sinfonia Matrix,* an orchestral work for 100 instrumentalists built on eight-bar melodies which, if performed in its entirety, would last one septillion years.

The *Sinfonia Matrix,* like all Brennan's music, is built on melodies—because for all his audacious concepts and extravagant ambitions, Brennan is at heart a songwriter. He's got a gift for instantly memorable tunes embodying every emotion from highest happiness to deepest melancholy. I've played through dozens of his pieces on the piano, and the tunes have gone around in my head for days afterwards. But while hearing his beguiling tunes in my head is always a pleasure, I'd prefer to hear them in my ears, optimally with a hall full of people to listen with me, because that's what music making is all about. But for reasons he says he doesn't understand himself, Brennan soured on performing. His last public appearance as a composer was in 1986, when he premiered his *Illuminations on the I Ching* for piano in the Michigan Union.

On Saturday, November 12, Brennan will grant my wish by presenting an evening of improvisations, ensoundings, and love songs, all by candlelight at Kerrytown Concert House. At the beginning of the evening, Brennan, a superb pianist, will improvise on three myths, Narcissus and Echo, the Rape of Proserpine, and Phaëthon, painting them as pianistic tone poems. The evening will end with Brennan ensounding the Buddha's Amitabha Sutra, translating the text of the Buddha's greatest orations into the language of the Western piano. At the center of the evening Brennan will accompany Wendy Bloom, a charismatic local singer, in a performance of three of his love songs, "Love, Look over Me," "Round and Round," and my personal favorite, "They're Not Going Anywhere Tonight," a moving hymn to mature love.

—James Leonard

9 WEDNESDAY *continued*

tures 42 minutes of wild, propulsive, stripped-down and revved-up rock 'n' roll. Opening act is **She Wants Revenge,** the California dance-pop duo of singer-guitarist Justin Warfield and bassist, keyboardist, and programmer Adam Bravin. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "Capote" (Bennett Miller, 2005). See 1 Tuesday. Mich., times TBA.

10 THURSDAY

★18th Annual Jewish Book Festival: Jewish Community Center. See 6 Sunday. Today: U-M English professor Enoch Brater discusses his critical biography, ***Arthur Miller: A Playwright's Life and Works*** (noon), White House correspondents Peter Schroeder and Dagmar Schroeder-Hildebrand discuss their book ***Six Million Paper Clips: The Making of a Children's Holocaust Memorial*** (7 p.m.), and Art Shamsky, an outfielder on the 1969 "Miracle Mets," discusses ***The Magnificent Seasons*** (8:15 p.m.), his book about the social effects in New York and around the country of the world championships won by the Mets, Jets, and Knicks at the end of the 60s. 9 a.m.–9:30 p.m.

★"Play Day for Babies": Ann Arbor District Library. *November 10 & 17.* Play group for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered at the Northeast Branch (10–11 a.m.) on Wednesdays (except November 2) and at the West (10–11 a.m.) and Malletts Creek (6:30–7:30 p.m.) branches on November 10 & 17. *10–11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).*

★"Aging in Place": Housing Bureau for Seniors. See 8 Tuesday. Today: American Red Cross Washtenaw Chapter family caregiving program director Laura Jacks discusses **"Family Caregiving: A National Program Designed by the Red Cross"** (10:15–11 a.m.), Area Agency on Aging regional supervisor Kathy Sarb discusses **"Respite Services: Multiple Options"** (11:15 a.m.–noon), Neighborhood Senior Services resource advocate Jill Ratajczak and NSS ramp coordinator Chuck Slattery discuss **"Maintaining Independence Through Home Adaptations"** (12:15–1 p.m.). Catholic Social Services Medicare/Medicaid Assistance Program social worker Barbara Zaret discuses **"Long-Term Care: What's Available and Who Pays for It?"** (1:15–2 p.m.). Light snacks. *10 a.m.–3 p.m., St. Joseph Mercy Senior Health Bldg. cafeteria, 5361 McAuley Dr. off Huron River Dr. Free. Seating limited; preregistration required. 764–2556.*

★"The Great Lakes and Human Health Seminar Series": National Oceanic and Atmospheric Administration/U-M. *November 10 & 15.* Part of a series of 6 presentations that runs into December. Today: University of Toledo geology professor Timothy Fisher discusses **"A Big Lake's Record Preserved in a Little Lake's Sediment: A History of the Lake Level Change in the Lake Michigan basin from Silver Lake, Michigan."** Also this month: NOAA Atlantic Oceanographic & Meteorological Laboratories environmental microbiologist Kelly Goodwin discusses **"Biotechnology Development for Monitoring Coastal Water Quality"** (November 15). Refreshments. *10:30–11:30 a.m., Great Lakes Environmental Research Lab, 2203 Commonwealth (off Plymouth Rd. just west of Green Rd.). Free. 741–2147.*

"Discover the World of Plants": U-M Matthaei Botanical Gardens. *November 10 & 17.* Kids ages 7–12 (accompanied by an adult) invited to explore a rain forest and a desert, follow a scavenger hunt, and create a take-home terrarium. *4–5:30 p.m. & 6–7:30 p.m., Matthaei, 1800 N. Dixboro Rd. $8 per child (members, $7.50). Preregistration required. 998–7061.*

★"Poetry and Prose: Xenophanes of Colophon": U-M Classics Department. WSU philosophy professor Herbert Granger discusses this Greek philosophical poet, who is regarded as one of the predecessors of Plato. *4 p.m., 2175 Angell Hall. Free. 764–0360.*

★"The Global Oil System and the Middle East": U-M Residential College. *November 10 & 17.* A pair of public talks hosted by this RC science class. Today: NYU Middle Eastern studies professor Tim Mitchell discusses **"U.S. Reconstruction of Iraq."** Also this month: Columbia University Middle Eastern studies professor Jean-Francois Seznec discusses **"The Political Economy of the Arab-Persian Gulf States"** (November 17). *4–5:30 p.m., 126 East Quad, 701 East University. Free. 647–9960.*

★Jan-Henrik Henderson: U-M School of Art Penny Stamps Lecture Series. Talk by this U-M art professor and industrial designer who makes 3-D models of the physical properties of theoretical subatomic particles. *5 p.m., Michigan Theater. Free. 764–0397.*

★"Get the Energy to Enjoy Your Life": Whole Foods Market. Talk by local chiropractor Darren Schmidt. *7–8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★"Italian Renaissance Prints": U-M Museum of Art. *November 10 & 17.* Docent-guided tour of this current UMMA exhibit (see Galleries). *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★25th Anniversary Party: Shaman Drum Bookshop. Performance by a local jazz ensemble TBA. Refreshments. *7–10 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★"Repatriation": U-M Korean Studies. Korean studies grad student Hye Seung Chung screens Kim Dong-won's 2004 film, a documentary about the 1990s release of Korea's long-term prisoners of conscience, who refused to renounce communist beliefs. Followed by a lecture by Chung. *7 p.m., Natural Science Kraus Auditorium, 830 North University. Free. 764–1825.*

Belgian Beers: Arbor Brewing Company Beer Tasting. A chance to sample and learn about 2 dozen of the finest Belgian beers available in the U.S. These extremely varied beers range from sweet to intensely sour and from robust and winelike to crisp and light with orange peel and coriander. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance and (if available) at the door. 213–1393.*

★"I'll Stand My Chance": Concordia University. Ann Arbor Civil War Round Table president Pam Newhouse tells the stories of Livonia Civil War soldiers John and Alfred Ryder, whose candid letters include heartbreaking descriptions of battle scenes and other glimpses into a soldier's life. *7 p.m., Concordia University Kreft Center for the Arts Black Box Theater, 4090 Geddes at Earhart. Free. 995–4612.*

★"Irish Furniture and Decorative Arts": U-M Museum of Art. Talk by Irish art historian Desmond FitzGerald, the Irish representative for the auction house Christie's. *7 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★"Street Lit": Ann Arbor District Library. Former *Philadelphia Daily News* reporter **Mister Mann Frisby,** author of the novels *Wifebeater* and *Blinking Red Light,* and **Y. Blak Moore,** a social worker and former Chicago gang member whose novels include *The Apostles* and *Triple Take,* discuss this new fictional genre that draws inspiration from the language and realities of life on inner-city streets. *7 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8367.*

★Libby Fisher Hellmann, Mitchell Bartoy, and Mark Arsenault: Aunt Agatha's. These 3 mystery writers discuss their new books. Hellmann's *A Shot to Die For,* is the 4th in her series about an industrial video producer who this time dredges up an old mys-

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tery and finds a new love interest when she investigates a sniper attack she witnessed. Bartoy's *The Devil's Own Rag* is his debut novel, a historical mystery, set in Detroit during WW II, about a police detective who finds himself caught up in the city's racial tensions when he investigates the murder of an auto executive's wayward daughter. Arsenault's *Spiked* features a political reporter for a disreputable paper in Lowell, Massachusetts, who finds himself investigating political corruption when his partner turns up dead. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Anne Carson: Shaman Drum Bookshop.** *See review, p. 81.* This renowned Canadian poet, currently a U-M visiting English and comparative literature professor, reads from ***Decreation: Poetry, Essays, Opera,*** her new collection of prose and poetry enacting and exploring undoings of identity through undoings of various literary forms, from poems and essays to an opera libretto and a screenplay. *Publishers Weekly* calls the book "13 intricately related, supple and confident works in verse and prose" and notes that "For all its variety, though, the strongest work in this strong collection may be the short, spiky, individual poems, which certainly provide the best single lines: 'Your glassy wind breaks on a shoutless shore and stirs around the rose.'" *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Home Boys": U-M Basement Arts Theater.** *November 10–12.* Whitney Dibo directs John Lordan's portrait of a Vietnam veteran, about to undergo surgery for tumors caused by Agent Orange, who reunites with childhood buddies and his ex-fiancee. Followed by Q&A with Lordan. *7 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

Robert F. Kennedy Jr.: Ecology Center 35th Anniversary Celebration. Talk by this Waterkeeper Alliance president, a renowned environmental advocate who is also the chief prosecuting attorney for the Hudson River nonprofit watchdog Riverkeeper and a National Resources Defense Council senior attorney. Following his talk, Kennedy signs copies of his book, *Crimes Against Nature* (copies available for purchase). Proceeds benefit the Ecology Center. *7:30 p.m., Michigan Theater. $50 (students, $15) in advance and at the door. 761–3186, ext. 110.*

"The Coronation of Poppea": U-M Opera Theater Department. *November 10–13.* U-M opera theater professor Josh Major directs U-M opera students in one of the earliest operas, Monteverdi's culminating masterpiece. The story of a beautiful courtesan who schemes to become Nero's empress, it combines tragic and comic elements with deep character development. The passionate, lyrical vocal score attains a balance between words and music that set the standard for future operas. Martin Katz conducts the University Symphony Orchestra. Sung in Italian with English supertitles. *7:30 p.m., Power Center. Tickets $16 & $22 (students, $9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

★**Trombone Ensemble: U-M School of Music.** Performance by this music-student ensemble, as well as soloists and a quartet. The program includes works by Gabrieli, Pfautsch, Poulenc, and Saint-Saens. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Local Music Showcase: Dreamland Theater. See 3 Thursday. Today: CD release party by local composer **Misha Grey,** who plays what he calls "heady and conceptual" music. Also, a "wall of campfire singalong sound" by the **Actual Birds,** and singer-songwriter **Brandon Kierdorf.** 8 p.m.

"Gongtopia": Kerrytown Concert House. Composer-percussionist **Michael Bettine** performs haunting, spiritual music for 40 gongs ranging from six inches to a yard wide. Bettine's gong music emphasizes shimmering, luminous metallic textures over rhythmic riffs, and he's known for his deft exploitation of the various musical colors of different gongs and drums. He counts among his influences Asian gamelan music, the minimalist works of Philip Glass and Steve Reich, and sacred geometry—the artistic expression of mathematical relationships. "Sinking into Bettine's sound world is fascinating and inspiring," says a *Modern* Drummer critic. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10–$25 (students, $5) in advance and at the door. 769–2999*

John Gorka: The Ark. Acclaimed by *Rolling Stone* as the "preeminent male singer-songwriter of the New Folk movement," Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. He's also an engaging singer with a voice that Ark manager Dave Siglin calls "as soft and as strong as Garnet Rogers's or Gordon Bok's." Gorka has a brand-new CD, *Old Futures Gone*. He's accompanied tonight by **Michael Manring,** a virtuoso bassist from the West Coast. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Fourth Wall": U-M Dance Department B.D.A./B.F.A. Show. *November 10–12.* An evening of original choreography by U-M dance majors **Dominique Melissinos, Jordan Newmark, Stacie Greskowiak,** and **Stephanie Calandro.** Melissinos's *Exclamation* is a group piece with an upbeat Afro Celts score; she also performs Amy Blake's *Give Me Your Hand,* a solo set to a piano score. Newmark's solo *Handmade Heart* is a celebration, set to projections of her echocardiogram and the sounds of her own heart, of her recovery of health after heart surgery as a child, and her *Entwined* is a group work, based on the tragic love story of Tristan and Isolde, exploring love, loss, and loyalty. Greskowiak's *Niche* is a solo blending modern dance and hip-hop movement vocabularies that is set to a composed score that samples Bubba Sparxx's *Deliverance*. Her *Burns As It Goes Down* is a group work exploring alcohol addiction. Calandro performs Heather Vaughan-Southard's *Skirt, Smirk, and Soul,* a solo set to a Sonny Rollins score, and her own *Nothing to Prove* is a group work, set to a Bach score, celebrating the beauty of human bodies in simultaneous motion. *Note:* These shows often sell out by 7:30 p.m. *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. $5 at the door only. 763–5460, 763–5461.*

"All My Sons": Ann Arbor Civic Theater. *November 10–13.* Jeff Meyers directs local actors in Arthur Miller's drama about a family torn asunder by lies and fraud. The central character is a factory owner who prospered during WW II by manufacturing military airplane parts. He is haunted by his knowledge that defective parts he knowingly released in the rush to meet a contract cost 21 pilots their lives. He evades prison by pinning the blame on his business partner, but his crime comes home through his 3 sons—one reported missing in action, one a returned veteran who believes in his father, and an embittered middle son who knows the truth and threatens to reveal it. Cast: Dan Zelazny, Wendy Wright, Brian Harcourt, Denene Pollock, Sean Sabo, David Keren, Sandy Ryder, Kent Klausner, Emilie Litzell, and Conner LaPorte. *8 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $20 (students & seniors, $17; $13 tonight only) in advance and at the door. 971–0605.*

"Jacob Marley's Christmas Carol": Performance Network Professional Season. *Every Thursday (except November 24) through Sunday, November 10–December 24, and November 23.* Tony Caselli directs the Michigan premiere of Tom Mula's hilarious comedy about Ebenezer Scrooge's sour old business partner, who is given a chance to redeem himself by returning from hell (accompanied by a mischievous celestial imp) for 24 hours to transform Scrooge's miserly heart. The play ran 2 years at Chicago's Goodman Theater, where it won several awards, and it has since been a hit in regional theaters around the country. Cast: Paul Hopper, John Seibert, Darrell Glasgow, and Tobin Hissong. *8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Nov. 10), $20 (Nov. 11, 13, & 17), and $27.50 (Nov. 12). Nov. 18 opening night tickets: $34.50 includes reception. After Nov. 18: $24.50 (Thurs. & Sun.), $29.50 (Fri.), and $32.50 (Sat.). Discounts available for seniors and (during previews) adults under 30. Tickets available in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

Maryellen Hooper: Ann Arbor Comedy Showcase. *November 10–12.* A favorite with local audiences, this monologist is a gifted physical comedian with a loopy, sweet-tempered take on the travails of contemporary life. She was named Best Female Comedian at the 1998 American Comedy Awards. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

"Living Room Theater": Luree Productions. See 9 Wednesday. 8 p.m.

"The Catfight": Improv Inferno. See 3 Thursday. 8 p.m.

"High Octane": Improv Inferno. See 3 Thursday. 10 p.m.

FILMS

MTF. "Capote" (Bennett Miller, 2005). See 1 Tuesday. Mich., times TBA. Other Michigan Theater films TBA.

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Starts	Jan. 10 - 12	
Ends	Feb. 14 - 16	
Times	Tues. & Thur.	4:30pm - 5:30pm
	Saturday	9:00am - 10:00am

Developmental Academy Program
7-9 Years Old

Starts	Nov. 2	
Ends	Dec. 14	
Times	Saturday	10:00am - 11:00am
	Saturday	4:30pm - 5:30pm

(Six Week Session)

Advanced Program
10-12 Years Old

Starts	Nov. 7	
Ends	Dec. 12	
Times	Monday	4:30pm - 5:30pm

(Six Week Session)

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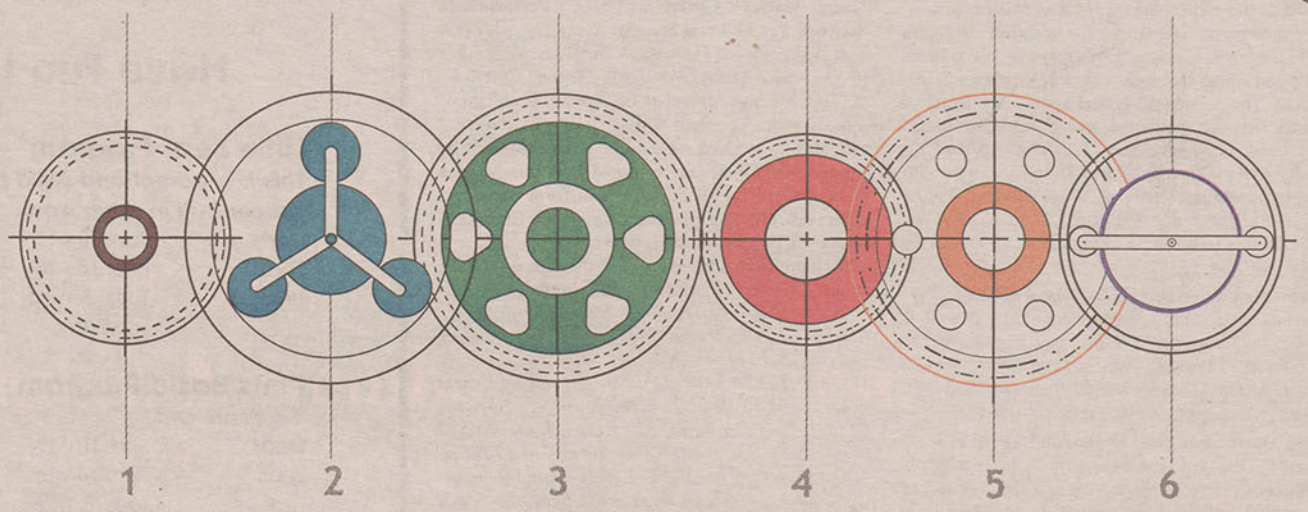

LIFE OF THE MIND GET YOUR MIND IN GEAR

JIM HORTON
November 7

LECTURE SERIES 2005-2006 — 7:30PM — ADMISSION FREE

1	September 26	KEITH TAYLOR, poetry, Director of U of M writing program
2	November 7	JIM HORTON, printmaking, Greenhills School faculty
3	December 5	TOM FRIEDLANDER, antique tools, Greenhills School faculty
4	February 6	SCOTT ELLSWORTH, Tulsa race riot, Duke University
5	March 6	DOUG NOWACEK, whales and dolphins, Florida State University faculty
6	May 8	PETER SPARLING, dance, U of M faculty, former Principal dancer for Martha Graham

african music

Konono No. 1
Handmade electronics

The African musicians who have become well known in the West are mostly those working modern popular traditions: Miriam Makeba and all who followed her in South Africa, the kinetic juju bands of Nigeria, Angelique Kidjo from Benin, the Swahili rumba bands of Nairobi, the soukous (from the French *secouer,* "to shake") ensembles of Kinshasa (Congo), and the political fusion music of Thomas Mapfumo, the Lion of Zimbabwe. But Konono No. 1—in full, L'Orchestre Tout Puissant Likembe Konono No. 1, or the All-Powerful Likembe Orchestra Konono No. 1—is something else again. This group comes from Kinshasa, but its roots are in the lands of the Zombo tribe near the Congo-Angola border. Konono's music is traditional, with one big exception.

The *likembe* is the little instrument known elsewhere in central Africa as a *sanza* or mbira and sometimes in the West as a thumb piano. It consists of a series of tuned metal tines attached to a soundboard backed with a resonating box, traditionally a gourd. At the center of Konono No. 1 are three of them, small, medium, and large. A term attached in Kinshasa to Konono No. 1's music, which has apparently been around since the 1960s without having fundamentally changed, is "tradi-moderne." The "moderne" aspect is that the three likembes are amplified with a homemade microphone-and-megaphone system, originally using parts salvaged from the radios of abandoned cars. The rest of the group consists of percussion instruments, both traditional and those found in an urban environment, like pots and pans. When things really get cooking, someone will bring out a whistle. There are singers and, in performance, several dancers.

The result of this handmade electronic gear is a sound with a good deal of distortion, something prized in general in many African traditions. But here it's taken to a new level. The amplified likembes sound something like electric guitars, something like xylophones, something like car horns. They're woven into a dense web of traditional percussion rhythms that both overwhelms hearers and draws them deeper into its intricacies. The tradition on which Konono No. 1 draws was originally intended as trance music, and I'd expect its music in person (this is its first visit to the United States) to be very loud, intense, and capable of taking over one's consciousness for a while.

The roots-electronics aspect of Konono No. 1's music has created a certain amount of buzz among young people who spend nights filled with progressive electronic dance music. But really this is not the "Congotronics" that the title of Konono No. 1's Belgian-released album proclaims. Instead, what's happening at the Ark on Monday, November 14, is a rare chance to hear some music with roots in a rural African setting, adapted for urban uses in a jerry-rigged but tradition-sensible way.

—James M. Manheim

EVENTS *continued*

11 FRIDAY

43rd Annual Christmas Bazaar and Luncheon: Ladies' Literary Club of Ypsilanti. Held in the club's historic 1840s Greek Revival house, this is the area's oldest bazaar. Handmade arts and crafts, "elegant junque," homemade preserves, candies, baked goods, and more. Also, raffle ($1) of 2 gourmet food baskets, an original watercolor, a cross-stitch Christmas picture, and more. Coffee and tea are served in the morning, and lunch is available 11 a.m.–1:30 p.m. Raffle benefits 2 scholarship funds for local high school students. *9 a.m.–6 p.m., Ladies' Literary Club, 218 N. Washington St., Ypsilanti. Wheelchair-accessible. Free admission. 482–7615, 482–8731.*

★**18th Annual Jewish Book Festival: Jewish Community Center.** See 6 Sunday. Today: Tel Aviv University law professor and award-winning columnist Helen Schary Motro discusses her memoir ***Maneuvering Between the Headlines: An American Lives Through the Intifada*** (noon). 9 a.m.–2 p.m.

★**"Aging in Place": Housing Bureau for Seniors.** See 8 Tuesday. Today: talks on **"Living Trusts: Right for You?"** (10 a.m.–12:15 p.m.) by AARP consumer protection director Anita Salustro and Cooley Sixty Plus Law Clinic attorney Josh Ard, a panel discussion on **"Reverse Mortgage: Will It Give You the Dollars You Need?"** (12:30–2 p.m.), and a talk **"Home Care Services: What to Expect in Care and Costs"** (2–3:30 p.m.) by U-M Health System staff. *10 a.m.–3:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Seating limited; preregistration required. 998–9339.*

★**"Women and Water": U-M Women's Studies Program.** An eclectic mix of talks by U-M faculty on topics ranging from **"Skinny Dipping in South Dakota: My Grandmother Cuts Loose, Or Not"** and **"Walking into Water: Women and Swimming"** to **"Gender Piracy"** and **"Black Venus Rising from the Sea."** *10 a.m.–12:30 p.m., 2239 Lane Hall, 204 S. State. Free. 763–2047.*

★**Veterans Day Peace Ceremony: Veterans for Peace.** Local veterans read poems celebrating peace. *11 a.m., Liberty Plaza, E. Liberty at S. Division. Free. 487–9058.*

★**The Yiddish Group: Jewish Community Center.** All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

Open House: U-M Detroit Observatory. *November 11 & 19.* Docent-guided tours, about 30 minutes long, of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *4–7 p.m. (Nov. 11), 1–4 p.m. (Nov. 19), U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–2230.*

★**"Classical Music in America: Its Rise and Fall": U-M School of Music.** Acclaimed classical music scholar and writer **Joseph Horowitz** discusses his controversial history of orchestral music, from its heyday in the late 19th century to what Horowitz posits is a slow yet relentless slide in quality after WW II. A *Publishers Weekly* critic calls the work "wide-ranging and provocative." Note: Horowitz is also at the Jewish Book Festival on November 12 (see listing). *5 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Parents' Night Out: Ann Arbor YMCA. Kids 2–10 can enjoy dinner, games and sports, and (age 5 & older only) a dip in the pool. *6:15–10 p.m., YMCA, 400 W. Washington. $20 (members, $15). Preregistration required. 661–8012.*

"13th Annual Save a Heart": U-M Mott Children's Hospital. An elegant buffet feast of gourmet food and 150 fine wines from several local restaurants and food stores. Also, silent auction of goods and services, and live jazz by Community High musicians. A benefit for the Mott Congenital Heart Center. *6:30–9 p.m., Michigan League. $50 ($180 includes admission to a private reception). Reservations required. 936–9134.*

U-M Women's Volleyball vs. Indiana. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

U-M Men's Basketball vs. NMU. *7 p.m., Crisler Arena. $15 & $22. 764–0247.*

★**"Core Strengthening": Guerreso Chiropractic.** Local chiropractor Kathy Guerreso leads a session of fitness exercises. Wear comfy fitness clothes. Mats provided. *7–8 p.m., 3039 Stone School Rd. Free. Preregistration required. 677–0823.*

★**"Collecting Art": Washington Street Gallery.** Talk by local corporate art consultant Terri Marra. *7 p.m., Washington Street Gallery, 120 E. Liberty. Free. 761–2287.*

★**George Martin: Liberty Borders.** This fantasy novelist discusses ***A Feast for Crows,*** the 4th novel in his series about political intrigue in a kingdom torn asunder. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Addicted to War: U.S. Foreign Policy": Gray Panthers of Huron Valley.** Showing of Frank Dorrel's 2000 documentary about American militarism since WW II. Followed by discussion. Refreshments. *7–10 p.m., Church of the Good Shepherd, 2145 Independence Blvd. Free. 973–5593.*

Mid-Michigan Battle of the Bands Finals: EMU Convocation Center. The finalists are 6 area bands chosen in earlier rounds last week. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $4 in advance at the EMU Convocation Center and at the door. 487–2282.*

"Evening of Recognition and Remembrance": Washtenaw Rainbow Action Project. Reception with hors d'oeuvres, desserts, wine and live music. Also, at 7:45 p.m., remarks by Congressman **John Dingell,** who is honored by WRAP for his work on the environment and civil rights. Also, a ceremony honoring Michigan service members discharged from their service under the "Don't Ask, Don't Tell" policy. *7–9 p.m., Kerrytown Market (second floor, above Hollander's). $35 (couple, $60; students and limited-income, $15). 665–5524.*

Cultural Show: U-M Indian American Students Association. U-M students present an evening of old and new Indian culture, with Western and Eastern fashion shows and music, and a variety of performances that include Indian dances performed in traditional regalia. This very popular show usually sells out in advance. *7 p.m., Hill Auditorium. Tickets $12–$20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

"Guys and Dolls": Community High Theater Ensemble. *November 11–13 & 18–20.* Anne-Marie Roberts directs CHS students in this popular Frank Loesser musical based on Damon Runyon's stories and characters. Set in New York City in the 1930s, the action focuses on 2 contrasting romances, one a long-running liaison between a nightclub singer and a professional gambler and the other an unlikely affair between a high roller and a Salvation Army sister. The lively score includes such classics as "Luck Be a Lady," "Adelaide's Lament," "If I Were a Bell," and "Sit Down, You're Rocking the Boat." Cast: David Grant, Aimee Le, Noah Blumenthal, Kate Wakefield, Beth Reinstein, Katie Wright, Alex Davenport, Sonja Major, Lillie Taggart, Taylor Styes, Nick Davenport, Drew Clark, Rafe Scobey-Thal, Kelsey Cavanagh-Strong, Dan Tobes, Andrew Grant, Becca Felkey, Laura Blue, Erika Spencer, Brooke Gabriel, Lynette Score, Michelle Weiss, Loren Primeau, Michael Skib, Geo Ratliff, Sara Schreiber-Rose, Allison Correll, Colleen Connor-Barrie, and Sian Dowis. *7 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) $10 (students, $7) in advance and at the door. 994–2021.*

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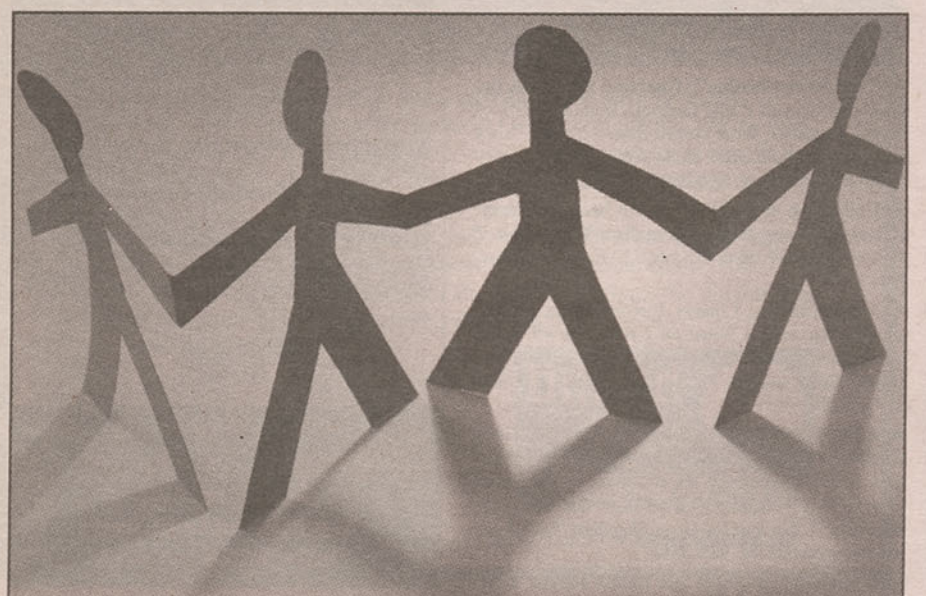

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11 FRIDAY *continued*

★**"Home Boys": U-M Basement Arts Theater.** See 10 Thursday. 7 & 11 p.m.

★**"Making the Right Turns in Your Relationship": Barnes & Noble.** Social worker Myron Lewis discusses his new self-help book. Signing. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 973–1618.*

★**"Addicted to War: U.S. Foreign Policy": Interfaith Council for Peace and Justice.** Screening of Frank Dorrel's 2-hour 2005 documentary about foreign policy, CIA covert ops, and U.S. military interventions since WW II. Followed by a panel discussion with Veterans for Peace rep Bob Krzewinski, Michigan Peaceworks president Phillis Engelbert, Interfaith Council for Peace and Justice president Chuck Warpehoski, and Gray Panthers of Huron Valley rep Bob Robinson. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**Wind Ensemble: Concordia University.** Andrew Schultz leads this student ensemble in works by David Holsinger, J. S. Bach, and Frank Ticheli. *7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–4612.*

"Carousel": Pioneer High School. See 5 Saturday. 7:30 p.m.

2nd Friday Advanced English Dance: Ann Arbor Council for Traditional Music and Dance. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Barbara Finney leads to music by Childgrove. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 665–7704.*

★**Kathryn Votapek: U-M School of Music.** Recital by this U–M violin professor. Program: Corelli's Sonata in A Major, Schumann's Sonata in D Minor, Bartok's Second Sonata, and von Weber's Andante and Rondo Ongarese. She is accompanied by her father, MSU piano professor Ralph Votapek. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

"An Evening of Electronics": Canterbury House. Electronica by local musicians TBA. *8 p.m., Canterbury House, 721 E. Huron. $5–$10 donation. 764–3162.*

Mountain Heart: The Ark. Winner of the International Bluegrass Association Emerging Artist of the Year Award, this bluegrass ensemble blends traditional and progressive styles. Its latest CD, *The Journey,* is a collection of traditional southern gospel tunes. *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Importance of Being Earnest": Greenhills School. *November 11–13.* Nancy Heusel directs high school students in Oscar Wilde's perennially popular comedy of manners and mistaken identity. A young man tries to retain the favor of his wealthy aunt while wooing the girl of his dreams, and 2 young women mistakenly think they are rivals for the same man. *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets $10 (students, $8). 205–4057.*

U-M Residential College Players. *November 11 & 12.* RC students direct and perform a play TBA at rcplayers.com. *8 p.m., RC Auditorium, East Quad, 701 East University. $5 (students, $3). 647–4354.*

"Fourth Wall": U-M Dance Department B.D.A./B.F.A. Show. See 10 Thursday. 8 p.m.

"Living Room Theater": Luree Productions. See 9 Wednesday. 8 p.m.

"The Coronation of Poppea": U-M Opera Theater Department. See 10 Thursday. 8 p.m.

"All My Sons": Ann Arbor Civic Theater. See 10 Thursday. 8 p.m.

"Jacob Marley's Christmas Carol": Performance Network Professional Season. See 10 Thursday. 8 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Dead When She's Awake": Dreamland Theater. See 4 Friday. 8 p.m.

"Evil Twin: Prime Time Improv": Improv Inferno. See 4 Friday. 8 p.m.

Maryellen Hooper: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

Alex Graham Quartet: Firefly Club. A 1989 Community High grad, alto saxophonist Graham is known for his distinctively bright, clear tone and his inventive rhythmic and harmonic sense. He spent the 90s living in New York, where, having studied at the New School for Jazz and Contemporary Music with Cecil McBee and other jazz notables, he established himself as a postbebop musician. He now spends his winters in Detroit and is currently pursuing a doctorate from the Eastman School of Music. Tonight he celebrates the release of his latest CD, *The Good Life.* His quartet includes several stars of the local jazz scene—pianist **Rick Roe,** bassist **Rodney Whitaker,** and drummer **Joe Strasser.** *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets $10 at the door only. 665–9090.*

Mustard Plug: The Blind Pig. High-energy, theatrical postpunk ska by this popular band from Grand Rapids that recently released its 4th CD, *Big Daddy Multitude.* Opening acts are **Amino Acids,** a local punk-rock band, and **One for the Books,** a Detroit ska band. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $10 at the door. To charge by phone, call (248) 645–6666.*

"Damnation Game": Improv Inferno. See 4 Friday. 10 p.m.

"The X Show": Improv Inferno. See 4 Friday. Midnight.

FILMS

Michigan Theater Foundation. "MirrorMask" (Dave McKean, 2005). *November 11–17.* Visually stupendous fantasy, cowritten by graphic novelist Neil Gaiman, about a girl who must rescue the Queen of the Light. Stephanie Leonidas, Gina McKee. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA. **U-M Center for Japanese Studies. "Farewell to the Ark"** (Shuji Terayama, 1984). In a remote rural village, 2 cousins defy their family's wishes and run away together, in this surreal meditation on time, memory, and desire. Japanese, subtitles. FREE. 764–6307. Lorch Hall Askwith Auditorium, Tappan at Monroe. 7 p.m.

12 SATURDAY

Craft Show: Saline High School. This juried show, now in its 19th year, features works by over 250 artisans from across the country, including furniture, jewelry, toys, clothing, and other crafts. Bake sale, food concessions. Wheelchair-accessible. Shuttle buses available from local businesses. No strollers. *8 a.m.–3:30 p.m., SHS, 7190 N. Maple, Saline. $3. 429–5922.*

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. *9 a.m.–noon, meeting location TBA. Free. 998–9540.*

★**"Teas from the Himalayas": Whole Foods Market.** Ineeka tea company founder Shashank Goel discusses and offers samples of Himalayan teas. *10–11 a.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975–4500.*

"Fall Tile Fair": Pewabic Pottery. Show and sale of gorgeous, unique ceramic tiles, trivets, and tile-decorated tables, handmade by artists from around the country. Tile making and installation demos. Door prizes. Silent auction. No strollers. *10 a.m.–5 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. $3. (313) 822–0954.*

31st Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs. *November 12 & 13.* This perennially popular art fair organized by former Ann Arborite Audree Levy (now a Dallas, Texas, resident) is known as one of the country's top art fairs. It offers works by some 140 juried artisans from around the country. Items include dolls, pottery, painting, weaving, jewelry, glass, photos, leather, and more. Food concessions. *10 a.m.–6 p.m. (Nov. 12) & 11 a.m.–5 p.m. (Nov. 13), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Admission $5 ($4 with $1 discount coupon available at levyartfairs.com; children 11 & under, free). (800) 888–9487.*

★**Santa's Arrival: Briarwood Mall.** Santa is ushered into the mall with a holiday parade. Also kids can have **"Breakfast with Santa"** (price TBA) at 11 a.m. on November 19. *11 a.m., Briarwood center court. Free. 769–9610.*

★**American Girl Club: Barnes & Noble.** All girls ages 8–13 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion is ***Meet Felicity,*** Valerie Tripp's story, set in the America of 1774, of a 9-year-old girl bored with the constraints of her "girl's" world. *11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 973–0846.*

"Dimensions in Light Festival: Holistic Living": Lighthouse Center, Inc. The 2nd-largest metaphysical fair in Michigan features astrology, aura photography, body workers, health products, readers, vendors, and more. Also, talks on the hour, noon–6 p.m., with a keynote speech at 3 p.m. by local physician Dennis Chernin, a U-M Medical School complementary and alternative medicine lecturer. Vegetarian

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Ace fingerstyle guitarist Muriel Anderson is one of several women participating in Patty Larkin's collaborative project La Guitara at the Ark Nov. 12.

food available. *11 a.m.–7 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. $5 admission. 663–2218.*

U-M Football vs. Indiana. *Afternoon time TBA, Michigan Stadium. $49. 764–0247.*

★"Reflections on Tsunami Disaster and Survival": Crazy Wisdom Bookstore & Tea Room. Talk by *India Michigan* staff editor Saul Goyal. *12:30–2 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. *November 12 & 13, 19 & 20, and 26 & 27.* Museum staff give family-friendly science demos. *1 & 3 p.m., Hands-On Museum, 219 E. Huron. $7.50 (students & seniors, $6) regular museum admission. 995–5439.*

"Orienteering": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff show kids (accompanied by an adult) how to use a map and compass. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $6 per person (family, $25). Preregistration required. 997–1553.*

★"Treasures of the Stearns Collection"; U-M School of Music. Talk by Stearns grad assistant Chris Dempsey. *2 p.m., 506 Burton Memorial Tower. Free. 764–0594.*

★"Storytime: Thanksgiving Stories!": Whole Foods Market. Local storyteller Rowena Conahan tells stories, teaches songs, and helps kids ages 4–8 (accompanied by a parent) do a craft to take home. *3–3:45 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.*

★"Animania": U-M Japanese Animation Film Society. Monthly anime-a-thon of feature films and episodes from TV series. Raffle. No one under 18 admitted without an adult. *4 p.m.–midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.*

"Kids Night Out": Ann Arbor Quest Martial Arts. Kids ages 4–12 invited to try a martial arts class and play games and do crafts with a (belated) Halloween theme. Wear your costume. Dinner. *5–9 p.m., Quest Martial Arts, 2111 Packard. $20. 332–1800.*

★Indonesian Potluck: U-M Center for Southeast Asian Studies. All invited to join members of the local Indonesian community for a potluck. Bring a dish to pass; table service and beverage provided. *6–8:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0352.*

★18th Annual Jewish Book Festival: Jewish Community Center. See 6 Sunday. Tonight: former *New York Times* music critic Joseph Horowitz (see 11 Friday), also the former executive director of the Brooklyn Philharmonic Orchestra, discusses his controversial new book, ***Classical Music in America: A History of Its Rise and Fall.*** Following Horowitz's talk a quartet from the Ann Arbor Symphony Orchestra performs works by American composers. *6–10 p.m.*

International Folk Dancing. Balkan, Middle Eastern, and European line dancing, and occasional couple dancing, to recorded music. No partner needed. The evening is divided into complicated (7 p.m.), easy (8 p.m.), and open (9 p.m.) dancing. *7–11 p.m., Gretchen's House V, 2625 Traver (off Nixon). $3–$5 (students, $1–$3). 995–0011.*

"Guys and Dolls": Community High Theater Ensemble. See 11 Friday. 7 p.m.

★"Home Boys": U-M Basement Arts Theater. See 10 Thursday. 7 p.m.

Hometown Fall Fund-Raiser: Chelsea House Orchestra. This 30-member ensemble of high school students plays new and traditional tunes in the Celtic style. Instrumentation includes fiddles, percussion, wind instruments, guitars, and bass. Also, performances by **Millish,** a local quartet led by All-Ireland champion uilleann piper Tyler Duncan that plays a brand of Irish-worldbeat fusion that explores the links between traditional Irish music and roots music from Scotland and Brittany, Eastern Europe, the Middle East, Spain, and America; and the **Beach Middle School Fiddle Club**. Preceded at 7 p.m. by dessert ($5) provided by Gourmet Chocolate Cafe. *7:30 p.m., Washington Street Education Center George Prinzing Auditorium, 500 Washington St., Chelsea. Tickets $10 (children & seniors, $5) in advance at the Chelsea Pharmacy and at the door. 475–0433.*

La Guitara: The Ark. A collaborative project, instigated by popular singer-songwriter and virtuoso guitarist **Patty Larkin,** that brings together women from different musical genres to explore the contribution of women to the evolution of modern guitar. Other performers are jazz guitarist **Mimi Fox,** the ace fingerstyle guitarist **Muriel Anderson,** and **Kaki King,** a composer-guitarist in the tradition of Adrian Legg, Preston Reed, and the late Michael Hedges. *7:30 & 10 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Carousel": Pioneer High School. See 5 Saturday. 7:30 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 822–2120.*

Annual Fall Concert: Amazin' Blue. The oldest U-M coed a cappella ensemble performs a program of pop songs that includes Liz Phair's "Rock Me," Stevie Wonder's "Lately," Ben Folds's "Still Fighting It," the New Edition's "Oh Yeah It Feels So Good," and what Amazin' Blue calls "our annual show-stopper," the Get-Up Kids' "Anne Arbour." *8 p.m., Rackham Auditorium. Tickets $4–$6 (tentative price) available in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. 763–TKTS.*

★"Performing Arts Technology Concert": U-M School of Music. U-M Performing Arts Technology students perform a work by Windsor composer Brent Lee for saxophone and electronics. Also, works by performing arts technology faculty, including Mary Simoni's "Connemara." *8 p.m., U-M School of Music McIntosh Theater, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Gerald Brennan and Wendy Bloom: Kerrytown Concert House. *See review, p. 87.* Local composer-pianist Brennan is joined by local soprano Bloom for candlelit performances of some of Brennan's love songs. Brennan also performs a work inspired by the Buddhist Amitabha Sutra and 3 improvised tone poems inspired by Greek myths. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10, $15, & $25 in advance and at the door. 769–2999.*

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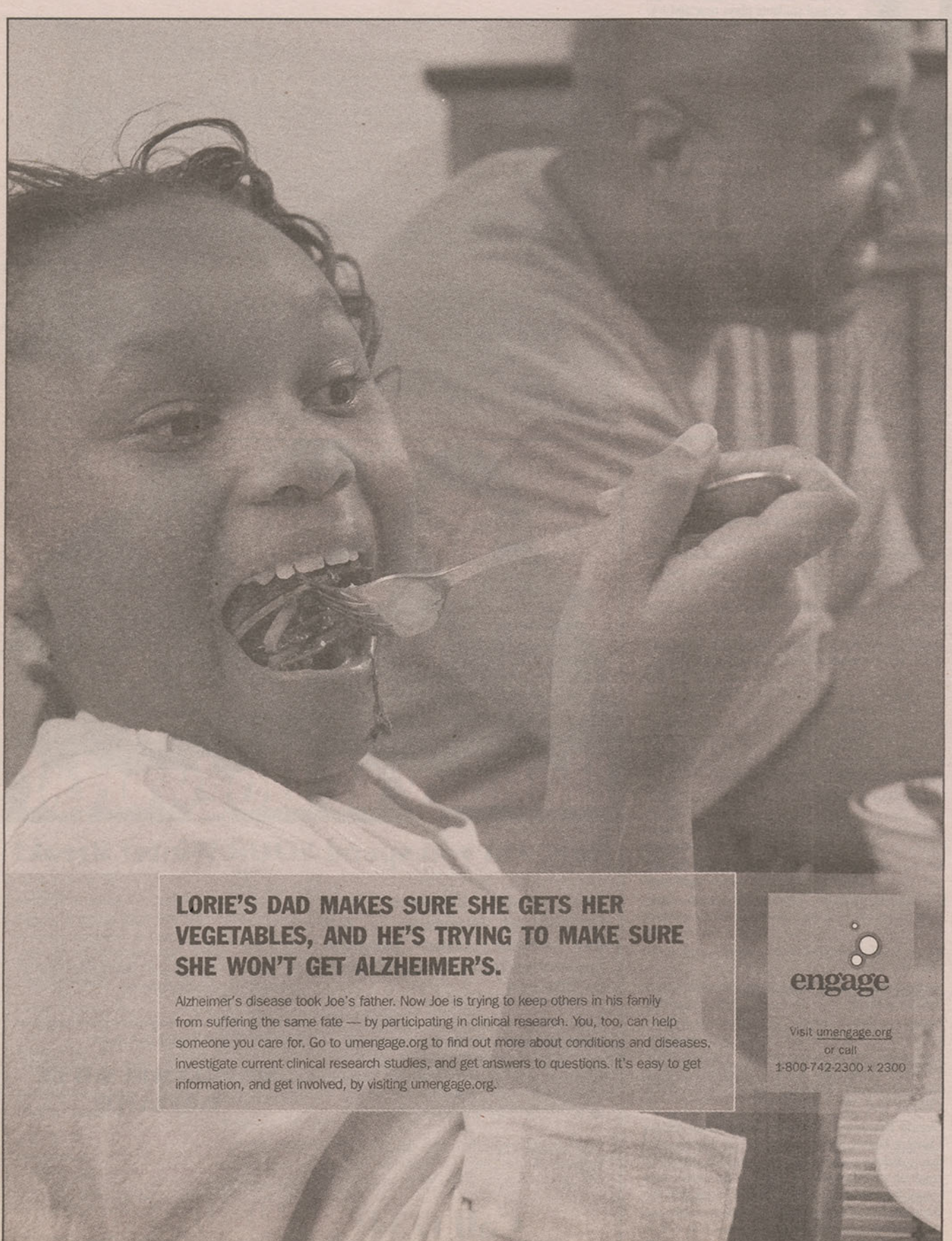
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12 SATURDAY *continued*

A Reasonable Facsimile: Academy of Early Music. The Rochester, Michigan, duo of Anne and Rob Burns perform music of Colonial America and Renaissance Europe on replicas of period instruments that include the *tamburo* (drum), *flauto dolce* (recorder), *lauto* (lute), *lira tendesca* (hurdy-gurdy), *surdelina* (bellows pipes), *fiffaro* (fife), *chitarrino* (guitar), *pifarro* (shawm) *corno torto* (krummhorn), and other instruments. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $15 (seniors & Academy members, $12). 665–5758.*

"Fourth Wall": U-M Dance Department B.D.A./B.F.A. Show. See 10 Thursday. 8 p.m.

"The Coronation of Poppea": U-M Opera Theater Department. See 10 Thursday. 8 p.m.

"The Importance of Being Earnest": Greenhills School. See 11 Friday. 8 p.m.

"Dead When She's Awake": Dreamland Theater. See 4 Friday. 8 p.m.

"Living Room Theater": Luree Productions. See 9 Wednesday. 8 p.m.

U-M Residential College Players. See 11 Friday. 8 p.m.

"All My Sons": Ann Arbor Civic Theater. See 10 Thursday. 8 p.m.

"Jacob Marley's Christmas Carol": Performance Network Professional Season. See 10 Thursday. 8 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"Evil Twin: Prime Time Improv": Improv Inferno. See 4 Friday. 8 p.m.

Maryellen Hooper: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons ($5). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $5 (dance with lesson, $7). 213–0537.*

★**Mad Hot Dance Hall: The Planet.** Local indie ska and reggae band. *9 p.m., The Planet, 1112½ South University. Free. 994–4545.*

Marc Broussard: The Blind Pig. The son of Louisiana guitar legend Ted Broussard, Broussard is a highly regarded 23-year-old roots-rock singer-songwriter who sings in an earthy, oversize baritone and whose music draws on a variety of genres, including soul, R&B, southern funk, and swamp-rock. Opening acts are **Brandi Carlile,** a young roots-rock singer-songwriter, with an arrestingly expressive voice, from rural Washington, and **The Gibb Droll Band,** a rootsy blues-rock band led by Virginia singer-guitarist Droll. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and $17 at the door. To charge by phone, call (248) 645–6666.*

"Damnation Game": Improv Inferno. See 4 Friday. 10 p.m.

"The X Show": Improv Inferno. See 4 Friday. Midnight.

FILMS

MTF. "MirrorMask" (Dave McKean, 2005). See 11 Friday. Mich., times TBA. Other Michigan Theater films TBA. **U-M Campus Chapel. "Housekeeping"** (Bill Forsyth, 1987). Adaptation of Marilynne Robinson's novel about 2 young girls orphaned by their mother's suicide who are raised by an enchantingly eccentric aunt the townspeople regard with suspicion. Christine Lahti. FREE. 668–7421. Campus Chapel Center for Faith and Scholarship (1236 Washtenaw Ct.), 8 p.m. **Polish Film Festival.** *November 12 & 13.* Today: **"From Solidarity to the Freedom"** (Krystyna Mokrosinska, 2003). Documentary about the roots of the Solidarity movement and its implications in Poland and elsewhere in Europe. Polish, subtitles. $15 donation (students & seniors, $8). 615–3594. Lorch Hall Auditorium, 611 Tappan, 6 p.m. **"Exiles: The Unknown Heroes of Solidarity"** (Slawomir Grunberg & Krzysztof Piotrowski, 2005). Documentary about the lives of Solidarity activists who emigrated to the USA and their views on Poland after 25 years. Polish, subtitles. $15 donation (students & seniors, $8). 615–3594. Lorch Hall Auditorium, 611 Tappan, 7 p.m. **"The Welts"** (Magdalena Piekorz, 2005). Psychological portrait of a man whose childhood physical abuse leads to difficulties falling in love and finding forgiveness. Polish, subtitles. $15 donation (students & seniors, $8). Lorch, 8:30 p.m.

performing arts

Weird Wednesday

Dreamland's garden of dreams

J. ADRIAN WYLIE

Don't be afraid of the witchy pentacles for sale, the stacks of tarot cards, or the music stand that looks like macaroni. And don't let the mismatched chairs—either stuffed and stained, hard and metal, or the kind that the dentist uses to excavate your mouth—frighten you away. There are marionettes eerily lurking in the back room of the Dreamland Theater, dimly glimpsed through the smoky glass of the alley window, as forbidding and enticing as the little locked door in Bluebeard's palace. On a Weird Wednesday night, if you are fortunate, you may see them emerge onto the candlelit stage to add a captivating and strange brand of whimsy to the most unique open-mike night around.

Jaunty master of ceremonies Misha Grey, sporting a goatee and a stylish cap, kicked one Weird Wednesday off with flair, opening with his original organ prelude. It had an electronic cathedral sound, like Notre Dame in a box. He followed this with a toe-tapping synthesizer jam that had the small audience clapping.

Next up was unassuming Kirk Kitchen. His quiet reading of his short story "Rara and Me" drew me into a private world that left me nostalgic for a dried-up riverbed on a sunny afternoon spent with a free-spirited woman named Rara. Months later, the images he conjured are still with me.

Succumbing to the fairy-tale spell cast by master puppeteer Naia Venturi and others, I was subsequently drawn into an alternate universe where love between a beauteous blond marionette named Maryann and a humble pot of dirt was not only possible but joyously celebrated in song. Pot of Dirt sang poignant ditties with such lyrics as "I'm only dirt . . . the same you scrape off your shoe," which touched my heart in an "It's Not That Easy Being Green" sort of way. Maryann's musical musings over her love for Pot of Dirt—"How can I fall in love with . . . dirt!? He's under my nails and between my toes!"—made me laugh out loud.

Afterward, I was taken on a meandering musical magic-carpet ride with "The Viceroy of the Golden Chariot," written by guitarist Tom Barton. Another of his compositions, "Car That Says Car," is about a more mundane method of transportation, his Ford Escort.

Jeff Estee then wowed us with some fancy chops on his Epiphone hollow-body ax, playing instrumental renditions of "Everything's All Right" from *Jesus Christ Superstar* and "Point of No Return" by Kansas, followed by some original tunes about Internet dating and old-fashioned DJs. The grand finale featured the Misha Grey Band playing an extremely moody and goth original composition, "Castlemania," punctuated by Grey's creepy, diabolical laughter.

The back alleys of the mind can conceal many things both weird and wonderful that tend to emerge only in the realm of dreams. At Dreamland Theater's Weird Wednesday, anything that's in your mind's wild garden is welcome to bloom or fester onstage.

The next Weird Wednesday is November 16.

—Shakuntala Tambimuttu

13 SUNDAY

★18th Annual Jewish Book Festival: Jewish Community Center. See 6 Sunday. Today: children's book writer Emily Eisbuch reads (for elementary school kids) from her ***Curious Kids' Activity Guide to Michigan*** (4 p.m.), award-winning local storyteller Laura Pershin-Raynor reads (for preschoolers) from her ***Hand Me Down Tales: Colorful Stories from Jewish Tradition*** (4 p.m.), and *Heeb: The New Jew Review* humor editor David Deutsch reads from his and Joshua Neuman's ***The Big Book of Jewish Conspiracies*** (7:30 p.m.). 9 a.m.–9:30 p.m.

★"Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society. Fast-, moderate-, and slow-paced rides, 22–44 miles, over some of the city's toughest hills. Each route is made up of 3 to 5 loops, so you can easily drop out if you get worn out. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (734) 453–3481 (today's ride), 913–9851 (general information).*

18th Annual Ann Arbor Original Teddy Bear Show and Sale: Bright Star Promotions. Show and sale of teddy bears in every imaginable permutation. Door prizes. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $6 (kids 3–12, $2). (502) 423–STAR.*

"O-Meet": Southern Michigan Orienteering Club. See 6 Sunday. *Noon–2 p.m., Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. $5 (members, $4; beginners, $3). 429–1057.*

★"Wal-Mart: The High Cost of Low Price": First Unitarian Universalist Church. Screening of Robert Greenwald's 2005 documentary about Wal-Mart's business practices. The film is premiering this week on over 3,000 screens around the world. Also, Pittsfield First screens the film on November 16 (see listing). *12:30 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Free. 665–6158.*

★"Refusing to Be Enemies." Screening of a 17-minute trailer of local filmmaker Laurie White's documentary about Zeitouna, a local discussion group of Arabic and Jewish women whose focus is the Israeli-Palestinian conflict. Followed by a group discussion with Zeitouna members. *1–3 p.m., Michigan Theater. Free. 429–6370.*

★"Oak Islands and Marshland Meadow": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to examine the park's vegetation. *2 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Webster Twp. Free, but registration required. ($4 per vehicle park entry fee.) 971–6337.*

★"Orchids of Panama": Ann Arbor Orchid Society. Talk by Woodstream Orchids (Maryland) vice-president Bill Goldner. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★"On Beauty in Art": Washington Street Gallery. All invited to join a group discussion with several local artists led by local artist Martha Keller. *2 p.m., Washington Street Gallery, 120 E. Liberty. Free. 761–2287.*

★"Betye Saar: Extending the Frozen Moment": U-M Museum of Art. Tour of this UMMA exhibit of mixed-media assemblages by this L.A.-born artist. *2 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★"Louder than Thunder: A Business Parable": Ann Arbor District Library "Sunday Edition." Local communications consultant and motivational speaker Carol Dunitz reads from and discusses her new book about the importance of listening in business management. Signing. Copies of the book available for purchase. Taped for repeat broadcasts on cable channel 17. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★"Kerry Tales: Birds Fly with Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's (Kerrytown), 407 N. Fifth Ave. Free. 769–3115.*

★Harpbeat: Ann Arbor District Library. The local duo of harpist Donna Novack and percussionist Maria Flurry performs music from around the world. Recommended for kids age 3 & up. In conjunction with Children's Book Week. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 971–6261, 485–5007.*

"Bats of the World": Waterloo Natural History Association. Multimedia presentation by representatives of the Organization for Bat Conservation. *2 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $2 (family, $5). Preregistration required. $6 vehicle entry fee, unless you already have a state motor vehicle permit ($24 per year). 475–3170.*

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"Art, Wine, & Ears: A Hare-Raising Event": Great Lakes Rabbit Sanctuary. An evening of live entertainment TBA, vegetarian hors d'oeuvres, and beverages. Also, a silent auction of donated goods—"There were some really good deals last year," notes an organizer. 3 or 4 laid-back goodwill ambassador bunnies survey the proceedings. All proceeds benefit the Great Lakes Rabbit Sanctuary. *2–6 p.m., Cobblestone Farm, 2781 Packard. Tickets $25 in advance and at the door. 461–1726.*

★Jazzistry: Ronald McDonald House of Ann Arbor 20th Anniversary Celebration. Educational jazz history concert by a swinging quintet led by local saxophonist and flutist Vincent York. The performance includes examples and discussion of the music that influenced early jazz and traces the genre's evolution to today's wide range of jazz forms. Free radio to the first 250 kids. Refreshments, prizes. *2 p.m., Ann Arbor Sheraton, 3200 Boardwalk. Free. 994–4442.*

★"Russian Music": Ann Arbor Concert Band. James Nissen leads the band in a concert of Prokofiev's sweeping *Athletic Festival March*, the finale from Kalinnikov's joyful Symphony no. 1, Moussorgsky's imagistic *Pictures at an Exhibition*, Shostakovich's exuberant *Folk Dances*, his merry *Festive Overture*, and other works. *2 p.m., Michigan Theater. Free; donations accepted. 747–9126.*

"Guys and Dolls": Community High Theater Ensemble. See 11 Friday. 2 p.m.

"The Coronation of Poppea": U-M Opera Theater Department. See 10 Thursday. 2 p.m.

"Carousel": Pioneer High School. See 5 Saturday. 2 p.m.

"The Importance of Being Earnest": Greenhills School. See 11 Friday. 2 p.m.

"All My Sons": Ann Arbor Civic Theater. See 10 Thursday. 2 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

"Jacob Marley's Christmas Carol": Performance Network Professional Season. See 10 Thursday. 2 p.m.

★County Farm Park Hike: Huron Valley Sierra Club. All invited to join club members for a leisurely-paced 1.1-mile hike through this peaceful urban oasis. *3 p.m., meet at the Platt Rd. lot off Washtenaw. Free. 677–0823.*

★"Walker Evans's America": U-M Museum of Art. Talk by UMMA Western art curator Carole McNamara. *3 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

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13 SUNDAY *continued*

★Campus University Band: U-M School of Music. Scott Bersaglia conducts this ensemble of non-music majors in a varied program. *3 p.m., Hill Auditorium. Free. 764–0594.*

Joseph Bauer: Kerrytown Concert House. Recital by this local piano teacher. *4 p.m., KCH, 415 N. Fourth Ave. Tickets $10 (students, $5) in advance and at the door. 769–2999.*

"Living Room Theater": Luree Productions. See 9 Wednesday. 3 p.m.

Fall Concert: Ann Arbor Cantata Singers. Warren Puffer-Jones leads this polished semiprofessional local ensemble in Heinrich Schuetz's *Musikalische Exequien,* an ultimately joyous setting of funeral texts written at the death of his friend. Also, Henry Purcell's anguished *Funeral Sentences,* composed for the death of Queen Mary II, and Benjamin Britten's ebullient *Rejoice in the Lamb. 4 p.m., Zion Lutheran Church, 1501 W. Liberty. Tickets $15 (students & seniors, $10) at the door only. 763–6677.*

★Michigan Chamber Players: U-M School of Music. U-M music faculty perform in various chamber ensembles. Program: Soprano Freda Herseth, pianist Logan Skelton, and guest violist Eva Stern in Bridge's *Three Songs*. Trombonist Dennis Wilson, trumpeter Ed Sarath, flutist Amy Porter, and cellist Bethany Erhardt perform trombonist Wilson's *Pushback*. Violinist Aaron Berofsky, violinist Kathryn Votapek, and violist Yizhak Schotten perform Brahms's Quintet for Strings and Piano. Cellist Erling Bengtsson and pianist Katherine Collier perform a work TBA. *4 p.m., Rackham Auditorium. Free. 764–0594.*

Ann Arbor Pipe & Drum Band: St. Andrew's Episcopal Church. This local ensemble performs a program of stirring Highland music. Proceeds go to relief efforts for hurricane victims. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Donation. 663–0518.*

★Lloyd Carr-Harris String Quartet: Friends of Chamber Music at Pease. This acclaimed Canadian ensemble, Grand Prize winners of the prestigious 2005 Fischoff National Chamber Music Competition, performs Mozart's Quartet in C *(Dissonance),* Beethoven's Quartet in E Minor *(Razumovsky),* and Webern's Six Bagatelles for String Quartet. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★Queer Fiction Book Club. All invited to discuss Gary Zebrun's debut novel, ***Someone You Know,*** a psychological thriller. *4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663–0036.*

★"Booked for Murder" Mystery Book Club: Nicola's Books. All invited to discuss 2 murder mysteries with a Havana theme, Leonardo Padura's ***Havana Red*** and Randy Wayne White's ***North of Havana.*** *4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee. All invited to join an informal discussion of social, theological, and political issues. Tonight: Rotary Centers cofounder Virginia Nordby discusses **"The Rotary Centers of International Studies in Peace and Conflict Resolution,"** a consortium of 7 university-based centers supporting faculty research and training of international grad students in advanced strategies for resolving public disputes and conflicts. Discussion follows. Preceded at 6:30 p.m. by socializing. *7 p.m., Arbor Brewing, 116 E. Washington. Free. 213–5378.*

"The Reality Buffet": Improv Inferno. See 6 Sunday. 7 p.m.

The Tarbox Ramblers: The Ark. Boston band led by singer-guitarist Michael Tarbox that plays menacing, dark country blues. According to the *Philadelphia Inquirer,* the band takes "an almost garage-rock approach to old country and blues songs, attacking them with an electrifying intensity." The band's latest CD, *A Fix Back East,* was produced by Memphis roots legend Jim Dickinson. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Get Up Stand Up": Improv Inferno. See 6 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 6 Sunday. 10 p.m.

FILMS

MTF. "MirrorMask" (Dave McKean, 2005). See 11 Friday. Mich., times TBA. Other Michigan Theater films TBA. **Polish Film Festival.** See 12 Saturday. Today: **"The Girl from the Poster"** (Ewa Pieta, 2000). Documentary about the life of Magda Figura, who was used as a model in a famous 40s socialist propaganda poster. Polish, subtitles. $15 donation (students & seniors, $8). Lorch, 5 p.m. **"Like a Butterfly"** (Ewa Pieta, 2004). Portrait of a quadriplegic boy who undergoes an astounding change. Polish, subtitles. $15 donation (students & seniors, $8). Lorch, 5:45 p.m. **"The Body"** (Tomasz Konecki & Andrzej Saramonowicz, 2003). Dark comedy about a thief who meets a businessman who introduces himself as Voltaire and an aristocrat with a deadly plan. Polish, subtitles. $15 donation (students & seniors, $8). Lorch, 5:45 p.m.

14 MONDAY

★18th Annual Jewish Book Festival: Jewish Community Center. See 6 Sunday. 9 a.m.–6 p.m.

Social Duplicate Bridge: Ann Arbor Senior Center. *November 14 & 28.* All seniors age 55 & older invited to play this popular bridge format. No partner required. *12:45–3:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. $1. 769–5911.*

★"The Heart of Creek Country": U-M Program in the Environment. University of Mississippi Southern studies professor Robbie Ethridge discusses the landscape of late-18th-century Alabama and western Georgia and the Creek Indians who lived there. *5 p.m., 2024 Dana, 430 East University. Free. 764–6453.*

★John McAslan: U-M College of Architecture & Urban Planning. Talk by this prominent London-based architect whose firms' numerous civic buildings and redevelopment projects are marked by clean, Modernist lines. *6 p.m., Art & Architecture Lecture Hall, 2000 Bonisteel, North Campus. Free. 764–1300.*

★The Barony of Cynnabar. *Every Monday except November 7.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynnabar.org.*

★"Those Spencers That Won the War: Christopher M. Spencer and His Wonderful Repeating Rifle": Ann Arbor Area Civil War Round Table. Talk by Taylor historian George Gouth. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930–0617.*

★"Poets in the Round": Ann Arbor Senior Center. Readings by featured poets TBA, followed by a 1-hour open mike. *7–8:30 p.m., Liberty Borders, 612 E. Liberty. Free. 730–9851.*

★"Spice Up Thanksgiving!": Whole Foods Market. U-M Michigan League chef Dave Young shows how to prepare turkey strudel, carrot waffles, eggplant cake, squash cakes, salmon pinwheels, garlic mashed potatoes, and pumpkin creme brulee. *7–8:30 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.*

★"Michigan Civil Rights Initiative": Ann Arbor District Library/Ann Arbor Area League of Women Voters. Panel discussion about this controversial proposed amendment to the state constitution that would ban all public affirmative action efforts. Panelists are U-M philosophy professor emeritus Carl Cohen and 3 others TBA. Moderated by local League of Women Voters president Susan Smith. Followed by Q&A. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★Robert Boyers: Shaman Drum Bookshop. This renowned critic, editor of the literary review *Salmagundi,* reads from his debut book of short fiction ***Excitable Women, Damaged Men,*** a collection of stories about people at turning points in their lives. The stories trace the designs, delusions, and sometimes painful fluttering of souls possessed by moods they barely understand and confronted with a moment of choice to which they are often not equal. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★"The Ann Arbor Police Department Crisis Relief Team": National Alliance for the Mentally Ill of Washtenaw County. Talk by Ann Arbor police detective Khurulm Sheikh. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994–6611.*

All-Star Jazz Gala: Firefly Club. Triple bill. **James Dapogny's Chicago Jazz Band** is a nationally acclaimed octet led by U-M piano professor Dapogny that specializes in ragtime, New Orleans and Chicago jazz of the 20s and 30s, and early swing. The band's shows always feature lots of astute historical commentary by Dapogny. The **Paul Keller Orchestra** is an award-winning 15-piece big band led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. Also, another band TBA. *7:30 p.m., Michigan Theater. $75 in advance and at the door. 665–9090.*

Konono No. 1: The Ark. *See review, p. 91.* 12-piece band from Kinshasa, Congo, led by its 70-plus-year-old founder Mavangu Mingiedi, whose music is known in Kinshasa as "tradi-moderne." Instrumenta-

tion includes 3 *likembes* (sets of tuned metal strips sometimes called thumb pianos) amplified with microphones made from discarded car stereos. The resulting lo-fi feedback is incorporated into a traditional polyrhythmic web of loud scrap percussion and some very intense vocals, with a trio of dancers along for the ride. "African music is not only pretty voices recorded in Europe and America," points out Konono fan Andy Pemberton. "It can also be very violent and very special and very inventive." *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation "Interior Visions Film Series." "Blue Velvet" (David Lynch, 1986). A severed ear leads to a town's hidden underside. Kyle MacLachlan, Laura Dern, Dennis Hopper, Isabella Rossellini. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, 7 p.m. **"MirrorMask"** (Dave McKean, 2005). See 11 Friday. Mich., times TBA. Other Michigan Theater films TBA.

15 TUESDAY

★**Sing-Along: U-M Turner Geriatrics Center.** All seniors invited to join a sing-along led by music and health consultant Diane Baker, who accompanies the singing on Autoharp. *10:30–11 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"Stopping Lying and Stealing in Children and Adolescents": Washtenaw Area Council for Children. Talk by local social worker Laura Sanders. Buffet lunch included. *Noon–2 p.m., Washtenaw Intermediate School District Building, 1819 S. Wagner. $10. Preregistration required by November 11. 434–4215.*

★**"The Price of an Ideal: Han Feizi's Criticism of Confucianism": U-M Philosophy Department Chinese Philosophy Lecture Series.** Lecture by University of Utah philosophy professor Eric Hutton. *4 p.m., 1644 SSWB, 1080 South University. Free. 764–6285.*

★**"Why Those Who Observe Violence Behave More Violently": U-M College of Literature, Science, & the Arts.** Lecture by U-M psychology and communication studies professor L. Rowell Huesmann. Reception follows. *4:10 p.m., Rackham Amphitheater (4th floor). Free. 998–6251.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

SpiritSisters Women's Circle. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Bring divination tools, if you like. *7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. $3. 741–0478.*

★**"What a Doll": Ann Arbor District Library.** All kids age 5 & up invited to make a Guatemalan trouble doll and a Japanese kokeshi doll with yarn, clothes pins, and brightly colored paper. In conjunction with Children's Book Week. *7–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.*

★**"Tropicana Nights: The Life and Times of the Legendary Cuban Nightclub": Shaman Drum Bookshop.** Havana-born American freelance journalist **Rosa Lowinger** reads from her book about the 40s and 50s heyday of the only Havana nightclub not run by the American mob. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Washtenaw Ski Touring Club.** *November 15 & 29.* Today: An intro to the club and overview of upcoming trips. Also this month: a slide show on **"Getting Ready to Ski"** (November 29). *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–0248.*

★**Organ Recital: EMU Music Department.** EMU Organ students and alumni perform symphonic organ works TBA. *7:30 p.m., EMU Alexander Bldg. Organ Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2225.*

★**"Success in School: How We Can Help": American Association of University Women.** Panel discussion by local ESL teacher Tahani Othman, local bilingualism advocate Frances Wang, local teacher Helen Oliver, and local child psychiatrist Shabnum

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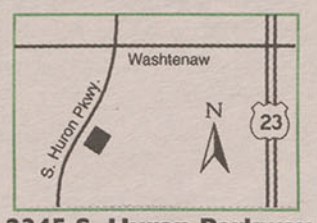

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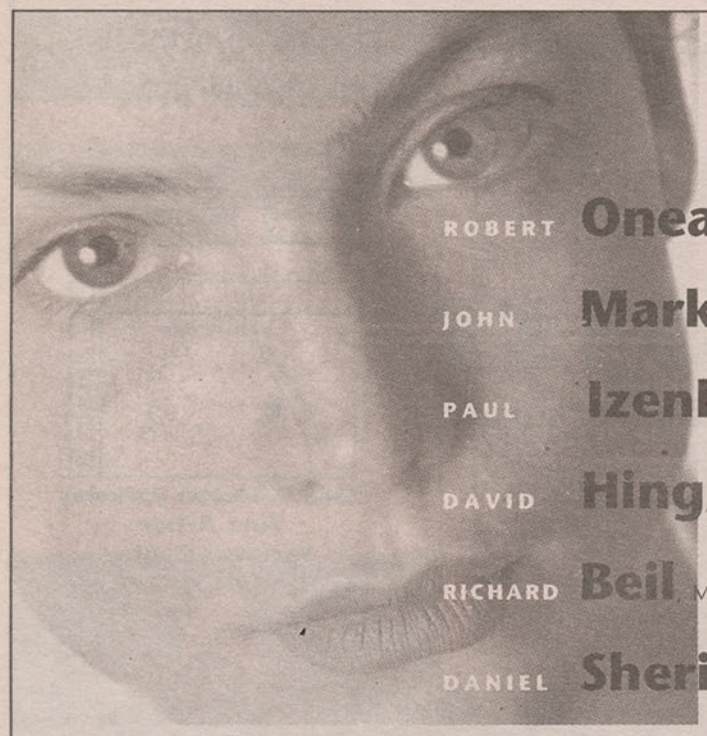

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15 TUESDAY *continued*

Sheikh. All invited. *7:30–9:30 p.m., Women's City Club, 1830 Washtenaw. Free. 330–4138.*

★**"The Anatomy of Latin Jazz: America's Music": U-M Residential College Players.** Talk by renowned Afro-Latin jazz percussionist **John Santos,** who also performs with his quintet on November 17 (see listing). *8 p.m., RC Auditorium, East Quad, 701 East University. Free. 647–4354.*

★**University Philharmonia Orchestra & University Symphony Orchestra: U-M School of Music.** Andrew George conducts the UPO in the Overture to Glinka's opera *Ruslan and Ludmilla* and Shostakovich's Symphony no. 9. Dean Kendall conducts the USO, joined by U-M theater and drama faculty and students, in a performance of Prokofiev's score for the ballet *Romeo and Juliet. 8 p.m., Hill Auditorium. Free. 764–0594.*

John Wesley Harding: The Ark. Harding is a contemporary English folk-rock singer-songwriter known for his acidic social commentary and rambunctious sense of humor. Though he took his stage name from the 1968 Dylan LP, he is most often compared to the likes of Billy Bragg, Elvis Costello, and even Nick Lowe. His 2004 CD *Adam's Apple* has won wide acclaim for its witty, incisive songs about various forms of disappointment and betrayal. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 10 p.m.–midnight.

FILMS

Michigan Theater Foundation. "Caterina in the Big City" (Paolo Virzi, 2005). *November 15–17.* A 12-year-old country girl is hurled into a big-city high school dominated by 2 cliques. Italian, subtitles. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"MirrorMask"** (Dave McKean, 2005). See 11 Friday. Mich., times TBA. **U-M Institute for the Humanities "Psychosis at the Cinema." "A Beautiful Mind"** (Ron Howard, 2001). Biopic about John Nash, a math prodigy who overcame schizophrenia to win the Nobel Prize. Russell Crowe, Ed Harris, Jennifer Connelly. FREE. 936–3518. 0520 Rackham, 3 p.m.

16 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers: ABN AMRO banking and investment holding company marketing vice-president Mark Lee, Spark/Washtenaw Development Council CEO Michael Finney, NSF International public health and safety company marketing vice-president William Fisher, and Mosaic Sphere Studio owner Yulia Hanansen. Video replays posted at annarborchamber.org. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★**"The New Medicare Prescription Drug Program: What's Best for You?": U-M Turner Geriatrics Center.** Talk by Catholic Social Services Medicare/Medicaid Assistance Program coordinator Barbara Zaret. *9:30 a.m.–noon., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"When Good Men and Women Do Nothing": U-M Hospital Annual Waggoner Lecture in Medical Ethics.** Lecture by Harvard University professor of medicine emeritus Leon Eisenberg. *4 p.m., U-M Hospital Ford Auditorium (second floor), 1500 E. Medical Center. Free. 647–8762.*

Rootstand: Michigan Peaceworks "Peace Cafe." Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. Proceeds benefit Michigan Peaceworks. *6–8 p.m., Arbor Brewing Company, 116 E. Washington. $5. 761–5922.*

★**"An Exploration of Revolutionaries, Rebels, Newcomers, and Gamblers": U-M Organizational Studies Program.** Lecture by *The Week* editor-at-large **Sir Harold Evans,** a former London *Sunday Times* and *Atlantic Monthly* editor whom British journalists recently voted the greatest British newspaper editor in history. He is most widely known for his best-selling book *The American Century.* His talk today is based on his latest book, *They Made America: Two Centuries of Innovators from the Steam Engine to the Search Engine. 6 p.m., Rackham Auditorium. Free. 764–6767.*

★**"Making a Deep Muscle Bath Soak: Herbs and Essential Oils": Whole Foods Market.** Local naturopath Mary Light shows how to make various bath soaks, including a citrus splash, pain relief mix, a sports blend, and a deep tissue detox concoction. *7–8:30 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.*

"Cheese Tasting": Zingerman's Delicatessen. Zingerman's cheesemaker John Loomis discusses and offers taste samples of his cheeses. *7–9 p.m., Zingerman's, 422 Detroit St. $20. Reservations required. 663–3400.*

★**"October Otakon for Manga and Anime Fans": Ann Arbor District Library.** All manga fans in grades 6–12 invited to discuss and watch episodes of ***Fruits Basket,*** the pseudonymous Natsuki Takaya's manga that was serialized in the Japanese biweekly *Hano to Yume* and later adapted as a 26-episode anime series. Snacks. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. Space limited; preregistration required. 327–8301.*

★**"Wal-Mart: The High Cost of Low Price": Pittsfield First.** Screening of Robert Greenwald's 2005 documentary about Wal-Mart's business practices (see 13 Sunday). *7 p.m., Saline Middle School Auditorium, 7265 Saline–Ann Arbor Rd., Saline. Free. 646–2088.*

★**Nicole Helget: Shaman Drum Bookshop.** This Minnesota State University creative writing grad student, a 29-year-old mother of 3, reads from ***The Summer of Ordinary Ways,*** her memoir of growing up in a deeply troubled Catholic family on a Minnesota farm in the 1980s. "Helget breaks open the tough shell of family life to reveal a girlhood both tragic and lovely, with all its hidden violence, all its secret beauty," says novelist Carolyn Parkhurst. Signing. *7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 2 Wednesday. Tonight: **Jared Smith,** a U-M Hopwood Award winner and a member of the local performance poetry troupe Ann Arbor Wordworks. Followed by an open mike with poets from the Neutral Zone teen center. 7–9:30 p.m.

★**"Local Foods": Ann Arbor Council for Traditional Music and Dance.** Washtenaw County Extension Service registered nurse Joan Miller discusses the local foods movement. Preceded by a potluck (6:30 p.m.). *7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). Free. 769–1052.*

★**"Digiscoping Birds": Washtenaw Audubon Society.** U-M Hospital emergency resident Matthew Hysell shows how to get great bird photos using a small digital camera and a spotting scope or binoculars. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Hearing Conservation": U-M School of Music.** EMU special education professor Lidia Lee discusses the danger of hearing loss from exposure to high-intensity sound. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**"Your Rights under the Constitution and How to Win in Court": The Planet.** Screening of Carl Miller's 1998 instructional film that explains how to win in court against criminal charges. *8 p.m., The Planet, 1112½ South University. Free. 994–4545.*

★**Harpsichord Studio Recital: U-M School of Music.** Performances by students of U-M harpsichord professor Edward Parmentier. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**Campus Symphony Orchestra: U-M School of Music.** Nikolas Caoile leads this ensemble of non-music majors in Rossini's *L'Italiana in Algieri,* and Christopher Lees conducts Copland's *Red Pony* Suite, the Overture to Tchaikovsky's score for the ballet *Romeo and Juliet,* and Khachaturian's Violin Concerto, featuring violinist Kate Trombley. *8 p.m., Hill Auditorium. Free. 764–0594.*

Bob Mould: The Ark. The leader of the legendary 80s hardcore trio Husker Du, Mould comes to town for a rare solo appearance. He has released several acclaimed CDs since setting out on his own, and they all feature his impassioned talk-and-shout vocals, inventively dissonant and supercharged guitar playing, and tense, urgent original songs that span a sweeping range of emotions. One of the most creative figures in postpunk rock 'n' roll, Mould recently released the CD *Body of Song,* a collection of songs that blends take-no-prisoners guitar-based rock 'n' roll with perky dance beats. His current band includes Fugazi drummer Brendan Canty, electronic keyboardist Rich Morel, and bassist Jason Narducy. *8 p.m., The Ark, 316 S. Main. Tickets $16 in advance at Herb David*

jazz

Urban Transport
Always looking forward

The tension between spontaneity and established routine creates challenges for any musical group, but it is all the more problematical in jazz, where improvisation plays a critical role. Successful combos often lose their spark, relying on well-crafted routine and yielding to audiences that expect consistency in style and familiar material. Some achieve this with old hits, others with traditional repertoire. One reason to listen to Urban Transport is that this jazz quintet eschews such comforts, offering a constantly changing variety of original compositions and arrangements, always looking forward.

The group has been together for half a decade and is now the most consistent jazz combo on the Detroit jazz scene. Urban Transport is made up of trombonist Vincent Chandler, alto saxophonist Dean Moore, bassist Josef Deas, drummer Sean Dobbins, and a rotating roster of pianists. The roots of the group go back to Chandler's septet, which at one point morphed into the Chandler-Dobbins Quintet and finally settled down as Urban Transport. Over the past few years they have appeared regularly in various Detroit and Ann Arbor clubs and have been featured at festivals, won awards, and put out one CD.

The music of Urban Transport can be characterized as hard-driving traditional modern jazz with an edge. The relatively rare frontline combination of trombone and alto saxophone provides a signature sound quality that contrasts with the ubiquitous quintets that feature trumpet and tenor sax. Chandler's trombone playing has a Thoroughbred quality: he likes to play fast, with driving rhythms, sweeping the pulse ahead of him. By contrast, saxophonist Moore likes to take things a bit more slowly, and his solos often begin in a deliberate, pensive manner. He likes to take a small but dramatic idea and play with it, patiently examining it from every angle before moving on to something else. He will build intensity from small blocks, and when he finally reaches a climax, the effect can be absolutely thrilling. Both Chandler and Moore have developed an enviable mastery of their instruments: no matter how fast and hot they may play, everything is executed cleanly and precisely, with perfect intonation. They are also steeped in and respectful of tradition but do not strive to re-create it. Unlike most of their contemporaries, neither sounds like anyone else. Much the same can be said of Dobbins and Deas, who are responsible for holding everything together and keeping the drive going.

Urban Transport is at Kerrytown Concert House on Friday and Saturday, November 18 and 19; the shows will be recorded live for the band's next release. This is undoubtedly a good idea, since these musicians thrive on interaction with their audiences and would be constrained in a recording studio. They have a good following here, but they are simply too good to remain a local secret. Let's hope that a good recording will provide them with the passport to broader acclaim.

—Piotr Michalowski

Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

"Weird Wednesday": Dreamland Theater. *See review, p. 95.* Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 834–1782.*

"On the Verge": EMU Theater Department. *November 16–19.* EMU theater professor Lee Stille directs EMU drama students in Eric Overmeyer's quirky, often hilarious fantasy about 3 Victorian women who travel through time and space, winding up in 1950s America. Along the way, they meet a host of unlikely yet colorful characters and traverse a labyrinth of language, pop culture, and the evolving role of women. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $10–$15 in advance and at the door. Group discounts available. 487–1221.*

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Living Room Theater": Luree Productions. See 9 Wednesday. 8 p.m.

"College Comedy Night": Improv Inferno. See 2 Wednesday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

Will Hoge: The Blind Pig. Straight-ahead rock 'n' roll, with echoes of Van Morrison, Springsteen, and New York City art-punk by a band led by singer-songwriter Hoge. Opening acts TBA. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets $8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, $10 at the door. To charge by phone, call (248) 645–6666.*

FILMS

MTF. "MirrorMask" (Dave McKean, 2005). See 11 Friday. Mich., times TBA. **"Caterina in the Big City"** (Paolo Virzi, 2005). See 15 Tuesday. Mich., times TBA.

17 THURSDAY

★"A Taste of Thanksgiving": International Neighbors. All area women invited to sample traditional Thanksgiving foods (with recipes to take home) and learn about the history behind this American holiday. International Neighbors is a 46-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *9:30 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996–2912.*

★"Intermediate Excel": Ann Arbor District Library. *November 17 & 18.* 2-part introduction to

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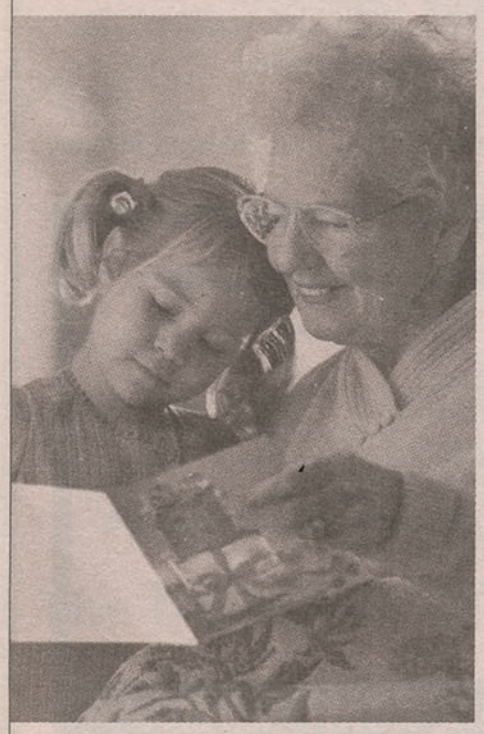

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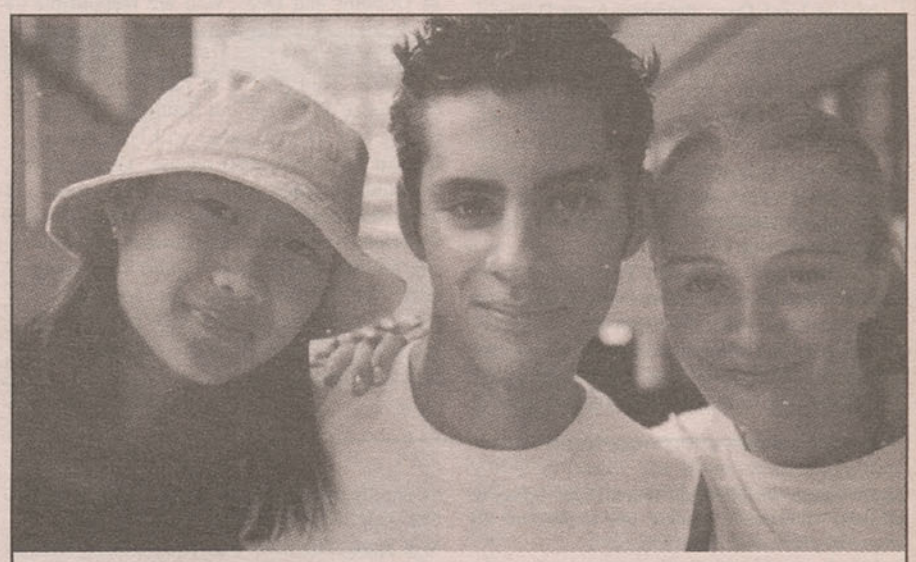

Teens with Headaches

Michigan Head Pain & Neurological Institute is conducting a research study evaluating an investigational drug for migraine. Participants must be 12 to 17 years old and suffer between 3 and 12 headaches per month. Participants receive study-related medical care at no cost and will be compensated for travel and expenses.

If you or someone you know may be eligible for the study, contact a Study Nurse at (734) 677-6000, option 4.

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family acts

The *Found* Magazine Lone Surfer Tour 2005

The hunting of the snark

Ann Arborite Davy Rothbart does something nobody else has thought to do: he collects interesting lost notes and lists and other kinds of communication that he finds on the street, and publishes them in his on-line and print magazine, *Found*. This wildly successful enterprise—by now, fans bring him a lot of his material—has expanded in various ways. He's presented *Found* segments on the NPR radio program *This American Life* (where they fit perfectly with the show's wider preoccupation with identity); there are *Found* books and CDs; he's got a book of short stories out, called *The Lone Surfer of Montana, Kansas*; and now he's presenting the *Found* Magazine Lone Surfer Tour 2005, which brings *Found* to life and also features songs by his brother Peter (some of them based on Davy's found items) and readings from his own prose. "Naked in New York" is an apparently truthful account of what occurred after he awakened in that condition in a Lower Manhattan alley.

The show is traveling to fifty-one cities in fifty-five days; I saw it last month at the 555 Gallery in Detroit, an old factory building with cold air pouring in a broken window. A lot of the tour is happening in places like that; the show is fast, a bit rowdy (the found materials often expose the stream of profanity that flows through the American unconscious), and full of late-night energy. In his hometown, however, Rothbart gets to play the more plush Michigan Theater, where the tour winds up on Saturday, November 19. Rothbart always wanted, he said, to go on a book tour "with scallops and caviar," but as it turned out he ended up stuffing carrots into his pockets at receptions. For much of the program Rothbart read his found notes aloud, sometimes half acting them out. Sometimes they were flat-out funny, sometimes abstractly strange one-liners. But in the longer ones something else was going on.

Found occupies a fascinating space between voyeurism and social critique. "You love that feeling when you see a notebook on a bench in a park, because you know you're going to get to know this person," says Rothbart from the stage, and the found materials contain their share of personal quarrels and love notes, often brought up short somehow. "I love you, but things have not been the same since we found out we were related," says one. Other notes are more akin to the small Readings section items in *Harper's* magazine. Rothbart finds people, like a police officer confronting anti-war demonstrators in San Francisco, trapped in skeins of officialese and other discourses of power that seem ridiculous when held up to the light of day.

In the end, though, Rothbart is sympathetic toward the people whom he has caught with his unusual kind of candid camera, even if he is often bemused by them. He hunts for and finds things that we can be snarky about, but at some level we recognize ourselves in the crazy stories he finds. A lot of the found items, interestingly, originated with children; they give us an odd little perspective on how they turn into the crazy people we are. *Found* magazine is Ann Arbor's latest homegrown national phenomenon, and the Michigan show should be a triumphant homecoming of sorts.

—James M. Manheim

17 THURSDAY *continued*

some of this popular worksheet program's complex features. *Note:* This program is also offered at Malletts Creek (November 28 & December 1, 7 p.m.) and West (November 29 & 30, 7 p.m.) branches. *10 a.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**"Fearless Improvisation for the Classical Piano Student": Ann Arbor Area Piano Teachers Guild.** Talk by Grand Valley State University jazz studies director Kurt Ellenberger. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 996–1344.*

★**"Annual Thanksgiving Potluck": Ann Arbor Community Center.** All invited to join local seniors for a festive potluck. Bring a dish to pass and serving utensil; table service provided. Also, a chance to chat with several estate-planning experts. Live entertainment TBA. *11 a.m., AACC, 625 N. Main. Free. 662–3128.*

"Football: A Metaphor for Life": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by former National Football League referee **Art Holst.** All proceeds benefit a U-M student scholarship fund. *11:30 a.m., Michigan League Ballroom. Tickets $40 in advance only. 913–0958.*

★**"Modern Day Life at Lexington/Concord": Daughters of the American Revolution.** Talk by art historian Elaine Fisher. All invited. *1 p.m., Women's City Club, 1830 Washtenaw. Free. 975–1976.*

"Sprouts! Thankful Thoughts": U-M Matthaei Botanical Gardens. Preschoolers (accompanied by an adult) are invited to take a hike and find something to be thankful for in the woods. Juice snack included. *1–3 p.m., Matthaei, 1800 N. Dixboro Rd. $8 per child. Preregistration required. 998–7061.*

★**Book Lovers Club: Washtenaw County Library for the Blind and Physically Disabled.** All invited to discuss ***Stiff: The Curious Lives of Human Cadavers,*** Mary Roach's fascinating and wonderfully droll examination of the postmortem uses of human corpses. Also, John Steinbeck's classic family saga, ***The Grapes of Wrath.*** Refreshments. *1–3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971–6059.*

★**Play Reading Group: Jewish Community Center.** Local playwright-actress Rachel Urist hosts an improvised staged reading of a play TBA. *2–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Mimesis and Social Memory": U-M Classics Department.** Talk by USC classics professor Thomas Habinek. *4 p.m., 2175 Angell Hall. Free. 764–0360.*

★**Jeremy Taylor: U-M School of Art Penny Stamps Lecture Series.** Talk by this Unitarian Universalist minister who believes that dreams are an effective means of accessing spirituality. *5 p.m., Michigan Theater. Free. 764–0397.*

★**Richard Tillinghast: U-M English Department.** This award-winning poet, a U-M English professor emeritus, reads from his poetry. His latest book, *Six Mile Mountain,* contains poems, influenced by the Irish tradition, that, according to a *Ploughshares* reviewer, are "rooted in landscape, and explore love, travel, chaos, and betrayal." *5 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 615–3710.*

"Holiday Preview": Ann Arbor Art Center. Show and sale of original artwork from Michigan and regional artists, including jewelry, ceramics, glass, fiber, and more. *5–9 p.m., Ann Arbor Art Center, 117 W. Liberty. Free admission. 994–8004.*

Annual Turkey Dinner: Dixboro United Methodist Church. Turkey dinner with all the trimmings served family-style. Proceeds benefit the church. *5–7 p.m., DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). $8 (children 12 & under, $5). 665–5632.*

"Dress Up Your Heart": American Heart Association. Light dinner and a talk on cardiovascular health by Barbara Kong. Also, hands-on educational activities and a brief exercise session. Dress for light exercise and wear red. Door prizes. *5:30–9 p.m., Michigan Heart and Vascular Auditorium, St. Joseph Mercy Hospital Campus, 5305 Elliott Dr. $20. (800) 231–2211, 712–5400.*

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975–4669.*

★**"Dulcimer Days": Ann Arbor District Library.** The local duo of Wanda Degen and Pete Wettig play music on dulcimers, Autoharps, guitar, and harmonica for kids age 3 & up. In conjunction with Children's Book Week. *7–7:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**"Making Salves and Tinctures": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

★**Third Thursday Book Group: Nicola's Books.** All invited to discuss a book TBA. *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–0600.*

★**"Tevye the Dairyman": Ann Arbor District Library.** U-M grad student Joshua Lambert leads a discussion of Sholem Aleichem's classic tale about a pious Jewish dairyman in Czarist Russia, best known through its adaptation for the musical *Fiddler on the Roof. 7–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. Preregistration required. 327–4200.*

★**"Big Love": U-M Basement Arts Theater.** *November 17–19.* Stephen Sposito directs Charles Mee's uproarious recasting of the oldest surviving Greek drama, Aeschylus' tragedy *The Suppliant Women.* When 50 brides are about to be forced to marry 50 cousins, a war between the sexes erupts. *7 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

★**"Politics Not as Usual": Crazy Wisdom Bookstore & Tea Room Salon.** Panel discussion with U-M natural resources professors Bruce Gibb and Bunyan Bryant and their Environmental Justice Initiative students. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757, 665–9160.*

"The Laramie Project": U-M Theater Department. *November 17–20.* U-M visiting drama professor Robert Chapel directs U-M drama students in Moises Kaufman's harrowing, moving portrait of a community dealing with loss, based on over 200 interviews Kaufman conducted about the 1998 murder of Matthew Shepard in Laramie, Wyoming. *7:30 p.m., Lydia Mendelssohn Theater. Tickets $16 & $22 (students, $8) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

"Fame": Young People's Theater. *November 17–20.* Carla Margolis directs local young actors in David De Silva and Jose Fernandez's energetic 1980s coming-of-age musical about the struggles of ambitious young performers admitted to New York's prestigious High School of the Performing Arts. *7:30 p.m., Old Chelsea High School Prinzing Auditorium, 500 E. Washington, Chelsea. Tickets $10 (seniors & children, $7) in advance and at the door. 222–4006.*

Robert Newcomb: Kerrytown Concert House "Jazz at the Edge." This local guitarist performs jazz, rock, classical, and raga-influenced improvisations on the sitar and guitar. *8 p.m. KCH, 415 N. Fourth Ave. Tickets $10 (students, $5) in advance and at the door. 769–2999.*

Local Music Showcase: Dreamland Theater. See 3 Thursday. Today: dramatic psychedelic rock by the band **Black Sky.** 8 p.m.

★**Ana Vidovic: Concordia University.** Recital by this acclaimed young Croatian-born classical guitarist known for her highly polished, impeccable style. *8*

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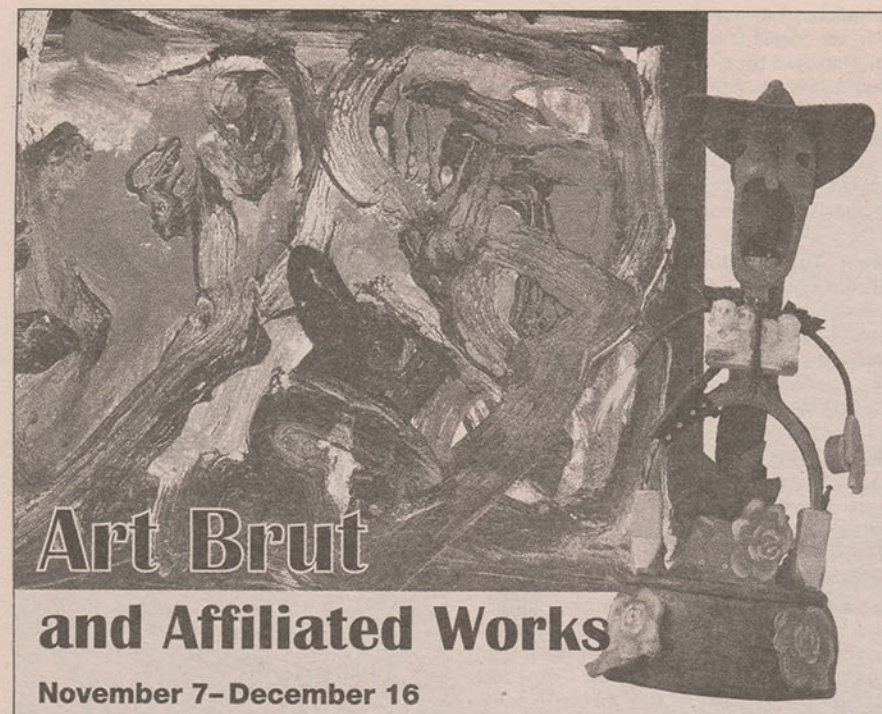

and Affiliated Works

November 7–December 16
Institute for the Humanities, University of Michigan

Opening reception, Thursday, November 10, 4:30–6:30 pm

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humin@umich.edu, www.lsa.umich.edu/humin; 734 936-3518
Thursday & Friday, 12:00–8:00 pm, and by appointment

Institute for the HUMANITIES

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17 THURSDAY *continued*

p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Free. 995–4612.

★Creative Arts Orchestra: U-M School of Music. Mark Kirschenmann leads this noted music-student ensemble that has performed at New York's Knitting Factory and at the Ford Detroit International Festival. The program includes improvisations featuring an eclectic mix of jazz, rock, ethnic, and contemporary concert music. *8 p.m., Rackham Auditorium. Free. 764–0583.*

★Campus Philharmonia Orchestra: U-M School of Music. Benjamin Vickers leads this nonmusic-student ensemble in Dvorak's Slavonic Dance no. 8, Respighi's *Ancient Airs and Dances,* "Hoe Down" from Copland's score for the ballet *Rodeo,* and excerpts from Tchaikovsky's scores for the ballets *Sleeping Beauty* and *The Nutcracker. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★John Santos Quintet: U-M Residential College Players. Performance by this ensemble led by renowned San Francisco–based Afro-Latin jazz multipercussionist Santos. His quintet also includes flutist John Calloway, pianist Marco Diaz, bassist Saul Sierra, and Orestes Vilato on timbales and percussion. The concert opens with a piece by Santos, Vilato, and RC Afro–Cuban drumming students. Santos also gives a public lecture November 15 (see listing). *8 p.m., RC Auditorium, East Quad, 701 East University. Free. 647–4354.*

Four Bitchin' Babes: The Ark. An evening of alternately hilarious and poignant songs about the joys and dilemmas of contemporary life presented by this popular troupe of 4 singer-songwriters. The current lineup includes **Sally Fingerett, Debi Smith, Deirdre Flint,** and **Nancy Moran.** *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Living Room Theater": Luree Productions. See 9 Wednesday. 8 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"On the Verge": EMU Theater Department. See 16 Wednesday. 8 p.m.

"Jacob Marley's Christmas Carol": Performance Network Professional Season. See 10 Thursday. 8 p.m.

Mike Green: Ann Arbor Comedy Showcase. *November 17–19.* This popular young comic, winner of the 2004 Michigan Comedy Survivor competition, performs with a nervous energy that regularly explodes into bizarre observations and goofy enlightenments about jumping rope, talking sirens, bar codes, and other pointless things you've never stopped to think about. "If you liked the kid in the lunchroom who made you spit milk out your nose, you'll love Mike Green," says the *Detroit Free Press.* Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

"The Catfight": Improv Inferno. See 3 Thursday. 8 p.m.

"High Octane": Improv Inferno. See 3 Thursday. 10 p.m.

FILMS

MTF. "MirrorMask" (Dave McKean, 2005). See 11 Friday. Mich., times TBA. **"Caterina in the Big City"** (Paolo Virzi, 2005). See 15 Tuesday. Mich., times TBA.

18 FRIDAY

★Craft Show: Dexter Country Crafters. *November 18 & 19.* Show and sale of crafts, quilts, Christmas items, and baked goods. *9 a.m.–5 p.m., 6100 Mast Rd. (south off North Territorial), Dexter. Free. 944–3432.*

Holiday Bake Sale: St. Nicholas Greek Orthodox Church. Sale of homemade baklava, spinach pie, and Greek cookbooks. Preorder pastries (weekdays at 10 a.m.–1 p.m.). *Noon–7 p.m., St. Nicholas, 3109 Scio Church Rd. $8 (children 10 & younger, $4). 332–8200.*

★"Winter Fair": Pittsfield Elementary PTO. Show and sale of items from crafters, artists, and vendors. *5:30 p.m., Pittsfield Elementary School, 2543 Pittsfield Blvd. Free admission. 434–4620.*

Family Shabbat Dinner: Jewish Community Center Early Childhood Center. Kids age 6 & under invited with their families for dinner, with craft activities and music. *6 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (kids age 2 & older, $5). Reservations required. 971–0990.*

★U-M Men's Swimming & Diving vs. California. *6 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

U-M Men's Basketball vs. CMU. *7 p.m., Crisler Arena. $15 & $22. 764–0247.*

★"Just Past the Frost Moon: Hike and Campfire": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike that ends up at a toasty campfire. *7 p.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free, but registration required. ($4 per vehicle park entry fee.) 971–6337.*

★"Tree Lighting Ceremony": Main Street Area Association. Mayor Hieftje flips the switch that lights up downtown tree lights strung hither and yon. Followed by a carol sing-along. Cocoa, cookies. *7 p.m., Liberty Plaza, Liberty at Division. Free. 668–7112.*

"Friday Night Live": Ann Arbor Parks Department Youth Outreach Program. Supervised dance party for middle (7–9:30 p.m.) and high school (9:30 p.m.–midnight) students. DJs play a variety of current R&B, rock, rap, and pop. *7 p.m.–midnight, Cobblestone Farm Barn, 2781 Packard. $3. 997–1615.*

★"Naturopathic and Natural Health": Whole Foods Market. Local naturopath Audrey Blagsvedt discusses how to maintain good health during the holidays and other stressful times. *7–8:30 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.*

★"Beauty, Mystery, and Imagination in Children's Literature": Ann Arbor District Library. Lecture by Harvard University Germanic languages & literatures professor and humanities dean **Maria Tatar,** a renowned authority on fairy tales whose books include *Off with Their Heads! Fairy Tales and the Culture of Childhood* and *The Hard Facts of the Grimms' Fairy Tales.* Her *Annotated Peter Pan* is scheduled for publication in 2007. In conjunction with Children's Book Week. *7–7:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★"From Opium to Chrysanthemums": Ann Arbor District Library. Screening of Swedish filmmaker Per-Ake Holmquist's 2000 documentary about the economic and cultural transformation of the Hmong people of Southeast Asia, many of whom now live in the U.S., since he first visited them during the Vietnam War. Thai, subtitles. *7–8:30 p.m., AADL Northeast Branch, Plymouth Mall. Free. 327–4560.*

★Mark Webster Reading Series: U-M English Department. Readings by U-M creative writing instructors and grad students. Today: prose by **Marc Bittner** and poetry by **Jasper Caarls.** *7 p.m., Michigan Union Kuenzel Room. Free. 615–3710.*

★Barbara Boxer: Liberty Borders. This California senator discusses her debut novel ***A Time to Run,*** a political thriller about a conservative Supreme Court nominee who appears headed for confirmation and the feisty senator bent on stopping her. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Guys and Dolls": Community High Theater Ensemble. See 11 Friday. 7 p.m.

★"Big Love": U-M Basement Arts Theater. See 17 Thursday. 7 & 11 p.m.

★"The Big House: Fielding H. Yost and the Building of Michigan Stadium": Barnes & Noble. Grand Blanc physician Robert Soderstrom, a 1972 U-M grad, discusses his new book. Signing. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 973–1618.*

"Fame": Young People's Theater. See 17 Thursday. 7:30 p.m.

★Ann Arbor Train & Trolley Watchers. A speaker TBA gives a slide-illustrated talk on **"Railroads in Maryland,"** and club member Gary Sample gives a slide-illustrated talk on a topic TBA. *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

The Pregame Show: U-M Harmonettes. This all-female a cappella group performs its original arrangements of oldies and pop numbers, including the newly learned "Total Eclipse of the Heart." Also, a guest performance by the U-M percussion group Groove. Wear Michigan gear for a $1 discount. *8 p.m., Michigan Union Pendleton Room. $8 (students & children, $6). (616) 460–9514.*

Millish: Canterbury House. Local quartet that plays a brand of Irish-worldbeat fusion that explores the links between traditional Irish music and roots music from Scotland and Brittany, Eastern Europe, the Middle East, Spain, and America. Led by All-Ireland champion uilleann piper Tyler Duncan, whose composition "The Mighty Pickle" won 1st place in the open category of the 2005 International Acoustic

Music Awards, the band also includes guitarist Jesse Mason, fiddler and mandolinist Brad Phillips, and percussionist Mike Shimmin. *8 p.m., Canterbury House, 721 E. Huron. $5–$10 donation. 764–3162.*

Buddy Mondlock: Green Wood Coffee House Series (First United Methodist Church). Nashville-based pop-folk singer-songwriter with a velveteen voice whose songs have been recorded by everyone from Guy Clark and Nanci Griffith to Joan Baez. He recently recorded an album in a trio with Art Garfunkel and Maia Sharp, *Everything Waits to Be Noticed. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662–4536, 665–8558.*

Urban Transport: Kerrytown Concert House. *November 18 & 19. See review, p. 99.* This Ann Arbor/Detroit-based jazz ensemble performs a program of original compositions shaped by a variety of influences, including bebop, swing, modal jazz, Afro-Cuban, Latin, smooth jazz, and R&B. Members are trombonist and composer Vincent Chandler, alto saxophonist Dean Moore, drummer Sean Dobbins, bassist Josef Deas, and a pianist TBA. *8 p.m., KCH, 415 N. Fourth Ave. Tickets $10 (students, $5) in advance and at the door. 769–2999.*

Willy Porter: The Ark. Porter is a pop-folk singer-songwriter from Milwaukee who gets most of his attention for his intricately virtuosic acoustic guitar playing. His music blends roots-pop with elements of funk and country, and his songs span a wide range of moods, from the trucker-inspired "Jesus on the Grille" and the girl-in-the-diner ode "Glow" to the erotic mysticism of "Watercolor." A favorite with local audiences. Opening act is alternative pop-rock singer-songwriter **Ric Hordinski,** a former member of Over the Rhine best known for his layered, atmospheric guitar stylings. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Pippin": U-M MUSKET. *November 18–20.* David Gorshein directs U-M students in Stephen Schwartz's 1972 Broadway hit, a pop-rock musical about the son of Charlemagne, a hapless klutz who seeks the meaning of life variously through exploits in war, sex, and politics. The show's better-known songs include "Magic to Do," "No Time at All," and "Simple Joys." *8 p.m., Power Center. $13 (students, $7) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS.*

"Living Room Theater": Luree Productions. See 9 Wednesday. 8 p.m.

"Dead When She's Awake": Dreamland Theater. See 4 Friday. 8 p.m.

"On the Verge": EMU Theater Department. See 16 Wednesday. 8 p.m.

"The Laramie Project": U-M Theater Department. See 17 Thursday. 8 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Jacob Marley's Christmas Carol": Performance Network Professional Season. See 10 Thursday. 8 p.m.

Comedy Company: U-M University Activities Center. *November 18 & 19.* Comedy skits by this popular U-M student troupe. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. *8 p.m., Michigan Union U-Club. $2 at the door only. 763–1107.*

"Evil Twin: Prime Time Improv": Improv Inferno. See 4 Friday. 8 p.m.

Mike Green: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

Singles Dance: Parents Without Partners. All adults invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933.*

"Damnation Game": Improv Inferno. See 4 Friday. 10 p.m.

"The X Show": Improv Inferno. See 4 Friday. Midnight.

FILMS

Michigan Theater Foundation. "Bee Season" (Scott McGehee, 2005). *November 18–30.* Family drama about a 6th-grade girl whose skill at spelling bees lures her father back to his abandoned Kabbalah studies. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA. **U-M Center for Japanese Studies. "Branded to Kill"** (Seijun Suzuki, 1967). When a hit man botches a job, he unexpectedly becomes the prey, in what was called "the weirdest Japanese movie of 1967." Japanese, subtitles. FREE. 764–6307. Lorch Hall Askwith Auditorium, Tappan at Monroe. 7 p.m.

19 SATURDAY

Annual Craft Bazaar: Manchester American Legion. Show and sale of stained glass, hand-painted antiques, ornaments, and wood items, knitted and crocheted items, woodworking, baskets, quilts, American Girl and Bitty Baby dolls, and more. Coffee bar (9 a.m.–4 p.m.) and lunch (noon) available. *9 a.m.–4 p.m., Manchester American Legion, 203 Adrian St. Free admission. 428–8500.*

★"Christmas in the Village": Manchester Area Merchants Association. Downtown Manchester bustles today with caroling, craft and bake sales, displays, and sales. Also, a craft sale at the American Legion Hall (9 a.m.–4 p.m.), a bake sale and cookie walk at the Methodist church (9 a.m.–2 p.m.), a display of holiday table settings at Emanuel Church (9 a.m.–4 p.m.), a Festival of Trees display (9 a.m.–6 p.m.), and "Lunch with Santa" (noon–2 p.m.). If you get Christmased out, just hop on the horse-drawn wagon to enjoy a picturesque ride looping among the activities, carolers, and special sales downtown. Festivities kick off on November 18 with a **parade** (6:30 p.m.) that brings Santa down Main Street. *9 a.m.–6 p.m., downtown Manchester. Free admission. Reservations required for lunch with Santa. 476–4565.*

Horse-drawn wagon rides. "Lunch with Santa" available. Festivities kick off on November 18 at 6:30 p.m. with a **parade** that brings Santa down Main Street to visit with kids at the Manchester Mill. *9 a.m.–6 p.m., downtown Manchester. Free admission. Reservations required for lunch with Santa. 476–4565.*

Hanukkah Bazaar: Temple Beth Emeth. *November 19 & 20.* Sale of gifts and Hanukkah items. *9 a.m.–2 p.m. (Nov. 19) & 3:30–7:30 p.m. (Nov. 20), TBE, 2309 Packard. Free admission. 665–4744.*

Greater Ann Arbor Quilt Guild. Georgia quilter Marti Michell discusses **patchwork quilting techniques.** Followed by member "show and tell," sale of quilting supplies, fabrics, and books, and a workshop on folk art applique. Also, display of quilts donated to SafeHouse. Raffle. Quilters of all abilities invited. Lunch available. *9 a.m.–2 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. $10 (members, free). Wheelchair-accessible. 429–0119.*

"Holiday Gift Show": Baron Glassworks. Show and sale of original blown glass works by local glassblower Annette Baron and her staff and students. *Noon–7 p.m., Baron Glassworks, 838 Railroad St., off Leforge between W. Clark Rd. & N. Huron St., Ypsilanti. Free admission. 482–8829.*

U-M Football vs. Ohio State. *Afternoon time TBA, Michigan Stadium. Sold out. 764–0247.*

★Matinee Dance: Ann Arbor Senior Center. All senior singles and couples age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Casual attire. Refreshments. Preceded at 1:30 p.m. by lessons. *2–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

"Kids Night Out Hawaiian Luau Party": Jewish Community Center. All kids ages 5–10 invited for a pizza & veggies dinner, make-your-own sundae, games, movies, and art & craft activities. Also, hula dancing and samples of Hawaiian treats. *6:30–10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $22 (JCC members, $18). Reservations required. 971–0990.*

EMU Bandorama: EMU Music Department. A rousing program of music for bands featuring the University Concert Winds, the Symphonic Band, and the EMU Marching Band in full regalia. *7 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $8 in advance and (if available) at the door. 487–1221.*

"Guys and Dolls": Community High Theater Ensemble. See 11 Friday. 7 p.m.

★"Big Love": U-M Basement Arts Theater. See 17 Thursday. 7 p.m.

"Fame": Young People's Theater. See 17 Thursday. 7:30 p.m.

★Ann Arbor Middle East Film Society. Screening of 2 short documentary films about the Israeli/Palestine conflict. ***Imagine*** is a film produced by Americans for a Just Peace in the Middle East about the difficulties Palestinian students face in getting an education. It also includes comments from a Holocaust survivor. ***In the Spider's* Web** is Hanna Musleh's 2004 film about the impact of curfews, checkpoints, house demolitions, and collective penalties on individual lives. *7:30 p.m., Michigan Union Anderson Room. Free; donations accepted. 668–1358.*

International Folk Dancing. Balkan, Middle Eastern, and European line dancing, and occasional couple dancing, to music by the Ethnic Connection. No partner needed. *8–11 p.m., Gretchen's House V, 2625 Traver (off Nixon). $3–$5 (students, $1–$3). 995–0011.*

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November 8-11, 2005

TUESDAY, NOV. 8 11:30 A.M. - 1:00 P.M.

Aging in Place: Build or Remodel Your Home for the Future

Home Builders Association
179 Little Lake Drive, Ann Arbor, MI
RSVP by November 5th.
Call Christine, 996-0100.

WEDNESDAY, NOV. 9 1:00 - 3:00 P.M.

Staying at Home: Devices and Strategies for Easier Living

Turner Senior Resource Center
2401 Plymouth Road, Ann Arbor, MI
Call Turner Geriatric Clinic, 764-2556.

THURSDAY, NOV. 10 10:00 A.M. - 3:00 P.M.

Because There's No Place Like Home: Health, Safety and Well-being

Saint Joseph Mercy Senior Health Building
5361 McAuley, Ann Arbor, MI
Call Jill, 712-7260.

FRIDAY, NOV. 11 10:00 A.M. - 3:30 P.M.

Living Trusts: Right for You?

Reverse Mortgage: Will it give you the dollars you need?

Home Care and Home Supports: What you need to know

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3rd Saturday Contra Dance: Cobblestone Farm Dancers. Peter Baker and Robin Warner call contras to live music by musicians TBA. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Preceded by a free open jam (3–6 p.m.) *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $8. 665–8863.*

"Listen Up! Uplifting, Uproarious, and Unsettling Stories for Grown-Ups": Ann Arbor Storytellers Guild 14th Annual Tellabration. Area storytellers present a storytelling program for adults. Performers include Connecticut storyteller **Lot Therrio** along with Ann Arbor Storytellers Guild members **Lyn Davidge, Yvonne Healy, Sharon Nofsinger, Judy Schmidt,** and a surprise guest TBA. One of more than 300 "Tellabration" programs being held around the country. Proceeds help fund free area storytelling events. *8 p.m., Genesis of Ann Arbor (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard at Eastover. $8 at the door only. 971–5763.*

Lone Surfer Tour 2005: Found Magazine. *See review, p. 101. Found* magazine creator Davy Rothbart reads some of his favorite finds, and his brother Peter Rothbart performs some of the amazing and ridiculous songs he has written based on found notes, letters, and other writings published in the magazine. Davy, a frequent contributor to NPR's *This American Life*, also reads from his new short fiction collection, *The Lone Surfer of Montana, Kansas*. "The stories' strength lies in their narrators, young men who are rootless, restless, and full of heart, displaying humor and sweetness even in dire situations." says a *Booklist* reviewer. "Drawn into a family drama surrounding the surfer's fatally ill sister, the narrator [of the title story] is moved to remark that 'the world had never seemed so beautiful and devastating, so ordinary and broken-down.' Such small epiphanies are the hallmark of the collection, which also includes magical portraits of a charismatic, outrageous liar and a lonely teen transformed by the kindness of a stranger whom he victimized." *8 p.m., Michigan Theater screening room. Tickets $12 (students & "broke folks," $10) in advance at Shaman Drum Bookstore and Vault off Midnight and at the door. 668–8463.*

145th Anniversary Concert: Men's Glee Club (U-M School of Music). Paul Rardin conducts this popular U-M student men's chorus, the second-oldest college glee club in the U.S. The program includes Britten's "The Ballad of Little Musgrave and Lady Barnard," Fenno Heath's setting of Psalm 96, Bruce Sled's "Jing-ga-lye-ah," Ben Allaway's "Freedom Come," David Morrow's arrangement of the spiritual "Got a Mind to Do Right," Larry Farrow's arrangement of the spiritual "Feast of the Lord," and Michigan standards. Also, a performance by the Friars quartet. *8 p.m., Hill Auditorium. Tickets $10 & $15 (students, $5) in advance or at the door. 764–1448.*

Don White: The Ark. This veteran singer-songwriter from Lynn, Massachusetts, writes sharp-witted songs about everyday life that blend pathos, humor, and biting satire, and his live shows feature a lot of impromptu storytelling and comedy. His fans include Christine Lavin and Livingston Taylor, and he's released 3 acclaimed CDs. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Concertante: University Musical Society. This acclaimed New York–based chamber ensemble with a warm, polished, buoyant sound is known for its repertoire of new and infrequently played works. Tonight's program is the sextet from Strauss's opera *Capriccio*, Adam's minimalist *Shaker Loops*, and Brahms's String Sextet in B-flat Major. One critic praised the group's "hand-in-glove phrasing and razor sharp intonation . . . youthful exuberance, and its palpable desire to animate some of classical music's most demanding literature." Members are violist Rachel Shapiro, cellists Zvi Plesser and Alexis Gerlach, and violinists Xiao-Dong Wang, Ara Gregorian, and Ittai Shapira. *8 p.m., Rackham Auditorium. Tickets $10–$50 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Urban Transport: Kerrytown Concert House. See 18 Friday. 8 p.m.

"Living Room Theater": Luree Productions. See 9 Wednesday. 8 p.m.

"Pippin": U-M MUSKET. See 18 Friday. 8 p.m.

"On the Verge": EMU Theater Department. See 16 Wednesday. 2 & 8 p.m.

"The Laramie Project": U-M Theater Department. See 17 Thursday. 8 p.m.

"Dead When She's Awake": Dreamland Theater. See 4 Friday. 8 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

"Jacob Marley's Christmas Carol": Performance Network Professional Season. See 10 Thursday. 8 p.m.

"Evil Twin: Prime Time Improv": Improv Inferno. See 4 Friday. 8 p.m.

Comedy Company: U-M University Activities Center. See 18 Friday, 8 p.m.

Mike Green: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

★**"Milonga Picante": Michigan Argentine Tango Club.** Tango dancing to recorded music. *Note:* People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. *9 p.m.–1 a.m., Michigan Union Pendleton Room. Free. 973–2338.*

★**Violent Affairs and The Infected: The Planet.** Double bill of local punk rock bands. *9 p.m., The Planet, 1112½ South University. Free. 994–4545.*

Bruce Katz Band: Firefly Club. Funky, greasy, blues-drenched, New Orleans–inspired R&B by a band led by this Hammond B-3 organist from Boston who teaches a course on the blues at the prestigious Berklee School of Music. "No one would mistake Katz's blues for jazz, but there are elements of jazz to be found on [his 2003 CD] *Mississippi Moan,* in that it occasionally features long solos and sophisticated harmonics not traditionally found on blues albums," says *Bluesreviews* critic Don Fluckinger. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets $15 in advance and at the door. 665–9090.*

"Damnation Game": Improv Inferno. See 4 Friday. 10 p.m.

"The X Show": Improv Inferno. See 4 Friday. Midnight.

FILMS

MTF. "Bee Season" (Scott McGehee, 2005). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA. **State Theater. "Edward Scissorhands"** (Tim Burton, 1990). Candy-colored fable about a misfit who finds his niche. Johnny Depp, Winona Ryder. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. State Theater, midnight.

20 SUNDAY

★**"BSA Breakfast Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride to the K of C Hall in Manchester for an all-you-can eat breakfast provided by the Boy Scouts. Also, a slow-paced 40-mile ride to the same destination leaves at 10 a.m. from the municipal parking lot on Ann Arbor–Saline Rd. *9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–9461 (60-mile ride), (248) 427–6467 (40-mile ride), 913–9851 (general information).*

★**"Life Is a Story": U-M Turner Senior Resource Center.** This celebration of writing and storytelling in later life is highlighted by a keynote talk (2–3 p.m.) by U-M English professor and poet **Lorna Goodison.** Also, members of various Turner writing programs read their work. People age 60 & older invited to tape an interview about their life. Participants can bring a family member or friend to interview them, or an interviewer can be provided. Preregistration required for an interview. *10 a.m.–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 764–2556.*

★**Open House: Kerrytown Market and Shops.** This informal outdoor party features live music TBA, hors d'oeuvres made from Kerrytown Shops goodies, chowder samples, roasted chestnuts to nibble, and marshmallow roasting and s'mores-making. Also, wine pairing ideas and sales throughout Kerrytown. *11 a.m.–5 p.m., Kerrytown Market courtyard. Free. 662–5008.*

"Jazz Brunch Birthday Party": Ozone House. Live jazz by the **Firefly Jazz Trio**, with vocalist (and Firefly owner) Susan Chastain, accompanies a brunch buffet featuring Belgian waffles, eggs to order, and Chastain's "famous Florida sausage biscuits." *11 a.m.–2 p.m., Firefly Club, 207 S. Ashley. $50, $100, & $150 donation in advance only. There are a limited number of $50 donation tickets at the door. 662–2222.*

Cathy Fink & Marcy Marxer: The Ark. High-spirited folk & bluegrass by banjoist Fink and electric guitarist Marxer, a Grammy-winning duo known for their breathtaking instrumentals, tight vocal harmonies, and virtuoso yodeling. Their brand-new CD, *Scat like That: A Musical Word Odyssey,* is a playful, musically adventurous collection of sing-along tongue twisters, scat songs, limericks, yodeling, pig Latin, and other novelties. They perform a family concert this afternoon and an adult concert this evening. *1 p.m. & 7:30 p.m., The Ark, 316 S. Main. Tickets $7 (family concert) & $13.50 (adult concert) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

U-M Women's Basketball vs. Miami (Ohio). *2 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**"Therapaws Paws to Read": Ann Arbor District Library.** All kids in grades K–5 (accompanied by a parent or guardian) are invited to read one-on-one for 10 minutes to a dog that's been trained by Intermountain Therapy to help improve kids' reading skills by behaving as if it is interested in being read to. Appointments required. *2–4 p.m., AADL youth department story room, 343 S. Fifth Ave. at William, & Northeast Branch, Plymouth Mall. Free. Preregistration required. 327–8301.*

★**"Walker Evans and James Agee: Let Us Now Praise Famous Men": U-M Museum of Art.** Docent-guided tour of this current UMMA exhibit (see Galleries). *2 p.m., UMMA, 525 S. State at South University. Free. 763–UMMA.*

★**"Earhart Manor": Washtenaw County Historical Society.** David Kennedy, the grandson of Earhart Manor builder Harry B. Earhart, discusses the history of this former Earhart family home, which now houses the Concordia University administration. Refreshments. *2–4 p.m., Earhart Manor, 4090 Geddes. Free. 662–9092.*

★**"Children's Tellabration": Ann Arbor District Library.** Storytelling program for kids age 6 & up with Connecticut storyteller **Lot Therrio** and local storytellers **Rowena Conahan, Elizabeth James, Lisa McClure,** and **Tricia Travis.** In conjunction with Children's Book Week. *2–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301, 971–5763.*

Family Dance: Pittsfield Union Grange. All invited to an afternoon of dancing square dances and contras. Also, live music and party games. John Freeman and David Park Williams call to music by David West, Donna Baird, and Mark Williams. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $6 (family, $12). 913–2076.*

"Fame": Young People's Theater. See 17 Thursday. 2 p.m.

"Guys and Dolls": Community High Theater Ensemble. See 11 Friday. 2 p.m.

"The Laramie Project": U-M Theater Department. See 17 Thursday. 2 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

"Jacob Marley's Christmas Carol": Performance Network Professional Season. See 10 Thursday. 2 & 7 p.m.

"Living Room Theater": Luree Productions. See 9 Wednesday. 3 p.m.

★**"A Concert Celebrating the Centennial Anniversary of the Historic Barckhoff Pipe Organ": American Guild of Organists.** Local organists Timothy Huth, Matthew Samelak, and David Hufford and local soprano Marla Bentley perform cantorial songs from the Jewish liturgy, as well as works by Mendelssohn, Sigfrid Karg-Elert, and Max Reger. *4 p.m., First Congregational United Church of Christ, 218 Adams, Ypsilanti. Free. 482–6980.*

"English Music from Medieval to Modern": Ann Arbor Grail Singers. Gerald Leckrone leads this 15-member ensemble in Tallis's "If ye love me" and "Sancte Deus" and Byrd's "Rejoice! Rejoice!" and "Non nobis, Domine," along with modern works by Gustav Holst and John Rutter. The concert is dedicated to longtime Grail Singers conductor Lynne Malley, who recently died. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $15 (seniors & Academy of Early Music members, $12; students & St. Andrew's congregants, $5) at the door only. 665–5758.*

★**"Transgender Day of Remembrance": Transforum.** Talks about antitransgender violence are followed by a reading of the names of those being remembered and a screening in Rackham Amphitheater of Susan Stryker's 2005 documentary *Screaming Queens: The Riot at Compton's Cafeteria.* Stryker gives a short talk before the screening. *5:30 p.m., Rackham Assembly Hall (4th floor). Free. 665–1809.*

Brazil and Beyond: Kerrytown Concert House. Detroit-based Brazilian jazz ensemble. Led by bassist and *cavaquinho* player Rich K, the band also includes guitarist Frank Marinello, drummer Rob Emanuel, percussionist Dennis Sheridan, and guitarist, bassist, and percussionist Ken Braun. *7 p.m., KCH, 415 N. Fourth Ave. Tickets $10–$25 (students, $5) in advance and at the door. 769–2999.*

★**11th Annual Interfaith Thanksgiving Service: Interfaith Round Table of Washtenaw County.** Music, readings, and meditations by local representatives from many faith traditions. All encouraged to donate dry goods or money for those in need. Refreshments. *7–8 p.m., Ann Arbor Baha'i Center,*

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20 SUNDAY *continued*

5550 Morgan Rd. (off Munger south from Michigan Ave. east of Carpenter), Ypsilanti Twp. Free. 662–3654.

★**"Winter Solstice Celebration."** Local drummer Lori Fithian leads an exuberant drum circle. Bring a drum or borrow one of hers. No experience necessary. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

"The Reality Buffet": Improv Inferno. See 6 Sunday. 7 p.m.

U-M Ballroom Dancers. *November 20 & 27.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan League (Nov. 20) & Union (Nov. 27) ballrooms. $3. 763–6984.*

★**"History of the Horn, Part III": EMU Music Department.** EMU French horn professor **Willard Zirk** discusses, with musical examples, music composed during the transition to the valved horn, including Brahms's Trio for Horn, Violin, and Piano, Dukas's *Villanelle,* and Gounod's *Melodies for Chromatic Horn.* Zirk is joined by 2 music faculty colleagues, pianist Garik Pedersen and violinist Dan Foster. Third in a series of 6 programs on the development of the French horn. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"Animated Pops": U-M Michigan Pops Orchestra. Chris Lees conducts this 80-member ensemble, the only student-run orchestra on campus, in a program that includes the overture to Rossini's opera *The Barber of Seville* and cartoon music from *The Simpsons, The Pink Panther,* and Looney Tunes. Also, two works are performed with animation projections: a Superman cartoon and an excerpt from *Fantasia* featuring Stravinsky's *Firebird Suite. 8 p.m., Michigan Theater. Tickets $8 (students, $5); in advance at the Michigan Union Ticket Office and at the door. 763–TKTS.*

"Pippin": U-M MUSKET. See 18 Friday. 8 p.m.

"Get Up Stand Up": Improv Inferno. See 6 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 6 Sunday. 10 p.m.

FILMS

★ **MTF. "Bee Season"** (Scott McGehee, 2005). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA. **U-M Center for South Asian Studies. "The Rock Star and the Mullahs"** (Ruhi Hamid, 2003). Documentary about Salman Ahmad, Pakistan's most famous pop musician, who travels to Peshawar to discuss the town's ban on music with its leading mullah. 764–5261. FREE. Lorch Hall Askwith Auditorium, Tappan at Monroe. 7 p.m.

21 MONDAY

★**Alan Berger: U-M College of Architecture & Urban Planning.** Talk by this Harvard University landscape architecture professor whose work examines urbanization and centers on sustainability. *6 p.m., Art & Architecture Lecture Hall, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

★**"Digital Photo Restoration": Ann Arbor District Library.** *November 21 & 22.* Hands-on 2-part introduction to repairing damaged family photos electronically. *7–9 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, $10). Preregistration required. 327–8367.*

★**Arborland Book Club.** All invited to discuss a book TBA. *7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Magic and Ritual Use of Herbs": Whole Foods Market.** Talk by local herbalist Linda Diane Feldt. *7–8:30 p.m., Whole Foods Cooking and Lifestyle classroom, 3135 Washtenaw. Free. Reservations recommended. 975–4500.*

★**"On Meditation and Practice": Deep Spring Center for Meditation and Spiritual Inquiry.** Talk by Deep Spring guiding teacher Barbara Brodsky. Followed by Q&A and discussion. *7:30 p.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.*

★**"The Ann Arbor Street Art Fair": Ann Arbor Women Artists.** Street Art Fair director Shary Brown discusses the logistics of pulling it off. *Note:* Please enter by the back door. *7:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 665–9904.*

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J. ADRIAN WYLIE

I won't pretend this concept isn't foreign—bizarre, even—to many of you. I also approached this assignment with a fair amount of skepticism. I'd been eyeballing this Observer calendar listing for years. Barbara Brodsky channels "Aaron, a being of light," who offers a talk and then answers personal and universal questions. And have I got questions.

The room in the Deep Spring Center where the monthly channeling sessions are held is painted light blue with an altar at one end. Lots of folks are sitting on cushions, some in chairs. Next to my chair is a shelf with a little sign that says, "Everything will be okay in the end. If it's not okay, it's not the end."

Barbara—or, rather, Barbara speaking for Aaron—is leading the group through a meditation or visualization. After the visualization, Aaron fills an hour with talk of things like different levels of consciousness, how we are all beings of light, and how to use generosity, kindness, and gratitude to open a heart that's clenched in fear and anger. He acknowledges this is difficult to do—to be present with kindness in the face of painful feelings. He encourages us to consciously use gratitude in the upcoming week to be able to "relate to the world around you with kindness and loving compassion."

The idea of talking to a disembodied spirit may be foreign, but the message sure isn't. I begin to make connections to all of the fight-fire-with-water and only-love-can-dispel-hate beliefs I have. Listening to Aaron speak through Barbara (who, by the way, met Aaron after she became totally deaf in 1972 and prayed for help), I begin to believe I can actually live a more peaceful, wise existence.

I've been on the verge of this for a while, looking around me in bewilderment at escalating war, poverty, and despair, at religious fanaticism and overall chaos. I don't want to be a part of it, but I don't know how to be part of the solution. I also don't want to perpetuate the hatred and anger, even though these people make me so damn mad! But Aaron's message makes an incredible amount of sense to me, encouraging us to live with more wisdom and compassion, with loving kindness and nonharm to all beings.

Later, Barbara encourages me to hear Aaron's message as if I have found a book with the cover torn off and don't know the author. I should consider the message rather than the messenger. Do the words "resonate" with me (I love that term)? Hell yes, they do. These words are just what I've been seeking.

The next Channeled Spiritual Discussion Group is at Deep Spring Wednesday, November 23.

—Charmie Gholson

★**"Lands of Enchantment: Protecting the Grasslands of Otero Mesa and Wilderness in New Mexico": Huron Valley Sierra Club.** Talk by New Mexico Wilderness Alliance member Nathan Small. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–0823.*

★**"Metzger Marsh Restoration: Vigilance to Maintain the Benefits": Michigan Botanical Club.** Slide-illustrated talk by local wetland ecologist Doug Wilcox. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–5667.*

★**Jazz Combos: U-M School of Music.** *November 21 & 22.* Jazz by small music-student ensembles from the jazz and contemporary improvisation department. *8 p.m., McIntosh Theater, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.*

Zoe Lewis: The Ark. Zoe Lewis is a virtual one-woman band, an energetic, edgy multi-instrumentalist who's been described as part troubadour, part storyteller, and part vaudevillian. Her music mixes mainstream jazz with funk, New Orleans R&B, Latin American, and Irish influences. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation "Interior Visions Film Series." "Barton Fink" (Joel Coen, 1991). Faustian fable about a playwright determined to succeed at any cost. John Turturro, John Goodman, Judy Davis. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, 7 p.m. **"Bee Season"** (Scott McGehee, 2005). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

22 TUESDAY

★**Jin Ju: U-M School of Music.** This Beijing Conservatory piano professor performs Debussy's Twelve Etudes and Chopin's Four Ballades. *5:30 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**"Woody Guthrie: A Life in Art": Shaman Drum Bookshop.** Woody Guthrie Archives cofounder **Nora Guthrie,** Woody's daughter, talks about this book she coedited with Steven Brower, a collection of more than 300 reproductions of her father's oil and watercolor paintings on both personal and political subjects. The book includes essays on Guthrie's graphic art by the editors, along with an introduction and afterword by Bill Bragg and Jeff Tweedy, respectively. Signing. *6 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Drummunity Drum Circle."** Local drummer Lori Fithian leads this exuberant drum circle. Bring a drum or borrow one of hers. No experience necessary. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

"A Christmas Carol": American Family Theater (Xentel Productions). This New York City–based family theater troupe presents its popular musical adaptation of Dickens's Christmas classic. *7 p.m., EMU Convocation Center, 799 N. Hewitt Rd. (just south of Rynearson Stadium), Ypsilanti. Tickets $20 in advance at the EMU Convocation Center and at the door. 487–2282.*

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. *8–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $17 in advance only. (517) 787–6367, (517) 592–5771.*

★**Handbell Concert: U-M School of Music.** Handbell concert by an ensemble of church music students. *8 p.m., Blanche Anderson Moore Hall, 1100 Baits, North Campus. Free. 764–0594.*

★**Arts Chorale: U-M School of Music.** Carole Ott leads this ensemble of nonmusic majors in works TBA. *8 p.m., Hill Auditorium. Free. 764–0594.*

★**Adrienne Young: The Ark "Take a Chance Tuesdays."** Up-and-coming young roots music singer-songwriter whose knack for writing songs that seem at once newly minted and weathered has provoked comparisons to Gillian Welch. Young accompanies herself on guitar and banjo, and her repertoire also includes everything from Grateful Dead covers to the music of Grand Ole Opry pioneer Uncle Dave Macon. Her new CD, *The Art of Virtue*, is a collection of traditional and original songs assembled as an homage to Benjamin Franklin's moral pragmatism. "Young's songwriting exhibits honesty and a natural inclination to create lyrical and melodic treasures," says *BluegrassWorks* reviewer Joe Ross, "but her greatest success is as a storyteller of original folk tales. Young's parables put to music are very likeable." Part of an occasional series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 10 *p.m.*–midnight.

FILMS

MTF. "Bee Season" (Scott McGehee,). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

23 WEDNESDAY

★**"Kids' Yoga Fun": Sun Moon Yoga Studio.** All invited to try this fluid style of yoga that combines physical postures, breath, sound, rhythm, and other techniques. *10–10:30 a.m. (ages 3–5), 11–11:30 a.m. (grades K–3), & noon–12:30 (grades 4–6), Sun Moon Studio, 404 W. Huron. Free. 929–0274.*

★**"Lucky Thanksgiving Crafts": Ann Arbor District Library.** All kids age 4 & older invited to make a Pennsylvania Dutch paper bird—known as an ochter-foggel—to hang in front of a window. This program is also offered this afternoon at the West Branch (2–4 p.m.) and on November 25 at the Malletts Creek (11 a.m.–noon) and Northeast (2–4 p.m.). *11 a.m.–noon, AADL youth department, 343 S. Fifth Ave. at William. Free. 327–8301.*

Team USA: USA Hockey National Team Development Program. See 3 Thursday. Today: **Team USA Under-17 vs. Cleveland** of the North American Hockey League. 7 p.m.

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332–1000.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** *See review, above.* All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 971–3455.*

John Legend: Clear Channel Entertainment. Young R&B singer-songwriter and pianist who has recorded with everyone from Lauren Hill and Alicia Keys to Kanye West. His music is an engaging update of 70s urban soul with a hip-hop edge, and according to *All Music Guide* writer Andy Kellman, "he has a personable and instantly fetching voice you could listen to all day long." *7:30 p.m., Michigan Theater. Tickets $39.50 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★**"The Masters of Terror": The Planet.** Screening of Alex Jones's 2000 documentary about what it perceives as manufactured terror to cow Americans into accepting tyranny. *8 p.m., The Planet, 1112½ South University. Free. 994–4545.*

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Jacob Marley's Christmas Carol": Performance Network Professional Season. See 10 Thursday. 8 p.m.

"College Comedy Night": Improv Inferno. See 2 Wednesday. 8 p.m.

The Dirty Americans: The Blind Pig. Detroit quartet whose loud, heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. Opening act is **Disregarded,** a Detroit hip-hop ensemble. *10 p.m.–midnight (doors open at 9:30*

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23 WEDNESDAY *continued*

p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.

FILMS

Michigan Theater Foundation. "Pride and Prejudice" (Joe Wright, 2005). *Opens November 23; other November dates TBA.* Romanticized version of Jane Austen's classic novel about an independent-minded woman. Keira Knightley, Donald Sutherland, Matthew MacFadyen. $8.50 (children, students, seniors, & veterans, $6.75; MTF members, $6). 668–TIME. Michigan Theater, times TBA. **"Bee Season"** (Scott McGehee, 2005). See 18 Friday. Mich., times TBA.

24 THURSDAY (Thanksgiving)

USTA Girls 16 National Tennis Tournament. *November 24–28.* Competitors are 64 of the nation's best tennis players age 14–16. Singles play in the morning and early afternoon, followed by doubles (November 24–26). The highlights of play on November 27 are the singles semifinals (1 p.m.) and the doubles final (1:30 p.m.). Highlights on November 28 include the singles consolation and final (noon). Also, a free kids tennis clinic (November 26, noon–1:30 p.m.). *9 a.m.–8 p.m. (Nov. 24–26), 8:30 a.m.–5 p.m. (Nov. 27), 8:30 a.m.–noon (Nov. 28), U-M Varsity Tennis Center, 2250 South State. Free. 214–5261.*

★**"Thanksgiving Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913–9851.*

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

FILMS

MTF. "Bee Season" (Scott McGehee, 2005). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

25 FRIDAY

★**"Turkey Burnoff Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine their own pace, distance, and destination. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426–4989 (today's ride), 913–9851 (general information).*

Second Annual Seventh Street Artisans Holiday Craft Open House. Show and sale of beaded jewelry, soaps, stained glass, fine art photography, handmade clothing, knitted scarves and shawls, and handbound books and paper goods. *10 a.m.–4 p.m., 509 N. Seventh St. Free admission. 994–0531.*

★**"Dance Dance Revolution Tournament": Ann Arbor District Library.** All invited to try their skill in this computer-guided movement game. Prizes. Refreshments. *1–4 p.m. (grades 6–12) & 6–9 p.m. (all ages), AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

U-M Women's Volleyball vs. Ohio State. *6 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

★**"Festive Friday Holiday Nights": Main Street Area Association.** *Every Friday through December 17.* Local entertainers stroll the sidewalks beneath illuminated trees, with many stores open late. Kids can drop off letters to Santa at a mailbox at 347 S. Main (next to Generations). *7–9 p.m., downtown area bounded by Main, Liberty, Washington, & Fourth Ave. Free. 668–7112.*

Heywood Banks: Ann Arbor Comedy Showcase. *November 25–27. See review, p. 111.* Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from a regional favorite to a national star. A longtime local favorite—he even played a few shows at Rick's American Cafe in the pre-Comedy Showcase days—he is making his 6th annual Thanksgiving weekend appearance. Preceded by 2 opening acts. Alcohol is served. *Note:* The 7 p.m. shows tonight and November 28 are all-ages shows (youths 16 & under must be accompanied by a parent). The early shows each night are nonsmoking shows. *7 & 9:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $17 reserved seating in advance and general admission at the door. 996–9080.*

U-M Ice Hockey vs. Minnesota. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by musicians TBA. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $10. 665–8863.*

Matt Watroba: The Ark. *See review, p. 112.* WEMU DJ Watroba presents his annual post-Thanksgiving concert, a program of lyrical songs and poignant ballads, including several originals. Watroba sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. He is accompanied by his **Jukebox Folk Band,** with vocalist Katie Geddes, multi-instrumental string player David Mosher, and bassist Bud Michael. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Jacob Marley's Christmas Carol": Performance Network Professional Season. See 10 Thursday. 8 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Evil Twin: Prime Time Improv": Improv Inferno. See 4 Friday. 8 p.m.

★Richard Smerin: Crazy Wisdom Tea Room. Performance by this singer-songwriter, a native of London, England, currently living in Oakland County, who writes Chicago-blues based songs, accompanying himself on acoustic guitar that he plays in the "folk baroque" fingerpicking style of Bert Jansch. He is accompanied by bassist Heinrich Filsner. *8:30–10:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

"Damnation Game": Improv Inferno. See 4 Friday. 10 p.m.

"The X Show": Improv Inferno. See 4 Friday. Midnight.

FILMS

MTF. "Bee Season" (Scott McGehee, 2005). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

26 SATURDAY

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *November 26 & 27.* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *9 a.m.–12:30 p.m., Zion Lutheran Church (back entrance), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

Craft Show: Pittsfield Senior Center. Show and sale of handmade purses, jewelry, birdhouses, blankets, quilts, and more. Sloppy joes, chips, and drinks lunch ($3) available, 11:45 a.m.–2:30 p.m. *10 a.m.–4 p.m., Pittsfield Senior Center, 701 W. Ellsworth. Free admission. 822–2117.*

17th Annual Handspinners' Fall Fleece Fair: Spinners' Flock. A huge array of rare and unusual hand-spun yarns and fibers, such as yak, llama, mohair, alpaca, and Angora goat and rabbit, as well as silk, linen, and cotton. Also, woven, knitted, and felted items. Supplies for spinning, weaving, and knitting (including spinning wheels and dyes). Craft books. Members offer demos throughout the day. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. Wheelchair-accessible. 475–2306, 769–1657.*

★Game Tournament for Teens: Ann Arbor District Library. All kids in grades 6–12 invited to compete (as an individual or as a member of a 4-person clan) in the fourth of 5 monthly tournaments of **Mario Kart** and **Super Smash Brothers** video games. Prizes. *Noon–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

U-M Men's Basketball vs. Butler. *2 p.m., Crisler Arena. $15 & $22. 764–0247.*

★Winnie-the-Pooh: Barnes & Noble. All kids ages 2–8 invited for a storytelling program followed by a visit from A. A. Milne's lovable bear. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 973–0846.*

"Ella Mentry and the Case of the Missing Scientist": Performance Network Children's Theater Network. Becky Fox directs local playwrights' James Ingagiola and Charles Stout's educational theater piece, an interactive fusion of science with music, comedy, and mystery. When the Greek scientist Archimedes disappears, detective Ella Mentry uses the scientific method to sift through the clues. For prekindergartners through 5th-graders. Cast: Laurel Hufano, Michael Lane, Aral Basil Gribble II, and Maureen Bierman. *2 p.m., Performance Network, 120 E. Huron. Tickets $10 (youth 16 & under, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

★Last Friday Ride: Ann Arbor Critical Mass. Join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few fervent pro-bike chants. *5:30 p.m., corner of North University & State. Free. 717–1536.*

U-M Women's Volleyball vs. Penn State. *6:30 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $5 (youths age 17 & under, $3). 763–2159.*

U-M Women's Basketball vs. Toledo. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

Team USA: USA Hockey National Team Development Program. See 3 Thursday. Today: **Team USA Under-17 vs. Traverse City** of the North American Hockey League. 7 p.m.

"Art, Dance, and Fashion": Ann Arbor Art Syndicate. A show of works by local artists (7–9 p.m.) followed by a fashion show (9 p.m.) of clothes by local designers Courtney Nock, Mary Buchanan, and Heather Mapstone. The evening concludes around 10 p.m. with African, swing, step, and modern dance performances by local dancers TBA. *7 p.m., Leopold Bros., 529 S. Main. $7. Age 21 & older admitted. 223–8843.*

U-M Ice Hockey vs. Wisconsin. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

"4th Saturday Tried and New Contra Dance": Ann Arbor Council for Traditional Music and Dance. Tom Allen calls to live music by the Foote Notes. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). $9 (AACTMAD members $8, students $5). 327–0502.*

Mr. B: The Ark. Ann Arbor's Mark "Mr. B" Braun has established an international reputation as one of the most exciting interpreters of traditional boogie-woogie and blues piano. He has mastered the classics from Meade Lux Lewis and Jimmy Yancey to Brother Montgomery and Professor Longhair, and he has added several dynamic originals to the long tradition he works in. *Cadence* reviewer Jerome Wilson praised his 1991 CD *My Sunday Best* for its "stunning versatility" and concluded that "the recent deaths of Champion Jack Dupree and Sunnyland Slim are reminders that blues piano seems a dying form, but Mark Braun is a good argument that it will live on." His latest CD, *B at Home,* was recorded in his living room on his Steinway piano. He performs tonight in a trio that also includes local guitar genius **George Bedard** and the renowned Detroit percussionist **Nick Lloyd.** *8 p.m., The Ark, 316 S. Main. Tickets $20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Dreamland Manifestival": Dreamland Theater. This variety show includes an impromptu puppet show created by Naia Venturi and completed by audience members, who suggest random words that are plugged into gaps in the script, Mad Libs style. Also, games, a puppet show by guest puppeteer Patrick Elkins, and live music TBA. *8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. $5. 657–2337.*

"Jacob Marley's Christmas Carol": Performance Network Professional Season. See 10 Thursday. 8 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 3 & 8 p.m.

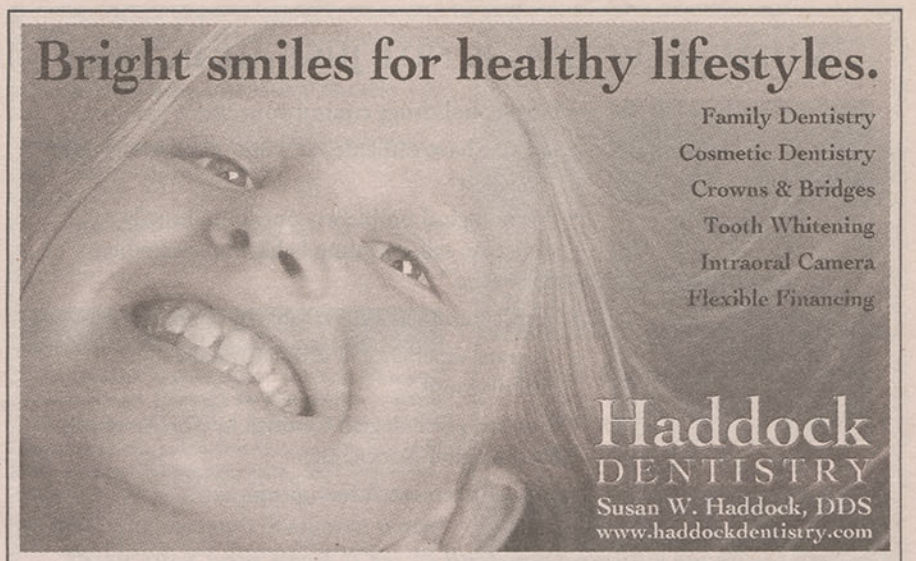
"Evil Twin: Prime Time Improv": Improv Inferno. See 4 Friday. 8 p.m.

Heywood Banks: Ann Arbor Comedy Showcase. See 25 Friday. 8 & 10:30 p.m.

Ellen Rowe Quartet: Firefly Club. This quartet led by U-M jazz piano professor Rowe celebrates the release of Rowe's new CD, *Denali Pass,* a musical tribute to her ascent of Mount McKinley in Denali National Park last summer. "My favorite bit is probably the title tune, as it encompasses the range of emotions that I encountered during this amazing climb," says Rowe. The other performers are saxophonist Andrew Bishop, a U-M music grad, and 2 local jazz veterans, bassist Kurt Krahnke and drummer Pete Siers. *9 p.m.–1 a.m., Firefly Club, 207 S. Ashley. Tickets $10 in advance and at the door. 665–9090.*

"Damnation Game": Improv Inferno. See 4 Friday. 10 p.m.

Rogue Wave: The Blind Pig. Acclaimed indie rock quartet from northern California whose music is known for its blend of hauntingly wistful vocals with rich, sinewy sonic textures. Opening acts are **Margot & the Nuclear So and Sos,** a Chicago-based indie rock band, and a local band TBA. *10 p.m.–2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $10 in advance at the Michigan Union*



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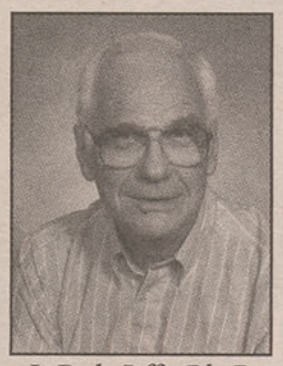

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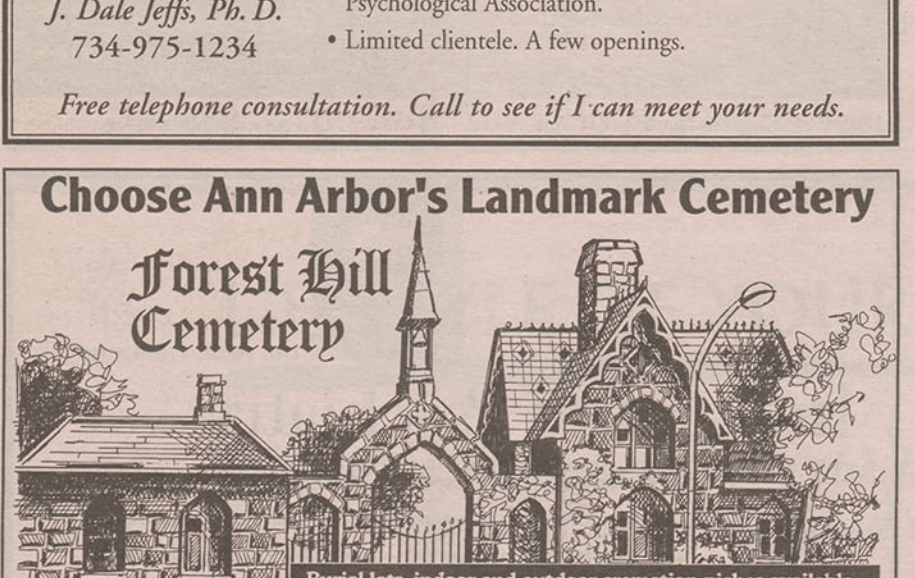

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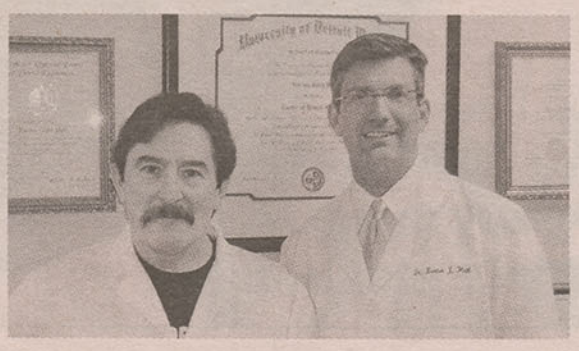

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26 SATURDAY *continued*

Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.

"The X Show": Improv Inferno. See 4 Friday. Midnight.

FILMS

MTF. "Bee Season" (Scott McGehee, 2005). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

27 SUNDAY

★"Last Sunday Brunch Ride of 2004": Ann Arbor Bicycle Touring Society. 22-, 29-, 40-, 60-, and 70-mile rides, at various speeds, to the Lighthouse Cafe in Dexter for breakfast. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–4985 & 665–4968 (today's ride), 913–9851 (general information).*

"7th Annual Gift-Fest": Ann Arbor Artists' Collective. Sale of works by local artists in a wide range of media, including clothing, metal sculpture, greeting cards, weavings, jewelry, clothing, ceramics, books, sculpture, cards, paintings, and more. Refreshments. Also, the annual big raffle of a group of handmade Christmas ornaments. *10 a.m.–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). Free admission. 272–2901.*

Southeast Michigan Model Railroad Flea Market and Show: Rails on Wheels. Huge display and sale of vintage and modern model trains and equipment, both scale (exact) and tinplate (approximate). Check out Rails on Wheels' startlingly realistic giant layout buzzing with trains traversing interconnected "modules" of different terrains, including a treacherous mountain, an old-timey town, and a rural creek. Kids can try their hand at running trains on a kids track. Lunch available. If you aren't already a train nut, this event will probably make you one. *10 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $3 (children 12 & under, free with an adult). 994–6088.*

"Breakfast with Kabbalah": Chabad House. All invited to chat over breakfast with Chabad House rabbi Aharon Goldstein about kabbalah, Jewish mysticism, and other topics. *10:30 a.m., Chabad House, 715 Hill. $5 donation. 995–3276, 649–1116.*

★Open House: Nature's Expressions. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot, 100,000-year-old cave bear. *11 a.m.–5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994–3048.*

★"Thomas Jefferson's Bible": First Unitarian Universalist Church. Retired minister Bill LaFountain discusses *The Life and Morals of Jesus of Nazareth*, a book Jefferson made by cutting and pasting excerpts from the gospels to create a humanistic Jesus, whom Jefferson credited with creating "the most sublime and benevolent code of morals which has ever been offered to man." *12:30 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Free. 665–6158.*

★Mario Kart Tournament: Ann Arbor District Library. All kids in grades 1–5 invited to compete in a tournament of this popular auto racing video game. Prizes. *1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

Children of the Gulf Coast Benefit: The Ark. A family concert hosted by **Gemini,** the popular local acoustic duo of twin brothers Sandor and Laszlo Slomovits whose repertoire blends sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. Gemini is joined by several other entertainers popular with local family audiences, including harmonica whiz **Peter Madcat Ruth,** the **Chenille Sisters** pop-folk vocal trio, storyteller **LaRon Williams,** and actors from **Wild Swan Theater.** Proceeds benefit children whose lives have been upended by hurricanes Katrina and Rita. *1 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★30th Annual Kiwanis Christmas Sing: Western Kiwanis Club of Ann Arbor. More than 500 people usually attend this family-oriented event. Kiwanis members Jeff Crause, Charlie Phibbs, and Mike Fedel lead the audience in a sing-along of favorite Christmas carols. Organ accompanist is Andrew Rogers. Also, a visit from Santa and guest performance by the Huron Valley Harmonizers, a popular local barbershop chorus. Emcee is WAAM radio personality Lucy Ann Lance. All invited to come early at noon and help the Michigan Theater decorate its Christmas tree; free cider & doughnuts. *1:30 p.m., Michigan Theater. Free. 668–8397.*

★Monte Nagler: Barnes & Noble. This veteran Detroit-area photographer signs copies of his book of photographs, *Monte Nagler's Michigan. 2–4 p.m., Barnes & Noble, 3245 Washtenaw. Free. 973–1618.*

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971–5763.*

"Jacob Marley's Christmas Carol": Performance Network Professional Season. See 10 Thursday. 2 & 7 p.m.

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 2 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion of the ritual's symbolism. This month's ceremony, enacted in the Ura style, is **"Deer's Cry in Autumn Dusk."** Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 763–UMMA.*

★"1st Annual Tree Lighting Festival": Kerrytown Market and Shops. Holiday stories, caroling, and live music TBA. Also at 5 p.m., luminaria and the lighting of the tree. *4 p.m.–6 p.m., Kerrytown Market atrium. Free. 662–5008.*

Heywood Banks: Ann Arbor Comedy Showcase. See 25 Friday. 7 p.m.

"The Reality Buffet": Improv Inferno. See 6 Sunday. 7 p.m.

Benefit Concert: Northside Community Church "Concerts for a Cause." Light opera and musical theater selections by local singers Chris Grapentine, Karin White, Shawn McDonald, Kimberly Dolanski, and Barbara Wiltse. Accompanists are pianists Kathryn Goodson and Linette Popoff-Parks. Proceeds donated to Church World Service for hurricane relief. *7:30 p.m., Northside Community Church, 929 Barton Drive. Freewill offering. 662–6361.*

Ray Kamalay & the Red Hot Peppers: The Ark. Classic and obscure Jazz Age jazz, blues, and popular songs by this ensemble led by Detroit guitarist Kamalay. "They come out swinging and don't stop," says local jazz expert Hazen Schumacher. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *7:30 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Get Up Stand Up": Improv Inferno. See 6 Sunday. 8:30 p.m.

"The Sweet Spot with Eye Candy": Improv Inferno. See 6 Sunday. 10 p.m.

FILMS

MTF. "Bee Season" (Scott McGehee, 2005). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

28 MONDAY

★Jonathan Franzen: U-M Department of English. This award-winning essayist and novelist reads from his fiction. Franzen is best known for *The Corrections*, his keenly observed, richly layered portrait of a highly dysfunctional family trying to get together for one last Christmas dinner. *5 p.m., Rackham Auditorium. Free. 615–3710.*

★George Saunders and Jason Ockert: EMU English Department Bathhouse Reading Series. Readings by these 2 fiction writers. Saunders is a Syracuse University creative writing professor who has published 2 acclaimed short story collections, *CivilWarLand in Bad Decline* and *Pastoralia*. His new novella, *The Brief and Frightening Reign of Phil*, is a satire of the Bush administration set in a dystopian world. Thomas Pynchon calls Saunders "an astoundingly tuned voice—graceful, dark, authentic, and funny—telling just the kinds of stories we need to get us through these times." Ockert is a widely published Ithaca College writing professor whose debut short story collection, *Rabbit Punches*, will be published next spring. He won the 1999 *Atlantic Monthly* fiction contest. *6 p.m., EMU Sponberg Theater, Ford St., Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Free. 487–1310.*

★"Premier Song Poets": Ann Arbor Senior Center. Performance by talented local, U-M faculty, and student song poets TBA, as well as recorded examples of work by everyone from Eminem and Kenye West to Laurie Anderson and Meredith Monk. Followed by an open mike. *7–8:30 p.m., Liberty Borders, 612 E. Liberty. Free. 730–9851.*

comedy

Heywood Banks
Not I, my friend

Stand-up comic and song parodist Heywood Banks is a study in contrasts. He wears a plum sports coat, safety glasses, and a crazed mop of graying hair with matching goatee. If he himself is aware of how silly he looks, he doesn't let on. He's as relaxed as if he were standing in his own kitchen rather than onstage in front of an all-ages, sold-out Thanksgiving weekend audience.

One good way of defining this veteran comic would be by what he is not. He is not vulgar or arrogant, racist, sexist, or obnoxious. He is neither well dressed nor self-conscious. And he is not an amateur musician. His songs draw on a wide range of styles, carefully sculpting covert yet brilliant relationships between the lyric and its music. For instance, "Smoking" is set to a cool jazz riff, as cool as ever backed any satin-draped lounge singer:

I'm thinking 'bout taking up smoking
looking pretty good to me
All the guys look so hip with a cigarette lip
and the chicks seem to agree.

His quick little hook-laden ditties immediately pierce your cerebrum, remaining there on quick retrieve for those times when we need to process both the inane and the infuriating aspects of life. He laments having forgotten to replace his car's wiper blades to a groovy, Latin-feeling tune that contrasts sharply with the memory of the arrival of winter and "all the ice and snow" that overwhelmed his decrepit wipers. And he also sometimes worships the glories of existence, as in his ode to toast—"Yeah, toast!"—for which he actually accompanies himself on a toaster.

Banks's act is definitely family friendly; you could bring your grandmother or child with you. I took my boy Sammy, and we both "laughed our butts off" (as Sam put it). I can't think of anyone who would be offended by this material—except perhaps

Britney Spears. In his sweeping orchestral piece "Not I," Banks assails the media's (and presumably the public's) obsession with celebrities. I see I'm not the only one who stands in line looking at the tabloids, dumbfounded:

In the paper I read the news flash:
Oprah Winfrey likes taking hot baths;
Catherine Zeta-Jones likes being pregnant;
Britney Spears admires Madonna,
The metric system, and blunt force trauma,
And they say Wayne Newton is finally eating solid foods.
Who gives a rat's lower digestive tract?
Who gives a purple possum duodenum?
Who gives a swollen rodent colon?
Not I. Not I. Not I, my friend, not I.

Heywood Banks conducts his annual Thanksgiving weekend residency at the Ann Arbor Comedy Showcase Friday through Sunday, November 25–27.

—Charmie Gholson

★**Student Composers' Forum Recital: U-M School of Music.** U-M music students perform their compositions. *8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

FILMS

MTF. "Bee Season" (Scott McGehee, 2005). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

29 TUESDAY

★**"Nuclear Power and Its Prospects": U-M Residential College.** Lecture by U-M nuclear engineering professor (and former U-M president) James Duderstadt. *1 p.m., 126 East Quad, 701 East University. Free. 647–9960.*

★**Richard Blanco: Shaman Drum Bookshop.** This award-winning poet, a U-M creative writing grad who currently works as an engineer in Miami, reads from ***Directions to the Beach of the Dead,*** his collection of lyrical narrative poems exploring the familiar yet unsettling search for home and connections. Poet Virgil Suarez calls the book "absolutely breathtaking and gorgeous in its quest for place, family, self-discovery." Signing. *6 p.m., Shaman Drum, 315 S. State. Free. 662–7407.*

★**"Union Report": Megiddo Peace Project.** Veteran local peace activist Alan Haber discusses the status of his various projects, including the Megiddo Peace Project, the Human Chain for Peace, and a town meeting. *7 p.m., 310 S. Ashley. Free. 761–7967.*

★**Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room.** All invited to discuss ***My Life in Orange: Growing Up with the Guru,*** British journalist Tim Guest's bittersweet memoir about his nomadic childhood as a member of the *sannyasin,* a group of people who swathed themselves in orange and lived in the various communes of the infamous Indian guru Bhagwan Shree Rajneesh. *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"The Decline in Reporting, the Business of News, and the Danger to Us All": U-M Communications Studies Howard R. Marsh Lecture Series.** Talk by retired CBS correspondent Tom Fenton. *7:30 p.m., Rackham Amphitheater. Free. 764–0423.*

★**Student Chamber Music Recital: U-M School of Music.** *November 29 & 30 (different programs).* U-M music students perform chamber works. Today: Schubert's *Trout Quintet* and Messiaen's *Quartet for the End of Time. 8 p.m., Rackham Auditorium. Free. 764–0594.*

Jan Krist, Kitty Donohoe, and Claudia Schmidt: The Ark. In-the-round performances by these 3 veteran Michigan singer-songwriters. Krist is a Royal Oak–area singer-songwriter known for her lean, poetic lyrics and inventive melodies. She was a semifinalist in the 1991 Kerrville New Folk Songwriting Competition, and her fans include singer-songwriter Christine Lavin, who has called Krist "one of the best new folk artists emerging in the national folk music scene." Donohoe is an Irish American singer-songwriter from Detroit known for her bell-like soprano—an instrument that has been described as "rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original songs. Schmidt is a vocalist from Beaver Island known for her strikingly luminous, warmly ingratiating voice with a repertoire that includes both intimately personal original songs and a mixed bag of traditional and contemporary folk, blues, and jazz tunes. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

U-M Men's Basketball vs. Miami (Florida). *9:30 p.m., Crisler Arena. $15 & $22. 764–0247.*

"Tuesday Tickler": The Heidelberg Club Above. See 1 Tuesday. 10 p.m.–midnight.

FILMS

MTF. "Bee Season" (Scott McGehee, 2005). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

30 WEDNESDAY

★**"Sustainable Coffee Agriculture in Chiapas, Mexico: From Ecology to Economics": Latin American and Caribbean Studies.** Talks by U-M natural resources grad student Shinsuke Uno and U-M ecology student Brenda Lin. *Noon, 2609 International Institute, 1080 South University. Free. 647–0844.*

"Holiday Gift Auction": West Side United Methodist Church. Live auction of gift certificates, gift baskets, crafts, home-cooked meals, and more. *6:15 p.m., West Side United Methodist Church, 900 S. Seventh St. Free admission. 995–0707.*

U-M Women's Basketball vs. CMU. *7 p.m., Crisler Arena. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** See 2 Wednesday. Tonight: *Poor Mojo's Almanack* e-zine co-editors **Dave Nelson,** a local charter school teacher, and **Fritz Swanson,** a U-M English lecturer. 7–9:30 p.m.

Swing Dance: Ann Arbor Swing Society. Swing dancing to recorded music. Preceded by intermediate (7:30 p.m.) and beginning (8:30 p.m.) lessons. A benefit for the U-M Cancer Center. *7:30 p.m., Michigan Union Pendleton Room. $5 (students, $4). 330–5250.*

"Jewish Jokes and Coffee Night": U-M Hillel. All invited to discuss Jewish humor. *8 p.m., Espresso Royale, 322 S. State. Free (buy your own beverages). 769–0500.*

★**"The War Against the Third World": The Planet.** Screening of Frank Dorrel's 2002 documentary that examines the premise that the military-industrial complex, multinational corporations, the media, and the U.S. government are responsible for the deaths of millions of people in the Third World. *8 p.m., The Planet, 1112½ South University. Free. 994–4545.*

★**Student Chamber Music Recital: U-M School of Music.** See 29 Tuesday. Today: Dvorak's Piano Trio in F Minor and Brahms's Piano Trio in B Major. 8 p.m.

James Blood Ulmer: The Ark. This celebrated avant-garde guitarist, a disciple of Ornette Coleman and an heir of Jimi Hendrix, is best known for his hard-driving, funk-oriented fusion of traditional and free jazz. Recently, he has begun to explore directly the blues base of his music, and his 2003 CD *No Escape from the Blues* is highlighted by several revelatory revivals of urban blues classics by the likes of Howling Wolf, John Lee Hooker, Willie Dixon, and others. His new CD, *Birthright,* is a collection of traditional and original blues arranged for voice and guitar (and an occasional flute) that *Offbeat* magazine says "sound like they were played by the holy offspring of Chuck Berry and Robert Johnson." *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"The Glass Menagerie": Purple Rose Theater Company. See 2 Wednesday. 8 p.m.

"Raucous Review Disaster Relief: Frog Jam Productions. This 2-hour variety show is headlined by **J. R. Remick,** an engaging Detroit comic who specializes in riotously goofy stories built around his impressions of cartoon characters and TV and movie stars. Also, superfine blues, country, rockabilly, and early rock 'n' roll by **George Bedard & the Kingpins,** bluesy jazz in the style of Dinah Washington by the duo of vocalist **Odessa Harris** and pianist **Duncan McMillan,** and improv sketch comedy by the **Monkey Rampant** troupe. Proceeds go to hurricane relief. *8 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Donation. 677–5060.*

"Improv with the Vegans": Dreamland Theater. See 2 Wednesday. 8 p.m.

"College Comedy Night": Improv Inferno. See 2 Wednesday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

FILMS

MTF. "Bee Season" (Scott McGehee, 2005). See 18 Friday. Mich., times TBA. Other Michigan Theater films TBA.

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Nov. 1: Vienna Teng.** Young singer-songwriter from San Francisco. See Events. **Nov. 2: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Nov. 3: Kelly Willis.** Sweet-voiced country singer-songwriter. See Events. **Nov. 4: RFD Boys.** Popular local bluegrass band. See Events. **Nov. 5: Chris Smither.** Veteran singer-songwriter. See Events. **Nov. 6 & 7: Dar Williams.** Popular singer-songwriter. Opening act is **Girlyman.** See Events. 7:30 p.m. **Nov. 8: The Subdudes.** Revamped lineup of this recently reunited roots-rock band from New Orleans. See Events. **Nov. 9: Andrew Bird.** Adventurously eclectic violinist. Opening act is the **Head of Femur Trio.** See Events. **Nov. 10: John Gorka.** Acclaimed acoustic singer-songwriter. Opening act is **Michael Manring.** See Events. **Nov. 11: Mountain Heart.** Award-winning young bluegrass band. See Events. **Nov. 12: La Guitara.** Guitarist collective with **Patty Larkin, Kaki King, Mimi Fox,** and **Muriel Anderson.** See Events. **Nov. 13: The Tarbox Ramblers.** Boston band that plays menacing, dark country blues. See Events. **Nov. 14: Konono No. 1.** "Tradi-moderne" African music by this 12-piece ensemble from Kinshasa, Congo. **Nov. 15: John Wesley Harding.** Contemporary folk-rock singer-songwriter. See Events. **Nov. 16: Bob Mould.** Postpunk rock 'n' roll by this former Husker Du frontman. See Events. **Nov. 17: "Four Bitchin' Babes."** Singer-songwriters **Sally Fingerett, Debi Smith, Deirdre Flint,** and **Nancy Moran.** See Events. **Nov. 18: Willy Porter.** Young singer-songwriter and guitar virtuoso. Opening act is **Ric Hordinski.** See Events. **Nov. 19: Don White.** Massachusetts singer-songwriter. See Events. **Nov. 20: Cathy Fink & Marcy Marxer.** Folk & bluegrass duo known for their breathtaking instrumentals, tight vocal harmonies, and virtuoso yodeling. See Events. **Nov. 21: Zoe Lewis.** Singer-songwriter. See Events. **Nov. 22: Adrienne Young.** Original songs with an old-time flavor. FREE. See Events. **Nov. 25: Matt Watroba.** *See review, right.* Veteran Detroit folkie, who is joined by his **Jukebox Folk Band.** See Events. **Nov. 26: Mr. B Trio.** Blues & boogie-woogie by a trio led by nationally renowned local pianist Mark "Mr. B" Braun. See Events. **Nov. 27: Ray Kamalay & the Red Hot Peppers.** Jazz Age jazz, blues, and popular songs by this Detroit ensemble. **Nov. 29: Jan Krist, Kitty Donohoe, & Claudia Schmidt.** Trio of veteran Michigan singer-songwriters. See Events. **Nov. 30: James Blood Ulmer.** Revamped versions of traditional blues by this celebrated avant-garde guitarist.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. Also, occasional early shows, 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on-stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"). **Nov. 1: State Radio.** Reggae-rock band from Massachusetts. Opening act is **Zox.** See Events. **Nov. 2: Troy Gregory.** Local garage-rock band. **Nov. 3: Esquire.** Detroit garage rock band. Opening acts are **The Descent of the Holy Ghost Church,** a local avant-folk band, and **Actual Birds,** a local avant-noise singer-songwriter. **Nov. 4: Juliette & the Licks.** Straight-ahead postpunk rock 'n' roll by this L.A. quintet fronted by Juliette Lewis. See Events. **Nov. 5: Digable Planets.** An innovative blend of bebop and hip-hop by this flamboyant Grammy-winning trio from Washington, D.C. Opening acts are **Lawless Element** and **DJ Graffiti. Nov. 8: "Showcase Night."** With 4 different young local bands. **Nov. 9: OK Go.** Popular Chicago power pop quartet. Opening act is **She Wants Revenge.** See Events. **Nov. 10: S.U.N.** A local hip-hop ensemble led by this MC celebrates the release of his new CD. Opening act is **Athletic Mic League,** a local hip-hop ensemble. No cover. **Nov. 11: Mustard Plug.** Postpunk ska band from Grand Rapids. Opening acts are **Amino Acids** and **One for the Books.** See Events. **Nov. 12: Marc Broussard.** Highly regarded 23-year-old roots-rock singer-songwriter. Opening acts are **Brandi Carlile** and **The Gibb Droll Band.** See Events. **Nov. 15: Cage.** New York City underground hip-hop MC who records for the Def Jux label. Opening act is **Camu Tao,** an underground hip-hop MC who recorded the CD *Nighthawks* with Cage. **Nov. 16: Will Hoge.** Rock 'n' roll singer-songwriter. Opening acts TBA. See Events. **Nov. 17: "Rock 'n' Roll B-School."** U-M business school students perform an original musical. 7 & 10 p.m. **Nov. 18: Back Forty.** Local acoustic string quartet that plays twangy roots-folk music fused with elements of jazz and rock. Opening acts are **Bad Free Healing,** a local jam band, and **Covert Operations,** a Brighton bluegrass-jam band. **Nov. 19: Nomo.** Local ensemble that plays a mix of Afrobeat with Sun Ra– and Coltrane-influenced jazz. **Nov. 22: "Showcase Night."** See above. **Nov. 23: Disregarded.** Detroit hip-hop ensemble. Opening act is **The Dirty Americans,** a Detroit band whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. **Nov. 24:** Closed. **Nov. 25: "Battle of the Bits."** Announcement of the winners of this audio remix competition. Also, live performances by electronica artists TBA. **Nov. 26: Rogue Wave.** Acclaimed indie rock quartet from northern California. Opening acts are **Margot & the Nuclear So and So's** and a local band TBA. See Events. **Nov. 29: "Showcase Night."** See above. **Nov. 30:** TBA.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: Deep Blue.** Jazz trio led by drummer John Churchville.

Cavern Club

210 S. First St. **913–8890**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City) Sat. only, dancing. Age 21 (men) and 19 (women) & older admitted. **Nov. 4** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, keyboardist Jimmy King, and guitarist Danny McIntire. No cover. **Nov. 4:** Closed. **Nov. 5: Hot Sauce.** New Detroit dance band. **Nov. 11** (6–9 p.m.)**: Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. **Nov. 11:** Closed. **Nov. 12: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Nov. 18** (6–9 p.m.)**: FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band recently released its debut CD, *Suddenly*. **Nov. 18: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. **Nov. 19: Gordon Bennett.** Detroit rock 'n' roll quintet that plays covers and originals. **Nov. 25** (6–9 p.m.)**: Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Nov. 25: Radiocraft.** Detroit indie rock band fronted by singer-songwriter Suzie Ferro. **Nov. 26: Killer Flamingos.** See above.

folk music

Matt Watroba
Tradition and transformation

Matt Watroba likes tradition. He likes songs that somehow seem traditional, even if you know who wrote them. He likes knowing that every Saturday afternoon, as host of the *Folks like Us* radio show on WEMU, he gets to talk about them, introducing his favorite musicians to a vast invisible audience. And he likes knowing that every year, on the day after Thanksgiving, he'll play at the Ark, where he gets to do those same things and also sing before an audience he can actually see.

"What I love the most about folk music," Matt says, "is that it's constantly evolving from something older. You're always building on a tradition." That love of tradition and transformation has informed his work on both radio and stage. When WDET, longtime home of the *Folks like Us* show, in one of the more questionable moves a Detroit organization has made since the Tigers fired Ernie Harwell, let Watroba go last year, he didn't sulk or pout: he simply moved his encyclopedic knowledge of folk music and musicians, his not inconsiderable talents as an interviewer, and his comfortable, down-home speaking voice to WEMU. Detroit's loss, our gain.

His Thanksgiving shows have also evolved, from early solo performances to shared evenings with storytellers and some of Michigan's top musicians. This year's show, on Friday, November 25, will feature the Jukebox Folk Band: Bud Michael on bass, one-man band David Mosher on everything with strings, and Katie Geddes on vocals that blend so well with Matt's that they remind you of the best sibling acts in country music.

This year's show will also be different, because it will feature many more of Matt's original songs. Three years ago he quit his longtime full-time work as a teacher and, for the first time in his long career, started writing songs. But these songs are not the work of a novice. They show the sure hand of someone who's been working with language for a long time—he taught high school English for twelve years—and one who's learned much from his conversations with some of the finest songwriters on the planet. Matt's songs range from the inspiring country-gospel-flavored "How Will I Leave" to a hot-off-the-press Woody Guthrie–type ballad about a Katrina family.

The Ark gig is special for Matt, but not because it's rare for him to play live concerts: he's been singing before audiences for more than twenty-five years. It's because, like so many people, he considers the Ark to be the finest folk music venue in the country: "When you play the Ark, you want to bring something good!" Every year, Matt does.

—Sandor Slomovits

Club Above

215 N. Main **663–7758**

This dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Thurs.–Sun., 9:30 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **Nov. 3: Sway.** Ypsilanti pop-rock band. Opening act TBA. **Nov. 5: The Robyn Horlock Band.** Detroit pop-rock band. **Nov. 10: Bellikos.** Local modern rock band. Opening act TBA. **Nov. 12: Deep Space Six.** Popular local Grateful Dead cover band. Opening act TBA. **Nov. 17: Parachute.** Local jam-rock band. Opening act TBA. **Nov. 19: Right on Red.** Local indie rock band formerly known as Cerulean. **Nov. 24:** Closed. **Nov. 26:** TBA.

Club Bedrocks

2900 Jackson Rd. **665–4444**

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (7:30–10 p.m.) and Tues.–Thurs. and occasional other nights (9:30 p.m.–1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Nov. 2: L.P.O.** Local pop-rock singer-songwriter and keyboardist. **Nov. 3: Mossy Moran.** Traditional singer from Ireland. **Nov. 9: John & Mike Bugar.** This local alternative-rock duo performs covers by everyone from Dave Matthews to Coldplay. **Nov. 10: Busstop.** See Habitat. **Nov. 16: Shaun Gereth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Nov. 17: Rob Bugar.** Folk-rock singer-guitarist. **Nov. 23: Mossy Moran.** See above. **Nov. 24:** No music.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **Nov. 4: Jen Sygit.** Young Michigan songwriter known for her poignant lyrics and bluesy, breathtaking vocals. **Nov. 5: "Indiegrrl Tour."** Performances by 5 singer-songwriters who are members of the national networking group and forum for female artists Indiegrrl. Performers are Grand Rapids folk-rock singer-songwriter **Kristy Hanson,** local singer-songwriter **Dawn Xiana Moon,** California feminist pop-folk singer-songwriter **Roberta Chevrette,** Chicago alt-folk singer-songwriter **Shelley Miller,** and Bay Area reggae-inflected folk-rock singer-songwriter **Renee Asteria.** 8 p.m. **Nov. 11: David Rossiter.** Local roots-music singer-songwriter who is the front man of the alt-country band Hoodang. **Nov. 12: The Zephyrs.** New local country swing trio led by ace guitarist Joe Summers. **Nov. 19: Wanderin' Wheel.** Local Americana band led by singer-songwriters Joel Palmer and Jeff Royer whose music blends elements of blues, jazz, country, and folk. **Nov. 19: Joe Summers Gypsy Jazz Trio.** See Firefly. **Nov. 25: Richard Smerin.** English singer-songwriter. See Events. **Nov. 26:** TBA.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.–midnight. Cover, dancing. November schedule TBA.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.–1 a.m., and Fri. & Sat., 9 p.m.–2 a.m. Also, occasional Sun., 8 p.m.–midnight. Dancing, no cover. **Every Mon.: "House Night."** With DJ **Brian Roy. Every Wed.: Open Mike Jam.** All musicians invited. **Nov. 2: "Free Noise Project."** A blend of improvisational music and experimental noise by ensembles of randomly grouped local musicians. No cover. **Nov. 4 & 5: Ypsifest 3.** With several Ypsilanti and area bands, including **Heads Will Roll;** an indie-rock band led by **Fred Thomas;** the metal-edged punk-rock band **Coke Dick Motorcycle Awesome;** the indie hard-rock band **Paradise;** the punkabilly trio **Chapstik;** the local country-rock band **The Ragbirds;** the versatile roots music bands **Rootstand;** and others TBA. Nightly lineups TBA. **Nov. 10: Captured! by Robots.** A band made up of robots and their human "slave." Opening acts are **Amino Acids,** a punk-rock band, and **The Gepetto Files,** an idiosyncratic local postpunk marionette troupe. **Nov. 11: Invisible.** Avant-pop band from Portland, Oregon. *Hybrid* magazine reviewer Terry Sawyer calls their music "an odd brand of slow-core soundtrack music, bringing an indie rock sensibility together with acoustic guitar, feedback, and violin tailor-made for isolation tank electronic trancing." Opening acts are the Ypsilanti art-rock duo **Amoeba Kids,** the Detroit hard-rock quintet **Fall Prey,** and the local indie pop-rock band **Mason Proper. Nov. 12: "Honky-Tonky Night."** Headliner is **Porchsleeper,** a local hillbilly-punk band. Opening acts are the Detroit classic country, honky-tonk, and retro rock band **Whitey Morgan & the Waycross, Georgia, Farm Boys,** the Ohio honky-tonk band **High Gears,** and **Dirt Road Logic,** a 70s-style rock 'n' roll band fronted by singer-guitarist Eric Kelly and featuring 3 former members of American Cosmos. **Nov. 18: Until This Ends.** Posthardcore rock band. Opening acts are **Bigfoot & the Fully Automatics,** a retro country band, and **Autumn & the Wasp,** a Flint dance band. **Nov. 19: Chrome Mali.** Local rock 'n' roll band. Opening acts are the Detroit rock band **My Machine,** the all-female rock band **Amazon Blonde,** and the local alternative-rock band **Median. Nov. 24: Tribute Night.** An evening of songs of **The Who** performed by the Detroit rock 'n' roll band **Mound** and several other Ann Arbor and Detroit-area bands. **Nov. 25: Crackjaw.** Hard-hitting Detroit posthardcore indie rock quartet. Opening acts are **Coffin Berry,** a Cleveland rock band, and **Two Tone Radio,** a Detroit rock band. **Nov. 26: Human Wick Effect.** Ypsilanti math-metal band. Opening acts are the Lansing hardcore metal band **Sin Theorem,** the local pop-thrash band **Deetrick Furrys,** and **Counter Cosby,** a local band that plays sarcastic, goofy, prog-rock/metal. **Nov. 27: Kevin K.** *Tentative*. New York City glam-punk band.

Enzo's Sports Bar

3965 S. State **665–1600**

This south-side sports bar features DJs on Wed., 6–10 p.m., and live music on Thurs., 9 p.m.–midnight, and Fri. & Sat., 9 p.m.–1 a.m. No cover, no dancing. **Every Thurs.: Blues Jam Session.** All musicians invited. **Nov. 4: The Alligators.** R&B and blues band from Detroit. **Nov. 5: Luther "Badman" Keith Blues Band.** R&B-inflected Detroit blues band led by singer-songwriter and guitarist Keith. **Nov. 11: The Blues Owls.** Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist. **Nov. 12: Wixom Slim & the Wyze Gyze.** Ann Arbor–area band that plays a variety of swing and jump blues styles. **Nov. 18: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Nov. 19: Terraplanes.** See Goodnite Gracie. **Nov. 25: The Bluescasters.** Local blues band. **Nov. 26: Mojo Phoenix Blues Band.** Lansing blues quartet led by vocalist Cindy Hayden, who also plays harmonica.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Nov. 5: Lojo Russo.** Folk, blues, and funk by this Minneapolis singer-songwriter known for her unpretentious bravado and commanding vocals. **Nov. 12: Khalid Hanifi.** This veteran local singer-songwriter is joined by 2 of his Maypops (see Firefly) bandmates, guitarist George Bedard and bassist Oni Werth. **Nov. 19: North.** Local semiacoustic folk-rock trio that

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has released a CD, *Revolutions*. **Nov. 26: Doug Wood.** Folk and jazz guitarist from Cleveland.

The Firefly Club
207 S. Ashley **665–9090**

Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon.–Thurs., 8 p.m.–midnight; Fri. & Sat., 9 p.m.–1 a.m.; & Sun., 8:30 p.m.–12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Every Mon.** (except Nov. 24) **: Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.** (except Nov. 24)**: LOL.** Jazz ensemble. 5–8 p.m. **Every Thurs.** (except Nov. 24)**: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded by beginning (6:15 p.m.) and intermediate (7 p.m.) Latin dance lessons ($5 includes cover for the band). **Nov. 1: Jazz Jam Session.** All musicians invited. **Nov. 4: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp. **Nov. 5: Sean Dobbins Trio.** Local jazz ensemble led by drummer Dobbins. **Nov. 8: "Cannonball Adderley and Sarah Vaughan."** With the jazz history ensemble **Jazzistry.** See Events. 7 & 9 p.m. **Nov. 11: Alex Graham.** Jazz quartet led by this Ann Arbor–bred alto saxophonist. See Events. **Nov. 12: Lady Sunshine & the X Band.** See Habitat. **Nov. 15: Swing Party.** With DJ Del Villarreal. **Nov. 18: Tumbao.** See Goodnite Gracie. **Nov. 19: Bruce Katz Band.** Boston blues and R&B band led by Hammond B-3 organist Katz. See Events. **Nov. 22: Maypops.** Top-notch Beatles-Meet-the-Stooges rock 'n' roll by this local band fronted by singer-songwriter Khalid Hanifi. With guitarist George Bedard, bassist Oni Werth, and drummer Jim Carey. 6–10 p.m. **Nov. 25: Paul Keller Quartet.** High-energy mainstream jazz by this local ensemble led by bassist Keller. **Nov. 26: Ellen Rowe Quartet.** Jazz ensemble led by U-M music professor Rowe. See Events. **Nov. 29: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flood, and Los Gatos drummer Pete Siers.

Frenchie's Jazz Club
54 E. Cross St., Ypsilanti **483–5230**

This Depot Town club affiliated with the adjacent Sidetrack Cafe features occasional live music, 9:30 p.m.–1 a.m. No cover, dancing. November schedule TBA.

Good Time Charley's
1140 South University **668–8411**

This new club upstairs at Good Time Charley's restaurant features DJs Wed.–Sat., 10 p.m.–2 a.m. Cover, dancing. **Every Wed.: "Wild Out Wednesdays."** Old-school and new-school hits with DJ Graffiti and DJ C-4. **Every Thurs.: "Foundation."** DJs Zuma Hi-Fi and Selector Billy the Kid play dancehall, roots reggae, soca, calypso, hip-hop, and R&B records. **Every Fri.: TGIF.** DJ Scotty plays music requested by the audience. **Every Sat.: Top 40.** With DJs TBA.

Goodnite Gracie
301 W. Huron **623–2070**

Martini and cigar bar connected to D'Amato's restaurant. Live jazz Wed.–Sat., 9:30 p.m.–1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Nov. 4: Laith Al-Saadi.** See above. **Nov. 5: Chris Kurzawa Quartet.** See Live at PJs. **Nov. 11: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **Nov. 12: Odessa Harris Trio.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **Nov. 18: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Nov. 19: Ann Marie & Friends.** Local jazz & blues ensemble led by Primary Purpose vocalist Ann Marie Hicks. **Nov. 25: Tumbao.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band has released a CD, *Montuno Salad*. **Nov. 26: Nick Strange Trio.** Popular local rock, blues, & reggae dance band.

Gotham City
210 S. First St. **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge
3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Sun.: "Starlight Sundays."** Dancing on the outside terrace to music by DJ Michial White. **Every Mon.: "Monday Groove."** With DJ Michial White. 7 p.m.–midnight. **Nov. 1–3: Al Hill & the Love Butlers.** See Live at PJ's. **Nov. 4 & 5: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Nov. 8–12: Destiny.** Latin pop dance band. **Nov. 15–19, 22, & 23: Soulstice.** Hard-driven dance band from East Lansing. **Nov. 25 & 26: Busstop.** Smart, playful rock 'n' roll with a funky R&B edge by this local band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. **Nov. 29 & 30: The Terraplanes.** See Goodnite Gracie.

Live at PJ's
102 S. First St. **623–1443**

This brand-new jazz lounge features live music, Thurs.–Sat., 9 p.m.–2 a.m. No cover *(tentative)*, dancing. **Nov. 4: Chris Kurzawa Quartet.** Local quintet, formerly known as Sparklemotion, that plays jazz, soul, and avant-funk covers and originals. **Nov. 5: Blackman & Arnold.** Gypsy jazz by a quartet led by guitarists Sean Blackman and John Arnold. **Nov. 11: Ann Marie & Friends.** See Goodnite Gracie. **Nov. 12: Jamie Register Project.** Motownesque soul music by a band led by local singer-bassist Register. **Nov. 18: Ultraviolet.** Detroit band that plays 80s & 90s rock hits. **Nov. 19: Andre Frappier.** Jazz quartet led by guitarist Frappier. **Nov. 25: Laith Al-Saadi.** See Goodnite Gracie. **Nov. 26: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano.

Millennium Club
210 S. First St. **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

The Necto
510 E. Liberty **994–5436**

This popular local dance club features local and national DJs 5 nights a week, Mon., 10 p.m.–2 a.m., & Thurs.–Sat., 9 p.m.–2 a.m. Cover (Thurs.–Sat. after 10 p.m. only), dancing. **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, synth pop, and New Romantic records. **Every Thurs.: "College Night."** DJ Binzo spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and DJ Blur spinning pop, retro, and R&B in the downstairs Red Room. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music.

Northfield Roadhouse
50 E. North Territorial at Whitmore Lake Rd. **327–3693**

This tavern features a DJ Thurs., 8 p.m.–midnight, & live music Wed., 8–11 p.m.; Fri & Sat., 8 p.m.–12:30 a.m.; & Sun., 5:30–9:30 p.m. No cover, dancing. **Every Sun.: Chef Chris & the Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris Sirvinskis. **Every Wed.: Blues Jam.** Hosted by a rotating lineup of local blues veterans. All blues musicians invited. **Every Thurs.: "The Rockin' Roadhouse."** WCBN DJ Del Villarreal plays honky-tonk, blues, old-school rock 'n' roll, and rockabilly records. Free dance lessons by Mike McKenzie. **Nov. 5: Michael Katon Band.** Southern blues-rock band led by veteran local singer/guitarist Katon. **Nov. 6: Sounds of the Czars.** Local lounge rock quartet. **Nov. 11: Witch Doctors.** See Enzo's. **Nov. 12: The BlueRays.** Local blues band led by guitarist Dave Kaftan and featuring vocalist Angel Tristin. **Nov. 18: Horse Cave Trio.** Blues-fueled rockabilly by this local trio led by veteran singer-bassist Ron Devore. **Nov. 19: Rhythm House Ramblers.** Detroit-area blues band. **Nov. 25: Al Hill & the Love Butlers.** See Live at PJ's. **Nov. 26: Chris Canas & the Blues Revolution.** Detroit blues band fronted by vocalist Canas, an 18-year-old blues vocalist and virtuoso guitarist.

Old Town
122 W. Liberty **662–9291**

This downtown corner bar features live music Sun. and occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Nov. 6: Chris Buhalis & Friends.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. **Nov. 13: Jo Serrapere.** Highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. **Nov. 20: Jud Branam and Kevin Brown.** Duo performance by these 2 singer-guitarists from the alt-country band Corndaddy. **Nov. 27: FUBAR.** See Cavern Club.

Oz
210 S. Fifth Ave. **222–4770**

New nightclub located in the former Ann Arbor Theater. DJs or live music, Tues. & Wed., 8 p.m.–2 a.m.; Thurs.–Sat., 8 p.m.–4 a.m.; & occasional Sun., 6 p.m.–midnight. Cover after 11 p.m., dancing. **Every Wed.: Gay Night.** With DJs TBA. **Every Thurs.: Top 40 Night.** With DJ Fares. **Every Fri.: International Night.** Arabic, Indian, and hip-hop music with DJ Fares. Also, a belly dancing show at midnight. **Every Sat.: Hip-Hop and Old Skool.** With DJ Fares.

Oz's Music Environment
1920 Packard **662–8283**

This storefront next to Oz's music store features live music Tues. & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. **Nov. 1: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **Nov. 8: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **Nov. 15: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **Nov. 22: "Songwriter's Circle."** All songwriters invited. Hosted by Mickey Richard.

Portofino Coffee
2550 W. Stadium **222–6066**

This coffee shop features live music Fri., 8–10 p.m. No cover, no dancing. The music program has been suspended until the construction work on Stadium is completed.

Rush Street
314 S. Main **913–0330**

The bar in this new downtown restaurant features live music Wed. & Thurs. & occasional other nights, 10 p.m.–1 a.m. **Every Wed.: Busstop.** See Habitat. **Every Thurs.: Jason Conley & Rob Young.** Contemporary indie rock originals and covers by this local duo of guitarist Conley and electric violinist Young.

Rick's American Cafe
611 Church **996–2747**

This campus-area club features DJs Mon. & Wed.–Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill
310 Maynard **995–0100**

DJs on Tues. & Thurs., 9 p.m.–2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the **Master Tones,** a local blues band. All blues musicians and vocalists invited. **Every Thurs.–Sat.: Dance Music.** With DJs TBA.

Studio 4
313 S. Fourth Ave. **302–3687**

This dinner club features DJs Wed.–Sun., 9 p.m.–2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 18 & older (Wed.) and 21 & older (Thurs.–Sun.) admitted. **Every Wed. & Thurs.:** DJs play dance music TBA. **Every Fri.: "International Dance Party."** With DJ C4. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck. **Every Sun.: "Hip-Hop and Reggae Night."** With a DJ TBA.

Tap Room
201 W. Michigan, Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern is resuming its music programming on a very limited scale, with Monday open mikes, 9:30 p.m.–1:30 a.m. Dancing, no cover. **Every Mon.: Open Mike.** Hosted by the Martindales singer-guitarist Brian Brickley.

TC's Speakeasy
207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., and dance bands on Thurs.–Sat. (9:30 p.m.–2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Local Music Night.** Bands TBA. **Every Mon.: Open Mike.** All musicians invited. Hosted by the local pop-folk jam band CityGoat. **Nov. 3: Unhappy Anne.** Toledo rock 'n' roll band. Opening act is **Justin Strane,** a power pop singer-pianist from Brighton. **Nov. 4: Witch Doctors.** See Enzo's. **Nov. 5: Back Forty.** See Blind Pig. Opening act is **Hullabaloo,** a local quintet that plays ska and 80s-style pop. **Nov. 10: "Battle of the Bands."** With several area bands, including **On the Rise, The Lords of Delray, Amplaphi, Utah Drive,** and **The Styrofoam Buzzards. Nov. 11: Truenemy.** Hard-rock metal band from Ypsilanti. Opening act is **Slayton,** an area metal band. **Nov. 12: Paul's Big Radio.** Rootsy country-pop band led by local singer-songwriter Paul Lippens. Opening act is **Dabenport,** a local lo-fi country-tinged pop band. **Nov. 18: 80s Party.** With DJ Stoo. **Nov. 18: Mound.** Detroit rock 'n' roll band. **Nov. 19: Is You Is.** Detroit band that plays funk, R&B, and rock. Opening act is **Funkilinium,** a Detroit R&B sextet whose music blends funk, soul, hip-hop, and rock flavors. **Nov. 23: Thanksgiving Eve Party.** DJ Papa Joshua spins reggae records. **Nov. 25: DJ Night.** DJ Stoo spins Top 40 records. **Nov. 26: Ann Arbor Dub Project.** Local reggae-rock band.

Touchdown Cafe
1220 South University **665–7777**

This campus-area cafe features music Wed.–Fri., 10 p.m.–2 a.m. Cover, dancing. November schedule TBA. ■

personals

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F =Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

women seeking men

The Classifieds deadline for the December issue is November 9.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

DWF, ISO basically good man of integrity, nonjudgmental, pride in appearance, generous in spirit, and shall receive the same. 45–60. ☎5523✍

Double your pleasure. Double your fun. Share laughter, travel, and sun. Two warm, witty, wise women seek 2 marvelous, mannerly men. For dates . . . maybe mates. ☎5534✍

Well-educated, NS, attractive Russian **SF,** 60, 5'2", 135, is hoping to meet marriage-oriented gentleman who has the time and desire to build a home together. ☎5524✍

SWPF, 49, NS, active, enjoys music, movies, travel, outdoors, reading. Looking for fun and adventure, open to the wonder of life and love. Are you? ☎5506✍

If you are a good conversationalist (age 48–60) and like to dine out, this educated, NS, positive, nostalgic **SWF,** 5'10", would like to hear from you. ☎5149✍

SWF, 42, 5'6", NS, likes barbecues, parks, animals, walks, kids, music, dining out. ISO SWM, 40–65, who is warm, caring, and a good listener. ☎5429✍

men seeking women

The Classifieds deadline for the December issue is November 9.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

SWM, 44, seeks a wife. How's that for honesty? Must be like me: trim, devoted, 100% available, romantic, energetic. ☎5542✍

DWM, 45, fit, attractive, enjoys art museums, long walks, conversation, and keeping physically active. Seeking slender, fit female companion that enjoys same. ☎5537✍

Sensitive **SM,** 60, fit, NS, energetic, 5'6"/165 lbs., college educated, semiretired homeowner, enjoys travel, music, yoga. ISO mature female companion/marriage. ☎5540✍

SWM, 29, blue eyes, brown hair, 5'3", 135 lbs., seeking SF. Nice, athletic, and easy to get along with. ☎5536✍

SWPM, 5'11", 49, thoughtful and romantic. Lover of the arts. Enjoys working out, movies, reading, and most of the cultural activities Ann Arbor offers. ☎5510✍

SWPM, 44, dark brown hair, brown eyes. Seeks active, sensible SWF for romance and fun. ☎5535✍

SM, red hair, blue eyes, NS, ISO warm, caring, fun-loving, good listener to share evenings on the town. Age 50–65. ☎5528✍

Old-fashioned, well-educated, and handsome chap seeks nice young lady with good values. ☎5529✍

Good-hearted, handsome, solitary entrepreneur. Attentive, creative, honest, trustworthy, and witty. Enjoys animals, nature walks, campfires, educational programming, cooking, and poetry. Interested in Asian American arts/culture, spiritual/psychic development (Shamanism), and meditation. Seeks available, creative, earthy, playful, solitary lady who shares the passion of animals, nature, and fun outdoor adventures. ☎5533✍

Financially secure **SM** living in lakeside home seeks healthy, confident SF, 50–60, with like morals. Must enjoy tennis and water sports. NS preferred. ☎5532✍

SWM, retired educator desires to meet Asian lady 50+ years of age who is interested in fine arts, theater, museums, fine dining, and destination travel. Must be honest, NS, no drugs. Gentle, loving man seeking counterpart. ☎5531✍

To me or not to me, that is the question. 55, witty, smart, great kisser. NY style with Midwestern heart. Looking for smiling, fun, and adventurous partner. ☎5516✍

SWM, 45, likes sports, movies, bowling, and going out to eat. Also enjoys music and singing. Looking for SF, 30–45, with like interests and own transportation. ☎5519✍

Are you looking for an energetic, sensual, bright, handsome, caring companion (maybe for life)? Look no further. Tall **SWPM** over 40 awaits. ☎5508✍

Reflective, sensitive **SWM,** serious astrologer, 5'10", 54, ISO understanding, intuitive, kind, accepting Earth Mother, of any ethnicity, for a deep and profound LTR. ☎5393✍

SWPM, 48, 5'8", fit, communicative, curious, humorous, no dependents. ISO fit, positive SWPF to share happy, healthy relationship. ☎5467✍

DWM, 57 years young, 190 lbs., 5'11". Attractive, home-centered, enjoys music, nature, gardening, spirituality, ISO slender A, H, or WF for LTR. ☎5385✍

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar SWF, compatible, attractive, approximately 45–60. ☎2918✍

DWM, 53, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486✍

Educated, fit, **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. ☎3031✍

general personals

ANN ARBOR SKI CLUB
You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles and couples 21/over from the A2 and surrounding communities. Established organization averaging 500 members! Upcoming events: **11/3 GENERAL MEETING, 11/5 X-Country Kickoff Party; 11/6, 13, 20 Fall Hiking; 11/11, 25 Night Out on the Town; and 11/17 GENERAL MEETING/DANCE at Cobblestone Farm.** For more information on these events, including sign-up procedures, consult the Club Hotline, (734) 761–3419, or www.a2skiclub.org.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

friendships

The Classifieds deadline for the December issue is November 9.

PERSONAL CALL
(900) 226–8978
18 or older. Touch-Tone phone.
$1.95/min.

Wanted: Individuals to form stock market discussion group. ☎5541✍

It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1·900·226·8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1·888·718·4827

To Respond to a Personals Ad by Mail

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for $3 per response made payable to:

Ann Arbor Observer · 201 Catherine · Ann Arbor, MI 48104

Place your FREE Ann Arbor Observer Personals Ad Today!

Here's what you do:

Choose the most convenient method to submit your ad . . .

- ***E-MAIL:*** classifieds@arborweb.com
- ***FAX:*** (734) 769–3375
- ***ON-LINE:*** www.arborweb.com
- ***MAIL OR WALK-IN:***

Ann Arbor Observer Personals
201 Catherine, Ann Arbor, MI 48104

Send us the information . . .

- Your ad copy, 39 characters per line, typed or neatly printed.
- Your name, address, and daytime phone.
- Payment (by check, money order, or Visa/MasterCard).

The first 4 lines are FREE!

For singles who use the Personals Call voice-mail system, additional lines are $7 each. Ads that indicate a preference for letters, or those under the "General" heading, cost $7 per line for the entire ad.

Observer Personals Ads are also posted on
www.arborweb.com
Please call with any questions or comments:
(734) 769–3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for ***dinner for two at the Earle*** and ***coffee and dessert for two at Espresso Royale Caffe.***

the earle ESPRESSO ROYALE CAFFE

Love is in the air!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Amy Retherford.

Talk Radio 1600 WAAM

brought to you by:

Ann Arbor Observer

classifieds

miscellaneous

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger. 662–5262. www.ccindoorstorage.com.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 135? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, November 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–4950; e-mail: penny@aaobserver.com (include address and phone number).

employment

100 WORKERS NEEDED
Assemble crafts, wood items. To $480+ a week. Free info pkg., 24 hrs. (810) 428–4645.

entertainment

The Classifieds deadline for the December issue is November 9.

★ HAVE HARP ★ WILL TRAVEL ★
Quality Work at Reasonable Rates
Weddings, Receptions, Parties
University of Michigan Grad
Rochelle (734) 475–1660
Specializing in Outdoor Weddings

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

★ CLASSICAL HARP MUSIC ★
Live harp music for any occasion.
Deborah Gabrion, (734) 417–6969.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

Classical and Jazz Blended Together
The Nova Trio for weddings and all occasions. Featuring some of the country's best musicians. (734) 276–7992.

CLASSIC ROCK BAND
Class Reunions, Weddings, 40th & 50th Birthdays, Concerts, Conventions.
SALMAGUNDI (734) 476–6795.

Live harp music for any occasion. Harp doctorate, U-M. Flute and harp duo also available. Laurel, 663–9292/663–0087.

lessons & workshops

The Classifieds deadline for the December issue is November 9.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

★ MOSAIC CLASSES ★ Sign up at Mosaic Sphere Studio. E-mail: info@mosaicsphere.com, (734) 769–8478, www.mosaicsphere.com.

ARABIC LESSONS
Elementary through college. (734) 623–2061.

★★ CLASSICAL VIOLIN ★★
FIDDLE LESSONS & MORE
Experienced, enthusiastic teacher
All ages: Days • Evenings • Saturdays
www.celticwindmusic.com (734) 995–5984
Laura Reamy: lreamy@umich.edu

VOICE LESSONS for your self-expression, body, mind, heart, soul. Feel disconnected from your true voice? Want to develop your singing or speaking? Kathy Moore, MT-BC, 20 years therapeutic teaching. (734) 668–8146. All levels, styles, and dreams.

Parents of Discouraged Learners!
I offer hope and help for struggling students. Please call Laurie Dixon, (810) 659–7285. www.success-counseling.net.

PIANO LESSONS—Prof. musician on west side. U-M School of Music grad degree. Reasonable fee and flexible arrangements. Marian Patin, 761–7384.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

Flute Lessons: all levels. Former college instructor. (734) 429–1389.

MUSIC MIND GAMES—theory made fun! Game-centered group lessons: **(734) 996–3807.** Parents with kids, 6–10 yrs., all instruments. Sat. a.m., starting in December, central AA. Experienced teacher, Michiko Yurko–trained. www.debralonergan.com/musicmindgames. 10% discount to first 10 registrants!

Old West Side School Marm
27 years regular & special ed. Experienced tutor. Call Colleen Retherford, (734) 223–0660.

Spanish native offers Spanish classes. All levels. (734) 754–0932.

services

The Classifieds deadline for the December issue is November 9.

COMPUTER SUPPORT
Setup & support, home & small business. Call Tom, (734) 929–0875 or 662–3537.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Accurate Psychic/Channel/Medium: Personal and phone readings. Parties, events, gift certificates. Call Nanci Rose Gerler, Crystal Clear Expressions, (734) 996–8799.

Personalized Invitations/Announcements
Weddings • Graduations • Bat/Bar Mitzvahs
Family celebrations • Birth announcements
Georgetown Gifts, 971–1068. 4-day service.
www.georgetowngifts.com

ART AND ANTIQUE APPRAISALS
Insurance and estate tax valuations on your personal property by qualified appraiser. Please call:
Jan Hack, (734) 663–5310.

COMPUTER HOUSE CALL
Home & office, networking, antivirus repair, instruction, consultation, setup & configuration, PC only. (734) 417–7163 or gerbiz@gmail.com.

Homework help available in northeast Ann Arbor. Please call (734) 623–2061.

College Town Micro-Moving and Delivery/Assembly
Also: home **junk removed**/recycled! Airport runs. **Maintenance:** Stuff torn down, minor chainsaw work, carpet removal. **Security:** Vacation home watch. Usually same-day service. Senior discount. I do some odd jobs! Paul, (734) 845–6096.

★ Waldorf Children's Garden ★
Preschool Program 2, 3, or 5 days/week.
Ages 3–6. Call (734) 761–4249.

Boat & RV Storage: Central Ann Arbor. Fenced and lighted. Inn Storage, 663–0690.

business services

University/business professional will do resumes, cover letters, and career advising. (734) 645–8698.

health

More Than Talk Therapy—Holistic approaches to anxiety, mood, hypnosis, EMDR, Reiki, Lucinda Orwoll, Ph.D., 945–3024.

Philosophical Counseling. Gain insight by mutual dialogue that uses reasons, alternative interpretations of life, and values. Specialize in personal or professional fulfillment, meaning, and purpose of life. Relationships, gender, or identity issues are welcome. Kate Mehuron. Ph.D., Depot Town Counseling Center, Ypsilanti. (734) 481–1200. www.philosophypractice.com; kmehuron@yahoo.com.

Private Practice Counseling
Linda Bowman, ACSW, MSW. Specializing in women in transition. E-mail for an appointment: lumdum15@comcast.net.

Seeking a fabulous therapeutic massage? $35/hr. for students, $40/hr. for non-students. Call Rachel, CMT, (734) 717–6777. By appt. only.

Looking for happiness? Body Heart Mind is a psychotherapeutic approach with a Buddhist view. It works with the body's energy, emotion's expression, and mind's cognitions to restore you to your innate happiness. Call Cynthia Gormley, MSW, at (734) 663–3842.

Medical Acupuncture. Alternative treatment for pain, general well-being, and energy enhancement. Accepting new clients. Depot Town Counseling Center, 302 N. Huron, Ypsilanti. Brenda S. Donaldson, M.D., FAAFP, FAAEM, AAMA. (734) 481–1200.

Affordable Massage for Every Body: Students, athletes, musicians, pregnancy, injury rehab. Nationally certified. 11 yrs. exp. Call **Carolann at Relax & Renew Massage & Reiki.** Flexible hours. **368–2138.**
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Vibrant Life & Well-Being Coaching
Body-centered learning approach for creating and celebrating the life you really want. Taking fitness to well-being and self-care to life-care. A. Hazekamp, M.S., C.E.S., body-mind vibrance coach, ahaliving@yahoo.com.

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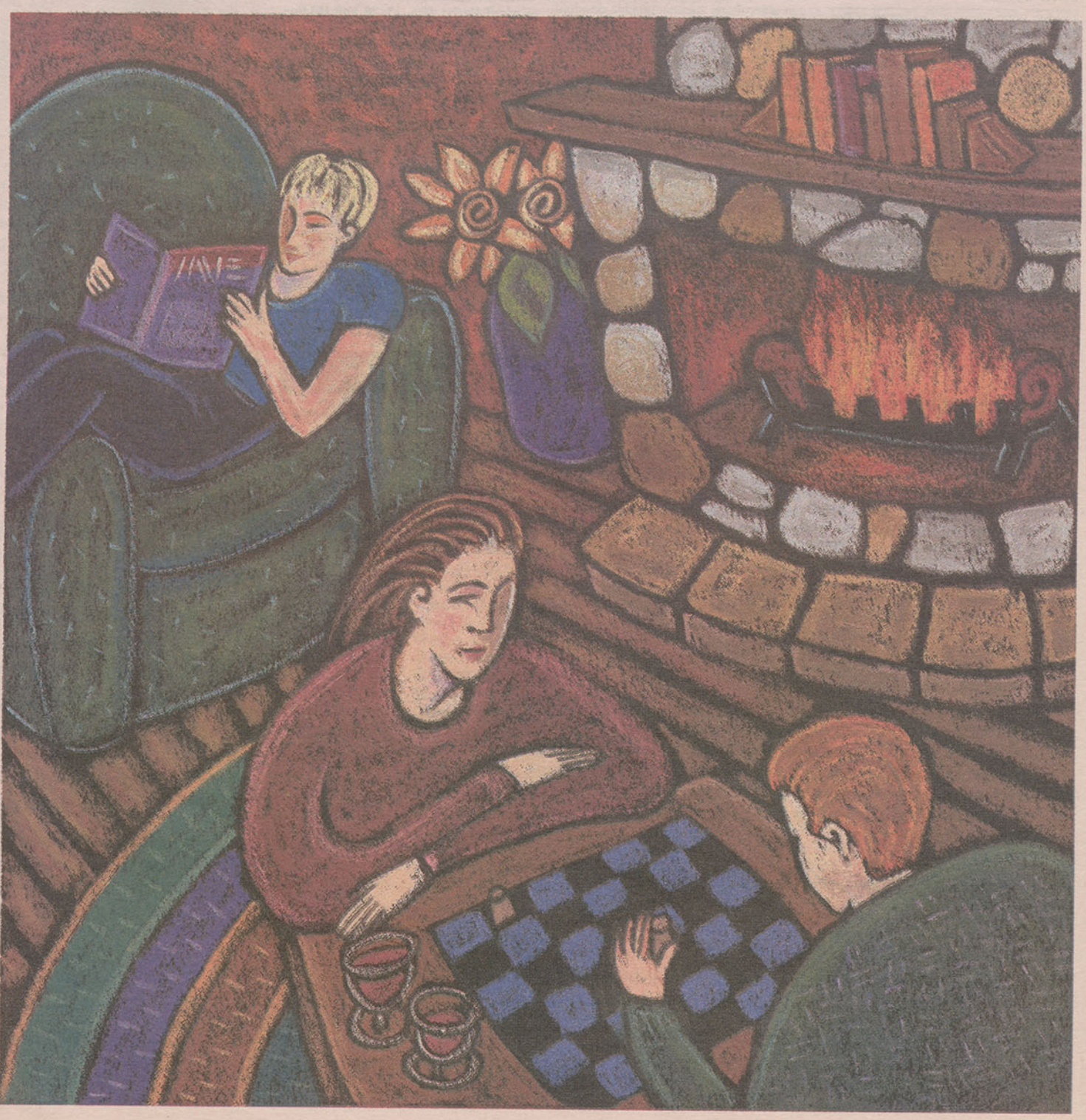

classifieds

ERICKSONIAN HYPNOSIS
For help with anxiety, addictions, body weight problems, and diabetes. **Joseph Sestito, MSSA, CSW, (734) 358–2218.**

STRESSED OUT?
Call Norwegian Touch and Massage to make your appointment, (734) 340–3766. Feel better, look better, perform better.

home

Retired man Jim. Light hauling, yard work, and junk removal. 477–0396.

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Pet Care When You Can't Be There
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Debbie's Housecleaning. Good rates, free estimates. (734) 478–0935.

Professional Premium Handyman Plus
Is something broken or not working right? Does it bother you? Caring, patient, personalized service. Licensed & insured. Degreed engineer. Call Rob, 368–0114. Since 1995.

CANING—quality work, reasonable rates, (734) 668–1962.

★ **Bookcases & Bookshelves** ★
Basic, beautiful, & beyond
Wall units, cabinetry, carpentry
Prompt, reliable, high-quality work
Michael, (734) 904–1690

★ **Household Debris—Recycled** ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

Beautiful Watercolor Painting
from your garden or landscape picture.
$1.00 per square inch. Guaranteed.
Jim Ladd, (419) 882–6394.

SNOW REMOVAL. Be **safe** this winter! Snow blowers. **Reliable,** seasonal or vacation, nontoxic ice melters. Licensed and insured. **"Clear & Clean," Haynes Homes Services, (734) 428–1247.**

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Office and home, spotless.
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Deck cleaning. Good references.
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★★ **PAINTING** ★★
Neighborhood Painters
Local Company
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FALL CLEANING—Weeding, mulching, gardening. Victor, (734) 417–2021.

Think spring—plan now for a beautiful yard. Old, new gardens. Let's talk. (734) 761–5615, plantscape-design@yahoo.com.

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Leaf Clean-up & Lawn Maintenance
Mulching, Weeding, & Pruning
Serving Ann Arbor for 17 years
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Housekeeping available. References. Please call (734) 241–8582 after 5 p.m. Ask for Barbara or leave a message.

Essential Home Maintenance Service
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Carpentry • Painting • Electrical • Plumbing
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Beautiful, custom-made slipcovers
Great for the holidays, 913–8131
www.michigansmom.com

Experienced Cleaning at its Best. Ref. available. Call Tami, (734) 340–3289.

Housecleaning: Experienced, reliable, references available. Phone (734) 973–0670.

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Licensed in Michigan and Florida. Ethical, experienced, and local. Reasonable fees. (734) 528–9410.

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Using nontoxic products. Good for you and the environment. Rose, (734) 709–8095.

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real estate

homes for sale

Homebuyers—Search for Ann Arbor homes **free** online, plus school and community info, and more! **besthomesinannarbor.com**

Condo 20 minutes from Ann Arbor
Two bedrooms, spacious floor plan with patio. Lots of light. Attached garage. Pool. $155,000. Inquiries: (313) 378–8679.

EBERWHITE—Updated ranch, 930 Sherwood, 3 bedroom, 1½ baths, vaulted ceilings, 2 fireplaces. $264,900. Call Marjorie Uren, (734) 635–1881. Century 21 Brookshire.

NEW CONDO in Pittsfield. Two bedrooms, 2 baths at Woodside Meadows. Ceramic tile, upgraded cabinets, attached garage. All appliances included. A must see! $173K. (586) 992–3767.

for rent

Near U-M Medical/Downtown
Super clean, modern, 4-bedroom, 2.5-bath townhouse. Two-car garage, washer and dryer, A/C. $1,750 lease. (734) 834–3409.

vacation rentals

Grand Haven efficiency condo. $750/week, one mile from Lake Michigan. (734) 646–9706. Nice beachy atmosphere.

wanted

Models for Life-cast. Male models with weightlifter build. Female models trim with nice contours. 21–30 years. (734) 747–6307 or (989) 799–8598.

Observer Classifieds Form

DECEMBER DEADLINE
NOVEMBER 9

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, E-mail: classifieds@arborweb.com
Please include payment by check, cash, Visa, or Mastercard.

REACH OVER
128,000 READERS

ANN ARBOR OBSERVER CLASSIFIEDS—

RUN AD IN:

JAN. FEB. MAR. APR.
MAY JUNE JULY AUG.
SEP. OCT. NOV. DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

- ❑ EMPLOYMENT
- ❑ ENTERTAINMENT
- ❑ LESSONS & WORKSHOPS
- ❑ FOR SALE
- ❑ SERVICES—BUSINESS
- ❑ SERVICES—HEALTH
- ❑ SERVICES—HOME
- ❑ SERVICES—PHOTOGRAPHY
- ❑ SERVICES—GENERAL
- ❑ WANTED
- ❑ GENERAL PERSONALS
- ❑ REAL ESTATE FOR RENT
- ❑ REAL ESTATE FOR SALE BY OWNER
- ❑ REAL ESTATE FOR SALE—HOMES
- ❑ REAL ESTATE FOR SALE—CONDOS
- ❑ REAL ESTATE FOR SALE—LAND
- ❑ REAL ESTATE FOR SALE—COMMERCIAL
- ❑ VACATION RENTALS
- ❑ REAL ESTATE WANTED

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
E-MAIL _____

❑ CHARGE MY VISA ❑ CHARGE MY MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXPIRATION DATE _____
SIGNATURE _____

RATES & GUIDELINES

- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 39 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- If bold/centered text is desired, please indicate.
- Ads will run in the next open issue.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104 (734) 769-3175, Fax (734) 769-3375

For Office Use Only
Log date: _____

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d. Free Distribution by Mail (Samples, complimentary, and other free)	(1)	Outside-County as Stated on Form 3541	443	1,794
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COUNTRY IN THE CITY – Walk to Pattengill or St . Francis Schools. Builder's own 2002 home has three great living levels. Hardwood floors in 2-story entry, great room, oak Kitchen Aid kitchen and study. First floor master and laundry rooms. Two bedrooms, full bath and open family room up. Finished walkout with 9 ft. ceilings, fourth bedroom, and third full bath. Wooded lot. $499,000! **Call Dave Dean at 734-216-7780.** www.thedeanteam.com

MANCHESTER COUNTRY COLONIAL – On five acres! Unbelievable space including 8 ft. and 9 ft. ceilings and spacious rooms throughout highlight this 2003-built, 4-bedroom, 3.5-bath beauty only 30 minutes from Ann Arbor. It has 2,685 sq. ft. on the first two floors, plus 1,044 sq. ft. in just finished walkout basement. It's on the way to MIS! $397,000. **Call Dave Dean at 734-216-7780.** www.thedeanteam.com

BIG FAMILY DREAM – Adjacent to the Georgetown Country Club, this 2,539 sq. ft. southeast Ann Arbor home has 4 bedrooms, 4.5 baths, and two master suites. New kitchen plus 700 sq. ft. in-law apartment with cherry kitchenette and jacuzzi tub added in 1990. Teen suite in basement with exercise room, bath, rec room, and kitchenette. $397,000. **Call Dave Dean at 734-216-7780.** www.thedeanteam.com

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ST. FRANCIS/PATTENGILL – 1955 brick ranch with 1,667 sq. ft., 3 bedroom, 2 bath, plaster walls, hardwood floors, bright and sunny family room, and partly finished basement. Newly painted, has new roof, gutters, sewer line, and front lawn. Add value by redoing kitchen. Walk around the corner to St Francis School and Church. Rent/Option possible! $315,000. **Call Dave Dean at 734-216-7780.** www.thedeanteam.com

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GOLF COURSE LOT – This wooded walk-out site in Stonebridge Estates with Saline Schools is in one of Ann Arbor's best golf communities. It is the last site available for a quality custom home in this desirable neighborhood. Perfect for the empty-nester or family dream home. Reduced to $224,900. **Call Dave Dean at 734-216-7780.**www.thedeanteam.com

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UPDATED HISTORICAL DREAM – Endure the beauty of this home that sits on 10 acres only minutes from downtown Chelsea with township taxes. Four or 5 bedrooms, 3.5 baths, large living room, parlor and family room to complement the spacious kitchen. Hot tub and above ground pool. Full basement along with large pole barn for storage. $560,000. **Debi Gould (734)302-1514** www.TheGouldTeam.com (2509339)

UNBELIEVABLE HOUSE – Executive home on 2.71 acres. Cherry cabinets and granite in kitchen and master baths, formal living and dining rooms with cherry beams and coffered ceiling. Lower level finished with daylight windows, bed, bath, rec room, kitchenette, theater, hobby room and wine cellar. Landscaped. Appliance allowance. Open, elegant. $898,500. **Missy Caulk (734) 302-1500** (2511167)

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

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On the Cover: All-brick English Tudor on a beautiful corner lot in Ann Arbor's highly desired Old West Side. This magnificent home features a completely updated interior. Its many amenities include a large living room with a newly restored hardwood floor and a brick fireplace. Also, a large dining room, a completely renovated kitchen with granite countertops, a breakfast room, 3 big bedrooms, and a large 2-car garage. $388,920. Barry Kenyon, Real Estate One. (734) 662–8600.
Cover photo by J. Adrian Wylie

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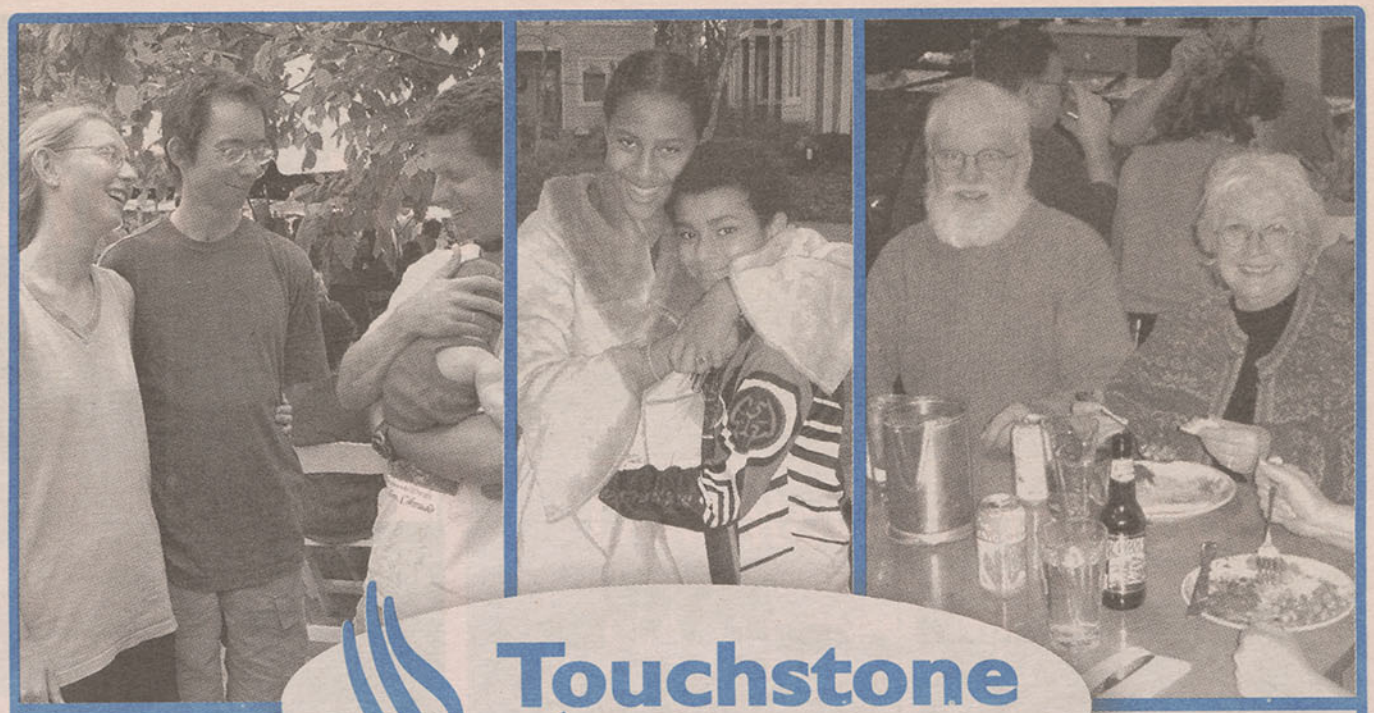

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GEORGIAN COLONIAL on 5+ acres. Custom home with all the bells and whistles: large master, hardwood floors, cherry kitchen and library. Extra detached garage holds 6 cars or great for horses. $649,900. **Suzanne Betz, 646-7975 / 662-8600.** (DE2408386)

BURNS PARK- Large 5-bedroom, 2-bath home. Walk to campus, downtown, and shopping. Freshly painted. Refinished hardwood floors. Finished third floor has 2 bedrooms and new full bath. $359,000. **Suzanne Betz, 646-7975 / 662-8600.** (WO2510192)

NORTHEAST ANN ARBOR- 3,850 sq. ft. ranch home on 2+ acres. Very private setting, 4 bedrooms, 2.5 baths. High ceilings, screened porch, attached 2.5-car garage PLUS extra building with 3-car garage. $529,000. **Nancy Harrison, 320-2211 / 662-8600.** (WA2507672)

NEW LISTING in desirable tree lined Wildwood Park location. Brick 2-story home with walkout rec. room in lower level, covered patio, 3 full baths, 2 fireplaces, formal living room and dining room. First-floor bedroom plus 2 bedrooms on second floor, attached garage. $499,000. **Nancy Harrison, 320-2211 / 662-8600.** (LI2512645)

WATERFRONT LUXURY on 2.6 acres. Saline Schools, Lodi Township taxes. Perfect for two "blended families." Gorgeous private setting. Custom, quality built Tudor with 6 bedrooms and 4 baths. 7,000 sq. ft., fully finished walkout lower level with au pair suite. $1,100,000. **Tammy Stone, 213-6508 / 649-4443.** (BR2512228)

STUNNING OPEN CONTEMPORARY with private 2 acres! 6713 Warren. Three bedrooms and 2.5 baths, great room and finished walkout basement. For photos, map, and info. go to www.GregJohnsonRealEstate.com. $460,000. **Greg Johnson, 646-5957 / 662-8600.** (WA2508590)

ENJOY THE PRIVACY and the luxury of living in this 4-bedroom home with 9+ acres in Webster Twp., Dexter Schools. Architect designed, radiant heat floors, granite counter tops and vaulted ceilings are just the beginning. Two-car attached garage plus 3-car accessory building. $410,000. **Beth Vermett, 645-9224 / 662-8600.** (WE2510608)

ELEGANT 4,819 sq. ft. Georgian colonial on 4.6 wooded acres in Glennborough sub. Four-bedrooms including first-floor master suite, 4 full and 3 half baths, gourmet kitchen, 4-car garage, and home theater. Truly special! $1,399,000. **John Berkaw, 358-3443 / 662-8600.** (AN2512602)

ANN ARBOR SCHOOLS and Pittsfield Twp. taxes. Kid friendly on 1-acre, park-like fenced yard, brick home with 3 bedrooms, 2 full baths, solarium, fireplace, 2.5-car garage, many new updates and mechanicals. $239,900. **Doris Goble, 604-1109 / 662-8600.** (CA2511975)

FIVE BEDROOMS AND GREAT LIVING SPACE. Huron Farms Colonial. Formal dining room, study, fireplace, 3.5 baths. Finished walkout basement with storage, oversized deck, $337,000. **PJ Moffett, 734-645-6145.** (NO2510783)

SECLUDED SETTING with trees all around on almost 4 acres in Webster Twp. Over 2,900 sq. ft. Original owners' pride shows everywhere. Five bedrooms, 4 baths, sunroom, full basement plus 3-car garage, Dexter Schools. $430,000. **Beth Vermett, 645-9224 / 662-8600.** (HA2510220)

PARTRIDGE CREEK RANCH with 3 bedrooms, 2 full baths and formal dining room or office with French doors. Absolutely move-in ready with fully finished basement and extensive deck. $229,950. **Michael Mazur, 734-678-5020.** (EN2512762)

PARTRIDGE CREEK - Enhanced St. James 4-bedroom on premium lot. Master suite with jetted tub, great room with fireplace, formal dining room, finished basement with entertainment room, multi-tier deck. $264,990. **Michael Mazur, 678-5020 / 662-8600.** (PL0000000)

REDISCOVER "THE VILLAGE"! – One-bedroom co-op with updates galore!! New appliances, fresh paint, hardwood floors and lovely gardens. $68,900. **Michael Mazur, 678-5020 / 662-8600.** (ED2507225)

STRIKING CENTENNIAL FARMS HOME-Over 2,800 sq. ft., 2-story foyer, 4 bedrooms, 3.5 baths, study, hardwood floors, finished basement with bath, extensive landscaping, new paint overlooking common area. Saline schools, AA address. $430,000. **Gail Sinelli, 320-0828 / 662-8600.** (WI2512642)

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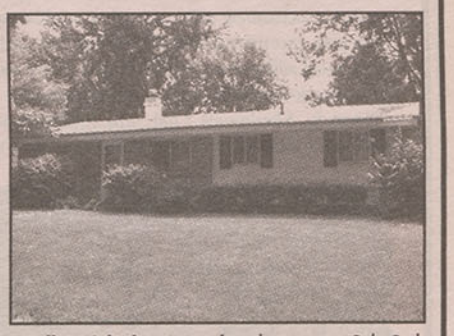
Reinhart (MLS# 2502727) SALES BY ELIZABETH BRIEN AND LISA STELTER 734-665-0300

Fabulously updated home with multi-level decks. Three bedrooms, 2 full baths, study, family and living room that feels like a tree house! Now includes buildable side lot. In desirable Clubview Sub. $269,900 Linda Lombardini 734-216-6415



Excellent 3 bedroom ranch in the awesome Buhr Park neighborhood. Fresh paint, new carpet, spacious dining area, vaulted ceilings and large picture window overlooking back yard. Garage and patio. $166,900 Linda Lombardini 734-216-6415

Spread out in this 4-bedroom 3.5-bath home. Enjoy access to all-sports Base Line Lake. Entertain in the full finished basement with its own knotty pine bar. Sauna and hot tub too! $329,900 Kristen Snyder 734-276-9010

Open and spacious 3 bedroom ranch style Northbury condo. Enjoy walk-out basement, gas fireplace, great views from your deck, and attached 2-car garage all in Northeast Ann Arbor! $277,500 Linda Lombardini 734-216-6415

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Distinctive Homes from Edward Surovell

For more information regarding these and other executive homes available in Washtenaw, Jackson, Monroe and Lenawee counties, please call Edward Surovell Realtors at 800.445.5197.

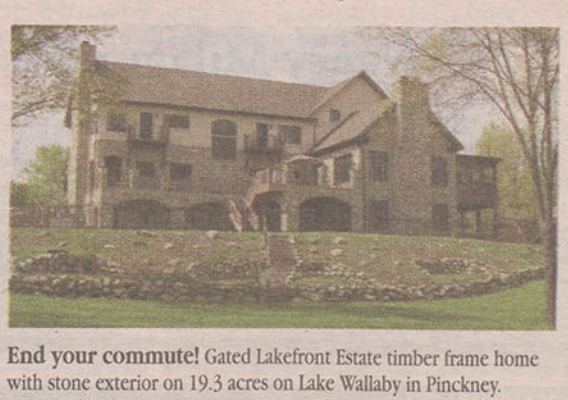
The Essence of Elegance, this Harris-built executive two-story home borders a nature preserve in Newport Creek. Contemporary gourmet kitchen with granite countertops, stainless appliances and adjoining eating area. First floor master suite features luxurious marble and granite bath. Finished lower level has family room and full bath. Expansive deck overlooks the backyard and patio. 4,623 sq. ft.; 4 bedrooms; 4 full baths, 1 half bath.
$739,999 • ML#2511630 • Bill Flood 734.646.7333

All the Space You Could Wish For in Ann Arbor, with large, light-filled living and dining rooms for entertaining. The solarium-style kitchen is perfect for casual dining or parties, with deck access, walk-in pantry and butler's pantry. Two family rooms lead to sweeping brick patio. Walk-in closets in all bedrooms, extra large rec room with fireplace. 8,000 sq. ft.; 5 bedrooms; 3 full and 2 half baths.
$1,350,000 • ML#2503058 • Gordon Taylor 734.216.1505

Stunning Custom Home in Ann Arbor, priced below the cost of replication. Abundant architectural details inside and out, including a sweeping cherry staircase, marble and granite flooring, cherry-paneled study with fireplace and 14-foot ceiling. Chef's kitchen with center island includes top-of-the-line appliances. His and hers master bath is trimmed entirely in marble. 6,816 sq. ft.; 5 bedrooms; 4 full baths, 1 half bath.
$1,885,000 • ML#2512138 • Nancy Bishop 734.761.3040

Best of Both Worlds! This 2002 architect-designed home nestled in a charming older Ann Arbor neighborhood. Terrific open floor plan, exceptional kitchen with Sub Zero and Viking range. Great room adjacent to formal dining or family room. Spacious bedrooms, lovely baths, walkout lower level, large screened porch. 3369 sq. ft., 3 bedrooms, 2 full baths, 1 half bath.
$899,000 • ML# 2511932 • Nancy Bishop 734.761.3040

A Rare Opportunity to live on the pond in Barton Hills Village. This historic 1930s home with unique architecture overlooks 150 feet of water frontage. Enjoy the quiet country setting and sunsets from the porch and curl up beside the wood burning fireplace on winter evenings. Mere minutes from all Ann Arbor amenities. 2,600 sq. ft.; 4 bedrooms; 2 baths.
$899,000 • ML#2507097 • Alison Robinson 734.730.2279



End your commute! Gated Lakefront Estate timber frame home with stone exterior on 19.3 acres on Lake Wallaby in Pinckney. Separate high-tech office suite; true commercial-grade kitchen is married with warm antique beams and chestnut floors. Welcoming great room with floor-to-ceiling stone fireplace. Balconies and stone terraces offer views of lake from almost every room. 10,325 sq. ft.; 5 bedrooms; 6 full and 2 half baths.
$2,995,000 • ML#2505440 • David Mueller 734.677.6699

Hillside Haven in The Preserve, Scio Twp., offers 3 levels of living space. Gourmet kitchen, first floor master suite opens to covered porch. Dramatic views from floor-to-ceiling windows in family room, 2 fireplaces, finished walkout with wet bar, second family room. 6-car garage with heated workshop. Scio Twp. 4,095 sq. ft.; 4 bedrooms; 4 full baths, 1 half bath.
$829,000 • ML#2509051 • Nancy Bishop 734.761.3040

Park-like Grounds surround this traditional home in the Geddes Ave/Arboretum area, a short walk to Central Campus. Living room with built-ins and French doors to yard, spacious dining room, atrium adjoining large open kitchen, nanny suite with private entrance, master suite with glorious treetop views. 4,490 sq. ft.; 5 bedrooms; 4 full baths, 1 half bath.
$998,000 • ML#2507744 • Nancy Bishop 734.761.3040

Light-filled California contemporary on a very private cul-de-sac, situated on 2.58 acres in Scio Twp. Vaulted ceilings, hardwood floors, French doors, radiant heated floors. Chef's kitchen with cherry cabinets, granite counters; first floor master suite with loft study. Separate apartment with private entrance, greenhouse, two 2.5-car garages. 5,785 sq. ft.; 6 bedrooms; 5 baths.
$875,000 • ML#2512190 • Nancy Bishop 734-761-3040

Perfection Amidst Privacy. Incredible custom home in Scio Twp. with every amenity, including elevator. Professional kitchen, stone fireplace in great room, luxurious master suite with study, fireplace, wet bar, dressing room, screened porch, and hot tub. Lower level has family room, full kitchen, billiard room, exercise studio, home theater and more. 9,700 sq. ft.; 5 bedrooms; 4 baths, 1 half bath.
$2,500,000 • ML#2505855 • Nancy Bishop 734.761.3040

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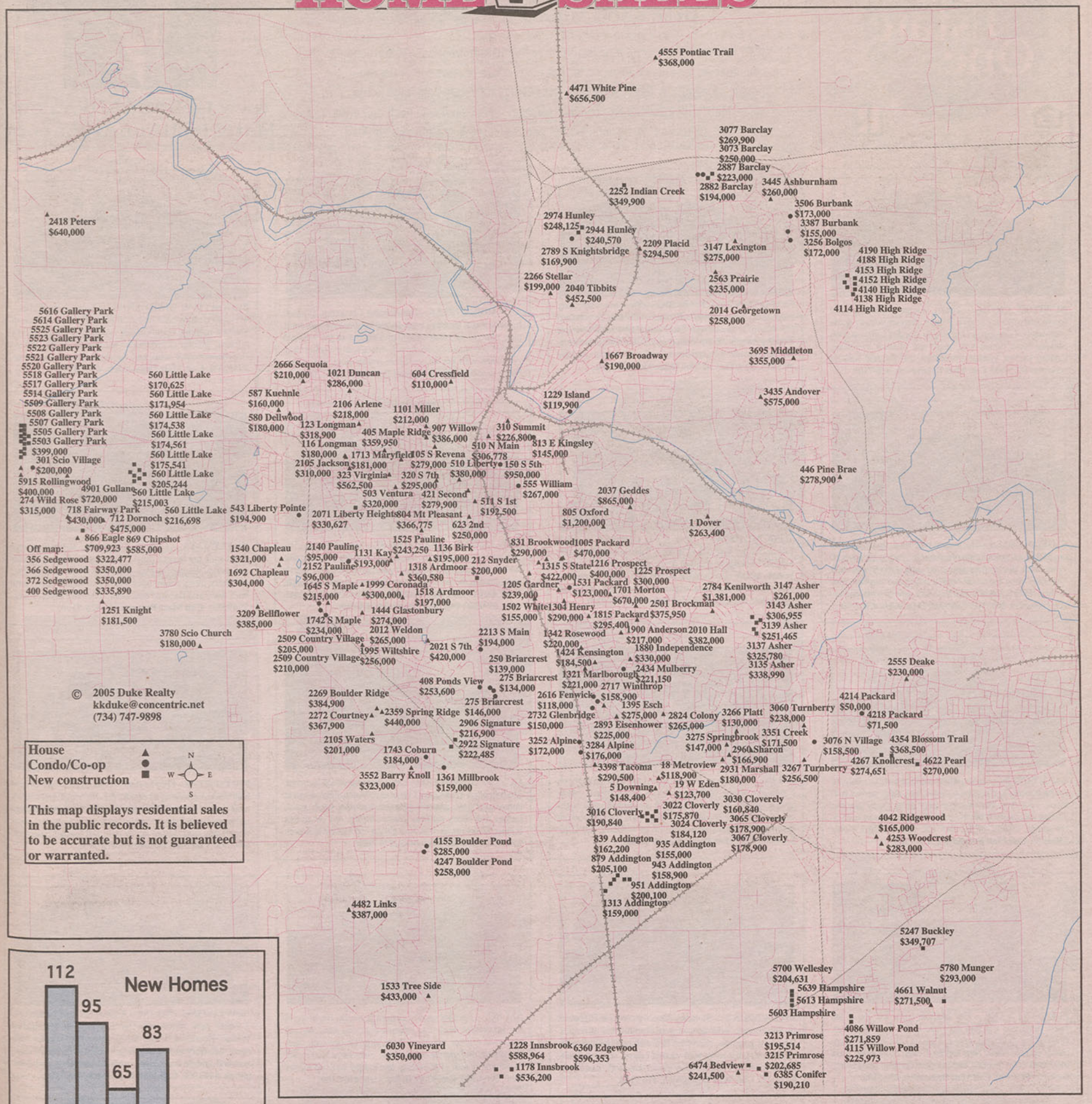
Magnificent Builder's Home on over 3 acres in Scio Twp., with meadow view and equestrian easement. First floor master suite with marble bath, sunny gourmet kitchen with cherrywood cabinets and breakfast nook, library with built-in bookshelves. Two-story family and living rooms, finished walkout lower level with media room, bedroom and bath. 5,919 sq. ft.; 5 bedrooms; 4 full and 2 half baths.
$884,000 • ML#2506173 • Betsy de Parry 734.216.5872

SEPTEMBER 2005

HOME SALES



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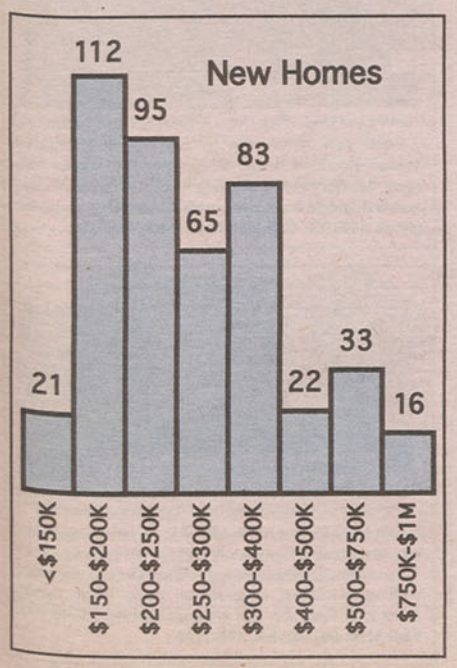
House ▲
Condo/Co-op ●
New construction ■

This map displays residential sales in the public records. It is believed to be accurate but is not guaranteed or warranted.



A total of 447 new homes jumped off builders' blueprints in the first nine months of 2005, the strongest showing since 2000. Condos sold for a median price of $207,000 and accounted for 296 of the sales tracked on the Home Sales Map so far this year. The 151 single-family homes sold for a median price of $364,000. Strange as it may seem, condo developers and single-family home builders collected an identical $66 million in sales, splitting the new-home market even steven.

Our chart breaks down new-home sales into eight price ranges. At the affordable end, only twenty-one sold for less than $150,000—and most of those (thirteen units) were in the government-supported Stone School Townhomes. At the high end of our chart, sixteen homes sold for between $750,000 and $1 million, and of those, seven were Ridge Condos off Earhart Road in Ann Arbor Township. (Because the units are detached, we counted them as single-family homes for the purpose of this comparison.) Their median price was $915,000, based on reports to the Ann Arbor Area Board of Realtors Multiple Listing Service. The MLS does not permit publication of the individual sale prices, but since public records include the addresses, we posted them to the map and counted them in our summary.

—Kevin Duke

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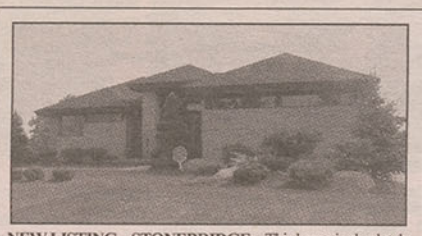
NEWPORT CREEK – Harris Homes presents another spectacular offering in Ann Arbor's premier custom home community. Gorgeous lot backing to wooded common area. Striking home design with ample use of brick and stone. Custom kitchen, granite countertops, and finished walkout basement $975,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – STONEBRIDGE – This home is absolutely breathtaking. Super custom built home overlooking the pond and #17 fairway at Stonebridge. Every conceivable amenity is here including extensive cherry floors, cherry kitchen with granite counters, luxury master suite, and finished walkout basement with large rec room. $899,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – This stunning 4-bedroom, 3½-bath home in one of the area's most desired locations is a new complete remodel featuring a huge addition and all the high-end finishes you would expect. Luxury throughout including cherry kitchen with granite, incredible master suite, and unique bonus suite. $899,000. **Call Matt Dejanovich, 476-7100.**

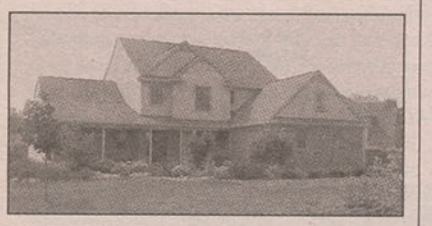
BROOKVIEW HIGHLANDS – Gracious 5-bedroom, 4½-bath custom-built home on the golf course in one of Saline's premier communities. Vaulted ceilings, cherry kitchen, granite countertops, hardwood floors, luxury first-floor master suite, and finished walkout basement. $849,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – This custom-built home by Dion sits on one of the most beautiful settings available. Enjoy gorgeous pond views from this premier setting on Ann Arbor's west side. Oversized living room with vaulted ceiling and fireplace, open kitchen, study, beautiful master suite with view of water, and finished basement. $609,900. **Call Matt Dejanovich, 476-7100.**

YORK MEADOWS – Fabulous new construction by Mitch Gasche on a tree-lined acre lot in one of Saline's most desired subs. Incredible 5-bedroom, 4½-bath design with only the best finishes. Features include custom maple kitchen with granite countertops, den with site-built cabinets, maple hardwood floors, and luxury master suite. $599,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – LAKE FOREST – This 5-bedroom, 3½-bath home on a quiet cul-de-sac. Gorgeous setting with extensive landscaping, large deck, patio, and view of common area. Interior highlighted by the remodeled cherry kitchen with upgraded appliances, luxurious first-floor master suite, and finished walkout basement. $579,900. **Call Matt Dejanovich, 476-7100.**

WATERWAYS – Custom 4-bedroom, 3½-bath, Great room style home on a quiet cul-de-sac backing to woods and pond. Wonderful plan with first-floor master suite, two story living room, open kitchen to family room with back stair, and finished basement, extensive landscaping. $549,900. **Call Matt Dejanovich, 476-7100.**



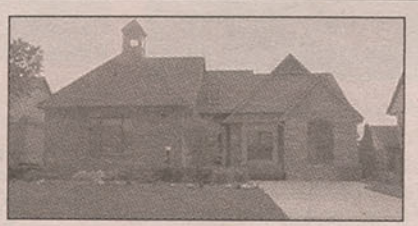
LAKE FOREST – An incredible combination of a gorgeous setting backing to protected common area and in perfect condition. Like new, featuring two-story great room, spacious kitchen with maple cabinets, luxury first floor master suite, 3-car garage, unique second floor loft, and incredible views. $509,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Prestigious 5-bedroom, 4-bath estate property on a park-like setting backing to woods and a stream. Many unique features. Spacious ranch with vaulted ceilings throughout, oversized master suite with sitting room, finished walkout basement, 3-car garage, decking, lots of windows, and more. $499,900. **Call Matt Dejanovich, 476-7100.**

HUNTINGTON WOODS – This is another quality 4-bedroom, 3½-bath home by Bayberry Construction in one of Saline's most desired new subs. Incredible plan with two-story family room, kitchen with cherry cabinets, granite counters, and eleven-foot ceilings, luxury master suite, 3-car garage, and walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

POLO FIELDS – Hard-to-find 5-bedroom, 3½-bath custom-built home overlooking a beautiful pond in one of Ann Arbor's most desired country club communities. Wonderful features inside and out including extensive landscaping, large deck, two-story family room, luxury master suite, and finished basement. $499,900. **Call Matt Dejanovich, 476-7100.**

PLEASANT LAKE – This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with stone fireplace, and extensive decking, landscaping, dock, etc. $479,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE – Stunning detached condo at Highpoint in Stonebridge. Like new, custom features and amenities. Interior is gorgeous, cherry kitchen with professional grade appliances, great room with vaulted ceiling, den with built-ins, screened porch, and luxury master suite with dream bath. $474,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Another quality custom home by Bayberry in the Arboretum. First-time offering featuring stunning arts and crafts exterior, two-story foyer, large kitchen with cherry cabinets and granite countertops, extra large mud room, family room with 11 ft. ceiling, and unique walk-up master suite. $464,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Another fabulous 4-bedroom, 3½-bath new construction by Bayberry in Huntington Woods. Wonderful design features first-floor master bedroom, two-story great room, large kitchen with cherry cabinets and granite countertops, walkout basement, and 3-car garage. $449,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL FARMS – Very sharp 4-bedroom, 2½-bath home in one of Saline Schools' most desired subs. Loaded with features and amenities including great room, large kitchen with ceramic tile floor, luxury first-floor master suite, large bedrooms, and finished basement with large rec room and study. $389,900. **Call Matt Dejanovich, 476-7100.**

SAGINAW HILLS – Incredible opportunity available with this 3-bedroom, 2½-bath transitional-styled home on a gorgeous 2.8-acre lot in one of Ann Arbor's most desired subs. Unique interior design features oversized living with vaulted ceiling, family room with fireplace, and master loft. $374,900. **Call Matt Dejanovich, 476-7100.**

LANDSDOWNE – Very rare find. All-brick 3-bedroom, 2-bath ranch on a private cul-de-sac lot, walking distance to Lawton Elementary. Wonderful home with oversized living room, family room with fireplace, screened porch, study, and master suite with attached bath. $349,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR SCHOOLS – Very rare opportunity. Completely updated all-brick ranch on 3.5 manicured acres in Pittsfield Twp. Gorgeous interior with open kitchen, large formal living room, family room with fireplace, and all glass sunroom. $349,900. **Call Matt Dejanovich, 476-7100.**

BURNS PARK – One of the Grand Homes of Ann Arbor available for the first time. Gracious all-brick Georgian colonial in one of the most premiere locations in town. Old world craftsmanship at its finest with extensive woodwork, Mahogany doors and trim, 4 fireplaces, and spectacular proportions throughout. $1,495,000. **Call Matt Dejanovich, 476-7100.**

NEWPORT CREEK – Fantastic custom-built home in Ann Arbor's premier neighborhood. Gourmet cherry kitchen with granite and the highest-end appliances, dramatic living spaces with top quality finish, luxury master suite, finished basement, the latest home electronics, and more. $1,399,900. **Call Matt Dejanovich, 476-7100.**

NEW CONSTRUCTION

DEVONSHIRE – Build this home or your own design on one of the last remaining building sites in Ann Arbor Hills. Rare opportunity on one of the area's most desired streets. Pre-designed home features 4 bedrooms, 3½ baths, two-story family room, and the finest finishes throughout. $1,100,000. **Call Matt Dejanovich 476-7100.**

SALINE – Spectacular estate property featuring 5-bedroom, 3½-bath custom-built southern colonial on 4½ stunning acres. This is one of the finest homes available with all-brick exterior, granite kitchen, extensive hardwood floors and custom moldings, 6-car garage, and every detail you would expect. $997,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE – Builder's model home 4-bedroom, 4½-bath Huntington Woods. This home is incredible featuring extensive upgrades, professional decorating, and more. Amenities include gorgeous crown moldings, cherry kitchen, granite counters, luxury master suite, and finished walkout basement. $699,900. **Call Matt Dejanovich, 476-7100.**

NEWPORT HILLS – Custom-built on a spectacular wooded lot in one of Ann Arbor's most desired subs. Spectacular setting with gorgeous views of nature. Stunning vaulted ceiling in living room, maple kitchen with hardwood floor, two-story family room, back stair, and luxurious master suite. Wines Elementary. $699,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Stately 4-bedroom, 4½-bath custom-built home on the 9th hole at Stonebridge. Gracious brick colonial on perfect grounds with extensive patio, 3-car garage, 2-story family room, cherry kitchen, luxury master suite, and finished basement with bar, rec room, home theater, and bath. $699,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Stunning 4-bedroom, 3½-bath home on golf course. You will be impressed with this custom-built home. Extensive landscaping, screened porch, interior with two-story great room, maple kitchen, luxury first-floor master suite, and finished lower level with wonderful rec room and more. $649,900. **Call Matt Dejanovich, 476-7100.**

SUPERIOR TWP – Very sharp 4-bedroom, 3½-bath brand-new cape on 13+ gorgeous wooded acres just minutes from hospitals and freeways. Great quality in design and materials featuring great room with vaulted ceiling, custom cherry kitchen with granite counters, luxury first-floor master suite, and flex-use bonus room. $535,000. **Call Matt Dejanovich, 476-7100.**

THE ARBORETUM – Former builder's model fully loaded. Stunning 4-bedroom, 2½-bath colonial design in one of Saline's most desired subs. Wonderful floor plan features curved entry stair, kitchen with maple cabinets and upgraded appliances, large family room, and luxury master suite with sitting area and dream bath. $534,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR SCHOOLS – Turn-of-the-century 4-bedroom, 2½-bath Victorian on 4 acres in Pittsfield Twp. Incredible combination of historic beauty, modern updates, and a park-like setting. Features include heated garage, barn, remodeled kitchen with granite, fieldstone fireplace, and remodeled master suite. $529,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Quality 4-bedroom, 4-bath, backing to trees in one of the area's most desired subs. Perfect condition. Great room with vaulted ceiling, large kitchen with granite counter tops, luxury first floor master bedroom, and finished lower level with great rec room, extensive landscaping. $529,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Striking 4-bedroom, 2½-bath home on 10.5 peaceful acres in Lodi Township. Colonial-style home with large front porch, 30' x 40' outbuilding, sharp interior featuring open kitchen with maple cabinets, large family room, luxury master suite with sitting room, and finished walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

CLEAR LAKE – Looking for a gorgeous lakefront setting? Enjoy sunset views on one of the area's most desired lakes from this super lakefront home. This is like being up north, set in woods yet 10 minutes to I-94. Large raised ranch with open floor plan, 3 patios, and finished walkout basement. $499,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This 4-bedroom, 4½-bath Bayberry home in the Arboretum is an incredible value. Many quality features and amenities including cherry kitchen with Corian counters, oversized two-story great room, luxury first-floor master suite, and finished basement with viewout windows. $499,900. **Call Matt Dejanovich, 476-7100.**

LEGACY HEIGHTS – Be part of Pittsfield Township's most successful new neighborhood by Bayberry in this stunning 4-bedroom, 3½-bath home. Striking arts and crafts design features cherry kitchen, granite counters, 3-car garage, and a load of upgrades. $499,900. **Call Matt Dejanovich, 476-7100.**

EAST HORIZONS – This is a super 5-bedroom, 3½-bath custom-built home on a spacious acre lot in one of the area's most desired subs. Features inside and out with extensive landscaping, large deck, great room with vaulted ceiling, large kitchen with hearth sitting area, first-floor master suite, and finished walkout basement. $439,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Another fabulous new home in Huntington Woods by Bayberry Construction. Gracious 4-bedroom, 2½-bath home loaded with quality features and amenities including 3-car garage, view-out basement, cherry kitchen, and granite counters. $429,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Another fantastic 4-bedroom, 2½-bath brand-new home by Bayberry in the Arboretum. Great features and quality throughout. Upgrades include cherry kitchen, granite counters, 3-car garage, and many quality features. Spring completion. $429,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – TECUMSEH – Completely remodeled 4-bedroom, 3-bath 1800's farmhouse on 15 pastoral acres just 10 minutes south of downtown Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floor, oversized moldings, family room, and luxury master suite. $399,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING - CHELSEA SCHOOLS – Super sharp 3-bedroom, 2-bath architect's home on 3 peaceful acres in the Waterloo recreation area. This home features clean lines and quality upgrades throughout. Gourmet kitchen with maple cabinets and cherry floor, great room with 2-way fireplace, luxury master suite, and more. $334,900. **Call Matt Dejanovich, 476-710**

MANCHESTER – This custom-built 4-bedroom, 2½-bath home is on one of the most beautiful wooded sites you will find anywhere. Glorious views of mature oaks in every direction. Great interior spaces include kitchen with cherry cabinets and floors, family room with wood-burning stove, and unique sun room. $324,900. **Call Matt Dejanovich, 476-7100.**

GRASS LAKE – Another fabulous 4-bedroom, 2½-bath colonial by Harris Homes in Sandhill Estates. This quality home is just what you've been looking for with 3-car garage, walkout basement, large family room, and kitchen with hardwood floors. $294,900. **Call Matt Dejanovich, 476-7100.**

YPSILANTI – Super sharp 3-bedroom, 1½-bath brick colonial, walking distance to EMU. This home is as cute as it gets and in move-in condition. Features include spacious living room with hardwood floors, coved ceiling and fireplace, formal dining room, large sun room, spacious bedrooms, and private backyard. $189,900. **Call Matt Dejanovich, 476-7100.**

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Ann Arbor 1409 Shadford. Classic Burns Park, 1,842 sq. ft., 4 bedroom, 1.5 bath home. 1st floor study, newly remodeled kitchen, fresh paint, re-finished hardwood floors, 3rd floor to be finished. 2-car garage. $374,900. #2512920

Ann Arbor 353 Lake Park Lane. Miles of decks overlooking woods & lake. Custom contemporary 5 bedroom, 4f/2h bath, 4,040 sq. ft., newer roof, central air. New carpet, Pergo, paint. 2.5-car garage. $489,900. #2510921

Saline 603 E. Castlebury Circle. Built in 2001, sparkling open plan, 1st floor master and study, 2 additional bedrooms, 2.5 baths, large maple kitchen, brick patio, sprinklers. $319,900. #2510668

Ann Arbor 5380 Pinnacle Ct. Sharp ranch condo, 2 years old, immaculate, rich warm colors, hardwood floors, Corian counters, 3 bedrooms, 3 baths, private patio. Open views. $445,000. #2512259

Ann Arbor Twp 380 Windy Crest Dr. Impeccable contemporary on a gorgeous wooded acre. 4 bedrooms, 3.5 baths, study, sunroom, screened porch. Walk to downtown. $875,000. #2511898

Ann Arbor 306 Mark Hannah. Wonderful opportunity! Charming colonial in Wildwood Park area! Updated and move-in ready! 3 bedrooms, 1.5 baths, gleaming wood floors, 1.5-car garage. $329,900. #2512686

Ann Arbor 1660 Meadowside. Desirable, immaculate 4 bedroom, 3.5 bath with 2,820 sq. ft., 1st floor master, study. Maple cabinets with granite counters, wood floors, walkout, 3-car garage. Great lot! $465,000. #2509419

Ann Arbor 3080 Fleming Lake. Stunning '05 Showcase model with formal living and dining, 7 bedrooms, 5.5 baths, family room with floor to ceiling windows, gourmet kitchen. View-out, 2.36ac. $1,350,000. #2506754

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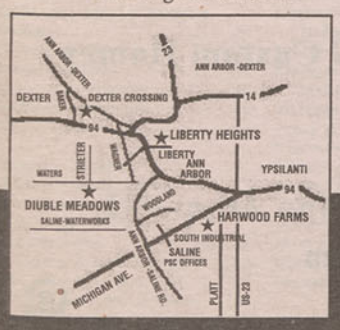

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Ann Arbor 4464 Lake Forest Dr. W. First floor master, 2.5 baths, 20 ft. ceilings in living room, center island kitchen, 3 bedrooms upstairs, 2-tiered deck, 3-car garage, view-out basement. $569,900. Lisa Stelter 734-665-0300, eves 734-645-7909. #2511648

Ann Arbor 3165 Heather. Custom 5,900+ sq. ft., 5 bedroom, 4.5 bath home. Finished walkout includes pool table, game area, home theater, exercise room. Gorgeous golf course lot with pond. $795,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2506972

Pinckney All-sports lakefront home with 5 bedrooms, 3.5 baths, 1st floor master, contemporary great room, upscale stainless steel and granite kitchen, walkout. Super private lot, community beach. $629,000. Alice Roderick 734-747-7777, eves 734-669-5842. #2512401

Ann Arbor 710 Watershed. Stunning contemporary home nestled in the woods. 4 bedrooms, 3.5 baths, 2 fireplaces, screened porch. Desirable neighborhood, only minutes to town. Private! $850,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2512601

Chelsea Exceptional North Lake beachfront home with 3 bedrooms, 2.5 baths, den, redwood spa room, 2 fireplaces. Well-landscaped with expansive redwood decking. $699,000. Susan Fitzpatrick 734-475-9600, eves 734-433-2603. #2508342

Ann Arbor Gorgeous acre+ with waterfall, stream and pond! 5 bedrooms, 4.5 baths, great room with floor to ceiling windows and 2-story fireplace. Finished walkout with home theater. $895,000. Fran Jones 734-971-6070, eves 734-994-6505. #2506263

Ann Arbor Fabulous 4 bedroom, 3.5 bath on Stonebridge Lake. Maple kitchen, stainless steel appliances, granite and hardwood. Finished walkout with rec room, bar and study. Deck, landscaping. $699,900. Tracey Roy-Williams 734-971-6070, eves 734-417-5827. #2512084

Ann Arbor Handcrafted log and stone home, circa 1800, on 25 rolling acres. 4,761 sq. ft., 3 large bedrooms, formal living and dining, family room, study, sunporch, wood floors. $2,500,000. Rebecca Chelius 734-971-6070, eves 734-663-2807. #2505996

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BACK PAGE

I SPY

by Sally Bjork

A brick building on a brick street, this was Ann Arbor's first apartment house.

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"How fitting that as I'm taking a break from the Martha Cook Building ninetieth anniversary celebration, I spy our Portia statue in your column!" wrote Maria Tendero of Ann Arbor. "Over a hundred and fifty women (including one from 1938!) came . . . to celebrate old friendships and honor our old home." The 1915 Martha Cook Building at South University and Tappan, named after the mother of donor William W. Cook (who also funded the nearby Law Quad), was the first women's dorm on campus. Portia from Shakespeare's *Merchant of Venice* guards the entrance portico. "It's too bad that buildings are no longer constructed with distinctive features like Portia to set them apart," wrote Joel Batterman of Ann Arbor.

We received twelve entries in October correctly placing Portia; Melodie Marske of Ann Arbor won our random drawing. She will receive a copy of Jonathan L. Marwil's *History of Ann Arbor.*

FAKE AD

by Jay Forstner

It's funny—we here at Fake Ad Central have always wondered whether there is a correlation between the Michigan football team's fortunes and the number of entries we receive to our fall contests. You know, when the team is playing well, do people spend their autumn weekends obsessing about the Wolverines and ignore the Fake Ad? Or, conversely, when the home team is struggling, do people find more time to while away perusing each fall issue for the Fake Ad?

We still don't know, but to judge by the number of entries in October and Michigan's recent struggles on the gridiron, we would guess that when the team loses, people around Ann Arbor tend to hole up in their rooms creating www.firelloydcarr.com websites and not playing our little game. That's because we received only fifty-two entries correctly identifying the Fake Ad for Felicity's Felines on p. 111 of the October issue.

The ad announced that Felicity's cat obedience classes had been canceled because of lack of interest from the cats, something Ann Arbor's Valerie Lesher found highly plausible. "I have four cats and they do whatever they please," she wrote. "Anyone who has a cat can tell you that 'cat obedience' is an oxymoron," agreed Ypsilanti's Joan Cottrell. Stefan Szumko of Ann Arbor won our random drawing; he's taking his gift certificate to the Earle.

To enter the contest for November, identify the Fake Ad by name and page number and let us know at the address below. To help you out, we hide the word *arborweb* (the name of the Observer's website) in the Fake Ad—for example, you could dial the phone number for Felicity's Felines, 726–7932, as RBO–RWEB. The winner of our random drawing will receive a $25 gift certificate to any business advertising in this issue.

Felicity's Felines

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*Notice: Felicity's Felines has canceled its fall schedule of cat obedience classes because of lack of interest. From the cats. We will try again this winter.

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726•7932

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Thursday, November 10, will be eligible for the November drawings.

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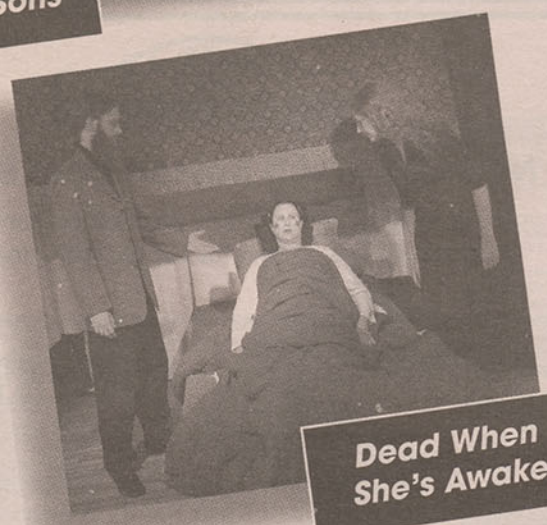
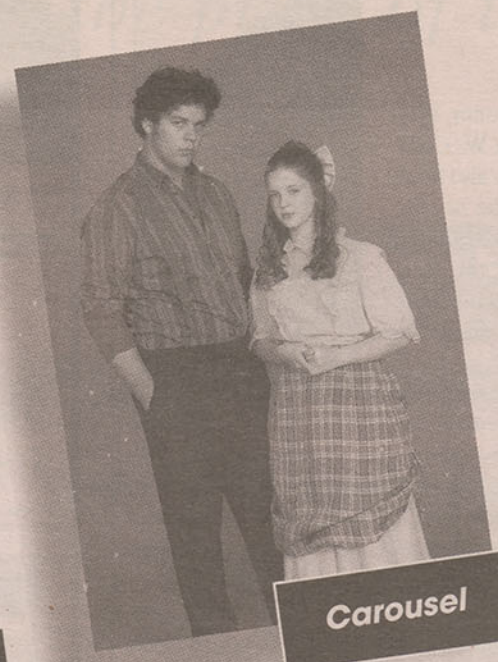


Dead When She's Awake



Carousel

Theater events in November include productions of *Dead When She's Awake* at the Dreamland Theater October 28 & 29 and November 4, 5, 11, 12, 18, & 19; *All My Sons* at WCC's Towsley Auditorium November 10–13; and *Carousel* at Pioneer High School November 5, 6, & 11–13.

A capsule guide to selected major events in ***November****. See p. 67 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p.* ***67****.*

Lectures & Readings

- Poet Alice Notley, Nov. 3
- Anthropologist Marshall Sahlins, Nov. 4
- Poet David Baker, Nov. 4
- Novelist Lan Samantha Chang, Nov. 7
- Culinary historian Joan Nathan, Nov. 8
- Filmmaker Morgan Spurlock, Nov. 9
- Melville biographer Andrew Delbanco, Nov. 9
- Poet Anne Carson, Nov. 10
- Environmentalist Robert F. Kennedy Jr., Nov. 10
- Fiction writer Robert Boyers, Nov. 14
- Journalist Sir Harold Evans, Nov. 16
- Memoirist Nicole Helget, Nov. 16
- Poet Richard Tillinghast, Nov. 17
- Woody Guthrie editor Nora Guthrie, Nov. 22
- Novelist Jonathan Franzen, Nov. 28
- Fiction writers George Saunders and Jason Ockert, Nov. 28
- Poet Richard Blanco, Nov. 29

Classical & Religious Music

- Bugallo-Williams Piano Duo, Nov. 4
- Ann Arbor Symphony Orchestra, Nov. 5
- Pianist Jean-Yves Thibaudet, Nov. 6
- Composer-percussionist Michael Bettine, Nov. 10
- Composer-pianist Gerald Brennan and soprano Wendy Bloom, Nov. 12
- A Reasonable Facsimile early-music duo, Nov. 12
- Ann Arbor Cantata Singers, Nov. 13
- U-M Michigan Chamber Players, Nov. 13
- Lloyd Carr-Harris String Quartet, Nov. 13
- U-M Men's Glee Club, Nov. 19
- Concertante chamber ensemble, Nov. 19
- U-M Michigan Pops Orchestra, Nov. 20
- Zoe Lewis (singer-songwriter), Nov. 21

Theater, Opera, & Dance

- *The Glass Menagerie* (Purple Rose Theater), every Wed.–Sun.
- *Suspense Radio Hour* (Huron High School), Nov. 3–6
- *Arlecchino, Servant of Two Masters* (Piccolo Teatro di Milano), Nov. 3–6
- *Dead When She's Awake* (Dreamland Theater), every Fri. & Sat. through Nov. 19
- *Carousel* (Pioneer High School), Nov. 5, 6, & 11–13
- *Living Room Theater* (Luree Productions), Nov. 9–13 & 16–20
- *Home Boys* (U-M Basement Arts), Nov. 10–12
- *The Coronation of Poppea* (U-M Opera Theater), Nov. 10–13
- *Fourth Wall* (U-M Dance Department B.D.A./B.F.A. Show), Nov. 10–12
- *All My Sons* (Ann Arbor Civic Theater), Nov. 10–13
- *Jacob Marley's Christmas Carol* (Performance Network), Nov. 10–13, 17–20, 23, & 25–27
- *Guys and Dolls* (Community High School), Nov. 11–13 & 18–20
- *The Importance of Being Earnest* (Greenhills School), Nov. 11–13
- *On the Verge* (EMU Theater Department), Nov. 16–19
- *Big Love* (U-M Basement Arts), Nov. 17–19
- *The Laramie Project* (U-M Theater Department), Nov. 17–20
- *Pippin* (U-M MUSKET), Nov. 18–20

Ethnic & Traditional Music

- Saline Fiddlers ReStrung (folk), Nov. 5
- Cathy Fink & Marcy Marxer (folk), Nov. 20
- Youssou N'Dour (Senegalese), Nov. 5
- Chelsea House Orchestra and Millish (Celtic), Nov. 12
- Konono No. 1 (Congolese), Nov. 14
- Millish (Irish), Nov. 18
- Matt Watroba (folk), Nov. 25

Festivals, Fairs, & Shows

- U•Con Gaming Convention, Nov. 4–6
- Holiday bazaars & craft shows, Nov. 5, 11, 12, 18, 19, & 25–27
- Ann Arbor Stamp Club Exhibition & Bourse, Nov. 5 & 6
- Jewish Book Festival, Nov. 6–14
- U-M Exhibit Museum Native American Heritage Day, Nov. 6
- Wystan Stevens's Forest Hill Cemetery Tour, Nov. 6 & 13
- U-M Indian American Students Association Cultural Show, Nov. 11
- Lighthouse Center "Dimensions in Light Festival," Nov. 12
- Model Railroad Flea Market & Show, Nov. 27

Family & Kids' Stuff

- *A Thousand Cranes* (Wild Swan Theater), Nov. 3–5
- *Dorothy Meets Alice* (Ann Arbor Junior Theater), Nov. 3–6
- *The Legend of Sleepy Hollow* (Young Actors Guild), Nov. 3–5
- Gemini & Ann Arbor Symphony Orchestra family concert, Nov. 6
- *Fame* (Young People's Theater), Nov. 17–20
- Cathy Fink & Marcy Marxer children's concert, Nov. 20
- *Ella Mentry and the Case of the Missing Scientist* (Performance Network), Nov. 26
- Children of the Gulf Coast benefit family concert with Gemini & others, Nov. 27
- Kiwanis Christmas Sing, Nov. 27

Conferences & Forums

- National Biotechnology Conference, Nov. 5
- Housing Bureau for Seniors "Aging in Place" conference, Nov. 8–11

Comedy & Performance Art

- Ann Arbor Poetry Slam, Nov. 1
- Comic Scott Henry, Nov. 3–5
- Comic Maryellen Hooper, Nov. 10–12
- Comic Mike Green, Nov. 17–19
- U-M Comedy Company, Nov. 18 & 19
- Ann Arbor Storytellers Guild "Tellabration," Nov. 19
- *Found* Magazine "Lone Surfer Tour 2005," Nov. 19
- Comic Heywood Banks, Nov. 25–27
- Disaster relief benefit with comic J. R. Remick, the band George Bedard & the Kingpins, & others, Nov. 30

Pop, Rock, Blues, & Jazz

- State Radio (reggae-rock), Nov. 1
- Vienna Teng (singer-songwriter), Nov. 1
- Guster (rock 'n' roll), Nov. 2
- Ludacris (hip-hop), Nov. 3
- Kelly Willis (country), Nov. 3
- Chuck Brodsky (singer-songwriter), Nov. 4
- Lindsay Haisley (jazz & pop Autoharp), Nov. 4
- RFD Boys (bluegrass), Nov. 4
- Juliette & the Licks (rock 'n' roll), Nov. 4
- Chris Smither (singer-songwriter), Nov. 5
- Digable Planets (hip-hop bop), Nov. 5
- Dar Williams (singer-songwriter), Nov. 6 & 7
- Jazzistry (jazz), Nov. 8
- Jeff Tweedy (alt-country), Nov. 8
- The Subdudes (roots rock), Nov. 8
- Andrew Bird (folk-jazz), Nov. 9
- OK Go (pop-rock), Nov. 9
- John Gorka (singer-songwriter), Nov. 10
- Mountain Heart (bluegrass), Nov. 11
- Alex Graham Quartet (jazz), Nov. 11
- Mustard Plug (ska), Nov. 11
- La Guitara (guitar collective), Nov. 12
- Amazin' Blue (a cappella pop), Nov. 12
- Marc Broussard (roots rock), Nov. 12
- The Tarbox Ramblers (blues), Nov. 13
- Firefly Club All-Star Jazz gala with James Dapogny's Chicago Jazz Band & more, Nov. 14
- John Wesley Harding (folk-rock), Nov. 15
- Bob Mould (postpunk rock 'n' roll), Nov. 16
- Will Hoge (rock 'n' roll), Nov. 16
- John Santos Quintet (jazz), Nov. 17
- Four Bitchin' Babes (singer-songwriters), Nov. 17
- Buddy Mondlock (singer-songwriter), Nov. 18
- Urban Transport (jazz), Nov. 18 & 19
- Willy Porter (singer-songwriter), Nov. 18
- Don White (singer-songwriter), Nov. 19
- Bruce Katz Band (New Orleans–style R&B), Nov. 19
- Brazil and Beyond (jazz), Nov. 20
- Adrienne Young (singer-songwriter), Nov. 22
- John Legend (R&B singer-songwriter), Nov. 23
- The Dirty Americans (rock 'n' roll), Nov. 23
- Richard Smerin (singer-songwriter), Nov. 25
- Mr. B (boogie-woogie & blues), Nov. 26
- Ellen Rowe Quartet (jazz), Nov. 26
- Rogue Wave (indie rock), Nov. 26
- Ray Kamalay & the Red Hot Peppers (blues & jazz), Nov. 27
- Jan Krist, Kitty Donohoe, & Claudia Schmidt (singer-songwriters), Nov. 29
- James Blood Ulmer (blues), Nov. 30

Miscellaneous

- Election Day, Nov. 8
- USTA Girls 16 National Tennis Tournament, Nov. 24

"Only in Ann Arbor" Event of the Month

- Composer Philip Glass with Shawn Colvin, Jimmie Dale Gilmore, Daniel Roumain, Califone, & the Paybacks, Nov. 9

A&D university of michigan school of art & design

11.2005
CALENDAR OF EVENTS

10.31 – 11.04

EXHIBITION:

MUMBAI, INDIA

An examination of the urban fabric of Mumbai/Bombay, India by Graduate Students in Art & Design, Architecture, Urban Design and Urban Planning including Jully Park, A&D MFA candidate.

RECEPTION: FRIDAY, 11.02 5:30 – 6:30PM

CMYK Gallery
3rd Floor, Art & Architecture Building

11.03

Betye Saar, "Lullaby", 1969, mixed-media assemblage, 16 1/2" x 9 3/4" x 3/4", Mott-Warsh Collection
Photograph by Joshua Nefsky; courtesy of the artist and Michael Rosenfeld Gallery, LLC, New York, NY

PRESENTATION:

A CREATIVE RESPONSE TO BETYE SAAR

A&D Associate Professor Carol Jacobsen will present as part of a panel responding to the exhibition by Betye Saar (10.15.05 - 01.08.06) at the University of Michigan Museum of Art.

PRESENTATION: 3:00 – 7:00PM

UM Museum of Art
525 S. State Street, Ann Arbor

11.03

PENNY W. STAMPS DISTINGUISHED VISITOR SERIES:

ARTHUR GANSON

Arthur Ganson transforms his observations of human beings and nature into whimsical kinetic machines. He is also the creator of the popular foam construction toys *Toobers* and *Zots*.

PRESENTATION: 5:00PM

Michigan Theater
603 E. Liberty Street, Ann Arbor

11.08

ARTIST'S TALK:

GLENN LIGON

Glenn Ligon explores race and gender with humor and insight in a variety of media including photography, printmaking and installation. Supported by the Lesbian Gay Queer Research Initiative and the School of Art & Design.

TALK: 4:00–6:00PM

UM Institute for Research on Women and Gender
Room 2239 Lane Hall

11.10

PENNY W. STAMPS DISTINGUISHED VISITOR SERIES:

JAN-HENRIK ANDERSEN

A&D Assistant Professor Jan-Henrik Andersen's work is highly interdisciplinary, ranging from consumer products and durables to the visualization of particle physics.

PRESENTATION: 5:00PM

Michigan Theater
603 E. Liberty Street, Ann Arbor

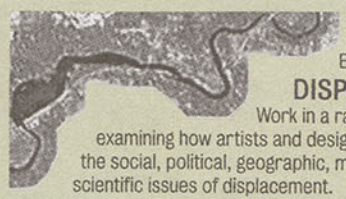
10.14 – 11.13

EXHIBITION:

THE WATER SHOW

An exhibition by A&D students, faculty and staff focused on water, from the practical to the poetic.

Jean Paul Slusser Gallery
UM Art & Architecture Building



10.14 – 11.13

EXHIBITION:

DISPLACEMENT

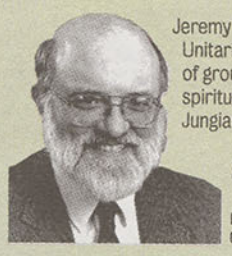
Work in a range of media examining how artists and designers respond to the social, political, geographic, mathematical, and scientific issues of displacement.

Work
306 S. State Street, Ann Arbor

11.17

PENNY W. STAMPS DISTINGUISHED VISITOR SERIES:

JEREMY TAYLOR



Jeremy Taylor, author, seminar leader and Unitarian minister, is known as an innovator of group process in dream work, blending spirituality with a social conscience and a Jungian perspective.

PRESENTATION: 5:00PM

Michigan Theater
603 E. Liberty Street, Ann Arbor

11.18 – 12.23

EXHIBITION:

WORKS IN PROGRESS SHOW

Work by all A&D MFA candidates.

RECEPTION: FRIDAY, 11.18 6:30 – 9:30PM

Warren Robbins Gallery
2nd Floor Art & Architecture Building

11.18 – 12.23

EXHIBITION:

SHOW ME THE MONEY

Work by undergraduates in A&D Associate Professor Rebakah Modrak's course, "Show Me the Money", examining local and global commerce as it relates to the gallery space as a means of distribution.

RECEPTION: FRIDAY, 11.18 6:30 – 9:30PM

Work
306 South State Street, Ann Arbor

11.18 – 12.23

EXHIBITION:

2005 A&D FACULTY EXHIBITION

Work in a range of media by A&D faculty.

RECEPTION: FRIDAY, 11.18 6:30 – 9:30PM

Jean Paul Slusser Gallery
1st Floor , Art & Architecture Building

11.18

PRESENTATION:

CLEMENCY AND HUMAN RIGHTS IN MICHIGAN WOMEN'S PRISONS

A&D Associate Professor Carol Jacobsen presents at the "Hope and Fear" Symposium. Sponsored by the Humanities Center at Wayne State University.

SYMPOSIUM: 9:00AM – 5:00PM

McGregor Memorial Conference Center
Wayne State University, Detroit

Thanksgiving Recess: 11.23 – 11.27

10.01 – 11.30

EXHIBITION:

FRANCIE RIDDLE: DOXIES, DAMES, AND DAUGHTERS

A series of layered paintings and prints by A&D MFA candidate Francie Riddle, focused around one defined shape of a woman.

A New Gallery at Sweetwaters Cafe,
123 West Washington Street, Ann Arbor

Sign language interpreter provided upon advance request for lectures. University of Michigan, School of Art & Design, Art & Architecture Building, 2000 Bonisteel Blvd., Ann Arbor, MI 48109-2069
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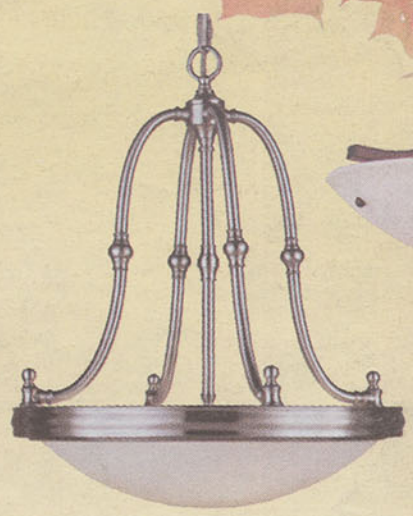

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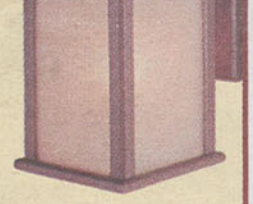

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